

# THE PLAY AND THE PLAYERS

**TONIGHT'S ATTRACTIONS.**  
The Marquam Grand—Shay - Gordon Opera Company in a double bill, "L'Pagliaccio" and "Cavalleria Rusticana."  
The Baker—"Charley's Aunt."  
Cordray's—"My Friend From India."  
Fredericksburg—Vaudeville.

**COMING ATTRACTIONS.**  
The Marquam Grand—Frank Daniels' Opera Company in "Miss Simplicity," Monday, Tuesday and Wednesday nights; Murray and Mack, "A Night on Broadway," Thursday, Friday and Saturday nights and matinee; "Men and Women," during the entire coming week.  
Cordray's—"The Burglar and the Wait," Sunday matinee, Sunday, Monday and Tuesday nights; "Weary Willie," Wednesday night and balance of week.  
Fredericksburg—Vaudeville.  
Blancher Rice, violinist, at First Baptist Church, Tuesday evening.

**OFFERINGS OF THE WEEK.**  
The Marquam Grand—Ossip Gabrilovitch piano recital, Wednesday afternoon; Stetson's "Tide Tom's Cabin," Wednesday and Thursday nights, with matinee Thursday. Shay-Gordon Opera Company, "Carmen," Friday night, "Il Trovatore" Saturday matinee, "L'Pagliaccio" and "Cavalleria Rusticana" Saturday night.  
The Baker—"Charley's Aunt," for the week.  
Cordray's—"Whose Baby Are You?" Sunday to Wednesday night; "My Friend From India," balance of week.  
Fredericksburg—Vaudeville during entire week.

**Shay-Gordons in "Carmen."**  
Under conditions that tried the patience of management and audience, the Shay-Gordon Opera Company sang "Carmen" at the Marquam Grand on Friday night. The train that carried them to Portland from the South was late. Its exact arriving time could not be known, but it was announced that the performance would not begin until 9 o'clock, then that it would be 9:10, then 9:45 and at 10:15 the curtain went up for the three hours of music that had been provided for the evening.

The company were rushed from the Union Station to the theatre, were allowed to swallow a cup of coffee and a sandwich each, and at the same time while discussing this elaborate menu they were in their dressing rooms donning costumes for their parts, the while the stage carpenters were throwing together the scenery as rapidly as it came from the cars, for the company used its own scenery, and gave the performance such as though they had not worked under the difficulties that beset them by reason of the late arrival.

Manager George L. Baker, of the Baker Theatre, assisted Manager Heilig and Assistant Paigle in arranging for the reception of the company. They secured first-class tickets for the City & Suburban and Portland Railway lines, and the Baker Theatre Orchestra, led by that most popular musician, Frank Griffin, came over to entertain the audience while they waited for the opera to begin.

A number of the members of the Baker Stock Company came in soon after the beginning, and enjoyed what is rare in opera for stock company people, a performance by another company.  
It would not be fair to judge the company as to finish of production, by their appearance last night. They could not in the nature of the case, reach their costumes, the "Tornado Song" especially, bringing forth enthusiastic applause and imperative recalls. Achille Alberti sang the part.

Rose Cecilia Shay in the title role, Carmen, was engaging and clever, singing well and acting better. She is fully equal to the heavy demands that are placed upon her in the portrayal of the coquettish but luckless Spanish girl, who, fickle and changing under the jealousy of her ardent lover, finally dies at his hand.  
Jose, the lover, was quite acceptably sung by Joseph Fredericks.

One of the very best and the daintiest renditions in the opera was that of Michaelis by Miss Helene Noldt, a soprano role, which was charmingly done. The rather somber music of the composition is rendered well as to chorus effects, and the performance in its ensemble is such as to warrant good audience this afternoon and night, when the engagement ends.  
"My Friend From India" ends its engagement tonight at Cordray's. It has drawn good houses, and the degree of satisfaction given the people who have witnessed it has been due mostly to the good work of Miss Marion Walsh, leading woman, who appears in the character of Marian Hester. Miss Walsh has an engaging stage manner and sustains herself artistically throughout the performance.

**Gabrilovitch Leaves for the South.**  
Ossip Gabrilovitch remained in Portland all of Thursday, contrary to the general belief. He announced that he would depart Wednesday night for the South, but did not so changing his plans, and spending another day in this city. He left on Thursday night. Gabrilovitch, by his piano playing, has been assured an enthusiastic welcome whenever he shall return to Portland, and he has also caused music lovers to await with some impatience the coming of the remaining three attractions to be brought here by Miss Lois Steers during the present season. Miss Steers has control of the high-class musical artists under the management of Charles Frohman, the great New York magnate, and attends to the placing of these attractions in all cities of the Pacific Coast States. She has won success in her management during the past and present season, and has established a reputation that will be the earnest for anything she may recommend in the future.

