

ALLIES IN WAR ON FAIR PLAY

The Baker and the Empire Join the Marquand in Boycotting The Journal Because It Gives Honest Criticisms of Plays.

Declining to assist the Marquand Grand theatre in getting money by false pretences from the public, The Journal has lost the advertising patronage of that theatre. The Baker and the Empire theatres also have withdrawn their advertisements, not because they have any complaint over their treatment by The Journal, but because the Marquand, their fellow in the local theatrical combination, resents a fair criticism. The grievance of the Marquand, set forth by resident manager Fangle, is that because it spent certain sums of money for advertising, it should have friendly criticism by The Journal, no matter how poor the plays might be. The Journal declines the play, was urged on the ground that the morning and the evening editions of the Oregonian had made and kept it these many years, criticising only adversely only after an objectionable play had left town.

As to Communications.
The Journal wishes to get expressions of popular opinion on its course. It will publish any communication that may be sent it, withholding the sender's name where it is desired, but it requires, in order to be assured of the authenticity of the communication, that the writer's name and address be written on the sheet. A type-written signature is no signature.
The fight is of no consequence to the public except that it involves this principle: Ought newspaper tell the truth to the public or ought it to lie in order to induce the public to spend money to see a bad play in a theatre which is one of its advertisers?

THEATRICAL TRUST SENSITIVE.

Portland, Oct. 1.—To the Editor of The Journal:
I take this liberty of writing you in regard to your article that appeared in last night's Journal, entitled "The Newspaper and the Public."
I attended two acts of "Fighting Bob," and feel that your dramatic critic is in his review of the play, was fully justified in saying what he did.
This local playhouse is included in what is known as the theatrical trust. The directors of this organization seem to not only wish to control plays, players and playhouses, but the press also. The New York Commercial Advertiser received a number of "ads" from this trust at different times, and because this paper's critic, Mr. Norman Hapgood, reviewed some of their plays, they seemed to them to be sarcastic terms, they withdrew their "ads" and asked that the critic be removed from the paper's staff.
The proprietors of this paper refused to have their criticism controlled by the advertising department.
Mr. Hapgood continued in the position of critic and refused to be dictated to by a clique of managers.
It seems that the Portland division of this trust is trying to follow in the footsteps of its eastern leaders.

The other two papers dare not publish a fair and impartial criticism in the next paper after the first production of the play.
The theatre-going public cannot look to these papers, under existing circumstances, for a true account of each play. To illustrate this, a play comes to Portland and is performed three nights, Tuesday, Wednesday and Thursday. The critic attends Monday night, and in Tuesday morning's paper will be found the review of the day. In this issue they seldom really criticize the play and players, but just utter a mild review of the production, attendance, etc. He waits until the show has departed, and then either roasts it or gives a good notice, according to his merits.

Now, why don't they give a just criticism in the first paper after the initial performance?
The reason for that is that if they gave a proper criticism of some plays in the morning paper after the first night of the show, the review would be so strong that the manager of the play would withdraw his advertisement.
I fully commend The Journal's action in this matter. Portland needs two first-class theatres, just as it does two newspapers. While the time is not ripe for Portland to support two first-class houses, I earnestly hope to see the time when we will have a line of independent houses in every city of the United States, and when that time comes there will be something doing in the show business.

Let your critic continue to give us fair reviews of every play, and the public will always applaud you for courage. I earnestly hope, Mr. Editor, that you will not lose any sleep over the move made by this young manager. Hoping that your critic will continue to give us just and fair opinions on all things theatrical, I remain very truly yours,
A PLAYGOER.

THANK GOODNESS, AT LAST!

Portland, Oct. 2.—To the Editor of The Journal: Thank goodness! At last Portland has a newspaper that will not allow a few dollars of advertising patronage to outweigh a principle, and that will not enter into an agreement to attempt to deceive the "amusement-loving" public for a paltry shekel. The management of the Marquand Theatre should be broad enough to invite honest criticism of the performances occurring at that place of recreation and amusement, and should expect to succeed on the strength of the merit of the plays, rather than in chicanery and deception. The public cannot be "fooled" for any considerable time in such matters, even by a subservient press of daily issue. The character of a place of amusement is determined by the breadth of mind of its management, and there is no influence that can take the place of this, even the purchased comment of established papers.

Allow me to congratulate The Journal in its stand in this connection and to encourage it to continue the fight for better things, a better Portland, better theatrical performances among the rest. Those things that cannot stand up against honest, open criticism are not wanted in the community and must pass away. Sincerely,
N.

