

THE STAGE

E. H. Sothern

E. H. Sothern and Cecilia Loftus
in "IF I WERE KING" at the **MARQUAM**...

playing they need only to be seen to be appreciated.

Hymers and Kent, a versatile sketch team of Eastern reputation, will also be among the stars. Their specialties are unique, clean and artistic. From the Alhambra, London, England, comes the Dagmars, sensational acrobats and barrel jumpers. Mr. Shields says their character of work has not been seen in Portland before. Throughout England and the Continent of Europe these folk have played to appreciative audiences.

Then John E. Welsh, the monologist and dancing comedian. From the motor's circuit he comes and will remain at the park for a week. It was of him that Billy Van, the celebrated minstrel, said: "Jack Welsh is great in his business."

Such are the people engaged for next week at Shields' Park starting tomorrow night. There will be two new illustrated songs and a score of laughable and descriptive moving pictures. Mr. Shields, who styles himself the janitor of the park, says he wants people to come and appreciate for themselves if he has not about as good vaudeville features as have been presented in Portland.

Carnival Prizes for Queens.

The elegant and costly prizes offered by the Woodmen of the World to the successful candidates for queens of their carnival are the cynosures of all eyes. They are being exhibited in the magnificent show windows of the donors and are attracting universal attention and eliciting unbounded admiration. The many candidates for queenly honors are casting covetous glances at the prizes, and are incidentally calling the attention of their friends to the same.

The capital prize, a beautiful piano from the great piano house of E. H. Brown, is, of course, the piece de resistance. Connoisseurs and virtuosos have tried the splendid musical instrument mentioned and without exception pronounced the prize one worthy of any queen in this or any other realm. It has a rich tone and is equal to many of the far-famed grand pianos so universally used in concert work. If you

C. C. BRADLEY.



Secretary General Committee W. O. W. Carnival Association.

want to see a bevy of beauty and a charming group of queens of royal American blood go to Ebers Bros. and stand for a few moments in front of their palatial store. The queens are there. Among the other liberal donors may be mentioned the Mier & Frank Company, who gave a beautiful and exquisite \$175 gown—a dream of the modiste's art.

A beautiful pearl lily maid mahoogany escritoire, Henry Jennings & Sons. A superb diamond ring, A. & C. Feldenhimer. "A dream of the modiste's art"—Olds, Wortman & King. A lady's gold watch, Lipman, Wolfe & Co. Kodak, cameras, etc., Woodard, Clarke & Co.

A steel range, J. J. Kaddery. An exquisite model hat, the Wonder Millinery Company.

A pearl and gold-handled, silk umbrella, Charles M. Meredith. Indian curio, lady's boots, R. B. Rich and Goddard's Lily Company and others. No queen will receive a present worth less than \$50.

WANT MOUNTED OFFICERS

Talk About Appointing Humane Policemen to Act With Board of Charities.

There is more or less talk among the business men and in some of the municipal departments of Portland in favor of appointing a mounted humane officer. There is no question, it is said, but that there is a need of such an officer in this city, and there is a likelihood that the position will be created in the near future. Such an officer is found in almost every city of the size of Portland in the country, and from reports it is shown that it has been a great advantage in the municipalities.

The articles in The Journal regarding the alleged cruelty to animals, and which were induced by complaints from citizens to Mayor Williams and Chief of Police Hunt, have led up to a general discussion on the subject, and the impression seems to be that the problem would be solved by the appointment of a mounted humane officer with police powers, who, for a nominal salary, could devote his whole attention to correcting any wrongs in that line. This officer could be under the supervision of the Board of Charities and would also be enabled to help out the work of that organization.

In discussing the subject today one of the city officials said: "There is a need for such an official, I believe, and I have heard more or less talk in the departments on that subject. It would not surprise me in the least to see some action taken soon towards making the appointment."

VERY LOW RATES EAST.

