

SAVED FROM DEATH AND STARVATION

AMERICAN SCHOONER ANDY MAHONEY HELD IN A GALE FOR FOUR WEEKS AND HER SUFFLY BY PROVISIONS RUN ALARMINGLY SHORT.

Oriental liner Gaelic of the Pacific Mail Steamship Company's Fleet, Sails Along in the Wick of Time to Prevent Very Possibly Another Horror at Sea—Sailors Kept on Short Rations Complain of Their Treatment.

Anchored in the stream opposite the sand dock is the schooner Andy Mahoney, which has just completed a voyage up the coast that will long be remembered by her captain and crew. With the former are his wife and two babes, and for a time starvation stared them in the face. A steaming rain, less than a month ago, responded to their signal of distress, and filled the schooner's empty larder with a fresh supply of provisions. Until then despair had almost taken possession of the hungry seamen who, for several weeks past, had been subsisting on scant rations.

This was more than the captain had expected, and his store of supplies began to run short. He cut down on the daily ration allowance and prayed for a breath of air to bring relief. The hours dragged wearily by, growing into days and even weeks.

The vessel's hull became foul, and progress was slow during the most favorable weather. Contrary winds and a few more calms of short duration were encountered, but nothing to be compared with the time that it was impossible to move.

First Officer Anderson says that their supplies were short, but he believes they would have pulled through all right without assistance. The sailors talk differently. They say that their rations were so limited that they would have run out in a very short time.

The Ideal Woman. From Leslie's Weekly. In the opinion of Mrs. F. H. Williamson, a woman who has devoted much attention to the study of the characteristics of her ideal woman is one without an ideal. Not only is she worthy to live with, but she is worth living for.

Uncle Benben's Philosophy. From the Detroit Free Press. A mowl may be blind in one eye, but I has alius noticed dat he kicks on dat side as quick as on de other. In de case of mewls look out for hoofs as well as eyes.

Dr. Wise calls his new yacht "Paregoric," said the commodore. "Odd name. Why?" asked the captain. "Says it is so good in squalls," answered the commodore.—Judge.

THEATRES

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slaves who has been a victim of Simon's treachery confesses to the murder. The "quid's" heart is touched by Lucy's pleading. He relents, Nathan saves the farm and all ends happily.

MUSICAL TARTS DIFFER. No matter how clever the performance, or how tuneful the music, tastes differ when it comes to musical comedy. The attitude of the first-nighters at "The Chaperons" emphasized the fact. One man wore a bored expression on his face, and even when the performers did their most ridiculous and nonsensical things did not show the slightest degree of interest.

COMPANY IS RE-ORGANIZED. When the Mordant-Humphrey company come to Cordray's next week there will be a number of new faces in its personnel. Among the recruited members are Frank B. Fanning, William H. Morgan, Richard Clark, Henriette Joseph and others.

THEIR ROMANCE ENDED. An interview with the charming Mabel Hite, the clever girl who makes such a pronounced hit in "The Chaperons," is almost as much a treat as her acting. She is just now trying to secure a legal divorce from her husband, E. E. Hamlin, who is in San Francisco, as the press reports state.

WILL STAY NEXT YEAR. Beautiful Lillian Kemble, now leading lady of the Neill-Morosco company, at the Baker theatre, will star in a new play next season. It is said.

BEHIND THE SCENES. The present program at the Empire theatre closes tomorrow night. Those who have not seen the soft-shoe dancing of Bandy and Wilson, the comicallities of the Kellys and the skit put on by the Newmans should not fail to attend the matinee tomorrow afternoon.

THE ADVANCE SALE OF SEATS WILL OPEN NEXT TUESDAY MORNING AT 10 O'CLOCK. EVENING PRICES—Lower floor, except last 3 rows, \$1.50; last 3 rows, \$1.00. Balcony, first 3 rows, 75c; last 3 rows, 50c. Gallery, 35c and 25c. Boxes and Loges, \$10.00.

THE ADVANCE SALE OF SEATS WILL OPEN NEXT TUESDAY MORNING AT 10 O'CLOCK. SPECIAL WEDNESDAY MATINEE PRICES—Parquette, \$1.00. Parquette Circle, 75c. Balcony, first 3 rows, 75c; last 3 rows, 50c. Gallery, 35c and 25c.

THE ADVANCE SALE OF SEATS WILL OPEN NEXT TUESDAY MORNING AT 10 O'CLOCK. SPECIAL SATURDAY MATINEE PRICES—Parquette, 75c. Parquette Circle, 50c. Balcony, first 3 rows, 50c; last 3 rows, 35c. Gallery, 35c and 25c.

THE ADVANCE SALE OF SEATS WILL OPEN NEXT TUESDAY MORNING AT 10 O'CLOCK. SPECIAL SATURDAY MATINEE PRICES—Parquette, 75c. Parquette Circle, 50c. Balcony, first 3 rows, 50c; last 3 rows, 35c. Gallery, 35c and 25c.

the Baker theatre, will star in a new play next season. It is said. Manager Oliver Morosco, president of the Neill-Morosco enterprises, has completed arrangements for the forthcoming production in which the actress will be featured, but has not announced the name of the play.

