

THE PLAYS AND THE PLAYERS

(Continued from Page Eight)

tators by "The Little Minister," the warning of the people of the approach of soldiers by "Babbie," disguised as a gypsy. Her placing herself in a predicament which compels "The Little Minister" to introduce her as his wife in order that she might escape the soldiers and her finally leaving him still believing her to be a gypsy. It portrays the meetings of Babbie and "The Little Minister" which arouses his indignation to a high pitch of indignation which jeopardizes his position in the community. The discovery made by Lord Rintoul that his daughter is in love with Gavin causes him to take advantage of the introduction of the gypsy as the minister's wife, a proceeding which in Scotland constitutes a marriage, not knowing that it was his own daughter who was thus introduced. Finally after many intricate situations and trials and tribulations the true state of affairs is suddenly brought to light and the play moves to a happy ending. Every character in the play is a good one and in the hands of the members of The Neill Stock Company they will be given interpretations that will be of the highest order. Miss Cantiss will be a charming Lady Babbie, George Allison will give a correct interpretation of "The Little Minister" and William Bernard will be all that is called for in the character of Lord Rintoul. Packed houses will greet every performance of "The Little Minister" and the demand for seats is exceptionally large.

**A Gambler's Daughter.**  
Coming to Cordray's the week beginning Sunday matinee, January 18, is one of the strongest dramas of the day, "A Gambler's Daughter." The piece was written by Owen Day, who is the author also of such successful plays as "Lionel Lincoln," "The Desert," "The Breakers," etc., and this latest work from his pen has proven one of the most popular of all. It is full of excitement and startling situations throughout the four acts. All the scenery is new and elaborate. In the cast are the best known actors and actresses of the stage. The leading woman is Miss Lillian Hayward, who is well known and an idol of the footlights. She makes a sweet, lovable and altogether charming heroine and plays the heroine with a dash and spirit that many an actress may well envy. Camilla Crume, Marie Laurens, Elsie Frazee, James Norval, C. W. Goodrich, Walter Saanbope, J. J. Hyland, Allan Foster, F. K. Wallace, Andrew Quirk, are some of the other principals in the piece, and all are well known and popular favorites. Usual Saturday matinee.

**Vapeville at the Fredericksburg.**  
Messrs. Simons Brothers have gotten their reorganized Fredericksburg well under way, and are doing a good business among the Bohemian element. A continuous performance is being given every night, and refreshments are served.

All Winters' orchestra furnishes the instrumental music, and the program consists of short pieces and specialties by 15 or 20 artists.  
Miss Mae Vernon was the stellar attraction during the past week. Miss Vernon sings and dances, and wins applause and numerous encores. She is quite an old favorite in Portland, having been here before. Miss Vernon will sing some of the pretty, late topical songs during the coming week, and wear some exceedingly fetching gowns. Mr. Elwood has been doing a good stunt in male soprano singing, and in deceiving the people by making up as a well known tenor. Mr. Elwood is certainly one of the best male sopranos ever heard in Portland.

**Klaw & Erlanger Not Dissolved.**  
Messrs. Klaw & Erlanger, reported to have been dissolved last week, upon the authority of a telegram from New York, "hand it back" to their business enemies rather sarcastically. They print a denial in the Dramatic News, of New York, which, by the way, they are said to be backing against the Dramatic Mirror, of which Harrison Grey Fiske is editor and sole owner. Mr. Fiske is at the head of the Independent Booking Agency, and has fought the theatrical trust, so-called, since its organization. Some of Mr. Fiske's associates in the revolt are Minnie Madern Fiske, James K. Hackett, Isabel Irving and Henrietta Crossman. Klaw & Erlanger's denial follows:  
"The ignorance displayed by the papers throughout the country about the so-called dissolution of the firm of Klaw & Erlanger is pitiable. The firm

of Klaw & Erlanger has not dissolved at all. The facts of the matter are simply these: There was the Klaw-Erlanger Company (the K.E. Company), which operated two theatres in New Orleans. This company dissolved to reorganize as a New Jersey corporation. There was no reason why they should be incorporated in New York, as the property was not in this state, anyhow, and the laws of New Jersey are framed more for the convenience of corporations operating foreign properties than the New York laws. As Klaw & Erlanger were interested in two other corporations whose headquarters are in New Jersey, they had this reorganization brought about so that all of their annual meetings could be held in New Jersey upon the same day.