O. E. & N. Offers Big Inducement to Travel—Low Limit and Stop-over.

Many Portland and Oregon people no doubt will take advantage of the very low rates of trip excursion rates to the East offered by the Oregon Railroad & Navigation Company, the following being the figures from Portland, Chicago, \$7.00; St. Louis, \$7.50; Peoria, \$8.25; Cairo (Ill.), \$7.15; Memphis (Tenn.), \$7.50; New Orleans, \$8.35; Kansas City, \$7.50; St. Joseph, Mo., \$7.50; Leavenworth, Omaha, Council Bluffs, Sioux City, St. Paul, Minneapolis, all \$6.00. Dates of sale: June 23, 24, 25, 26, 27, 28, 29, 30; July 1, 15, 16; August 26, 27. Limit: going, ten days from date of sale; return, ninety days from date of sale. Stop-over privileges will be allowed within limit in either direction west of Missouri River or St. Paul. For particulars apply to the O. E. & N. office, Third and Washington streets, Portland.

SURE CURE FOR PILES.

Itching piles produce moisture and cause itching, this form, as well as Blind, Bleeding or Protruding Piles are cured by Dr. Ho-an-ko's Pile Remedy. Stops itching and bleeding. Absorbs tumor size. Cures in 24 hours, or sends by mail. Treatise free. Write me about your case. Dr. Hosank, Philadelphia, Pa.

SOUTHERN AND COMPANY
HERE NEXT WEEK.

IN "IF I WERE KING."
"If I were King, ah, love, if I were King! What tributary nations would I bring To stoop before your sceptre and to swear Allegiance to your lips and eyes and hair. Beneath your feet what treasures would I fling— The stars should be your pearls upon a string. The world a ruby for your finger ring, And you should have the sun and moon to wear. If I were King."

"Let these wild dreams and wilder words take wing, Deep in the woods I hear a shepherd sing A simple ballad to a sylvan air, Of love that ever finds your face most fair. I could not give you godlier thing. If I were King."

Next Friday, Saturday afternoon and night, June 26 and 27, Marquam Grand players will be accorded their first opportunity in 10 years to welcome to this city E. H. Sothern, who presents with his admirable company of players Justin Huntly McCarthy's romantic drama, "If I Were King."

It can be said that no other actor on the American stage so well typifies the ideal of his art as does Mr. Sothern. Each year he has added to his dramatic stature, through some worthier effort that he has put forth over the year before. Successfully passing through the stages of a comedian to become known as the foremost romantic actor of America, and then to win a recognition as "Hamlet" favorable with any of the great tragedians who have presented that role, is an accomplishment that has seldom been equaled in the history of American dramatic artists. Whatever dramatic offering Sothern has presented it has always represented the highest type of the drama; his companies have always been selected from the first rank of dramatic excellence and his productions depict the foremost advancement of stagecraft.

In "If I Were King" it is generally conceded that Sothern has won the greatest success in his career and his production of this play is the most elaborate of any he has ever been connected with. The play is by Justin Huntly McCarthy, is in four acts, and is a romantic drama laid in the 15th century in Paris, during the reign of Louis XI. The surroundings are medieval and afford great opportunity for picturesque embellishment. The play has received general recognition as being the best in the English language that has been given to the stage by any modern dramatist during the last five or six years. Nothing short of a Cyrano de Bergerac has reached such a high literary level and the play has, in addition, thrilling climaxes and strong dramatic situations with a warm heart interest that holds and fascinates the spectator's attention.

The role that Mr. Sothern personates is that of Francois Villon, France's vagabond poet, who is also known as the first poet of the people. Villon was a strange character of the 15th century, who lived a wild, adventurous career, and who came near being hung, but whose verses have within the last 15 years attracted the attention of the literary cult of all nations.