**George L. Baker for Senator.**  
The little theatrical world of Portland was thrown into a state of agitation upon receiving news from Salem that George L. Baker, manager of the Baker Theatre and the head of the stock company that is there, had been voted for by members of the Legislature for the distinguished honor of going to the United States Senate. Mr. Baker received 76 votes, plus every vote of the people interested in theatricals and of



MURRAY AND MACK. In a "Night on Broadway" at the Marquam Grand Theatre next week.

every man who wields a pencil or typewriter on the daily papers of Portland. The Portland Rialto began to wonder who would take his place, when he went to Washington to assume his place beside Senator Mitchell in the House of Lords.

At this time, so it is understood, Mr. Baker may win out, if he can secure 40 additional votes, and the five that were cast for him on Tuesday remain true. Mr. Fulton has been leading Mr. Baker by nearly 20 votes, and Mr. Geer has about 13 more than Baker. Multnomah County has been pursuing a waiting policy, and there is a suspicion that they hope to bring Baker forward as the compromise candidate. Seriously, however, the joke of the legislators is voting for him was occasion for saying many kind things about the theatrical manager, which were duly appreciated by his friends, and doubtless by him. If one were to begin a search after the most unpopular man in Portland, he could properly start his process of elimination by scratching off the name of Baker. He wouldn't go on such a list. And he has added his personal popularity to that of his theatre.

**Russell Made a Hit.**  
During the present week Howard Russell has made the hit of the piece in "Charley's Aunt," being cast as Lord Fancourt Babberly. Mr. Russell's performance was not the only good characterization in the company, for the members thereof have never failed to give to the public about 42 worth of value for the 50 cents they pay for the best seat in the house. But it has been especially gratifying to Mr. Russell's



MISS INEZ FORMAY In "The Burglar and the Wait" at Cordray's.

friends that he has won so many compliments for his good work in delineating the English nobleman. The piece is a farce, and was written by Brandon Thomas.

**MANAGERS' ANNOUNCEMENTS.**  
A New Comedy Drama.

Starting Saturday matinee at Cordray's a new comedy drama "The Burglar and the Wait" comes to Portland for three nights only commencing matinee Sunday, February 1. The play is a sensational comedy drama, an intermingling of thrilling melodramatic incidents and laughable situations which has proved one of the season's successes. It is written by Charles T. Dazey, author of "In Old Kentucky" and "The Suburban," the former of which ran 200 nights at the Academy of Music, New York, and the latter 150 nights at McVicker's Theatre, Chicago, and it promises to be even more of a hit than these have been. The company which will present "The Burglar and the Wait" here is an exceptionally strong one, headed by dainty little Inez Formay, who has made a big hit wherever she has appeared in the triple role of Erma, the wait, Na-no-nee, the Indian Princess and Asmodeus. In the supporting company are J. Frazer Crosby, Jr., whose magnificent baritone voice is splendidly shown in the love song in his wooing of Erma, Charles and Adelaide Plunkett, who have supported such eminent stars as Mrs. Fiske in "Tess," and "Becky Sharpe," Charles Coghlan in "The Royal Box," Kathryn

Frank Daniels' work. To many hundreds of local playgoers the annual visit to this city of that Robin Goodfellow of the operatic stage, Frank Daniels, means the prime theatrical treat of the entire year. During the years that Kirk La Shelle has been sending the rotund and diminutive merry-maker here he has acquired and cultivated a following of his own that is perhaps as large and as loyal as that which attaches to any player who regularly visits this city. And so there is no actor-maker here but he acquires and cultivates a following of his own that is perhaps as large and as loyal as that which attaches to any player who regularly visits this city. And so there is no actor-maker here but he acquires and cultivates a following of his own that is perhaps as large and as loyal as that which attaches to any player who regularly visits this city.

**Next Week at Cordray's.**  
One of the most fascinating musical farce comedies ever written, and one destined to have a strong hold on popular favor, comes to Cordray's on Wednesday night of next week. It is a recent addition to the list of high class farce comedies and is entitled "Weary Willie Walker."  
A sprit of delicious jollity pervades the whole play. The first act starts off with a bubbling flow of humor, the remainder is a surge of fun and the third a torrent of mirth.  
Every member of the company makes ample contribution to attain this result. Mr. Rube Welch and Miss Kitty Francis head the company and are ably supported by a large chorus of pretty girls and clever farceurs.  
"A Night on Broadway,"  
In spite of the lavish production given the melodramas which are founded upon popular novels and the elaborate revival of plays that were successful years ago, it is comedy that the playgoers public want, and a good, clever comedy, presented by a capable company and pro-

Kidder in "Madame Sans Gene" and Francis Wilson; Clara Reynolds Smith, late of Broadhurst and Currier's "What Happened to Jones," Harry V. McKell, Charles H. France, and L. S. McKell. Special scenery is used and the fire scene at the end of the third act is most realistic.