"The firm of Klaw & Erlanger is not a corporation, but a partnership, and is a different concern altogether. Klaw & Erlanger are interested in many theatrical properties, and the name of Klaw-Erlanger Company was too general an misnomer. The new company is called The Klaw & Erlanger New Orleans Theatres Company, and designates in its title exactly what its object is.  
"For the benefit of that band of would-be journalistic mourners who would love to officiate as pallbearers at the funeral of this firm, we wish to state that there is also the Klaw & Erlanger Amusement Company, which is going to build the Liberty Theatre in this city for the Rogers Brothers, and the Klaw & Erlanger Construction Company, which is building the new American Theatre and office buildings on Forty-second and Forty-first streets at a cost of about a million and a half dollars.  
"So says the crows, gentlemen, for a little while longer!"

**Ralph Stuart with Murray Hill.**  
Ralph Stuart is now with the Murray Hill Stock Company in New York, drawing a large salary, report says \$350 a week. Mr. Stuart was leading man with the Stuart Stock Company at the Baker Theatre in Portland last spring, and was in Seattle for eleven weeks also. He went to New Orleans, and from there to New York, where he will remain indefinitely. There was a report out in Portland that Mr. Stuart was to come here to succeed Charles Wyngate as leading man, but it is learned that there was at no time an intention to bring him here. Mr. Stuart has hosts of friends in Portland, and Seattle who will experience pleasure in learning of his success in attaining so important a position as leading man of the Murray Hill Stock, for it is understood that he occupies that position with that famous organization.

**Mrs. Brune Fully Recovered.**  
Miss Minnie (Tittell) Brune has completely recovered from her illness at Memphis, Tenn., and is soon to resume her tour in the play, "Urania," in which she has been starring.

**E. S. Willard Leaves America.**  
E. S. Willard closed his season at the Garden Theatre on Saturday night and completed the most successful engagement he has ever played in New York. As he is to have a theatre of his own in London, he is not likely to appear in this country for several years. It is a pleasure to record that this esteemed actor has been highly induced, and his new play, "The Cardinal," is one of the gratifying hits of the present season.

**Mrs. Osborne's Play House Closed.**  
"Dramatic News," New York City.  
Mrs. Osborne's play house closed on Saturday night, an actor's failure. Mrs. Osborne admits that the losses were something terrible, and a scheme to devote the theatre to the smart set failed, as was predicted in this paper in its review of "Tommy Rod." When an attempt was made to put the smart set on exhibition, it is quite natural that those who do not live on Fifth avenue flock to where they can congregate. As this set of people did not care to be on exhibition for advertising purposes, they naturally gave the house a wide berth, consequently the others, who went to see them, like Mrs. Osborne and Norma Murray, her financial backer, something like \$20,000. Both will now confine their attention to the dressmaking establishment, which has been highly successful. Several names have been mentioned as possible successors in the management. They include Charles B. Dinkham, George W. Lederer, Kirtle Lathrop and Mr. Patrick Campbell. The house is too far from Broadway to prove successful, and too small to make any kind of a pretentious production.

**James Neill's Interest.**  
S. N. FRANCISCO, Jan. 10.—The Dramatic Review says:  
James Neill's theatrical interests

have grown to such an extent that a general office for all of the Neill attractions will be established in San Francisco early in the spring. In charge of Charles Astor Parker, Mr. Neill's general manager. By that time Mr. Neill will have the following business representatives in the following places: Charles Astor Parker in San Francisco; R. D. Kindmond in California; W. H. Harkness at Chicago; L. D. Bruckhart, at the National Theatre, Manila; E. H. Neill, at Los Angeles; Robert Morton, Mr. Neill's general stage manager, at Portland, Ore., and R. L. Herbert permanently located at 11 West Fortieth street, New York City.

James Neill has just received a re-edited copy of the manuscript of Hon. Peter Stirling. He will make his first stage production of this famous story during his present engagement in Los Angeles. Among the revivals he will make there will be "The Conquerors," "The Masqueraders" and "The Christian." Opie Read is at work on a new play for Mr. Neill.  
Letters for members of the Neill-Frawley Company may be directed to Calcutta. The company arrive there the latter part of January, and remain there two months.

