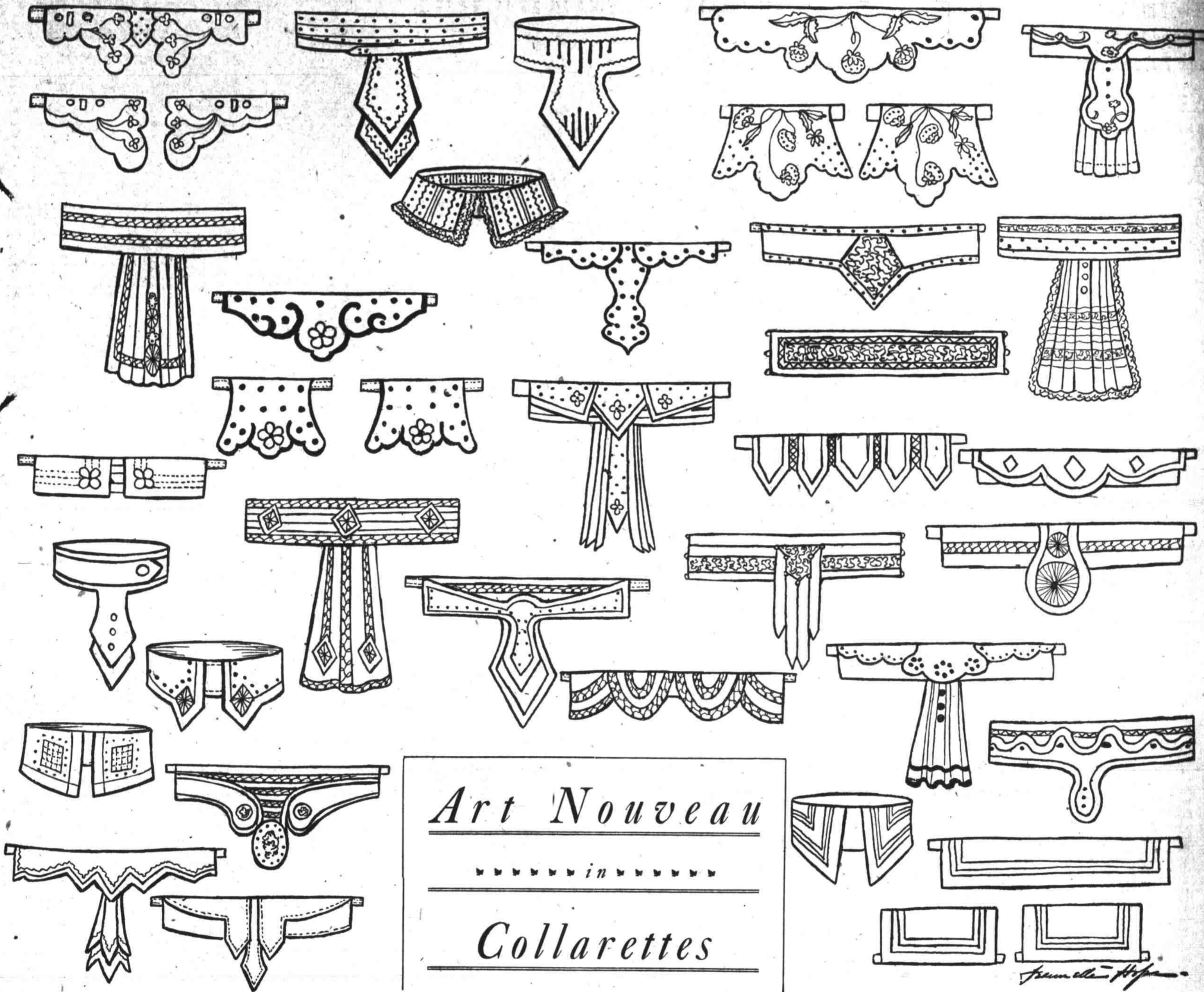


A PAGE FOR THE HOME DRESSMAKER



Art Nouveau

***** in *****

Collarettes

Frederick H. Johnson

IF the summer gown requires some freshening-up touch this month, as it is likely to, try a new bit of neckwear.

A stylish little collarette or stock, with cuffs to match, can work wonders in rejuvenating a costume that is beginning to show the wear and tear of the season.

White is always a good choice. The newest models are all carried out in this with or without a dash of contrasting color.

The white edged with scallops of some tint is intended for wear with colored linens and muslins—never with all white gowns.

The newest stocks are in open-work effect. They are usually made up of narrow bands of lace and

insertion, drawn together by fagoting or other fancy stitch.

The French band stocks are of white linen, scalloped with a little color.

A very pretty feature of this summer's neckwear is the chiffon scarf for throwing over the shoulders when a decollete evening or afternoon gown is worn.

A particularly dainty effect seen in these scarfs was in white chiffon with wide hemstitched ends of the printed material in Dresden design. The ends were laid in narrow pleats.

The scarfs of printed liberty silk, made in much the same way, are also very seductive.

This use of printed material for scarfs and stoles in general is the most recent development of fashions for the neck.

Round turnover collars made of bias strips of lace and insertion, and intended to close in front with a brooch, are another innovation. They will recommend themselves rather to the woman who can afford to change the style of her neckwear frequently than to her who must think and plan.

