

A PAGE FOR THE HOME DRESSMAKER

COLORED LINENS SUPERSEDING WHITE FOR LATE SUMMER WEAR



FASHION'S corner in white has apparently broken at last. Unmistakable signs of a return to the long prohibited colors are seen on every hand. This tendency is especially noticeable in end-of-season gowns and coat suits. The colored linens of which we have been hearing all summer in French and English correspondence are now an established fact with us. Pink, pale blue and lavender are predominating colors. Of the three lavender is the most worn. It is used in some specially smart tailored gowns, with toque or one of the new high-crowned sailors matching in color, and chiffon veil of the same tint.

Broderie Anglaise has come so simultaneously into favor here and abroad that it is difficult

to say whether we have convinced Paris and London of its charm or they us. In Paris the liking for it has reached flood tide. It is used on all kinds of fabrics. On percale and calico for the informal out-of-door party costumes; on linen, especially a flexible new weave known as crystalline; even on voile and taffetas. It is used with practically every tone and tint of these materials. Not only the various shades of white—cream, ivory, plaster—but on pink, yellow, red and even black. This last is not by any means the least successful combination.

We have seen little or nothing of foulard during the last season or two; but the useful figured patterns are undergoing a revival in Paris.

The woman who has a dress in it laid away as hopelessly "out of style" will probably be able to take it out and make it over on a modern pattern before long.

Some lovely evening gowns in the light shades of this material are among the latest Paris shipments. One of these was in figured foulard of a very pale pink shade trimmed with scalloped lace. The skirt had three narrow superimposed flounces, also trimmed with the lace. The blouse had vertical tucks running from shoulder to waist and applications of dark pink taffeta, in addition to the lace which formed collar and stock.

Those checked materials which make such smart and altogether desirable travel gowns give every indication of continuing in favor, through the early

fall months at least. Red and white, brown and white, blue and white and green and white are among the most popular combinations. A smart toilet worn en route for the mountains last week was in brown and white check. The skirt was of a length to clear the ground, neatly finished at the hem with three narrow bands of brown taffeta. The little coat bodice had a brown taffeta collar inserted with motifs of very coarse lace. It was worn over a brown wash silk shirtwaist, with a cream silk turnover and cuffs. The hat worn with it was a brown willow straw toque trimmed with grapes and pomegranates. A pretty brown taffeta wrap to throw over the suit as occasion required completed the costume. The hood of the cloak had a lining of coral pink.

Little Innovations, Worth While, Which the Wide-Awake Shopper Will Ask to See

ONE of these new house coats in pongee would make a birthday gift which the man of the house would appreciate. The material is in natural color, with frogs, piping, and cord and tassel of pale blue.

ONE of our smartest shops is reviving the old-fashioned shawl of Shetland wool. All of those shown are in white and fine enough apparently to be drawn through a finger ring. Prices range according to size.

NEW kind of baby hammock both strong and cool is built upon a white iron frame. The hammock part is of meshed tape in pale pink or blue. Ornamental as well as useful.

FASHIONABLE coachmen are rejoicing in the new high hats of straw. The change is one dictated by consideration and common sense. Every woman who wishes to be a little in advance with a good fashion should see to it that her groom is fitted out as to headwear in this way.

A LOVELY pair of slippers shown is in pale old rose Suede, with velvet rosettes in the same tone. The velvet used is of very fine quality, having an exquisite sheen.

GIRLS' Panama hats have become very popular end of the season wear. They are not greatly different in shape and general appearance from those of the men.

ONE of the most recent innovations in straw sailors is from Paris. It is of satin straw, very smooth, with rather high bell crown. The brim is rolled and narrow at the back. It has a band of white leather, enameled in pale colors, such as pale blue, pink, pale olive, etc. The design is not Oriental, but suggestive of mosaic.

NEW boxes for delivering flowers are in cool-looking silver paper with satin finish. The silver is painted over with a design of green leaves. The effect is very fresh and novel. Just what the eye craves in a summer gift.

THE newest white veils (intended for wear with white hats) have large embroidered dots.

SOME of the new bonbon boxes have yachting motifs appropriate to the season. A specially pretty kind is of white water color paper hand-painted to represent a yacht scudding through the waves. Other boxes of white and tinted paper were decorated in shamrocks.

SLEEVELESS lingerie and negligees are a development of the present season. Nightgowns formerly made with elbow sleeves or shoulder puffs are now finished at armhole and neck with a ruffle of the material. Some of the latest dressing gowns embody the same idea. Lovely ones seen were of dotted Swiss, decollete and sleeveless. Ruffles of Valenciennes outlined neck, armholes and waist.

