

PLAYS AND PLAYERS

TONIGHT'S ATTRACTIONS. The Marquam Grand—"Strathmore," matinee and evening. The Baker—Stock Company in "All the Comforts of Home."

COMING ATTRACTIONS. The Marquam Grand—Zelle de Lussan, Monday night; Daniel Sully, Wednesday and Thursday nights, in "The Old Mill Stream"; Anna Held, Friday and Saturday nights and Saturday matinee, in "The Little Duchess."

"Lord Strathmore." The many friends of Virginia Drew Prescott were charmed last night by her rendition of the difficult part of Lady Vavasour in "Lord Strathmore."

of her loss of position, her pleading with the Marquis of Vavasour for the right to bear the name of wife; her last appeal to Lord Strathmore, and the renunciation of her cherished revenge, are the consummate art of the actress. Miss Prescott is young in her profession. She has climbed high on the ladder of success in a short time, and her hand is already outstretched to grasp the few rounds that are yet above her, and she will surely reach them and stand firmly on the very top.

At The Baker Next Week. The Baker Stock Company, the com-

during the last few nights to a great extent. All the people of the east are given opportunity to show their work in this production, and it is only fair to say they made the most of it. Streams of people could be seen emerging from The Baker Theatre from matinee this afternoon. All had their faces screwed up to a broad smile, the remains of the hearty laughs they had in the inside of the edifice where they were holding down comfortable seats.

Washington's Birthday Matinee. Cordray's Theatre patrons will have the pleasure next week, starting with matinee tomorrow, of witnessing a new play with a character actor who is pronounced inimitable in his particular line. The play is "The Man From Sweden," the latest from the pen of Charles Newman, author of many recent successes, among which may be mentioned, "Rudolph and Adolph," "Mr. Jolly, of Joliet," "A Son of a Bitch," etc.

"The Man From Sweden" is a comedy drama with a combination of scenes and incidents which combine to form a story. The play is abundantly supplied with good clever comedy and the heart interest is introduced by the love of Frank Marsden for Miss Alice Jefferson, whom she has cast out of her life. An infamous letter sent by Morris Doane, a bitter rival for her hand, causes a misunderstanding and for seven years prior to the opening scene Marsden has been a wanderer on the face of the earth, all his ambition has taken flight, but when he learns that after a stormy interview with Doane, Mr. Jefferson bears the name of his wife, and after hearing her confession that she still loves him, he once more tries to regain his standing among men with the ultimate view of claiming her hand. His trials are many and his path a hard one, but he triumphs in the end. It is but an incident in every day life and is told in a manner which holds the attention of the audience until the final curtain. The comedy element is furnished by Mr. Erickson, who as the fun-loving Swede, Carl Anderson, bears an important part in the working out of the story. The play abounds with lifelike characters who tend to infuse that naturalness which comedy drama seldom, if ever, offer.

Lovers' Lane. "Lovers' Lane," James A. Brady's highly successful drama, will be seen shortly at the Marquam Grand Theatre. Nance O'Neill. Without a doubt one of the most pleasing announcements the patrons of the Marquam Grand Theatre could hear would be the early appearance of Nance O'Neill in a splendid repertoire of her latest successes, which is now made by the management of that theatre.

A Reproduction of Nature. One of the most picturesque spots in the State of New York is that neighborhood that embraces the Catskill Mountains—immortalized by Washington Irving's tale of Rip Van Winkle. Jan Sully, the actor, has an extensive farm right in the heart of these famous old mountains—in Mink Hollow, Ulster County.

His new play, "The Old Mill Stream," is laid in his own home, and every character that appears on the stage is taken from real life. The actor's farm extends about a mile and a half along the banks of a beautiful river that is the joy of the sportsman who enjoys angling for the speckled beauties that have made the stream famous. The water is used for milling purposes about a half mile below Mr. Sully's home. The damming up of the water with this object in view was the means of starting considerable litigation between the owner of the mill and the farmers along the banks of whose grounds the river ran. This furnished Mr. Sully with the idea for the new play, "The Old Mill Stream," that will be produced for the first time at the Marquam Grand Theatre next Wednesday and Thursday nights, February 25 and 26. It has been said that "truth is stranger than fiction," and in this case the axiom is verified. The plot of the play involving, as it does, three families, is called from real life. Every incident in this play is taken from the book of actual fact. The drama tells three distinct love stories that vitally concern the destiny of three families whose names are inseparable from the history of Ulster County, New York State. It is in three acts, the central character played by Mr. Sully is that of a big-natured Irishman, who combines the duty of postmaster, justice of the peace, country storekeeper, philosopher and general adviser to the community. He is a sort of a "David Harum," minus the money-lending qualities of that gentleman.

