

PORTLAND, OREGON, TUESDAY EVENING, JULY 14, 1903.

WOODMEN OF THE WORLD ARE ENTERTAINING PORTLAND AND THE PACIFIC NORTHWEST TOWNS

BRILLIANT SCENE AT CORONATION

Court of Queens in Gorgeous
Costumes and Elaborate
Ceremonials Next Thursday
Evening at the Carnival.

Function Will Transcend Any
Previous Similar Event Wit-
nessed in Portland—Forecast
of the Crowning of Royalty.

A Court of Queens.
Queen of Portland—Mrs. Emma
Jackson.
Queen of Vancouver—Miss Jose-
phine Crowley.
Queen of Oregon City—Miss
Eleanor Williams.
Queen of The Dalles—Miss Be-
sie Snipes.
Queen of Woodburn—Miss Nellie
Bonney.
Queen of Forest Grove—Miss
Jessie Buxton.
Queen of Monmouth—Ethel Bed-
well.
Queen of McMinnville—Miss
Mabel P. Hendershott.
Queen of Dallas—Miss Anna
Dunn.

Portland has witnessed carnivals
heretofore, and Portland has witnessed
coronation ceremonials of decided
brilliance. But Portland and Oregon
and Washington have yet seen nothing
quite so magnificent as the events that
will transpire on the evening of Thurs-
day, July 15, two days hence, when
Queen Emma of Portland receives
her crown and is officially in-
vested with her robes and wand of
authority. That evening, amidst the
glare of a thousand lights, with the
musical artists of the Northwest play-
ing upon their instruments, while thou-
sands of uniformed Woodmen bend the
knee in royal subjection, and in the
presence of a dozen thousand spectators,
my royal lady will accept her 10-day
tenure of office and organize her court
of 80 queens and kings, ladies in wait-
ing and courtiers, lords and priests,
guards and pages.

She will rule a very court of queens,
for numerous other towns have selected
their most beautiful young ladies and
deputed them to come to Portland and
pay homage to the Queen of Portland.
The usual order has been reversed.
Precedents have been ignored. These
visiting queens bring to their hostess
no presents "rich and rare" as they
were wont to do in the olden times when
queens and kings visited queens and
kings. But, with a lavish hand and dis-
regard of the customs that bind
royalty, Portland's queen has ordered
that her royal guests bring her no
offerings, but the herself dispenses to
them gifts and remembrances that will
cause her coronation to live forever in
their recollections.

This court of queens, too, is to repre-
sent the concentrated power, the di-
versity of tongue, the divergence of cus-
tom, the variance of dress that charac-
terize a dozen of the mighty nations of
the earth. Inasmuch as Portland's
queen represents our home country, it
was fitting that she attire herself in
modern costume and thus exemplify the
one crowning truth of the Twentieth
Century—that these United States em-
body the central idea of the era and
the fruitage of man's thought for all
time.

The Throne Scene.
The scene at the coronation will be
readily brilliant. The workmen have
erected a throne elevated high above
the ground, with successive platforms
beneath, upon which the visiting queens
will sit. The Portland queen above with
her court. The arrangement is such as
to insure beauty and grace and good
taste in the pretty ceremonials that are
to be observed in the mimic investiture
of an American girl with what in very
truth would not elevate her any above
the estimate in which she is now held.
It will be instructive to the youth, for
the reason that it will afford oppor-
tunity to contrast sharply the sim-
plicity of our American customs with
the elaboration of pomp and circum-
stance of foreign countries.

As to who will be the King of Port-
land, the secret rests within the pos-
session of the carnival managers, and
they won't tell. Some Portlander is to
be crowned, and the fortunate fellow is to
enjoy the association with the most
beautiful women of the Northwest. His
identity will remain shrouded in mys-
tery until the time for him to assume
his royal robes and consort with his
queen before the gaze of the admiring
multitude.

Queens of all Nations.
When these queens shall have been
measured by the royal tailors and fitted
with robes and adorned with their
maids for the festive occasion, and when
they shall have assembled their retinues
and reached their thrones before the
stadium in the carnival grounds, there
will be the latter-day costume of the
Queen of Portland, the artistic elegance
of the Grecian, the severe style of the
Roman, the picturesqueness of the Ger-
man, the quaintness of the Egyptian,
the brilliancy of the French, the home-
liness of the Polish, the romance of the
Italian, the splendor of the English, the
brightness of the Spanish, the Oriental
Turkish and the dress of the Danish
woman of royalty.

