

Attractions for the coming week

Confetti and two legitimate vaudeville entertainments have been the week's tribulation and complaint so far as general entertainment is concerned. Risibles, of certain persons not worth mentioning, have conspired with the unwholesome practice which was largely the show at the carnival run by a traveling band of mountebanks, but for whose grafting proclivities that popular order of Woodmen of the World are required to be responsible.

There is no patience with it. To be taken in once, there is an excuse. To be a fool, is to be pitied. To be a rogue, is to be despised, and that's the end of it.

So much for the tribulation that has assailed the men and women of Portland since the putative wisdom of a City Council granted the rights of the city streets to fakirs.

And the queens? God save the queens. It is refreshing to recur to different things, and it is with pleasure, mixed with a streak of regret, that the Empire Theatre is recalled. Pleasure, because there happens a bright place of amusement out at Twelfth and Morrison streets, where the treatment of patrons is courteous. There has been a wholesome show a-going all week and the exclusiveness of the audiences has been noticeable.

Satisfaction permeates the Empire Show Shop, and as it is to be or not to be, with the new enterprise, it is a safe guess to say that life will be long. By regrets is meant that unavoidable happening which now and then brings an actor or two into town whose ability lies in a capability to sail under false colors. However, the Empire shows are good. They are so largely likable that every night they are becoming more popular.

At Shields' Park there have been good times going on all week, and it is judged that they will continue. Out in the open, neat summer's stars, with breaths of nature's cool gladness, adding one to the happy, is an event. When to all this is added a worthy entertainment, by laughing, dancing, singing players, then the event becomes epochical. Shields' garden is enjoyable. The manager has done well toward those who have visited him, and the part who have worked to please the audiences are capable, nearly all.

The contents of every egg in a bushel is not good, and it is believed that there could be none quite so bad as the quality to be found in the show which goes on Shields' stage by the name of Marie Stoddard the deplorable "Six Perkins," or "Six Hopkins," or whatever you like.

The program at the Empire Theatre this week continues to please the fashionable audiences that nightly gather at this popular resort, while the special attention of the feminine world is centered on Miss Lillian Leslie's gowns. The \$3,500 gown made originally for Queen Alexandra of England is worn at each performance by this great songstress. Matinee tomorrow.

Next Week at Empire. First among the summer's gaieties must always be reckoned the program of the Empire Theatre. Next week, beginning on Monday night, July 27, a host of new performers will cast pearls of mirth and melody at the feet of Portland's amusement seekers.

A man who can shoot a candle off another man's nose in the dark is only a little more wonderful than the man who will allow him to do it, but two such marvels are Lutz Brothers, the specialty artists, who come direct from the San Francisco Orpheum to top the Empire program.

The poetry of motion will be exemplified by Fred Waddell, the swinger of clubs. This juggler of Indian clubs produces many wonderful kaleidoscopic effects, surrounded by a blare of ringing circles of spinning lights, tosses the clubs through the air in a mazy whirl, and evokes as much applause as an enthusiastic audience can extend him.

Neither the quality nor the quantity of the mirth furnished by Robinson and Grant, the Lilliputian comedians, can be measured by their size. The two diminutive fun-makers do a laugh-producing sketch which is calculated to make everybody happy. George W. Moore has that humorous ability which enables a man to do a monologue turn, the most difficult and most laughable of all the comedian's different lines of work.

Lorraine and Howell are as spick a span of specialty speakers as ever faced the Empire footlights, while Waldron Brothers, the German character artists, are two enterprising entertainers who excel as exponents of the odd. Their Dutch dialect will be heard in amusing dialogues and the brothers have a reputation second to none in this line of delineation.

Diggs, the gymnast, the man whose muscles would make Hercules envious, will also appear at the Empire for the coming week, while Allen J. Shaw, the marvelous manipulator of coins and cards, the magical mystifier of the people who watch him, has also been retained.

Shields' Park. Out at his park manager Shields will give a complete change of program, commencing with the performance tomorrow night. With a single exception, the bill will contain nothing but new faces, and what the public wants is constant change.

For the headliners next week Manager Shields has secured Karl and De Elmer. This team presents work on the trapeze which is hair-raising and bordering on the sensational. They do a casting turn which has earned for them the title of "the flying flames." It is promised that this is the finest and most novel aerial turn offered in Portland this season. High above the stage the couple swing and cavort without fear or trembling and their performance is said to be marvelous.

