

Attractions for the Coming Week at Portland's Theatres

Marquam Grand Theatre

"The Burgomaster," September 22-23.
"The Dairy Farm," September 24-25-26

The Empire Theatre

REFINED VAUDEVILLE
Continuing Through All the Week

At Cordray's Theatre

"Young Mrs. Winthrop," Sept. 20-21-22-23.
"A Gold Mine," - - - Sept 24-25-26.

At The Baker Theatre

NEILL-MOROSCO STOCK COMPANY
IN "JANICE MEREDITH"



RUTH WHITE,
In "The Burgomaster," at the Marquam Grand Theatre.



THOMAS OBERLE,
Appearing at the Baker Theatre with the Neill-Morosco Company.

PRESS AGENTS' MONOLOGUES

Life, something that is always welcome when well told, for the old farm and village is a theme as dear to the American heart as the Stars and Stripes.

"The Burgomaster," one of the most popular musical comedies which has been produced in this country in recent years, in its song hits, male chorus, beautiful costumes and pretty girl chorus, is the attraction at the Marquam Grand on Tuesday and Wednesday nights, with a special Wednesday matinee.

The principals this year include many of the original cast and a number of new faces and if it is up to anything like the usual standard should afford a wholesome evening's entertainment.

Good shows at all the playhouses is the record of the week. The theatres were crowded nightly and the bills included everything from musical comedy to melodrama, and none of the productions suffered for lack of popular approval. They were all successful to a degree.

The Neill-Morosco company in repertoire promises to live up to the excellent standard which was claimed for them by the industrious press agents and already their success at the Baker is as-



EDWIN MORDANT,
At Cordray's.



HENRY MILLER,
At the Empire Next Week.

Manager Shields promises to have his new Washington-street theatre opened by October 12, at least. It was originally intended to open on the first of the month, but owing to various delays that has been found impossible. The "continuous" performances which he has engaged to produce should prove very popular.

G. S. C.

HENRY MILLER COMING.
Henry Miller, who will be seen at the Marquam Grand theatre shortly, by his almost annual visits to the Pacific Coast has become more or less closely identified with dramatics in this section of the country. His annual visit is about to commence, and there is an additional interest attached to it this year by reason of the fact that another popular artist, Margaret Anglin, and one equally successful here, has joined forces with him. The advance program of plays, which includes "The Devil's Disciple," "The Taming of Helen," "Camille," "Le Maître des Forges," etc., promises great enjoyment for the countless admirers of the two clever artists.

the ladies, or has been, wherever it has been produced for the last score of years, and with the exception of "East Lynne" or "Camille" there is no play that the average woman enjoys as much as "Young Mrs. Winthrop."

This production will afford Miss Ola Humphrey an excellent opportunity for splendid emotional acting and the display of some gorgeous gowns which she possesses. The part of Mr. Winthrop will be essayed by Edwin Mordant. The leading parts of this play were originally in the hands of some of the best-known actors in America.

"A Gold Mine" will be given commencing with Thursday evening. This is a comedy-drama originally written for Nat C. Goodwin, who appeared in it with marked success. There is an interesting love story running through it, but it is one of the most laughable comedies that has been given to the public for the past 30 years. The company will open Sunday night. There will be no Sunday matinee, owing to the fact that no train arrives here from Seattle, where the company is playing, until Sunday evening, the night train leaving Seattle too early for companies appearing in Seattle on Saturday night to arrive here in time for a matinee on Sunday. Until this schedule is changed there will be no Sunday matinee but after the regular season opens Managers Cordray & Russell announces that about nine-tenths of the companies arriving here will be able to open with a matinee, as they come from the south.

BAKER'S NEW BILL.
Paul Leicester Ford created something of a furor in American literary circles when he wrote his great patriotic novel of the Revolutionary war, "Janice Meredith." Edward E. Rose created an even greater furor among American state annals when he dramatized and

accepted by the San Francisco press as the most accomplished actress that had yet appeared in that part. She gives to it a breezy distinction and patriotic conviction that makes it for her an individual triumph. Charles Wyngrate will be seen as Charles, the bondman, and much is expected of so many an actor in so desirous a role. Mr. Wyngrate has many friends and followers in Portland and his popularity increases constantly. Frank MacViears will be seen as Philomen, the country bumpkin who changes his farm clothes for the red coat of the British soldier in order that his lady love may see him to better advantage in uniform. Thomas Oberle, Elsie Edmond, Frederick Sumner and in fact all the rest of the Neill-Morosco company have been cast to especial advantage.