The character is said to fit Mr. Sully's quaint style of acting like a glove. The character is the embodiment of human nature, tears and smiles. All the other actors of the company have parts suited to their abilities. They rehearsed the play up at Mr. Sully's farm last summer where they had a chance to study the characters they were engaged to portray, so that the public may be assured of a performance that is true to life in every particular. The advance sale of seats will be placed on sale next Monday morning at 10 o'clock.

Fredricksburg Music Hall. The popularity of the Fredricksburg has demonstrated that high-class vaudeville is appreciated in Portland. The acts and attractions are from the great show houses of the East and other metropolitan theatres. Those who desire to be entertained and completely will be pleased to know that the Woodruges, Harry and Flora, will open a brief engagement Monday night at the "Burg." They come direct from New York, where they made a tremendous hit in their unique and brilliant specialties. Miss Brantley, late of Orpheus Circus, of Mexico, the queen of globe rollers, will also appear in her matchless work at the Fredricksburg. The Margresons will give their peerless act that challenges all comedians to equal. They are now coming to join the Great Portland Opera Company for a four-week tour of the world. That imperial organ shouter, Belle Williams, direct from the Orpheum Circuit, and 30 other new artists will appear in different defined acts and the reigning burlesque entitled "The Two Ors." The Fredricksburg. Special scenic effects. Box seats must be reserved one week in advance.

Marquam Grand Theatre CALVIN HEILIG, Manager. TUESDAY EVENING February Twenty-fourth SONG RECITAL Mile. Zelle de Lussan Direction LOUIS STEERS PRICES: Entire lower floor \$2.00 Balcony, last 6 rows 75c Balcony, first 3 rows \$1.50 Gallery 75c and 50c Balcony, second 3 rows \$1.00 Boxes and Loges \$12.50 Sale of Seats Monday Morning at 10 O'clock, Carriages 10:45 P. M.

Wednesday and Thursday Nights, February 25 and 26 THE POPULAR ACTOR Mr. DAN'L SULLY IN HIS LAST AND GREATEST SUCCESS "The Old Mill Stream" A BEAUTIFUL PLAY. AN EXCELLENT COMPANY. AN ACTOR THAT YOU KNOW IS AN ACTOR! PRICES—Lower floor, except last 3 rows, \$1.00; last 3 rows, 75c. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 35c and 50c. THE ADVANCE SALE OF SEATS WILL OPEN NEXT MONDAY MORNING AT 10 O'CLOCK.

Friday and Saturday Nights, February 27-28—Matinee Saturday F. ZIEGFELD Jr. PRESENTS ANNA HELD In DeKoven and Smith's Musical Play "The Little Duchess" With Her Superlatively Beautiful and Handsomely Gowned Chorus PRICES, BOTH MATINEE AND NIGHT—Entire lower floor, \$2.00. Balcony, first 3 rows, \$1.50; second 3 rows \$1.00; last 6 rows, 75c. Gallery, 75c and 50c. The advance sale of seats will open next Wednesday morning at 10 o'clock, when not more than ten seats will be sold to one person for any single performance.

THE BAKER THEATRE GEO. L. BAKER, Manager. THE FASHIONABLE POPULAR PRICE THEATRE OF PORTLAND ALL WEEK STARTING SUNDAY FEBRUARY 22 DAY MATINEE Mme. Januscheck's (The Noted English Actress) Great Success THE GREAT DIAMOND ROBBERY Presented by The Baker Theatre Stock Co. THE BAKER PRICES NEVER CHANGE EVENING—15c-25c-35c-50c..... MATINEES—10c-15c-25c NEXT WEEK - STARTING SUNDAY MATINEE - MARCH FIRST THE GREAT FROHMAN SUCCESS "BECAUSE SHE LOVED HIM SO"