CORAL and turquoise are latest and most popular choices in the neck beads so much worn at present. The strings are of a size to fit closely around the collar. They add a touch of color that is very desirable with a white costume.

A VERY smart suit of white linen has the coat almost entirely covered with artistically arranged bands of Honiton lace. The skirt is of round shape, kilted, and has one band of the lace occurring above the hem.

A N ODD little paper weight for the desk takes the form of three small and very realistic-looking volumes moulded from metal and colored to represent leather.

SUMMER FRUIT FAIR IS A NEW SUGGESTION FOR THE CHURCH OR CHARITY

A FRUIT fair is a new suggestion for any season of the year and one which allows of infinite variation. The decorations of the hall may be made entirely lovely by using white painted lattices through which climb artificial grape vines; by tropical fruit trees, artificial or real, in tubs; by paintings of fruit; by old-fashioned epergnes overflowing with Nature's delicacies. Only fruit is sold at a fruit fair, but every table in the hall is different from the others. Until a woman works for or attends a bazaar of the kind she will not quite realize how many forms the motif can take. There should be a booth at which baskets of fruit are offered for sale. At another home-made preserves are sold. Foreign fruits would make an interesting feature and could be labeled "The Expansion Market Basket." Glacé fruit and other forms of fruit bonbons make up the stock in trade in a third stall. Home-made fruit wines and flavoring extracts, because of their purity, are sure of many enthusiastic purchasers. Fruit pake in charming boxes will not remain long unsold. The refreshment room offers among other attractions cut fruit with cream, cake, ice cream and soda water in fruit flavors. Jewelry, desk and bureau trappings, fancy work, sofa pillows and the

like, decorated in a design of fruit are offered. Still life pictures of fruit in water-colors or oils artistically framed are other temptations. Children are provided for by papier mache bonbonnières in fruit forms filled with crystallized fruits. An ingenious charity worker with an eye for the picturesque hit upon the motif of the American Indian for a large church bazaar one day last month. Each feature of the sale in some way suggested the uncivilized redman, and the whole proved one of the most successful fairs ever held in the Western city in which it was given. The booths were just as varied as those of the fruit fair described above. At one table the attraction was leather goods with fringe of slashed buckskin, beads and pyrographic decoration. At another those effective Indian photographs were offered in color or platinum tint, framed or unframed. Birchbark and imitation birchbark desk fittings caught the eye at a third stall. Indian sweet grass baskets lined and unlined, of every size and trimmed for every possible use, found ready purchasers. Moccasins, pouches, belts trimmed with wampum, peace pipes and snow shoes were other ideas. Books upon the Indian Question and the

Many New Plans for Arranging It, Either Indoors or Out, Have Been Discovered of Late

early Indian Wars, the Leather Stocking Tales, Ramona, etc., had a prominent place. While the Indian bazaar is bold and effective and suitable for large rooms and many tables, the shell fair, another newcomer, is dainty, opalescent and suited to smaller occasions. Here also the widest variety can be introduced. The walls are hung with pearly white and pink. Portieres of seashells divide the rooms. One table is devoted to mother-of-pearl articles, real and imitation, to suit the variances of purses. Tortoise-shell toilet instruments prove equally popular. Cake and candy are

found in pink and white boxes fluted like seashells. Baskets of conchological specimens tempt the children. China silk, lace and table linen with shell pattern are displayed. There are books on shell lore and marine picture frames covered with the treasures of the shore. Charming note books bound in linen and silk are decorated with shells and seaweed. Soft pillows are embroidered or painted in the required design. A basket sale is yet another of the unique ideas which have come out of late. Perhaps no other is capable of a wider development. Matings and curtains of woven grass are the approved wall coverings. Basket chairs are placed here and there to receive tired shoppers. Baskets of chrysanthemums, roses or greens beautify the hall. Every imaginable species of basket allures the purchaser; from the wee thing in sweet grass lined with satin and meant to hold a lady's watch to the huge hamper designed for soiled linen. There are baby hampers exquisitely fitted out. Also basket trunks and perambulators. Gloves, handkerchiefs and veil cases in various vegetable fibres are offered, as are also sewing baskets, market baskets, clothes baskets and the like.