**"Men and Women."**  
Starting with the usual matinee tomorrow afternoon, and continuing all next week, an elaborate production of "Men and Women" will be given at the Baker Theatre.

"Men and Women," a drama of our time in four acts, by Henry C. DeMille and David Belasco, is one of the greatest Belasco plays which of heart interest, intensity and dramatic situation, has not been equalled in the modern society drama. Two of the plays have already been produced at the Baker Theatre, "The Charity Bell" and "The Wife," leaving for the last the greatest of the three, "Men and Women."

As the name would suggest, the characters in this play act as human beings do act under similar circumstances and not as the idealists paint them, clothing them in impossible heroic and practicing idealistic self-denials.  
William Prescott, the central figure in this play, during a Wall street panic, uses certain securities belonging to the bank in which he is employed, intending to return them after a short period, but a slump occurs in the market and his securities are swept away. The crime is fastened on his assistant, Edward Seabury, who is engaged to William's sister. William does not confess to the crime immediately, realizing the cost—the loss of his freedom, his good name, the girl that was to have been his wife, the sorrow of his home, etc. In a short time Agnes Rodman, the girl to whom he is engaged, realizes the truth and interests her father, Gov. Rodman, in his behalf. At the moment the crime is fastened on young Seabury, William confesses the truth and suffers the penalty of disgrace, though not imprisonment, and in a manly way commences at the bottom again to live down his one misstep. The manliness of this character, who steps down from his high place through one mistake, refuses to see another suffer his penalty, regains his position among his fellowmen, marries the girl he loves and who has been his sustaining influence through all his trials, inspires admiration and sympathy. It brings to mind the words of Robert Burns:

"Then gently scan your brother man,  
Still gentler, sister woman,  
Though they may gang a kennin' wrong;  
To step aside is human."

As in all the Belasco plays, the comedy element and episode is very strong, notably that of Col. Kip (Mr. Mower), and Kate Delaford (Miss Gleason); Sam Delaford (Mr. Russell), and Margery Knox (Miss Rhoads). The cast is very large, including the entire Baker Stock Company forces.

**Frank Daniels' Work.**  
To many hundreds of local playgoers the annual visit to this city of that Robin Goodfellow of the operatic stage, Frank Daniels, means the prime theatrical treat of the entire year. During the years that Kirk La Shelle has been sending the rotund and diminutive merry-maker here he has acquired and cultivated a following of his own that is perhaps as large and as loyal as that which attaches to any player who regularly visits this city. And so there is no actor-maker here but he acquires and cultivates a following of his own that is perhaps as large and as loyal as that which attaches to any player who regularly visits this city.

duced with adequate scenery, is always sure of instant success. Such a play is "A Night on Broadway," which those jolly fellows, Murray and Mack, are offering the public this season, and which will be presented at the Marquam Grand Theatre next Thursday, Friday, Saturday matinee and night, February 5, 6 and 7. This triumph of fun-makers' art has had a phenomenal success ever since the opening of the theatrical season and has succeeded in winning unusual praise from press and public alike. It is a cheering conglomeration of gaily girls, music and fun, and though it contains an original score of 18 numbers and borders on light opera, nevertheless, it admits of many high class and costly specialties, and is presented by an organization of 50 people. This comedy lays but little claim to plot, but it is presented for the sole purpose of introducing laughter, beauty and song, coralizing all the refreshing elements of jovial merriment, brilliant costumes, jolly nonsense, entrancing music, clever comedians, fascinating prima donnas, bewitching soubrettes and a dashing chorus of youthful forms with beautiful faces

and sparkling eyes. The cast engaged with this attraction is said to be a very capable one, which includes Miss Kittie Cook, who plays the principal girl. The advance sale of seats will open Tuesday morning at 10 o'clock.  
**Christian Science Lectures.**  
Mr. Carol Norton, C. S. D. of New York City, will lecture in Portland on the subject of Christian Science, Sunday, February 8, at the Marquam Grand Theatre, at 3 p. m.  
Mr. Norton has been a member of the official board of lecturership of "The First Church of Christ, Scientist," of Boston for the past five years, and has recently been appointed lecturer-at-large for the United States and Canada. He comes to Portland under the auspices of the two local Christian Science Churches.  
Mr. Norton is a second cousin of Henry Wadsworth Longfellow, and while yet a young man, has attained no small reputation as an author and educator.  
As a public lecturer Mr. Norton is a scholarly, logical and forceful speaker, who carries interest and conviction to



CARLISLE MOORE Stage Director at the Baker Theatre.

his hearers. He has been closely identified with the Christian Science movement for the past 12 years, and is thus fitted to speak with authority as to the practical application of this teaching.