Professor Hunt's dog and monkey circus is something out of the general run. Educated animals are always interesting and the collection gathered by Professor Hunt are above the average in intelligence and cleverness. The monks and the bow-wows are up to all sorts of tricks and will send the children into convulsions of laughter.

plenty of singing and dancing sprinkled throughout it. To see this team is to laugh.

Burdell and Zarell are vocalists and light-footed dancers of the highest rank. They play a sketch "The Stage Struck" which gives a funny idea of the ambitions of two damsels seeking a position as soubrettes. This turn is dressed in a natty, effective fashion and is said to be a hit wherever presented.

Edward Foulter, monologist, will chase the blues away so far that they will be unable to find their way back in

prima donna in this or any other country. Her income began with \$15 a week in a Fourteenth street concert hall and reached \$1,500 a week with Weber & Fields. During her 25 years' connection with the stage Miss Russell has earned more than a million dollars. She is the most generous of singers and is still prodigal. She has kept her daughter, Miss Solomon, away from theatrical folk and given her a good education at Garden City and abroad. Georgia Cayvan earned \$200 a week and saved most of it, yet a benefit was necessary last year

"the legitimate" which will linger long in the memory.

Lizzie Evans, whose fame was made several years ago in "Fox's Ferry" and kindred plays, but who has been appearing of late in the vaudeville theaters in sketches adapted to her sprightly style, is going to head her own company again, in September, under the direction of Claxton Whitatch. Miss Evans will appear in "At Cosy Corners," the pretty play which was last season successfully presented by Adelaide Thurston.

Olga Netherole has secured a play from the pen of Jean Richepin, the French dramatist, that is said to give her emotional powers full scope. Mrs. Craig is at work on the adaptation, and when completed Miss Netherole will bring the play out in London this winter. In the meantime she will stick to "Sapho," taking it on a provincial tour covering the time that she will be away from London. If her new play is a success it will be brought over to this country later.

Upon the Palisades, somewhere between Union Hill and Guttenberg, N. J., is to be a structure built for the production of the "Passion Play" and dedicated to sacred music. The project is an assured fact, according to the statement made by Dr. Wolfgang Goetz of Hoboken, who has held a copyright on a version of the "Passion Play" since April 14, 1883. The building will be known as the Temple of Music, and will cost \$1,000,000.

Mrs. Frank J. Mackey gave a private theatrical performance in London on June 29 that was one of the most expensive affairs of its kind in recent years. She engaged Madame Jeanne Granier and her French company to perform "Les Amants." The performance lasted three hours. Mrs. Mackey's guests numbered only 150, and the cost to the hostess was in the neighborhood of \$10,000.

Miss Mabel Dixey, a pretty girl who received flattering notices for her portrayal of Celeste, the young French ingenue in "A Fool and His Money," during the New York run of that comedy, will play the same part next season. Miss Dixey is a sister to the noted comedian, Henry E. Dixon, and is clever in dialect parts.

Sadie Martinot's new play is an emotional drama combining the merits of "East Lynne" and "Frou Frou" and treats of the love of mother and daughter, and will, therefore, appeal strongly to the sentiments of women. The work

the same evening. He makes his appearance as Happy Hooligan and locks the part every minute. The jokes and parodies offered by Poulter are fresh from the box and have none of the earmarks of age so frequently found in monologues.

Bollie and Bollie will sing selections from grand opera. This is the couple which created such a favorable impression on the patrons of Shields' Park during the current week with their renditions of Italian opera.

The illustrated songs will be new and the polyscope will be loaded with new moving pictures.

End of the Bill. Tonight will be the final offering of the current bill at Shields' Park. This is the bill of which everyone is talking. It is great.

The Winter Garden. The worth of the splendid musical concerts given every evening in the Winter Garden by the Polmatier Sisters of New York is being thoroughly appreciated by the people of Portland. Each of the five sisters is an artist, thoroughly skilled in music and capable of playing any instrument. The cornet playing of Miss Helene Polmatier is by far the best heard in this city in a long time. Her intonation, pure and true, and possessing the ability to produce on her different instruments tones of sweetness and delicacy. Miss E. Phyllis Polmatier excels in playing the trombone and in singing. Her pleasing soprano voice has all the rich qualities, strength, clearness and sweetness, and her selections are sung with the feeling and confidence of an experienced singer. Miss Pauline Polmatier is the accompanist, besides being a master of the soft and sweet clarinet. Miss Lou Polmatier and Miss Inez Polmatier are leader and drummer respectively, and both are extremely clever in their different lines.

to pay her way in the insane asylum in Flushing, Henry Irving cleared close to \$15,000 his season in America, much more than he can make in London. E. S. Willard's income in America is at least \$50,000 a season. Star actors risk more, but earn more than the best leading players. Julia Marlowe has made more than \$300,000, and this season will take a chance with E. H. Sothern in Shakespearean plays. Leslie Carter for many a year has been receiving \$700 each week. John Drew received \$700 a week.