**Strained from Overwork.**  
It was learned that Ethel Barrymore would retire from the stage for the remainder of the season. Overwork has made her ill. Miss Barrymore has been playing to crowded houses in New York the past several months, presenting her curtain-raiser "Carrot," following up the same with "A Country Mouse." She has recovered, however.

**The American School of Opera.**  
Mr. Reginald De Koven, the eminent musical composer and president of the American School of Opera, is building the Lyric Theatre in New York City, and when finished it will be the permanent home of the school. So far, the school has employed an extraordinary season of progress, under the wise and able supervision of Mr. Reginald De Koven, and the well-known baritone, Mr. William C. Stewart, who is at present singing the title role in P. C. Whitney's production of "When Johnny Comes Marching Home," at the New York Theatre. The faculty this year is made up of such well-known names as Herman Post, musical director; Will Vinton Parry, director of grand opera; George Paxton, director of light opera; Elise Baracco, instructor of pantomime and dancing; Louis R. Bennet, instructor in fencing. There is hardly a well-known organization in America today that cannot count one or two American School of Opera students among its principals. Miss Zettl Kennedy, prima donna with the opera company, who is remembered as Santuzza, in "Cavalleria Rusticana," which was produced at the school, and where Mr. Whitney made his "find."

**Mascagni's Tour is Ended.**  
The American tour of Pietro Mascagni and his Italian opera company came to a sudden close December 22, in Chicago, with the cancellation of all dates. The culmination of Signor Mascagni's woes came Sunday evening when an attachment was made on his personal effects by a constable representing a local claimant for \$124. As a result of his financial difficulties, Mascagni is now confined in his room at the Auditorium Annex, suffering from nervous prostration. The company was scheduled to leave Chicago at 2 o'clock, for a tour of the West. All of the members of Mascagni's troupe—sopranos, musicians and chorists—were given passage money Tuesday at the Italian Consulate. This was decided upon at a conference Monday, at which Julius Goldkorn, former congressman, and present attorney for the entertainment of Italy, was empowered by the composer to act for him. Consul Rozewski received telegraphic instructions from the Italian Ambassador at Washington to do what he could to aid the company. The fund for the transportation back to Italy will be furnished by the composer himself, who recently received about \$5,000 from his bankers in Rome. Altogether, Mascagni is out over \$10,000 as a result of his ill-starred tour. Mascagni's physicians say a week will probably elapse before he will be able to leave his apartments.

**Calve is Jilted.**  
A few weeks ago Mme. Calve wrote to a friend in New York that there was no longer any doubt as to her approaching marriage to the actor, Henri Caine, the painter and librettist, to whom the soprano had been engaged for several years, was the man. So many dates for this ceremony have been fixed and then abandoned that Calve's friends had long ceased to expect that the wedding would ever take place. Her last letters, however, brought the assurance that there was no longer the slightest uncertainty on the subject, and the date of the happy event had been fixed in the near future. But there must have been some change in her plans. Caine has, indeed, been married during his past few weeks, and to a singer. But he did not marry Mme. Calve. His wife was formerly Miss Gaurand, soprano at the Opera Comique.

**Sothern Scores a Clergyman.**  
E. H. Sothern, one of the most noted actors on the American stage, has issued an open letter, addressed to Rev. R. Keene Ryan, a Presbyterian minister of Chicago, protesting against his criticism of the play, "Iris," in which Virginia Harned, who is Mr. Sothern's wife, he claims, is insulted by reflections on the morals of actresses appearing in modern drama.  
Mr. Sothern calls the attention of the pastor to the fact that when he offers his opinions in a public newspaper on the virtues of certain ladies of the stage who have not been honored by your acquaintance, nor sought your opinion, he is "an impertinent busy-body." Mr. Sothern further goes on to remark that the actresses who play such roles as that which Miss Harned takes in "Iris," have "minds equal perhaps to your own, and they select their roles. Among such actresses Mr. Sothern mentions "Mrs. Fiske, Mrs. Kendall, Mrs. Campbell, my wife, Mme. Barry, and Mme. Duse."  
In closing Mr. Sothern states that the cause of Mr. Ryan's anger is apparently because such plays as "Iris" preach moral lessons, "more eloquently than you can from your pulpit," and that it is jealousy and sermons "which do not send one to sleep, but send one only thinking," which has prompted the criticism.