These new affairs, which are in shape somewhat like the stiff linen collars of former seasons, are edged all around with narrow Valenciennes lace.

The shirtwaist suit, now more than a year old, has done much for the variety of our neckwear. With the tailored shirtwaist, which was our principal choice before the arrival of the skirt and waist suit, stiff stocks and collars were more appropriate. The advent of the suit of silk, linen or lighter ma-

terial with its more elaborate trimmings, required the more feminine furnishings, which the present season has supplied in great variety.

The woman with a certain contour of features and a limited length of neck is facing a problem in the bishop-tab effect omnipresent just now.

To many of us the tab continuing the line of the collar to a point beyond the neck is at least very unbecoming. To others, a hanging effect of the kind, even of short length, is absolutely disfiguring.

The victim of the tab! We see her on every side. Her neck is fore-shortened and thickened in a mysterious fashion. The breadth of her round face is increased and the chin apparently absorbed.

Beware of the tab! would be an excellent motto

for the possessor of a certain type of features. If she must buy collars in bishop effect it should be in full view of a mirror.

Stocks and turnovers without this trying appendage are no easy matter to discover in the shops just now. A few only are discoverable here and there.

The shapes which have ends tying in a bow are one way out of the difficulty.

Then, too—a well-dressed woman is authority for the statement—not a few of the bishop collars can be cut off at the line of the neck and rendered becoming to her who must beware of the tab.

Try turning under the ends before buying your next, if you have reason to be afraid of the long line.

Some of the Very Latest Novelties to be Found in the World's Shops

SOME of the daintiest bedroom wrappers seen this summer are French gowns in pale pink and pale blue silk, with fine pin stripes in white.

Hand scallops buttonholed in the appropriate colors are much used on the imported lingerie and bedroom sacques or gowns. Some extremely pretty French corset covers are finished off with a narrow edition of this scalloped trimming.

ONE of the prettiest of this summer's bonbonnières represents a tiny rose bush with a single red blossom flourishing in a flower pot. The rose and top of the flower pot can be easily lifted away, revealing the sweets below.

WEE sand buckets pyrographed or painted in designs of flowers, etc., make delightful little souvenirs for seashore luncheons and dinners. They are, of course, filled with bonbons. Besides the candies, each bucket contains a couple of little moulds, also decorated, for moulding the sand in

fancy shapes. Across the top of it is laid a little pyrographed sand shovel with a long handle.

MANY fresh and artistic designs are appearing in those colored mull embroideries which make such ideal garniture for the flimsiest summer gowns. They are to be had in all widths and practically every shade.

A NEWER version of the white swans which have been popular as flower holders for so long is noticed among the Japanese wares in our shops just now. These are small porcelain swans or ducks highly but agreeably colored. Each bird is hollow, and there is a good-sized aperture in the back, through which the stems are passed.

A N ODD and pretty finishing for the collarless neck of a lawn shirt waist is a circle of tenebrife wheels outlining the neck. It is especially appropriate for a house blouse.

THE summer traveler will appreciate an odd-looking three-cornered little object now for sale in the fancy goods departments. This new arrival, which is about twelve inches high and is otherwise rather indescribable, will save one's best hat from all injury while en route.

It is a novel hat rack which is placed in the hat box and pinned to the bottom of it. The hat is then placed upon the top of the stand, and in this position comes in contact neither with the bottom nor top of the case. It is desirable for any sort of hat, but particularly so in the case of the thin chiffon, mull and net headwear in vogue this summer.

IMITATION "Val" in coarse patterns is the thing of the hour in lace. It comes in every width, from very narrow to very wide. Some patterns selling as low as twenty and twenty-five cents quite give the effect of real lace and look very rich on thin gowns. This lace seems to have taken the place of Chuny, which was in such great demand in the beginning of the year.

SOMETHING very new in material for the dog-day wrappers or dressing sacques is very fine curtain madras in figured designs. The dressing gowns made up in this are both attractive and cool looking. The bowknot design, with figure about three inches in diameter, makes an especially charming affair.

ODD candlesticks for a dinner of ceremony take the form of tall Corinthian or Ionic columns of plaster. The candle, usually white or cream color, fits in the top of the pillar.

A HANDY cake pan is made with side clasps which come off, allowing the bottom to drop out. By this means the cake is easily removed and always without breaking.

SOME very smart lamp shades are being built of flowered cretonne. The shade is made up of a series of panels of the cretonne. It is neces-

sary to study the design of the goods carefully before cutting it, in order to have the panels consecutive; that is, to have the floral wreath or spray continued from one to another.

SOFA pillows are being made up of thin mull or batiste over a foundation of pale pink or blue cotton. The white goods is delicately embroidered in white cotton.

Many of these pillows in the smaller sizes are cut in fancy shapes, such as stars, hearts, etc. The little heart-shaped articles are especially alluring. Each shape is, of course, embroidered in fitting design.

TO PREVENT cut hands there is a cork extractor which is fastened to the wall. It holds the bottle and removes the cork. A new chocolate grater has an arrangement which protects the hand from scratches, not to speak of using up every morsel of chocolate.