The opening act reveals Villon as a roistering rascal, the leader of a gang of ruffians who make the Fir Cone Tavern their headquarters. King Louis XI is present disguised as a simple citizen, listening to what his people may say of him. When Villon recites his treasonable poem "If Villon Were the King of France," he resolves to hang him on the first convenient opportunity. The cover design is unique, being done in green, yellow and black ink. An Oregon girl tenderly stroking the head of a yellow dragon catches the eye instantly.

impelled by a mixture of superstition and malevolence, has him dragged, clothed in the garments of the man he has wounded, and when Villon awakes, finds himself the Grand Constable of France, with power second only to the King. The eccentric monarch gives Villon one week with the full powers that he has vested in the Grand Constable to make good his boast of what he would do if he were King of France. From then on the new Villon is shown re-claimed through his love for a noble woman as filling in a grand manner the Grand Constable's place, declaring war against the Burgundians acting as courtier and lover, and finally leading home the French army in victory, where it had been perilously near defeat. The last act is very picturesque. It depicts an old street in Paris. The gibbet for the execution of Villon has been built while the citizens of Paris are strewing flowers for the victorious entrance of the Grand Constable, who is none other than Francois Villon. Belle is tolling for the death of Francois Villon, the poet, while Villon the hero is returning in triumph at the head of the King's army. It is the Grand Dame Katherine, who won the love of Villon, who offers herself a sacrifice in his place, and thus at the last moment shows her love for him and saves his life.

Sothern's production of this medieval romance is said to be full of the color and fragrance of roses. The first act is in a picturesque tavern, the second and third in a rose garden of King Louis' palace, and the fourth in a street of old Paris. In the first act there is the duel in the dark; in the third act, a ballet among the roses; in the fourth act, a military spectacle in which Sothern makes his appearance on horseback. In this scene over 120 people take part.

Sothern's engagement here would of itself have been conspicuous for the number of well-known dramatic artists he has in his support, who visit this city for the first time. Cecilia Loftus, who plays the heroic heroine, was recently Henry Irving's leading woman in London. Playing Marguerite to his Faust, as "Cissy" Loftus, the mimic, she may be known to theatre-goers, and it is a fact worthy of mention that Miss Loftus sacrifices a salary of \$1,200 a week, which she could receive on the vaudeville stage, to become Mr. Sothern's leading woman. George W. Wilson, whose marvelous portrayal of King Louis XI has attracted great attention, has for many years been known as one of the foremost character portrayers on the American stage. Margaret Livingston, who portrays the role of the ill-fated Huguenot, who sacrifices her life for Villon, first achieved prominence through winning the Joseph Jefferson diamond medal for elocution. Rowland Buckstone, who has been with Mr. Sothern for 20 years; William Harris, who is known here as "Leading Man" for "Rhea," and Stephen Wright; Cecil De Mille and Leonore Chippendale are among those who impersonate the 22 speaking parts.

Owing to the elaborate nature of the performance the curtain for the evening performance rises at 8 o'clock sharp. The advance sale of seats will open next Wednesday morning at 10 o'clock, when not more than 10 seats will be sold to one person for any single performance.

NEAT PAMPHLET ISSUED

As an incentive to summer tourist travel to Seaside, the Astoria & Columbia River Railroad has just issued a neat book of 10 pages, giving pictures and reading matter regarding that popular ocean resort. The cover design is unique, being done in green, yellow and black ink. An Oregon girl tenderly stroking the head of a yellow dragon catches the eye instantly. The reading matter is well written and interesting and the half-tones are pleasingly distributed throughout the book. About 10,000 were printed for distribution on the West Coast and in the East.

There wasn't a dull moment in theatrical circles last week and there promises to be none next. An innovation was made last Monday night when the Empire opened to the public with a mighty clever lot of vaudeville artists as entertainers. That this character of attractions is becoming more popular every day there is no question, and while it has not been necessary for the manager of the new theatre to station men at the door with clubs to keep people from crowding in, at the same time there have been money houses every night, and that is complimentary during days of summer.