Otis Skinner is in London, as is Miss Ada Rehan, where they are to meet George C. Tyler, to arrange the respective division of time for the plays in their repertoire for the coming season. Great interest naturally attaches to Miss Rehan's resumption of her roles of Katherine and Lady Toxide, but there is little doubt among those who comprehend Mr. Skinner's remarkable talent that his impersonation of Shylock will also prove one which this gentleman will not be likely to forget. With Otis Skinner as Shylock and Ada Rehan as Portia, they supported by a cast which is worthy of them, and appearing in the original Augustin Daly production, this presentation should prove a revival of

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Esra Kendall will open his season in "The Vinegar Buyer" at the Columbia Theatre, San Francisco, Monday, August 3. All the cities of importance on the Pacific Coast will be covered, and the return to the East will be by the way of Denver and Kansas City.

McIntyre and Heath may not be seen, being under engagement to a Western manager, who will star them. They have been working together for 30 years.

Constant Coquelin, who played in this country in 1900 with Sara Bernhardt, will come back in the fall of 1904 with his brother and son for a tour under the management of Charles Frohman.

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GEORGE W. MOORE, Monologist, at Empire, Starting Monday.



BOLLIE AND BOLLIE, Popular Operatic Artists at Shields' Park Next Week.

DIAMOND GLISTENINGS

Going.
Heavenward.
Some advice is good.
Theilman.
The bamboo tree.
The whole team.
And Van on first.
She was there with the bells.
Who failed to see his great stop.
And some rejoice when Moskman loses.
That double play has never been equaled.
There were two familiar faces missing yesterday.
It was executed so politely and cleverly that one couldn't keep track of the ball.
Again it must be said that Sacramento should have been whitewashed. The run was a gift.
Everybody rejoiced when "rolling pin" Cröll was thrust from the limelight. That fellow has no room for brains, abnormal conceit supplementing that requisite commodity.
Mr. Levy was justified in firing and ordering Captain Graham to the bench. Graham's splendid follow, but he lost his temper.
If Mike Fisher can't defeat the Browns with three pitchers, Cutter, Fitzgerald and Brown, in the game, then how in the name of wild geese does he expect to capture victories?
"If we don't win today," says Fisher, "I am determined to don a uniform myself tomorrow and proceed to the coaching line. Then you can rest assured that there will be a few feathers flying. And I want to say right here, that I don't believe in 'advise to umpires.' Should we lose two more I will take the team to Arizona, where I found Hogan several years ago. Surely we will fly today." If Fisher would don a policeman's uniform and arrest several of his boisterous players, Hildebrand for one, things would go along better.
Cutter really thought that he was the star from the East, selected by Sacramento and not Providence, to cast a spell over the Browns, but the result was a rude awakening, once more showing the weakness of human nature, the folly of day dreams, the sadness of it all.
Andy Anderson's admirers proceeded to shower him with flowers when he approached the batter's box on two occasions yesterday. They were deserved, and Andy responded by sacrificing cleverly and hitting safely.
The bluff of the "incompetent" rarely lasts long. His shortcomings are discovered as soon as he essays to do anything that requires thought. In attempts to be funny his productions are crude, censure becomes abuse and his whole tenor has the flavor of sour ridicule. The worth of such "things" call them by their proper terms, are useless, flat, stale and unprofitable.

AMERICAN LEAGUE
Standing of the Clubs.

Club	Won	Lost	P.C.
Boston	48	33	.593
Philadelphia	48	33	.593
Cleveland	41	36	.532
Detroit	38	36	.514
New York	36	37	.493
Chicago	34	42	.447
St. Louis	32	42	.432
Washington	26	53	.329

At Detroit.

Club	R.H.E.
Detroit	4 15 4
Chicago	3 12 3
Batteries—Mullin, Kissinger and McGuire Patterson and McFarland.	

At Cleveland.

Club	R.H.E.
St. Louis	2 12 2
Cleveland	0 5 1
Batteries—Sudoh and Kahoe; Dornier, Bernhard and Abbott.	

At Washington.

Club	R.H.E.
Washington	5 11 1
Philadelphia	4 9 4
Batteries—Wilson and Drill; Bender and Powers.	