"A LONG TIME COMING."

Portland, Oct. 2.—To the Editor of The Journal: It has been a long time in coming, but I think that your efforts to publish the true theatrical news by justly criticising all shows coming to this city to be at the right direction. The main trouble is that this city has never had a newspaper that would criticise a play until after the show had left town. On the day after a play's opening the papers would publish all sorts of nice things about the play and its actors, and when the show

was bad, the dramatic critic would in his weekly review on Saturday night or Sunday (when the theatrical people and our money) roast them most unmercifully and say that it was the worst ever. How different is the review of the week from that of the opening night.
I notice in your editorial of Wednesday that the Marquand Grand has refused to advertise with you further because your critic said (and justly so) that "going to see 'Captain Bob' was like reading a dime novel." Your critic hit the bullseye that time, and the showgoers of this city will applaud your efforts to give a clean and straightforward criticism of each show. There has been a large number of poor shows in the houses of this city lately, but the newspapers would invariably say that they were all right. When a good show comes to town and the newspapers say the same thing, how are the people to judge whether the show is really good or not? A manager who has a show of real merit is not afraid of an honest critic, but the kind we seem to have on the Portland papers, with the exception of The Journal, are not of that stamp.

COMMISSION MAN.

HOT SHOT FOR MAYOR

(Continued from Page One.)

very man they asked their God to put in. Because they have no membership in the church, they are not members of the church. On the Heights, or Climbing Mt. Adams, are not usually reformers. Let the preachers reform first, for their bible says: "Judgment begins at the house of God." Let them preach a gospel that makes men hate sin, and then in times like these they will have an army at their backs to help them. But how is it now?

Not Shot for the Churches.

Church members on saloonkeepers' bonds. Church members renting their houses to purposes of ill-fame. Church members fighting for a license system, etc. Ah, no, the preachers will never save Portland till Jesus Christ saves them, and gives them the courage to preach the gospel, the heaven, the hell, the book they profess to believe in, and do not believe the preachers can reform Portland, seeing that the gamblers and saloons come here in spite of their methods.

Portland is in a state of the most dangerous anarchy. The mayor has defied the law and set it aside. The chief of police tells Fritz to "keep his eye" on his games, and Fritz believes the mayor will stand pat to a contract to set the law aside, and all this by a man who has stood before juries all his life and pleaded the majesty of the law. When will the preachers and church members and moral forces wake up? The gates are open. Come on, ye Seattle gamblers and heifers, come on, there is a fatherly welcome waiting you from the "Grand Old Man."

Isn't it a little strange that Fritz and the mayor would talk over the phone? Much fraud has made Ben Adhem bold, but if you doubt it, ask Fritz or the mayor. Yours
ANOTHER CITIZEN.

SEATTLE POLICEMEN ARE WORKING AGAIN

(Journal Special Service.)
Seattle, Wash., Oct. 2.—The Everly club, a swell resort on First avenue, opposite the postoffice, was raided by the police this morning as a disorderly house. All the women in the place and the proprietors were thrown in jail. The arrest caused much talk, as the case is one of the most flagrant violations of police regulations in months. No bail was allowed, and the landlady and the four women were held.

GAMBLERS' MONTHLY TRIBUTE TO CITY

The receipts of the police court for the month of September, as shown by the report of Clerk Fred L. Olson, were \$5,772.50, the largest in the history of the court. August was thought to be a record breaker when the city received \$5,661.50, but last month makes a still better showing. Most of the money was collected from gamblers in so-called fines.

MINT EMPLOYEES ARE LAID UP FOR REPAIRS

(Journal Special Service.)
San Francisco, Oct. 2.—Ex-Senator Charles Arms, and Patrick Donnelly, both employees at the mint, indulged in a furious fight in the bookkeeper's office over a dispute as to the correctness of a document. The fight was passed and in the mixup both men received black eyes. Donnelly's nose was broken. Both received a layoff for repairs.

"Strength and vigor come of good food, duly digested. Force, a ready-to-serve wheat and barley food, adds no burden, but sustains, nourishes, invigorates."

COME, COME!

ONE CAN OF AMERICAN SARDINES to be given away to every purchaser of one pound of our MOCCA and JAVA COFFEE at 25c PER POUND, or one pound of our ENGLISH BREAKFAST TEA at 25c PER POUND.

