

Attractions for the Coming Week at Portland's Theatres

Marquam Grand Theatre

"The Burgomaster," September 22-23.
"The Dairy Farm," September 24-25-26

The Empire Theatre

REFINED VAUDEVILLE
Continuing Through All the Week

At Cordray's Theatre

"Young Mrs. Winthrop," Sept. 20-21-22-23.
"A Gold Mine," - - - Sept 24-25-26.

At The Baker Theatre

NEILL-MOROSCO STOCK COMPANY
IN "JANICE MEREDITH"



RUTH WHITE,
In "The Burgomaster," at the Marquam Grand Theatre.



THOMAS OBERLE,
Appearing at the Baker Theatre with the Neill-Morosco Company.

PRESS AGENTS' MONOLOGUES

Good shows at all the playhouses is the record of the week. The theatres were crowded nightly and the bills included everything from musical comedy to melodrama, and none of the productions suffered for lack of popular approval. They were all successful to a degree.

The Neill-Morosco company in repertoire promises to live up to the excellent standard which was claimed for them by the industrious press agents and already their success at the Baker is as

life, something that is always welcome when well told, for the old farm and village is a theme as dear to the American heart as the Stars and Stripes.

"The Burgomaster," one of the most popular musical comedies which has been produced in this country in recent years, in its song hits, male chorus, beautiful costumes and pretty girl chorus, is the attraction at the Marquam Grand on Tuesday and Wednesday nights, with a special Wednesday matinee.

The principals this year include many of the original cast and a number of new faces and if it is up to anything like the usual standard should afford a wholesome evening's entertainment.

the ladies, or has been, wherever it has been produced for the last score of years, and with the exception of "East Lynne" or "Camille" there is no play that the average woman enjoys as much as "Young Mrs. Winthrop."

This production will afford Miss Ola Humphrey an excellent opportunity for splendid emotional acting and the display of some gorgeous gowns which she possesses. The part of Mr. Winthrop will be essayed by Edwin Mordant. The leading parts of this play were originally in the hands of some of the best-known actors in America.

"A Gold Mine" will be given commencing with Thursday evening. This is a comedy-drama originally written for Nat C. Goodwin, who appeared in it with marked success. There is an interesting love story running through it, but it is one of the most laughable comedies that has been given to the public for the past 30 years. The company will open Sunday night. There will be no Sunday matinee, owing to the fact that no train arrives here from Seattle, where the company is playing, until Sunday evening, the night train leaving Seattle too early for companies appearing in Seattle on Saturday night to arrive here in time for a matinee on Sunday. Until this schedule is changed there will be no Sunday matinee but after the regular season opens Managers Cordray & Russell announces that about nine-tenths of the companies arriving here will be able to open with a matinee, as they come from the south.

cepted by the San Francisco press as the most accomplished actress that had yet appeared in that part. She gives it a breezy distinction and patriotic conviction that makes it for her an individual triumph. Charles Wynogate will be seen as Charles, the bondman, and much is expected of so many an actor in so desirous a role. Mr. Wynogate has many friends and followers in Portland and his popularity increases constantly. Frank MacViears will be seen as Philomen, the country bumpkin who changes his farm clothes for the red coat of the British soldier in order that his lady love may see him to better advantage in uniform. Thomas Oberle, Elsie Edmond, Frederick Sumner and in fact all the rest of the Neill-Morosco company have been cast to especial advantage.

The story of the play tells of the hatred and enmities between the British and American forces in and around Trenton, N. J., during the glorious days when American valor and patriotism burned its brightest, "when Washington crossed the Delaware."

Owing to the Baker theatre being of insufficient seating capacity to accommodate the crowds desirous of witnessing the Neill-Morosco performances the question of giving several extra matinees each week is under consideration. At present matinees are only given on Sundays and Saturdays. Many fashionable theatre parties attend these performances.

Me-Quick." The laughable absurdity of the skit should make it a hot favorite. Among the new performers billed for the coming week is John Kierner, said to be the greatest of all Irish humorists. Tierney is a high-salaried, first-class performer and his songs and quip-witticisms keep the audience amused every moment of his act.