Appropos of capacity business, it was not noticed that any of the playhouses were uncomfortably filled any night this week. Ralph Stuart was a money maker, although he could have done better; Shields is a winner on the week, notwithstanding that he might have raked off more had all the seats been filled at every performance.

But how about the Marquam Monday and Tuesday? There was business for you. It was a sold-out proposition at each performance, and it well deserved to be, for Mary Mannering proved to be about the best dramatic personage who has happened this way in many and many a day, and for leading support there has been none so capable as Arthur Byron. The entertainment was scrapping.

Returning to the Baker Theatre where Ralph Stuart has been playing for several weeks, is the stock company, engaged in Seattle since the latter part of April. There is no doubt that the change of people will be very welcome and while Mr. Stuart's assemblage of artists is good, those of the company who take the boards tomorrow are better. Sorry, indeed, to see Mr. Stuart go, but a little better pleased to have the other come.

Another notable change scheduled for tomorrow is the opening of Shields' Park with vaudeville, and the darkening of Cordray's for several weeks. It is only fair to say that many are they who have enjoyed the numerous acts carried on during the last eight weeks at Cordray's. It is a hard understanding to manage a vaudeville outfit at best, and it's more difficult to make a benefit of it. It is the opinion of the majority that Mr. Shields has recruited himself well in his undertaking. What he will do at his park is another matter which he must figure out with the public.

On approaching the next subject I go with bowed head. Plunged into an awful abyss of sorrow are the unfortunate ones at Heppner, who mourn and will not be comforted. Can a mother be comforted who a week ago fondled her little ones, and today is anguished with the truth that they lay mangled and disfigured in scantily made-graves? Can a husband, wife, sister, brother, son or daughter cease from grieving when all they held dear is gone forever? Hundreds are suffering today at Heppner without a farthing to their names, who last Sabbath before that fatal hour enjoyed all the needs, yes, comfort of life. Sorrow must devour itself. Time alone can heal the wounds of grief, but want and starvation need to be in this big-hearted world. Mankind have been the gifts to the stricken people of Willow Creek, but they need more.

In view of this necessity there will be a benefit performance at the Marquam next Tuesday afternoon. Play people of the best talent, stage hands, musicians and managers will give their services, and lend their most earnest endeavors to make the fund according from her worthy effort a splendid one. And the tickets \$1 apiece. Oh! insignificant sum, and where is he or she who will not buy? W. A. D.

New Bill at the Empire.
Starting Monday night the new bill at the Empire, Portland's favorite vaudeville house will open. The new people to appear will be headed by Johnnie World and Edith Kingston, who some years ago starred in that excellent farce comedy, "Tow! Tow!," and who lately have been seen in all the leading vaudeville theatres throughout the East and West. World is a comedian of well known ability and is also a clever dancer, singer and acrobat, while Edith Kingston is pretty, chic, vivacious and dresses and sings well. This team will put on a sketch entitled "The Tramp and the Soubrette," which gives them ample opportunity to display their re-

spective talents. Wells Brothers will also be a new act. Their line is comedy, and they do a musical act which adds from clever up-to-date singing and talking containing many new and novel features in the way of musical instruments. Andrews and Thompson are announced as a high-class operatic singing duo and are top liners in that class of entertainment. They not only sing well, but dress their act very handsomely. They come direct to Portland



WILLIAM WALLACE GRAHAM.
The Celebrated Violinist, Who Will Give a Recital at the Marquam Grand

from Chicago and will open their tour on the Pacific Northwest vaudeville circuit Monday at the Empire.

Blossom Seeley and Blanche do a sketch entitled "The Ginger Girls" introducing dancing, singing and trick piano playing. Of the old people this will positively be the last week of Lester and Curtin, who made a distinct hit with their comedy acrobatic stunt. Hathway and Watson, the dancing marvels, Hank Whitcomb, the quaint impersonator, and dainty little Dolly Theobald and Howard Powers will all change their respective acts, which will make an entire change of program that will greet the people who attend the Empire the coming week.