**Coming to Cordray's.**  
Ward's Minstrels, a superior organization of 40 artists will open a three-nights' engagement at Cordray's, beginning Sunday afternoon, February 8.

**Florence Roberts.**  
The admirers of Florence Roberts will be pleased to learn of her early appearance at the Marquam Grand Theatre in several new surprises.

**Coming Attraction.**  
Murray and Mack, at the Marquam Grand Theatre next Thursday, Friday and Saturday nights, in "A Night on Broadway."

**The Fredericksburg.**  
The Fredericksburg will present a new bill of entertainment next week with a number of star attractions. The management, Miss Grace Barlett, will give "Little Egypt" in a new dance called "Koochi-Koo," Zozo will appear in burlesque, and a Congress of Beauty will be some of the main attractions. Theatre corner Seventh and Alder streets.

**Blanche Bates, Portland Girl.**  
Blanche Bates performance is as dainty and delightful as her Cigarette was boylike and daring, says the Dramatic Mirror. And her little moments of lying and her philosophizing as to "this honor," which she does not understand, are charming.

She has caught the peculiar, doll-like pathos of the Jap woman who only half-awakened soul and self, and her conception of Yo-San is as surprisingly sweet and delicate as was her Madame Butterfly.

And some one had said quite loudly that Miss Bates was no longer Miss Bates, but was imitating Mrs. Carter. There isn't even a trace of the robust characterization and matured feelings of the older actress in this flower-like Yo-San, with her body held admirably limp, her tones wistful and childish through all her love, her rage, her grief and her play.

**Clara Morris Will Recover.**  
A Yonkers, N. Y., telegram sets at rest the report that Clara Morris is seriously sick. It says:

Dr. R. R. Trotter, the physician in attendance on Clara Morris, indignantly denies the statement attributed to him this morning that Miss Morris was at the point of death. He says:

"Miss Morris is sick, of course, as every one is who is suffering from intermittent fever, but so far as being in danger of death, the same statement might be said in equal truth of myself. She is improving and tomorrow I shall not visit her. I was quoted in a manner directly at variance to the way I spoke."

Miss Morris has received many condoling messages from friends. Her husband said today that she bears up splendidly and takes her condition philosophically. She partakes freely of nourishment and gives every indication of a recovery in due time.

**Maurice Grau Retires.**  
(New York World.)  
Acting on the advice of his physicians, Maurice Grau has decided to take a year's rest. As the Maurice Grau Opera Company is, in a sense, inseparable from the personality of its founder and manager, the company will temporarily withdraw from the Metropolitan Opera House, which expires on May 1, this year, will not be renewed, and the place will be on the market for any one willing to assume the risks and responsibilities of giving grand opera performances in New York.

Mr. Grau communicated this information to the representatives of the press yesterday afternoon. He explained that he desired to recuperate to make a plain statement of affairs, in view of contradictory articles which had been published. The truth was simply that his physicians had declared that a long rest was imperative—a rest which would be physical and mental, and which would assure him absolute freedom from even the slightest worry and anxiety about operatic affairs. As the directors of the real estate company owning the opera house wished to know Mr. Grau's intentions in the matter of renewing the lease about to expire, a decision had to be reached.

After consultation with the directors of the opera company it was agreed that without Mr. Grau's active management it would not be advisable for the company to give a season in the winter of 1903-1904.

**Miss Countess' Successful "Babble."**  
The following complimentary notice appeared in the last issue of the New York Dramatic Mirror regarding the recent brilliant success obtained by Miss Catherine Countess as Lady Babble in "The Little Minister" at the Baker Theatre. The notice is not too laudatory:

"Catherine Countess, leading woman of the Neill Stock Company, playing the Baker Theatre, Portland, Ore., has added another to her list of successful portrayals with this company. Her performance as Lady Babble in "The Little Minister" won high praise."

**Among the Dramatists.**  
Channing Pollock, press representative for William A. Brady, has just completed a melodrama entitled, "A Game of Hearts," which will likely be presented next season by a prominent New York manager.  
Maud Menefee of Chicago has written a drama for children. The work is based on a Greek myth and is entitled "Ceres and Persephone."  
To improve his new play, "The Taming of Helen," Richard Harding Davis has made very radical changes in the third act of the piece.

**To Star at Ten.**  
Joseph Santley, a ten-year-old actor, will make his debut as a star in Boston on January 28, in a play called "A Boy of the Streets."



FRANK DANIELS As Blossoms, the Chauffeur, in "Miss Simplicity" at the Marquam Grand Theatre next week.