A decided novelty will be the work of Allen Wightman, a modeler in clay. The curiously named team, "D's and D's," who made a pronounced success on a recent European tour, will be another attractive feature, and Matthews and Hoff, a duo of dainty balladists, will add a polite pleasure to the varied joys of the new bill.

Two of the great bass songs in which Arthur Hahn will be heard are entitled "A Son of the Desert and I" and "Down by the Deep, Sad Sea. His magnificent voice will do these famous songs full justice.

The Yukes, a team of contortionists, are decidedly above the average, the woman's work raving with that of any of her sex. Walter H. Orr, the electric bag puffer, will introduce some new methods of drumming on the bouncing globe, and the applause he receives demonstrates the merit of his act. New pictures on the bioscope close the bill.



EDWIN MORDANT,
At Cordray's.

At present matinees are only given on Sundays and Saturdays. Many fashionable theatre parties attend these performances.

BAKER'S NEW BILL

Paul Leicester Ford created something of a furor in American literary circles when he wrote his great patriotic novel of the Revolutionary war, "Janice Meredith." Edward E. Rose created an even greater furor among American state annals when he dramatized and

accepted by the San Francisco press as the most accomplished actress that had yet appeared in that part. She gives it a breezy distinction and patriotic conviction that makes it for her an individual triumph. Charles Wynogate will be seen as Charles, the bondman, and much is expected of so many an actor in so desirous a role. Mr. Wynogate has many friends and followers in Portland and his popularity increases constantly. Frank MacViears will be seen as Philomen, the country bumpkin who changes his farm clothes for the red coat of the British soldier in order that his lady love may see him to better advantage in uniform. Thomas Oberle, Elsie Edmond, Frederick Sumner and in fact all the rest of the Neill-Morosco company have been cast to especial advantage.

AT THE EMPIRE

The re-engagement of Raymond and Caverly for a third week at the Empire theatre must be taken as a direct tribute to the genuine merit of these two German comedians. It is rarely that any performer is retained at the Empire for longer than two weeks and only the enthusiastic reception by the public of

THE BURGOMASTER

That jolly jingle, "The Burgomaster," one of the merriest musical comedies that has ever been in Portland, will be the attraction at the Marquam Grand theatre next Tuesday and Wednesday nights, September 22 and 23, with a special matinee Wednesday at 2:15 o'clock.

The production promised this time, in more ways than one, is decidedly different from that seen last season, and although it contains all of the old familiar melodies, nevertheless it admits of many new musical numbers which are introduced, in addition to many bright vaudeville features. The company is the largest and most eminent this merry melange has ever had, and comprises Ruth White, Oscar L. Sigman, Thomas Rice, William Riley Hatch, R. J. Mory, Charles Sharp, George McKissock, Helen Dexter, Hammett Sheldon, Louise Brackett and Josephine Ditt, in addition to the celebrated "grille" chorus of Western beauties.

"The Burgomaster" vividly recalls to mind that insidiously catchy strain of "The Tale of the Kangaroo," as sung and danced by a trio and chorus. In fact, this little musical "hit" is greeted with more enthusiasm, laughter and applause and whistles, blended into a volume of sound that it is the nearest approach to an uproar that the theatre has known for many a day, and before the response to the first encore is completed the gallery takes up the air and the theatre rings with a whistled refrain. A new song, "Mille New York," has made a big hit in Chicago, where "The Burgomaster" has just finished a run. As a whole, "The Burgomaster" is a blending of bright music, comedy, clever entertainers, pretty faces and shapely forms, costumes that are novel, unique and rich, and scenic and electric effects that rival Aladdin in his splendor.

The story is told in a prologue and two acts. The first scene is laid in New Amsterdam, two hundred and fifty years ago, where Peter Stuyvesant, the Burgomaster, and Doodle Von Kull, his secretary, fearing the settlers are to be attacked by the British and Swedish forces and by the Tammany tribe of Indians, avoid the duties such an attack would force upon them, and as a consequence drink some drugged liquor in order to participate in a "Rip Van Winkle" sleep until their troubles blow over. They don't awaken until the year 1901, when a gang of laborers digging a trench in New York City unearth the poor unsophisticated Dutchmen, who forthwith set out to see the town under the guidance of Willie Von Astorblit, a glided youth, and the Harlem Spider, a typical puglist of the day.