"A Gilded Fool."
Starting tomorrow afternoon the Baker Theatre Company will commence their limited engagement at home by presenting the great American comedian, Nat C. Goodwin's success, "A Gilded Fool." It is a clean, wholesome comedy with a strictly modern plot and contains many funny lines and laughable situa-

tions. Its merit is guaranteed from the fact that Mr. Goodwin exploited it. This well known and great comedian was never known to produce anything but a first-class play of unusual literary qualities. The story deals with a well bred youth having more money than brains. He has inherited a fortune and leads a life of elegant care-free ease. For excitement and for want of something better to do with his vast income he

have an opportunity the coming week to judge their respective merits. All the old favorites including George Allison, Cathrine Countess, William Bernard, Mina Gleason, Howard Russell, William Gleason and Bennett Southard will be seen again.

Stuart's Last Appearance.
The last performance of the Ralph Stuart Company will be given at the Baker Theatre tonight when that company will bid farewell for the present season. "The Virginian" is the bill and has been meeting with phenomenal success during the present week. The sale of seats for tonight indicates a large audience.

"Arabian Nights."
For the Baker Theatre Company's second week the great Augustin Daly's Broadway success, "Arabian Nights," will be presented. This is a light comedy and in a measure is familiar to the playgoers of Portland.

Opening of Shields' Park.
Shields' Park opens tomorrow night for the remainder of the summer. This announcement means more to the theatre-going public than is understood at first blush. There is the popular park at Thirteenth and Washington streets entirely new in all its appointments. An elaborate stage, with complete and beautiful scenery. Lighting arrangements which no indoor house excels. Seating capacity so laid out that every patron can see every part of the big stage, and added to all this will be the fresh, cool air of the summer night or the breeze of an afternoon. No sunshine streaming in one's face at matinees, for the park is canopied, but there is starlight at nights.

The opening program is an exclusive one, so it is said, and a call of the artists' names who are on it proves the assertion to be true. There is Raymond Whitaker and company. Mr. Whitaker will be remembered as the leading man for Blanche Walsh. He was engaged in the East by Mr. Shields and brings with him a talented lady specialist and a child. The work of this trio is par excellence, according to the reputation brought West by these people. Estelita, the Spanish dancer, will be assisted by Senor Garbardon in novel and high-art work. The lady will appear in

MINA GLEASON.



Baker Theatre Company, Baker Theatre.
costumes of rare and costly value, and these alone will be a feature of the park entertainment. Hayes and Whitehead, who style themselves "The Piano Player and His Friend," are also engaged for next week, and for comedy work and popular piano

invests heavily in the stock market and thereby meets his downfall through a panic in Wall Street which effects his holdings until he is practically a ruined man. It is only after he is supposedly a bankrupt that the true worth, wealth and manhood of the young fellow asserts itself and he accepts the sacrifice in a noble manner.

Throughout the play there is a delicate heart interest. The dialogue is bright and brisk and the situations are novel, yet consistent and realistic. In short, "A Gilded Fool" is a typical American comedy, one in which the Baker Theatre Company will appear to fine advantage.

The bill was especially chosen for the Baker Company's first week at home after an absence of ten weeks in which time they have conquered new fields and won any number of new friends in Seattle. This will be the first appearance in Portland of Miss Ruby Miguel and Miss Ethelyn Palmer who joined the company in Seattle. The press of that town speaks in highest terms of both young women. The Portland public will

and there is more or less talk among the business men and in some of the municipal departments of Portland in favor of appointing a mounted humane officer. There is no question, it is said, but that there is a need of such an officer in this city, and there is a likelihood that the position will be created in the near future. Such an officer is found in almost every city of the size of Portland in the country, and from reports it is shown that it has been a great advantage in the municipalities.

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GEORGE ALLISON.
The Baker Theatre Company, Baker Theatre, Saturday Night.