ANNA HELD. Petite, pretty, piquant Anna Held will be seen at the Marquam Grand Theatre next Friday and Saturday nights, February 27 and 28, with a matinee Saturday, in "The Little Duchess," a mélange of merriment and melody by Harry B. Smith and Reginald De Koven. She will fit through the scenes and acts of this gossamer fabric, smiling in new and arch songs, tripping in new and winsome dances, accentuating her natural acting by the witchery of her chic gestures and her fine dark eyes. Enjoying an international reputation, Anna Held has grown neither self-sufficient nor unprogressive. She avails herself of every adjunct that may add radiance to the galaxy in which she is the star. She is no primly jealous comic opera prima donna. Boldly, confidentially, she challenges comparison for personal pulchritude by surrounding herself with the most fetching specimens of the fairest femininity to be found in chorusland, who smile radiantly at you across the glare of light when the curtain rises, who caper blithely for your individual benefit as it falls, and between and betwix, they creep close into your heart and warm it with sweetness and charm. Airily, gracefully, Anna Held attitudinizes, sings and dances. Nonchalantly forgetting the plot, if there be one, she seems only anxious to please that great and joyous constituency which flocks to a theatre to be judiciously amused. For her costumes Anna Held has filled the attolers of London, New York, Berlin and Paris. A phantom of delight to the eye, she appears in thirteen different modish metamorphoses. Then her clever comedians are as diversely varied as her magnificent costumes; forming, as it were, a catching comedy contingent in "The Little Duchess," each ever ready with topical songs, or dialect phrases, with odd grimaces or eccentric pose, with telling repartee or tuneful tersely phrased measure. Nor has the scene painter failed to add his decorative skill to enhance the effect of this production, gorgeously made and lavishly produced by Mr. F. Ziegfeld, Jr. Connoisseurs, the most critical, will readily grant that "The Little Duchess" is indeed a grand twentieth century triumph of pictorial artistry. Miss Held's company includes Joseph W. Herbert, George Marion, Hubert Wilke, Knox Wilson, Edward Durand, the Lilliputian comedian, Frank Ebert, Louise Royce, Annie St. Tel, Billy Newton, Adelaide Orton and Katherine Bell. The advance sale of seats will open next Wednesday morning at 10 o'clock, when not more than 10 seats will be sold to one person for any single performance. NOTE—Business Manager Kingsley, of that prize exhibit of the genus chorus girl, "The Little Duchess" with petite Anna Held as its radiant chief luminary, is in town to pave the way for their engagement at the Marquam Grand Theatre, which will take place next Friday and Saturday nights. According to report, this production is a nine-day wonder of artistry, voluptuous and intoxicating audacity. The reduced home-seekers' rates, effective February 15, apply via the Oregon & Rio Grande. Have your friends meet through Salt Lake City, over the special line of the world.

ZELIE DE LUSSAN Celebrated Mezzo Soprano of the Grau Opera Company, to Be Heard at the Marquam Grand Tuesday, February 24. De Lussan is the greatest singer on the concert stage this season, and her recital of operatic airs and the songs of the foremost composers, in Portland, will be on a par with Mme. Nordica's concert here just a year ago. Judging from the interest that has been manifested in her coming, she will undoubtedly sing to as large an audience as did Nordica. Mile. de Lussan filled her fourteenth consecutive season in London at Covent Garden last summer and immediately sailed for America to enter upon her transcontinental tour. The wisdom of her decision to forsake the opera this year for a concert tour has already been proven by the demand for bookings all over the country. The more limited field of grand opera this season, and the great success of the Nordica tour are some of the reasons which enabled Mr. Loudon G. Charlton, Mme. Nordica's manager last year, to engage her for a concert tour.



tion of Mr. David Traitel. The part is one that calls for the sudden changes of mood of a heartless man who is contented to over men and women so long that she is not satisfied to allow a single one freedom from her thrall. She had known only the husks of love until Lord Strathmore (Alexander Frank), voluntarily relinquished a career and a future full of the most brilliant prospects for love of her. One man, Major Erroll (Rogers Barker), refused to fall at her feet and because of his loyalty to his friend, Lady Vavasour, through lying and deceit, caused him to be the victim of a duel with Lord Strathmore. The revelation that she had no right to the name of Lady Vavasour, the discovery of her treachery by Lord Strathmore, her repudiation by him, and her ultimate return, after 10 years of suffering and shame, in order to prevent his marriage to the daughter of the man he killed, and the giving up of that revenge because of the sweet sympathy expressed by the illustrious girl, Lucille (Jane Carey), are scenes which call for the strongest of emotional acting. Miss Prescott does not seem to act; she is Lady Vavasour. Her wonderful smile, that lights the sudden transitions of mood; her expressive eyes, that tell more plainly than words the passion of love or hate that surges through her, are evidences of her power over men. The defiance, the terror at the prospect

POPULAR WITH THE PEOPLE CORDRAY'S THEATRE JOHN F. CORDRAY, Mgr. ONE ENTIRE WEEK, BEGINNING SUNDAY MATINEE MATINEE AT 2:15 TOMORROW Washington's Birthday EVENING AT 8:15 Knute Erickson, the Laugh King IN THE GREAT COMEDY DRAMA THE MAN BEAUTIFUL SCENERY FROM SWEDEN. BIG CAST. SEE The Wonderful Blizzard Scene Erickson the Great Dialect Comedian HEAR The Novelty Comedy Four Erickson Sing Swedish Songs SPECIAL LADIES' AND CHILDREN'S MATINEE SATURDAY PRICES Evening, 25c and 50c; Matinee, 25c to any Part of the House—Children, 10c. NEXT WEEK—Mr. Sam Morris in "THE PEDDLAR'S CLAIM"