

A PAGE FOR THE HOME DRESSMAKER



Voile and Etamine

TO BE WIDELY USED FOR TRIMMED

Gowns This Fall

VOLIE AND ETAMINE in their finer, softer grades can be developed into gowns that are wonderfully serviceable.

A costume in one of these materials, for instance, may be designed for both house and street wear, and will still—with the addition of some little extra garniture—be suitable for informal evening use.

Because of their wonderfully adaptable qualities these two fabrics have taken a very strong hold on feminine fancy. They have attained to such remarkable favor that some modistes predict for them a place among the standard materials—those which appear season after season and are always in fashion, no matter what novelties may come and go.

However, this may be, one thing at least is certain. Neither will suffer any diminution of popularity this coming year at least. This winter, as last, they will to a great extent, usurp the place held in former days by silks and silken fabrics only.

Many of the foreign models displayed at the big fall openings show them in white and in the paler colors, worked up into charming demi-toilettes.

Both materials lend themselves admirably to the fashions of the present moment. The full, flaring lines in vogue demand just such light and supple fabrics.

Although the tendency this year is so markedly toward "1830" styles there is as yet no suggestion of the crinoline of our grandmothers. Skirts are voluminous, but fall in rather clinging lines nearly to the knees. From there they widen gradually to an enormous flare at the edge. The whole effect is the graceful one of the inverted bell of a flower.

The hip yoke is seen in many different forms this year. It figures in the design of nearly all the lighter skirts. Sometimes it is formed by rows of shirring, sometimes the effect is produced by lace or other garniture.

The preferred model, which has the fullness shirred or gathered round the hips, is too trying a style to be adopted by any but the slender woman. A graceful pattern that is becoming to the majority has the yoke extending into a panel down with the back and front of the skirt. The fullness is laid in tiny plaits, which start from the edge of the yoke at the sides and extend now nearly to the knees.

Circular flounces are often applied near the foot-line to give additional width to the flare.

These three points—the yoke, the panel and the flounce—are well worthy of note by the woman who has old garments to make new. With their aid it is not a difficult matter to give to one's last year skirt the extra length, breadth and sweep essential to present styles.

Sleeves are very, very wide this year—extravagantly so. The fullness is held in with shirring or trimming for a few inches below the shoulder seam, then is released and gathers ever increasing width to the cuff.

Cuffs themselves take many more and fanciful forms. They may vary in size from the narrow band a few inches wide to a deep close-fitting affair that reaches from the band nearly to the elbow—is, in fact, about half the sleeve.

The chief point of difference between the waists of this year and those of last is the exaggerated "1830" drop which is now given to the shoulders. Any number of methods are employed to heighten this effect. Yoke and top of sleeve are cut from the same piece, with no seam at the shoulder line.

Folds of goods or bands of trimming placed around the shoulders will also serve to emphasize their health.

The colors which Paris has decreed as first favorites for the year are all shades of brown, blues and purples. First among blues stands the deep yet brilliant "marine," while a certain soft tone of brown, known as "maron," has received a special stamp of approval.

Plain colors in all materials—even silks—are those used. Or, if there is a figure, it is a most unobtrusive one. To relieve the somewhat monotonous effect of these solid colors quantities of trimmings are employed.

So many and so varied are the garnitures in use this year that to enumerate them all would be a difficult task. We have endless varieties of laces, fringes, braids, buttons, fringe work, passementeries and pendants.

Elaborate designs are evolved from combinations of velvets and braids and laces. Many of the gowns show a touch of the military—pipings of red and gilt buttons.

Some of the Very Latest Novelties in Our Swell Shops

THOSE waterproof school-bags which proved so popular with the little boys last season are provided this year for the little girls, too. Of course, the kind for girls is made without the shoulder strap. It has neat, strong handles instead. The material comes in different sorts of plaids. Some of the bags have separate "lunch pockets."

THE latest in neck furs is a plain and very smart scarf, which in width and shape suggests the four-in-hand tie of silk or pique. It is without fastening of any kind. The fur is laid like an ordinary scarf around the neck, the ends are drawn once through each other, and, if preferred, secured by a small stickpin or brooch.

AN INDIA rubber fountain brush is a new-comer in the line of bathing luxuries. This has a hose attachment by which the water from the faucet is made to play directly upon the brush. The price is \$3.50. By turning on the hot and cold flow at the same time water of any temperature desired can be used with the brush.

THERE'S a new pencil sharpener out that's handier, as well as cheaper, than most of those we've known so far. It works with a handle. You turn the sharpener itself, instead of turning the pencil in the sharpener. Price, five cents.

A "NOVEL" school companion for holding the youngster's different pencils, erasers, penknife and other small school paraphernalia has the outward appearance of a row of books.

The volumes, which lean together as if on the library shelf, are of varying sizes, and are bound in bright colors—scarlet, blue, yellow. The names of celebrated masters are emblazoned upon their backs.

The books, when opened, reveal the various compartments of an ideal "school companion."

THE "Gothic" is a new lace pattern whose beauty is rapidly bringing it into vogue here. A most exquisite tablecloth now on exhibition has a wide border of this beautiful work.

TEAK is a new material so far as umbrellas are concerned, and some of the season's novelties are of this wood, mounted with sterling silver.

JAR opens for preserving days come at ten cents apiece. The mechanism is very simple. Instead of wringing off the top of the preserve jar with a towel, and perhaps burning one's hands in the process, the matter becomes a simple one of fitting the opener upon the top of the jar and pressing the handle. The little instrument is equally good for closing the jar. With it either of these important operations can be performed in a moment.

Josephine H. ...