

# SOME DAINY EVENING GOWNS AND NEGLIGEEES.



Princess gown of white satin heavily embroidered in silk and silver. Bertha of lace and silver embroidery.

Greek robe of white cloth embroidered in Oriental embroidery. The flowing sleeves are drawn into cuffs of satin bands and bands outline the square cut neck.

Negligee of pale pink crepe de chine, with Cluny lace.

Evening gown of pale blue velvet with trimmings of jet.

## First Glimpse of Spring Styles.



FIRST IMPORTED STREET GOWN OF EARLY SPRING.

The costume is of very fine mohair pink, come from the collar to the waist line, and the double collar has a border similar to that edging the vest. The full sleeves are similarly trimmed, and six large buttons of black velvet with steel centers are on either side of the vest. With this costume a large hat of Tuscan straw is to be worn. A long, sweeping plume comes from the front and hangs over the hair, and a pink rose is upon the brim.

## The Winter Evening Hostess.



LACE, CHIFFON AND TAFFETA.

Fresh and youthful in the bewitching lace frock worn by the hostess. Although the lace is rare, the costume is girlish; for in design it is simplicity itself. The frock is white, no touch of color spoiling its purity. The white lace overskirt is draped over white taffeta, which is first

veiled with chiffon. The skirt at the bottom is full and graceful, while fitting closely at the waist and hips. The bodice is cut square, a simple edge of lace finishing it, and the sleeves are full and half ones. At the elbow they fall in a flowing flounce. About the neck of this happy maid is a string of Roman pearls.

## Putty-Colored Costume.



In putty-colored cloth an exquisite afternoon costume is made. The full, flaring skirt has two inserts of Russian lace that tones well with the color of the gown. A short bolero has the same insertion up and down the front, and a broad collar reaches far out on the drooping shoulders. A waistcoat of Russian lace, has a touch of color in it, as the straps across it are edged with an exquisite pink. The same color is about the throat. For paying visits a huge black velvet hat will be worn with this costume. It sets well over the brow, and a long bird of paradise droops over the back of it.

## Properly Prepared Cranberries.

Without cranberries a turkey is hardly fit to eat. These little red bitter berries do not seem to require much care in their preparation, yet to be really well cooked takes not only time, but considerable attention.

Cranberries should be prepared at least 24 hours before they are used, in order that they may be properly moided.

To one quart, or four cups, of cranberries, after they have been looked over, add one cup of boiling water. Boil the cranberries continuously for 20 minutes, stirring them frequently. After this add two cups of sugar and boil them again for ten full minutes. Watch them constantly, as they are especially liable to burn after the sugar is added. When the cranberries are done turn them at once into jelly bowls or any molds preferred. Before serving dip the mold for an instant in hot water and turn them out. They will be jellied in the perfect form of the mold if these directions have been complied with.

## A NEW CHIFFON.

A new kind of chiffon, known as chiffon bolle, is a cross between chiffon and gauze. It has more substance than the former and the lovely sheen of the latter. It is an ideal fabric for both wear and appearance.

## For an Afternoon.



Dark blue nun's veiling, over white taffeta, is the pretty frock of a young girl, to be worn at afternoon teas and receptions. Simplicity in form and lines is its chief attraction, although it is sparingly trimmed with Irish crocheted lace. The full, slightly trained skirt is without trimming of any kind, while into the neck of the waist is set a yoke of the handsome lace. This yoke is finished with a bertha of the veiling, upon which is set medallions of the lace, the lining of white silk showing through. The full sleeves end in a cuff of lace, centered of the medallions. A large hat of white beaver will be worn with this frock, which has bands of deep blue velvet upon it and a white plume.

## MORE GIRLS MARRY NOW.

That old question of whether there are more unmarried men or unmarried women in this country is exciting the statisticians again, and recently another man of figures has come forward with the declaration that the proportion of unmarried girls and women was increasing.

As a matter of fact, it is steadily diminishing in the United States, and, as a veteran advocate of the extension of the legal rights of women has pointed out, there are now in the United States 2,500,000 more single men of marriageable age than there are single women, the official figures being as follows: Unmarried men, 10,448,153; unmarried girls and women, 7,573,819.

The male population of the United States, through the excess of male immigration and the higher male birth rate, is more than a million in excess of the female. The span of life is, on the average, longer for a woman than for a man, and the marriageable age for women is several years younger than the average for men.

As a consequence of this the number of widows is very largely in excess of the number of widowers, the figures being 2,700,000 and 1,200,000 respectively. There are more divorced women who have not remarried than there are divorced men, and for all these reasons the number of single men of marriageable age is larger than the number of single women.

In New York it is 240,000; in Pennsylvania, 180,000; in Ohio, 120,000; in Illinois, 200,000; in California, 150,000; in Texas 150,000, and in Kansas, 75,000.

In Massachusetts the number of unmarried men exceeds the number of unmarried women by only a few thousands. In Utah there are 35,000 unmarried men and 23,000 unmarried women of marriageable age. In Washington, the capital, the number of single men is 42,000 and of single women the same.

# MUSLIN TURN-OVER—EXACT SIZE

Daintily embroidered in either pale blue, rose pink or a dark delicate lavender is a pretty turn-over collar, to be worn with a severely plain stock. The very fine mull, of course, forms the col-



CUT THIS DESIGN OUT, USE AS A PATTERN FOR LATEST STYLE IN