The story of the play tells of the hatred and animosity between the Heesian and American forces in and around Trenton, N. J., during the glorious days when American valor and patriotism burned its brightest, "when Washington crossed the Delaware."

Owing to the Baker theatre being of insufficient seating capacity to accommodate the crowds desirous of witnessing the Neill-Morosco performances the question of giving several extra matinees each week is under consideration. At present matinees are only given on Sundays and Saturdays. Many fashionable theatre parties attend these performances.

AT THE EMPIRE.
The re-engagement of Raymond and Caverly for a third week at the Empire theatre must be taken as a direct tribute to the genuine merit of these two German comedians. It is rarely that any performer is retained at the Empire for longer than two weeks and only the enthusiastic reception by the public of



ELSIE EDMOND,
With the Neill-Morosco Company at the Baker Theatre.



MARGARET KINGORE AS LUCY,
With "The Dairy Farm" at the Marquam Grand Theatre.

placed before the public in play form Mr. Ford's book.

"Janice Meredith" will be given Sunday afternoon and the coming week by the great Neill-Morosco company at the Baker Theatre, with Miss Lillian Kemble in the title role. Miss Kemble was ac-

cepted by the San Francisco press as the most accomplished actress that had yet appeared in that part. She gives to it a breezy distinction and patriotic conviction that makes it for her an individual triumph. Charles Wyngrate will be seen as Charles, the bondman, and much is expected of so many an actor in so desirous a role. Mr. Wyngrate has many friends and followers in Portland and his popularity increases constantly. Frank MacViears will be seen as Philomen, the country bumpkin who changes his farm clothes for the red coat of the British soldier in order that his lady love may see him to better advantage in uniform. Thomas Oberle, Elsie Edmond, Frederick Sumner and in fact all the rest of the Neill-Morosco company have been cast to especial advantage.

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AT THE MARQUAM.
A simple, homely story of the loves and hates, the nobler and meaner natures, the comic and tragic occurrences, the joys and griefs that help to make up the sum of human existence in rural communities as elsewhere—this is the foundation of "The Dairy Farm," which comes to the Marquam Grand theatre next Thursday, Friday and Saturday nights, September 24, 25 and 26, with a special matinee Saturday. The picture presented is of village life in New York state between the years 1854 and 1855, a time remote enough to be picturesque, yet recent enough to be remembered, with the charm of distance idealizing it by making the characters of today seem more noble and generous of heart. Squire Hupley, owner of the dairy farm, is a well-to-do man of kindly heart and open hand, whose one fault is the determination to have his own way in all things. His envious neighbor, Simon Krum, hates him for his popularity and wealth. Nathan Newkirk, son of the squire's sister Sarah, loves Simon's niece, Lucy, marries her against his uncle's wish and goes out into the world to seek his fortune. The anti-slavery movement and free-soil question were at this time agitating the minds of men, and the play dwells—without too much insistence, however—upon the passions and prejudices provoked by that controversy.

Simon Krum grows rich by secretly returning runaway slaves to their old masters and claiming rewards, pretending to befriend them and aid their escape to the free ground of Canada. Squire Hupley, on the other hand, grows poor through generosity to a friend, and Simon gets his clutches on the dairy farm, hoping to be elected as justice of the peace and so become the popular man of the village in place of the squire. But Nathan, comes back the day before election, and by his eloquence turns the tide of public opinion. Simon, enraged beyond control when he sees the schemes of a lifetime brought to naught, sends Nathan with Lucy's humble origin and utters a baseless slander against her. Almost before the words leave his lips the young husband has him by the throat, and but for the neighbors' interference would doubtless have strangled him.

Shortly after this Simon is found dead and suspicious point to Nathan, but as he is about to be arrested one of the

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