Seats are now selling.

"FIGHTING BOB"

S. Miller Kent, in a new play entitled "Fighting Bob," will be the attraction at the Marquam Grand theatre shortly. Mr. Kent's appearance in a new play after his previous success in "The Cowboy and the Lady," should be a sufficient guarantee that a performance of unusual excellence will be given. Nathaniel Roth, under whose capable direction Mr. Kent will appear this season, has spared no expense in surrounding him with a company of players of repute.

AT THE MARQUAM

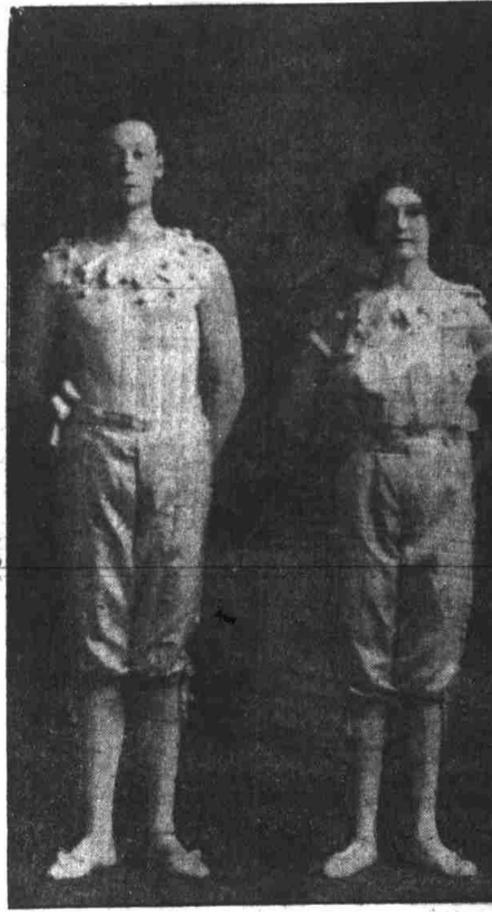
A simple, homely story of the loves and hates, the nobler and meaner natures, the comic and tragic occurrences, the joys and griefs that help to make up the sum of human existence in rural communities as elsewhere—this is the foundation of "The Dairy Farm," which comes to the Marquam Grand theatre next Thursday, Friday and Saturday nights, September 24, 25 and 26, with a special matinee Saturday. The picture presented is of village life in New York state between the years 1854 and 1855, a time remote enough to be picturesque, yet recent enough to be remembered, with the charm of distance idealizing it by making the characters of today seem more noble and generous.

Simon Krum, owner of the dairy farm, is a well-to-do man of kindly heart and open hand, whose one fault is the determination to have his own way in all things. His envious neighbor, Simon Krum, hates him for his popularity and wealth. Nathan Newkirk, son of the "squire's" sister Sarah, loves Simon's niece, Lucy, marries her against his uncle's wish and goes out into the world to seek his fortune. The anti-slavery movement and free-soil question were at this time agitating the minds of men, and the play dwells—without too much insistence, however—upon the passions and prejudices provoked by that controversy.

Simon Krum grows rich by secretly returning runaway slaves to their old masters and claiming rewards, pretending to befriend them and aid their escape to the free ground of Canada. "Squire Hurley, on the other hand, grows poor through generosity to a friend, and Simon gets his clutches on the dairy farm, hoping to be elected as justice of the peace and so become the popular man of the village in place of the "squire. But Nathan, comes back the day before election, and by his eloquence turns the tide of public opinion. Simon, enraged beyond control when he sees the schemes of a lifetime brought to naught, sends Nathan with Lucy's humble origin and utters a baseless slander against her. Almost before the words leave his lips the young husband has him by the throat, and but for the neighbors' interference would doubtless have strangled him.

Shortly after this Simon is found dead and suspicious point to Nathan, but as he is about to be arrested one of the

(Continued on Page 15.)



THE YUKES,
At the Empire Next Week.



ELSIE EDMOND,
With the Neill-Morosco Company at the Baker Theatre.