Why is it that many people of the stage will continually use slang and illiterate language in speaking their lines? It seems that they could learn their parts correctly, even if they were personally ignorant of the common rules of grammar. And the indecent expressions often are disgusting.

It will not be until the latter part of next month that the popular Baker theatre stock company will open in this city. They are now in Los Angeles and will not come north until the Neill-Morosco engagement terminates, six weeks hence.

It is a pleasure to note the success which has been achieved by Manager Baker's road production of "The Christian," with Cathrine Countess and Asa Lee Willard in the leading roles. The company is now in Denver, and the critics there are generous in their praise of the attraction.

The Mordant-Humphrey company returns to Cordray's for the week of September 29 with "The God Mine" and "Young Mrs. Winthrop," the latter an English society play. The week will be divided between the two plays.

The trouble comes from the fact that Hartman was married once and wanted to tie up again the day after he secured a divorce. The second lady in the case is pretty Josephine Davies, also of the Tivoli company. The California statutes on the subject of marriage and divorce are utterly devoid of romance.

By special arrangement the never-changing Baker Theatre prices will prevail. Evenings, 15c, 25c, 35c and 50c; matinees, 15c and 25c.

STARTING SUNDAY AFTERNOON, SEPT. 27 First production here of R. Marshall's daintiest and most successful comedy romance of modern times

As in the book, the play takes its title from the name of the heroine, and its scenes and incidents from that exciting period of the struggle of the American colonists for their independence.

By special arrangement the never-changing Baker Theatre prices will prevail. Evenings, 15c, 25c, 35c and 50c; matinees, 15c and 25c.

W. T. PANGLE Resident Manager MARQUAM GRAND THEATRE Telephone, Main 868 Tuesday and Wednesday Nights, SEPT. 22 and 23 Special Matinee Wednesday afternoon at 2:15 O'clock THE MERRY MONARCH OF MUSIC AND MIRTH... THE BURGOMASTER OF MUSIC AND MIRTH.... Pixley and Luders' Greatest Success, with RUTH WHITE and OSCAR L. FIGMAN and the GREAT ORIGINAL CAST, including William Riley Hatch, Thomas Ricketts, Charles Sharp, R. T. Moze, Geo. McKissock, Helen Dexter, Harriet Sheldon, Louise Brackett and Josephine Ditt.

W. T. PANGLE Resident Manager MARQUAM GRAND THEATRE Telephone, Main 868 Three Nights, Beginning Monday Sept. 24—Special Matinee Saturday BELASCO and MAYER'S Stupendous Production THE DAIRY FARM PURE, SWEET AND WHOLESOME. HEAR THE OLD SONGS OF OUR MOTHERS. PLAYED FOR THREE SOLID YEARS IN THE EAST—FIRST TIME IN PORTLAND.

Coming---Nordica and the Duse Orchestra Great

THE BAKER THEATER GEO. L. BAKER, Sole Lessee and Manager. Telephone Main 1907 Portland's Fashionable Popular-Priced Playhouse Week Starting With Sunday Matinee, Sept. 20 Portland's Fashionable Popular-Priced Playhouse SPECIAL INTERURBAN MATINEE SATURDAY SECOND WEEK OF THE ASTERISMATIC ALLIANCE The Great Neill-Morosco Company First presenting here at prices less than \$2.00 of Edward E. Rose's dramatization of Paul Leicester Ford's matchless romance of the Revolutionary War

John F. Cordray Mgrs. W. M. Russell Mgrs. CORDRAY'S THEATRE Portland's Popular Family Theatre... COMMENCING TOMORROW NIGHT RETURN ENGAGEMENT AND PRODUCING TWO GREAT PLAYS DURING THE WEEK... SUNDAY MONDAY TUESDAY WEDNESDAY The Charming Society Play THE MORDANT-HUMPHREY COMPANY Nat C. Goodwin's Greatest Success THURSDAY FRIDAY SAT. MAT. SAT. NIGHT A Gold Mine TONIGHT—Last Performance of "BURIED AT SEA" DON'T FORGET THE GOLD MINE MATINEE SATURDAY AFTERNOON AT 2:15

EMPIRE COR. TWELFTH AND MORRISON PHONE, MAIN 78 GEORGE L. BAKER, Resident Manager. THE ONLY THEATRE IN PORTLAND DEVOTED TO HIGH-CLASS VAUDEVILLE Week Commencing MONDAY, SEPTEMBER 21 Matinees Wednesday, Saturday and Sunday.

With Us For Third Week The Twentieth Century Success RAYMOND AND CAVERLY GERMAN COMEDIANS JOHN TEIRNEY Yours in Irish MATHIEUS AND HOFF Operatic Duo ALLEN WIGHTMAN Clay Moulder D's and D's Bronze Moguls of Grace WALTER H. ORR Bag Puncher THE YERX Contortionist ARTHUR HAHN Baritone Soloist AND THE BIOSCOPE WITH NEW PICTURES EVENING, 30-20-10c - MATINEES, 20-10c Last Two Performances Tomorrow (Sunday) of Present Bill. Matinee 2:15 Night 8:20