We are making a specialty of these two articles, and if you once try either one, you will always come back and try it again. In order to interest you and have you give us a trial, we will give these sardines with them—FREE on SATURDAY and MONDAY.

BE SURE YOU GET THE RIGHT PLACE.

New York Grocery

COR. ELEVENTH & MORRISON STS. Phone, Main 2257. PORTLAND, OR.

ENGLAND'S FISCAL POLICY DISCUSSED

Premier Balfour Makes Great Speech in Which He Recommends Taxation for Revenue Only—Evils Without Remedy.

(Journal Special Service.)
London, Oct. 1.—A widespread comment and discussion is the result of the remarkable speech made at Sheffield last night by Premier Balfour on the subject of the fiscal policy of Great Britain. It was a big gun signaling a battle which it seems must ensue.

The meeting was held last night in the largest hall in Sheffield, and 5,000 people gathered to hear the address. As many more were unable to get into the auditorium. Many prominent men accompanied Mr. Balfour, who, without the formality of an invitation, began his speech by saying the topic on which he was about to talk was brought into prominence by a great speech by a great man last May. The premier paid high tribute to the eloquence and straight-forward criticism of each show. There has been a large number of poor shows in the houses of this city lately, but the newspapers would invariably say that they were all right. When a good show comes to town and the newspapers say the same thing, how are the people to judge whether the show is really good or not? A manager who has a show of real merit is not afraid of an honest critic, but the kind we seem to have on the Portland papers, with the exception of The Journal, are not of that stamp.

As Empty Word, Indeed.

"Free trade is indeed an empty name and a false ideal if it is a fact that foreign nations are setting themselves to divert our industries, exclude our manufactures and limit the international policy of supply and demand. There has been a development of which Cobden and his contemporaries never dreamed. The development of the trust question under protection. The phenomenon is so new that I dare scarce venture to prophesy what development it is likely to take, but you may be absolutely sure that in the alliance of trusts and tariffs there is a danger to the capital and enterprise of this country which acts and reacts not merely upon the capitalist, for he is at liberty to go to those regions where his industry will be looked after, but it will weigh with its heaviest weight upon the artisan and the laboring classes, which are incapable of protecting their interests against such a calamity."

Has No Reply.

"I consider that there is absolutely no difference between retaining a tax for diplomatic purposes, which you would otherwise repeal, and imposing a tax which you would otherwise not impose for carrying out the same object. I confess that when I hear criticisms upon American and German policy, which caused those great industrial nations to accompany their marvelous commercial expansion with protective duties which must have thrown a burden upon the consumer, I feel that I have a return to which I have no reply. They may well say that, although protectionist, they have established permanent free trade within the limits of their own country, everything which can hamper production or limit the increase of wealth has been abolished by their patriotism and foresight, and they may well ask us whether we, in the British Empire, can point to a similar picture and whether our value-free trade includes those great self-governing colonies which we proudly boast are to be the great buttresses of our empire in the future."

At the conclusion of his speech Mr. Balfour said:

"My object is to mitigate to the utmost the injury done us by hostile tariffs. The proposed remedy will not be complete, even if tried in its integrity, because I believe the country will not tolerate a tax on food, but undoubtedly it will be useful."

In commenting on the address the London papers today are almost universal in saying that Mr. Balfour ably pointed out the evils without outlining a remedy for them.

A conference of unionists at Sheffield today unanimously resolved to support Balfour's policy on fiscal reform as announced in his speech last night. As it was expected, a split occurred in the unionist ranks and the action becomes important.

Premier Balfour this afternoon declared there has been absolutely no personal bitterness behind or engineered from any resignation of cabinet members. He said the tariff question had divided the cabinet, but unionists were never more united, nor liberals more divided.

FEDERAL GRAND JURY CONSIDERS EVIDENCE

(Journal Special Service.)
Chicago, Oct. 2.—A Washington special to the News says:
The federal grand jury is devoting the closing days of the session to considering the sufficiency of the evidence against Tyner, formerly assistant attorney-general of the post office department, and several others directly interested with him. The result will be known definitely on Monday. The investigation has to do with a clean bill letter for St. Louis get-rich-quick.

MCLITAMEN STILL RESIST CIVILIANS

(Journal Special Service.)
Cripple Creek, Oct. 2.—President Kennison of the local Mineworkers' union, one of the men released from the bull-pen, was turned over to Sheriff Robinson today and fined \$50 for carrying concealed weapons. Generals Bell and Chase continue to refuse acceptance of the caplases for their arrest. All civilian officers are being kept away from sentry lines.