When this diversity of costume has
been considered, then it is to be under-
stood that each queen is to be attended
by two maids of honor arrayed in
white, or, in other words, that 40 beau-
tiful girls of a land that produces the
most beautiful girls in the world, are
to be upon that throne in the midst of a
glitter of brilliancy that will excel all
previous affairs of like character witnessed
here. A dozen towns have searched out

Woodmen of the World in general and of Oregon in particular will gather tonight at the street fair arranged by their managers and have a good time. Every city and town of this state will be represented. Everyone of these representatives will try to entertain the visiting throng and have a good word to say for Woodcraft. Portland will turn out en masse to greet the men of the woods and a glorious time is promised.

PROGRAM FOR ALL CARNIVAL EVENTS

Two Weeks of Gaiety Began
Today—Parades and Com-
petitive Drills—Many Prizes
Have Been Offered.

Governor Chamberlain to Be
Present as the Guest of the
Woodmen — Affair Closes
July 25.

PROGRAM IN BRIEF.
Tuesday, July 14, Opening day.
Wednesday, July 15, Children's
Day.
Thursday, July 16, Coronation
Day.
Friday, July 17, Women of Wood-
craft Day.
Saturday, July 18, Woodmen of
the World Day.
Monday, July 20, Oregon Day.
Tuesday, July 21, Fraternal Day.
Wednesday, July 22, Baby Day.
Thursday, July 23, Multnomah
Club Day.
Friday, July 24, Elks' Day.
Saturday, July 25, Confetti Day
and Finale.

In this busy workaday world, who is
not benefited if, occasionally, there be
relaxation and harmless frivolity, mental
rest and the play of the natural propen-
sity for pleasure-seeking?

Beginning today, the Woodmen's carni-
val will afford two weeks of amusement
for old and young alike. There will be
shows for the young, and for their elders
the fun of watching the youngsters en-
joy themselves.

Probably no similar event ever be-
fore offered so great variety of attrac-
tions and so many features that interest
and instruct. The preparations have
been elaborate, the expense undergone
has been heavy. So that the program
of this carnival is worthy of recom-
mendation to the public.

Taking it up day by day, we find the
features to be:

July 14, Tuesday, Opening Day—Today
has been consumed in getting matters
finally arranged and everything settled
for the coming days of showing and
fun-making. Tonight the lights will be
turned on in the carnival grounds and
the gates will swing open to remain
open until the evening has worn away
to midnight, with a grand parade at 7:30
p. m., by Woodmen of the World.

July 15, Wednesday, Children's Day—
Tomorrow all children under 10 years of
age will be admitted free to the grounds,
if accompanied by their parents.

July 16, Thursday, Coronation Day—
There will be a grand parade at 7:30 p.
m., of Portland's Queen and the visiting
Queens with their courts, and upon their
arrival at the throne at the Stadium,
the public coronation.

July 17, Friday, Women of Woodcraft
Day—At 8 o'clock p. m., the Women of
Woodcraft will give competitive drills
by Circle Guards, for which the follow-
ing prizes have been offered by the car-
nival management: First prize, \$50;
second, \$25.

Woodmen of the World Day.
July 18, Saturday, Woodmen of the
World Day—At 7:30 p. m., the Woodmen
will assemble and march through the
principal streets to the carnival grounds.
Upon their arrival, there will be com-
petitive drills by visiting companies of
the uniform rank, for which the follow-
ing prizes have been offered: First prize,
\$75; second, \$25.

July 20, Monday, Oregon Day—To rep-
resent the Commonwealth of Oregon,
His Excellency, Gov. George Chamberlain
will be present, as the guest of the
Woodmen, to be entertained by them and
the Carnival Association. Mrs. Chamber-
lain has been invited to accompany the
Governor.

It is hoped that the Governor will ad-
dress the Woodmen and the public in
the presence of the vast concourse that
will fill the auditorium of the Stadium.

