FASHION SHOW IN NEW YORK WAS A GORGEOUS DISPLAY OF WHAT A WELL-DRESSED WOMAN WOULD NOT WEAR

With the Exception of a Very Few Gowns of Foreign Design the Dresses Had a Tendency to Overtrimming, in Ugly Contrast to Former Simple Styles-w-Military Idea, from Venice,

Is Clood, Serving to Offset Lydia Languish Notion of Paris.