MARGARET KINGORE AS LUCY,
With "The Dairy Farm" at the Marquam Grand Theatre.

Manager Shields promises to have his new Washington-street theatre opened by October 12, at least. It was originally intended to open on the first of the month, but owing to various delays that has been found impossible. The "continuous" performances which he has engaged to produce should prove very popular.

The first big musical production of the season, "The Chaperons," came early in the week to the Marquam Grand and while there were several disappointing features it was good enough to satisfy temporarily the cry for light musical comedy. And "The Burgomaster" is coming and other bigger and better extravaganzas, so the devotees of the chorus and the comedian can rest satisfied.

CORDRAY'S THEATRE.
"Buried at Sea" will be given for the last time at Cordray's theatre tonight. This is the best melodrama seen here this season.

Next week's attraction at Cordray's theatre, commencing tomorrow night, will be the return of the Mordant-Humphrey company, augmented by five new people, who will during the coming week produce two well-known plays.

The first half of the week will be devoted to "Young Mrs. Winthrop," a very pretty society play and one teaching a problem lesson. It is a favorite with

HENRY MILLER BEING.
Henry Miller, who will be seen at the Marquam Grand theatre shortly, by his almost annual visits to the Pacific Coast has become more or less closely identified with dramatics in this section of the country. His annual visit is about to commence, and there is an additional interest attached to it this year by reason of the fact that another popular artist, Margaret Anglin, and one equally successful here, has joined forces with him. The advance program of plays, which includes "The Devil's Disciple," "The Taming of Helen," "Camille," "Le Maître des Forges," etc., promises great enjoyment for the countless admirers of the two clever artists.

Without any question, the Neill-Morosco people are giving the biggest and most complete series of dramatic entertainments ever offered in Portland at popular prices. There are very few organizations coming to this city which are of the highest class and have been leaders among stage successes in the effete East, where it is much harder to satisfy taste for the dramatic.

The cast is thoroughly excellent and each and every one of the players have made a favorable impression. We have had nothing so satisfying since the best days of the original Frawley Company, and any theatre patron can be assured of true dramatic value when they see such conscientious artists as Lillian Kemble, the most attractive and talented leading lady yet welcomed here; Charles Wynogate, always a scholarly and effective leading man; Miss Adora Andrews, Thomas Oberle, Frank McViears, Elsie Edmond, Phosa McAllister, Wilfred Rogers, formerly leading man of the Barbara Fritchie Company; Frederick Sumner, Joseph Bailey, Della Buckley and H. S. Ginn.

With the wealth of elaborate scenery which is furnished each week by scenic artist Harry Marshall and assistants, the result is bound to be satisfactory.

There is one glaring defect in the presentation of "The Chaperons" this season in the lack of good comedians. Really, the only interest centers in the girls, music and pretty choruses. There are supposed to be four comedians, but they shine by contrast apparently; a sort of reflected glory. There is comedy in the lines, but half the time you do not know whether to laugh or not.

Oscar Ragland, who took the part of Augustus, is nearly seven feet high, and as Schizal, Harry Ladell is almost a dwarf, so the physical disproportion is really an excuse to be amused, but their acting is almost "nil" and was a disappointment.

It is very seldom that a musical extravaganza is supported by such a uniformly pleasing set of girls as are found in "The Chaperons." Their dancing was prettily executed, and is one of the best features of the performance. And incidentally, who among the braver sex did not fall in love with Petite Mabel Hite, as the comedy opera queen?

Cordray's did well with "Buried at Sea." It is really a jewel, for that class of play, and could not be in better hands. The cast was headed by Orral Humphreys, who cleverly portrayed the

placed before the public in play form Mr. Ford's book.

"Janice Meredith" will be given Sunday afternoon and the coming week by the great Neill-Morosco company at the Baker Theatre, with Miss Lillian Kemble in the title role. Miss Kemble was ac-

these two magicians of mirth has caused the rule to be broken.

Beginning on Monday, Sept. 21, Raymond and Caverly will enter on the last week of their engagement here and will present an entirely new sketch entitled "The Macaroni System of Wireless Tel-

legraphing."