FATHER DEMAIRAIS VISITS PORTLAND

(Journal Special Service.)
Baker City, Or., Oct. 2.—Father Demairais has just returned from a trip to Portland. He offered to compromise by going into Archbishop Christie's jurisdiction. His request was refused. Legal action here will be delayed until the papal delegate at Washington decides the stubborn case.

OLD MONOCACY SOLD.

(Journal Special Service.)
Washington, Oct. 2.—Rear-Admiral Evans, commanding the Asiatic station today notified the navy department of the sale of the old side-wheel gunboat Monocacy for \$11,300 in gold. Monocacy was sent to Chinese waters to protect American interests before a squadron was assigned to that duty.

KNABE PIANO

The greatest piano in this world is the KNABE.

What musician in this world has not coveted the possession of the greatest piano this world has ever produced?

Our Removal Sale

Is giving scores of these people the gratification they have so long wished for. Never before in the state of Oregon has the price of the KNABE been so low. Your opportunity is before you. Will you accept it, or will you wait until it is too late, and then pay the price we are now offering the KNABE for, and get a cheaper grade of piano? WE ARE IN OUR STORE EVERY EVENING.

Allen & Gilbert-Ramaker Co.

OLDEST, LARGEST, STRONGEST.
209-211 First St.

CABINET MEETING WITH TWO PRESENT

(Journal Special Service.)
Washington, Oct. 2.—President Roosevelt called together the first cabinet meeting of the season this morning but Postmaster-General Payne and Secretary Wilson were the only members present. Secretary Root is in London. Secretary Hay is still in his summer home in New Hampshire and Moody is attending a convention in Boston. Shaw is delayed en route from Chicago and likewise Cortright, who is returning from Canada. Hitchcock is at Modoc farm.

STRIKERS RIOTING IN GERMAN CAPITAL

(Journal Special Service.)
Berlin, Oct. 2.—Serious riots occurred in the streets this afternoon when the striking employees of the omnibus company attacked and overturned an omnibus driven by non-unionists. They mobbed the passengers. The police were called out to quell the rioters, who used iron bars and hurled stones. The fighting lasted several hours and scores were injured. None were reported fatally hurt.

THREW AMMONIA ON A VALUABLE DOG

Cruel Act of an Astoria Man—Flesh of a \$1,000 Pointer Bitten Away by Acid—Guilty Person Tried in Court.

(Journal Special Service.)
Astoria, Oct. 2.—Printer Boy, the most famous pointer dog in the West, was shot yesterday after two weeks of terrible suffering. Arthur Scoggin, an engineer employed at the Lindenberger cold storage plant, is said to have thrown ammonia on the dog, and the man was today indicted for the crime and arraigned in court for trial. The case has excited much local interest and feeling against the accused man is bitter among dog fanciers.

Printer Boy was a \$1,000 dog. He was formerly owned by Attorney Gibson of Baker City, who sold him to N. D. Bain, a prominent member of the Astoria Rod and Gun club. While the dog was being exercised one afternoon he ran into a shed at the cold storage plant where several St. Bernards were kept. Scoggin is said to have seized a can of ammonia and thrown it on the dog.

Everything possible was done to save the famous pointer, but he was hopelessly injured. His flesh began falling off, and the right ear was held only by a cord when he was killed. The eyelids were gone, and the flanks and hind legs were covered with great sores. The ammonia even affected the intestines, and during the last day the dog was convulsed with fits. His owner was so affected that he refused to go near the dog, whose sufferings were ended by Edward Llewellyn, to whom the dog had been given over for care.

Scoggin is charged with malicious destruction of property and a preliminary examination. After his preliminary examination he was released on \$250 cash bonds, which were withdrawn, however. The man was then committed to the county jail, where he has since been confined. Judge F. D. Winton will defend him.

Emma Mae's Long Walk.

Charles Winters, who escaped from the insane asylum a week ago last Wednesday, was returned last evening to Salem. Winters was sent up from this county two years ago, and last summer took French leave, walking all the way to Astoria. A few days ago he left again, and after five nights' and four days' tramping, reached the city. He was arrested by the police. Winters appears to be perfectly sane and says he remembers everything that has happened prior to and since his commitment. He thought nothing of his long walk and said that he laid down by the roadside at night and slept until he became chilled, when he would resume

Free Gift to School Children!