July 21, Tuesday, Fraternal Day—An
elaborate parade of all fraternal orders
will be given in the evening, beginning
at 7:30 p. m., the various orders assem-
bling to the north and south of Wash-
ington street between Park and march
through the principal streets. It is ex-
pected that there will be sharp competi-
tion for the prizes offered for the best
emblematic float, and that ingenuity and
artistic conception will operate to pro-
duce some brilliant effects. The prizes
are: First, \$50; second, \$25.

July 22, Wednesday, Baby Day—In the
afternoon the babies will be on exhibi-
tion.

It is much hoped that President
Roosevelt will be in attendance, that he
may have tangible evidence that Oregon
is not becoming a party to the racial
suicide against which he has inveighed
so vehemently.

Prizes offered for the best looking ba-
bies are: First, \$15; second, \$10;
third, \$5.

In the evening there will be a public
wedding.

July 23, Thursday, Multnomah Day—
The strong men of this most popular
athletic and social club will contribute
towards the entertainment of the peo-
ple with a program characteristic of
their line of activities.

July 24, Friday, Elks' Day—It would
be a work of supererogation to consume
space in telling the people that, when
the Elks take hold of this enterprise,
they will make it an event to be remem-
bered.

Everyone will expect Elks' Day to be
one of the very best of the entire car-
nival.

July 25, Saturday, Confetti Day, which
is self-explanatory to Portlanders, people
with their former experience in throwing
the bright-colored bits of paper in emu-
lation of the Florentine fete. This day
and evening closes the carnival.



STEELE CASE DELAYED

As a temporary settlement of the
Steele habeas corpus case, Circuit Judge
Sears yesterday allowed the little child
over whom the contest is being waged
to remain in the possession of her grand-
mother, Mrs. Nellie V. Steele, upon the
latter giving a bond in the sum of \$500
as a guarantee that while the case is
pending the child will not be removed
out of the jurisdiction of the court. The
case will probably be called early.

The case has now been before the
court for some time. Mrs. Steele was
awarded custody of the child by the
Clatsop County Court last summer and
Mrs. Nellie Bowman, the mother of the
little one, appealed from the decision to
the Circuit Court for this county. On
Saturday Judge Cleland practically de-
cided in her favor by overruling the de-
murrer to the answer to the writ, and
by Judge Sears' decision the case will go
to trial.

THE OCTOPUS

The trusts—if you can't join 'em fight
'em.
A philanthropist is an octopus who
knows how to get more.
We joke about the trusts; but, then
the trusts joke about us.
If you are unable to be an octopus try
to be the son-in-law of one.
The meanest sort of rapacity is that
which grabs what we wanted to grab.
When the trust comes in at the door
the trust-buster flies out of the window.
When a philanthropist suffers from
dyspepsia right then, thank heaven, he
has something that he can't give away.
The octopus has eight arms, with one
of which he occasionally gives while he
steadily acquires with the other seven.
The plutocrat—confound him!—can
have three hundred pairs of trousers
if he wishes; but, glory be! he has to
go sooner or later, and when he does he
can't take them with him.—Puck.

BILL NYE'S LETTER

More than one successful lecture star
has had to thank Major Pond for his
start. He had keen discrimination and
not infrequently sought out and dragged
upon the lecture platform an obscure
genius who never thought to see him-
self before the footlights. Such a genius
was Bill Nye. When the Major found
him he was acting as Postmaster and
editing the Laramie Boomerang over a
livestable. ("Walk Down the Alley,
Twist the Gray Mule's Tail, Take the
Elevator Immediately!")
Pond persuaded him to try lecturing,
and as there proved to be both money
and useful publicity in it, Nye was
grateful, and used for years to remember
the Major with characteristic notes,
one of which had the following ex-
haustive signature:
"Yours with a heart full of gratitude
and a system full of drugs, paints, oil,
turpentine, glass, putty and everything
usually kept in a first-class drugstore."
"BILL NYE."
"P. S. Open all night."—Boston
Transcript.

From January 1 to May 1, 1903, five
times as many permits for the building
of tenements were issued in the Borough
of Brooklyn as in the same period of
the preceding year. The average cost
meanwhile dropped from \$15,000 to
\$10,000.