Of course refreshments are served in a basket. Fifty cents purchases a pretty, wicker work receptacle containing a delicious lunch for one. One dollar buys a double lunch served for two people. Tea, coffee or chocolate is served free of charge to all purchasers of these lunches. Surprise baskets, each containing some toy or trinket, are prepared for children and sold at ten cents. These are bought with contents still shrouded in tissue paper and mystery. They are not exchangeable. A linen bazaar, all in snowy white or in white flecked here and there with pale shades of pink and violet, is also sure to prove exquisite if confined to clever hands. The very word linen suggests the almost endless resources of this idea. There might be bed linen and table linen. Linen towels, linen collars of every shape and handkerchiefs. Linen carpet coverings and curtains. Embroidered bags, boxes, baskets and fancy work of all kind appear in the appropriate material. Linen note paper should not be forgotten. Children's toy books printed upon linen. Linen parasols and linen neckties. Linen aprons. Baskets for soiled linen. Linen outfits for bureau and chiffonier. And, if the season is the right one, linen shirtwaists.

BOSTON BEAN PARTY IS THE LATEST HOME FROLIC FOR YOUNG OR OLD

TWO New York girls entertaining a Boston friend invented a bean party in her honor, which could be imitated by other girls in search of a bright idea, with or without a guest from the Hub. The frolic consisted of a number of games played with beans, all of them being of the lively, active sort which young people of any age would enjoy. Dried beans both red and white should be on hand before the game begins—in generous quantities. Nothing else is necessary that cannot be secured in any household at a moment's notice, with the exception of the prizes and candy tongs. For the first game arrange two small tables at the extreme ends of the room and move the parlor chairs back against the wall. Place six beans on one of the tables, and on the other none. The player first to begin is obliged to carry the beans one by one to the other table, and then, also one by one, back again. Each person tries this in turn, he or she who accomplishes it in the shortest time winning the prize. The hostess times each contestant by watch or clock. If two

or more persons accomplish the feat in the same number of minutes, and are ahead of the rest of the company as to time, these two or three decide the prize by drawing lots for it. For a second exciting game attach a short cord to the chandelier in the centre of the room and tie to the end of the cord a small basket. The basket should be of a build without a cover. This game also is played by turns. The player whose turn it is to try his luck receives twenty-five beans, five of which are red and the rest white. He takes up his stand at one end of the room and the basket is made to swing on the cord. The player has three minutes in which to toss his beans. Each white bean lodged in the basket counts one point. Each red bean two points. The man or girl winning most points receives a pretty gift in appreciation of the dexterity displayed. Another suggestion: Secure from the confectioner or tinmith as many of those tin bonbon tongs (such as come in candy boxes) as you have guests. They are very inexpensive, especially if bought in quantity. Have on

Two Bright Girls Entertaining a Guest From the Hub Originated a Merry Game Easily Copied

hand also as many penny baskets as there are to be players. Seat the company around the dining table, in the centre of which a quantity of these beans has been heaped, and give each person a pair of tongs. At a given signal all begin to fill the baskets with the beans, using the tongs for picking them up. One bean only may be picked up at a time. The player who is first to fill his basket (a certain number of beans should be decided upon for this) wins the prize. This new frolic is warranted to amuse a second Diogenes—if the company should include so unhappy a

mortal. All the pulse in the room is gathered together before beginning it, and placed in a large bowl—the cracked ice bowl for the dining-room will be found convenient for the purpose. Each player in turn dips into the bowl, fills his hand with the beans, and runs with the handful thus obtained entirely around the room. At the end of his progress the beans he has succeeded in retaining are counted by the hostess, who keeps score of each player's success in that line. No beans dropped while running count anything towards the game. Two prizes are necessary here, one for the most successful gentleman and another for the luckiest lady. A man's hands are ordinarily so much larger than those of a woman that it would not be fair to put them in competition. An empty bottle with a long neck is the piece de resistance in this feature of the fun. The opening of the bottle must be large enough to admit of the entrance of a bean and should not be too much larger.

Give each man or girl five beans, four white and one red one. The sport consists in dropping these into the bottle through the narrow aperture at the top. According to the rules of the game, the dropper may not lean over the bottle or try in any way to guide his bean into it. He must stand erect, holding the arm straight out from the shoulder. A pretty cut glass vase or bottle might reward the most skillful competitor. The trophies may or may not be suggestive of beans, according to the convenience of the hostess. Here are a few of the articles that could be chosen to carry out the beaney idea of the affair: Stick pins with bean-shaped stones for heads; the popular neck chains with oblong, rounded beads; a new or silver or china dish with serving Boston beans; a spoon for serving them; a box of candy, the bonbons of which resemble a bean in shape. Of course, any hostess who ends a separate prize to each game too great a drain upon her finances could simplify matters by giving a "point" in each game, the greatest number of points to be counted a final prize.