The Eastern Outfitting Company, whose splendidly equipped establishment is located at 390 Washington street, is at the present giving 3 per cent of their sales to the school children of Portland. The way it is done follows: Cards are given out at their office absolutely free to children calling for them, and of any sale, no matter if for cash or on credit, that is being made by the use of a card, on which the child has written its name, 3 per cent will be credited to the child. For instance, on a sale of \$20, the amount of 60 cents will be credited. The cards are redeemable in cash any time before November 3, at the company's office, 390 Washington street. A large line of different kinds of goods is on sale at the Eastern Outfitting Company's store, such as furniture, ladies' and men's wearing apparel, children's dresses, hosiery, underwear, etc. They make a specialty of selling goods on the easiest terms in the city.

Head Branch of U. S. POST OFFICE at Our Store

FOR THE CONVENIENCE OF OUR PATRONS OUR POST OFFICE WILL REMAIN OPEN UNTIL 10:00 P. M. SATURDAYS.

YOU CAN REGISTER LETTERS, BUY MONEY ORDERS, STAMPS AND POSTAL CARDS IN OUR STORE.

Woodard, Clarke & Co.

A GREAT MONEY SAVING SALE

Is now progressing in our establishment. Throughout the entire store there are extra values. Read the PARTIAL LIST BELOW:

Lyon's Tooth Powder	11c	Lambert's Listerine	63c
Robertine	26c	Espey's Cream	12c
Rubifoam	12c	Lithia Tabs, 5 grains	23c
Cameline	28c	Cold Cream	9c
Pasteurine Tooth Paste	12c	Coke's Dandruff Cure	59c
Mennen's Talcum Powder	11c	Hind Honey and Almond Cream	34c
Herpicide	53c	Machine Oil (Extra Fine)	3c
Colgate's Talcum Powder	15c	Dickinson's Witch Hazel, pint	14c

EXTRA VALUES IN OUR SOAP DEPARTMENT

Cuticura Soap	14c	Woodbury's Facial Soap	12c
Pears' Soap	11c	Our Regular 3-lb. Bar Imported	
4711 Glycerine	10c	CASTILE SOAP	
Packer's Tar	10c	Regular 60c Bar	
Cashmere Bouquet, small size	15c		
Shaving Soap	2c		

Wines and Liquors—Specials

Canadian Club	\$1.10	"Muskingum," full quart	\$1.15
Cream Rye	1.15	Fisher's Pure Rye	1.10
Wilson Whiskey	1.15	Cedar Brook	1.15

WAR IN THE SPRING THROUGHOUT BALKANS

(Journal Special Service.)
Vienna, Oct. 2.—Die Zeit learns from the court source of ministers of foreign affairs that both Austria and Russia expect war in the entire Balkan peninsula in the spring and are now trying only to keep hostilities confined to a small space, hoping thus to avoid endangering European peace.

IMPORTANT NOTICE

For thirty days the Boston Painless Dentists are doing all dental work for about cost of material. In order to introduce our painless methods and high-grade work to the people of Oregon.
We extract, fill or crown teeth without pain by our late botanical discovery applied to the gum; no bad after effect; no sleep; no cocaine; no pain, and used only by Boston Painless Dentists.

Our plates are guaranteed to fit and warranted against breakage for ten years.
Crown and bridge work a specialty.
We tell you exactly what your work will cost by free examination.
We are the largest dental concern in the world, with offices in all large cities in the United States, Canada and Mexico. Our prices are the lowest consistent with first-class work. Lady attendant always present. NO STUDENTS. Come early and avoid waiting.

Boston Dental Parlors

Corner Fifth and Morrison, opposite Meier & Frank's, Benson Block, entrance 231 1/2 Morrison. Hours: 8:30 a. m. to 8 p. m. Sundays till 1.

HIGH ART BRASS BEDS

New Arrivals in High-Grade Brass Beds, Latest Patterns.

Are you interested in beautiful bedroom furniture? If you are look at the handsome brass beds we are now showing in our big corner window. They represent the highest types of the brass-workers' craft. Built on solid, massive lines, yet graceful and symmetrical. And honest construction, too, no flimsy piping about these beds—they are built to wear for years. All are finished in the finest lacquer polish that defies tarnish, that enemy of the housewife. Simple or ornate patterns, as you may desire.

TULL & GIBBS

SECOND AND MORRISON STREETS