At New York.

Club	R.H.E.
Boston	5 12 1
New York	2 12 2
Batteries—Gibbs and Criger; Griffith, Howell and Crowell.	

NATIONAL LEAGUE
Standing of the Clubs.

Club	Won	Lost	P.C.
Pittsburg	54	26	.676
New York	47	31	.603
Chicago	49	34	.590
Cincinnati	42	39	.519
Brooklyn	37	37	.500
St. Louis	33	39	.457
Boston	31	45	.408
Philadelphia	25	55	.313

At Pittsburg.

Club	R.H.E.
Pittsburg	7 14 5
St. Louis	4 9 2
Batteries—Phillipi and Smith; M. O'Neill and J. O'Neill. Umpire—Moran.	

At Philadelphia.

Club	R.H.E.
New York	0 5 1
Philadelphia	3 13 1
Batteries—Matthewson and Warner; Duggieby and Roth. Umpire—Emslie.	

At Boston.

Club	R.H.E.
Brooklyn	7 8 2
Boston	3 12 2
Batteries—Jones and Ritter; Willis and Moran. Umpire—Johnstone.	

At Chicago.

Club	R.H.E.
Chicago	5 11 0
Cincinnati	5 11 1
Batteries—Taylor and Kling; Hahn and Bergen.	

PACIFIC NATIONAL LEAGUE.
Yesterday's Scores.

San Francisco, 8; Salt Lake, 4.
Tacoma, 5; Seattle, 1.
Spokane, 6; Butte, 1.
Los Angeles, 6; Helena, 3.

EMPIRE

COR. TWELFTH and MORRISON
PHONE, MAIN 78
GEORGE L. BAKER, Resident Manager.

A REAL VAUDEVILLE SHOW
Week Starting Monday, July 27

9-STAR ACTS-9

...HEADED BY THE...

Lutz Bros.

...DIRECT FROM THE ORPHEUM...

FRED WADDELL
KING OF CLUBS.

ROBINSON & GRANT
MIDGET COMEDIANS.

GEO. W. MOORE
MONOLOGIST.

Lorraine & Howell
UNIQUE SKETCH ARTISTS.

WALDRON BROS.
GERMAN COMEDIANS.

DELGES
AERIAL ARTIST SUPREME.

AND THE
BIOSCOPE

LAST WEEK OF
ALLAN J. SHAW
EMPEROR OF COINS.

Evening, 30-20-10; Matinee, 20-10. Matinees Wednesday, Saturday and Sunday.

LAST TIME TOMORROW (SUNDAY) OF PRESENT BILL.
Matinee 2:15; Night 8:20.

Shields' Park

Thirteenth and Washington
3200 SEATS

ONLY OPEN-AIR THEATER IN THE CITY
COOL AND DELIGHTFUL

Beginning Sunday Night July 26

A PROGRAMME THAT ECLIPSES ANYTHING EVER SEEN IN PORTLAND

10-Big Star Acts-10

Featuring the World's Greatest Triple Bar Experts

Karl and De Elmer

and Prof. Hunt's

Dog and Monkey Circus

You'll Hear It Everywhere!

"SHIELDS' GIVES THE BEST SHOW IN THE CITY"

Big Amateur Night Friday

GENERAL ADMISSION, 10c. COME EARLY

GO TO CORDRAY'S IN CASE OF RAIN

HAVE EMERGENCY FUND

The Degree of Honor, Grand Chapter, Decides to Levy an Assessment.

At the recent meeting of the Grand Lodge of the Degree of Honor it was decided to create an emergency fund. An assessment of \$1 will be levied on every full-rate certificate of \$1,000, and 50 cents upon half-rate certificates for this cause.

The following standing committees were appointed by Grand Chief Mrs. Ada B. Colvig:

Finance—Mrs. Fidelity Mann, Portland; Miss Hensle L. Houch, McMinnville; Miss Lena Hooker, Portland.

Grievances and Appeals—Mrs. Margaret Herrin, Ashland; Mrs. Wilda Belknap, Prineville; Mrs. Julia A. Gault, McMinnville.

Medical examiner—Dr. Lee, Junction City.

The Degree of Honor's Grand Chapter will meet next year at the same time and place as decided upon by the A. O. U. W.

LATEST TO MIKE

The following was received this morning by Mike Fisher:

"SACRAMENTO, Cal., July 25.—1930.—Mike Fisher, Manager Sacramento Baseball team, Portland, Or.—Nebich mahula drumpf souris disband plots and come home. "MOSHER OIKE."