**..Baker Theatre..**  
GEO. L. BAKER, Manager. Phone—Oregon North 1076; Columbia 506.  
THE FASHIONABLE POPULAR PRICE THEATRE OF PORTLAND  
ALL WEEK STARTING SUNDAY MATINEE  
MATINEES SATURDAY AND SUNDAY  
JANUARY 11th  
"THE CHRISTIAN'S" ONLY RIVAL  
(Eminent Critics Say Superior)  
**The LITTLE MINISTER**  
Dramatized From the Story of the Same Name Written by J. M. Barrie.  
PRESENTED WITH CAREFUL ATTENTION TO EVERY DETAIL BY THE  
**NEILL STOCK COMPANY**  
Notwithstanding the enormous expense of this production, the Baker Prices will not change. Evening, 15-25-35-50c; Matinees, 10-15-25c.  
NEXT WEEK STARTING SUNDAY MATINEE, JANUARY 18th  
**"FOR FAIR VIRGINIA"**



HOWARD RUSSELL.



LILLIAN RHOADES

ance that there was no longer the slightest uncertainty on the subject, and the date of the happy event had been fixed in the near future. But there must have been some change in her plans. Caine has, indeed, been married during his past few weeks, and to a singer. But he did not marry Mme. Calve. His wife was formerly Miss Gaurand, soprano at the Opera Comique.

**Dramatic Notes.**  
Georgia Munson has closed with "The Nigh Before Christmas" Company.  
Gabriel Harrison, a veteran theatrical man, died in Brooklyn, N. Y., last week.  
The "Rupert of Hentzau" Company is reported to be in bad straits financially.  
Maude Adams is now rehearsing, and according to present plans, is to appear in January.  
Miss Frances Freeman, a member of the Western "Florodora" Company, was recently married in San Francisco, to Thomas E. Whitehead, the stage

manager of the company. The ceremony took place while the company was playing an engagement in San Francisco.  
John A. Bedel of Belleville, Ill., has written a drama entitled "Tax Tuum." It is said to be on the order of "Quo Vadis."  
An entertainment and ball will be given by the Actors' Union, April 25, 1903, at the Grand Central Palace, New York City.  
J. M. Ward has retired from the firm of J. M. Ward and R. L. Crescy, having sold his entire interest in the production of "A Gambler's Daughter" (Western); "A Gambler's Daughter" (West-

ern), and "A Ruined Life" to his partner, R. L. Crescy.  
Shakespearean revivals are promised in New York by Kyrle Bellew, William Gillette, E. H. Sothern and the Empire Companies.  
"My Uncle from New York," after a perilous voyage of two weeks, ran against cruel rocks at Sweet Springs, Mo., and collapsed.  
Jacques Futrelle, a Richmond, Va., newspaper man, has given up that work and entered the ranks of theatricals, having signed as business manager and press agent with the Fawcett enterprises. The home theatre of the Fawcetts is located at Baltimore.

**MARQUAM GRAND THEATRE** CAL. HEILIG, Manager  
MONDAY NIGHT, JANUARY 12th, 1903  
MR. JULES MURRY PRESENTS THE CLEVER YOUNG AMERICAN ACTOR **Mr. Paul Gilmore** IN HANDON CHAMBER'S MERRY COMEDY  
**The Tyranny of Tears**  
A PLAY THAT RAN FOR 100 NIGHTS IN NEW YORK. PLAYED BY AN EXCELLENT SUPPORTING COMPANY.  
PRICES—Entire Parquette \$1.50; Entire Parquette Circle \$1.00; Balcony, first 6 rows, 75c, last 6 rows, 50c; Gallery, 35c and 25c. SEATS ARE NOW SELLING.  
Three Nights, Beginning Thursday January 15, Matinee Saturday  
**WARFIELD**  
IN  
**"The Auctioneer"**  
DIRECTION OF DAVID BELASCO,  
DIRECT FROM HIS SENSATIONALLY SUCCESSFUL ENGAGEMENT IN SAN FRANCISCO.  
PRICES—Entire Lower Floor, \$1.50; Balcony, first 3 rows \$1.00, second 3 rows 75c, last 6 rows 50c; Gallery 35c and 25c; Boxes and Loges \$10.00. SALE OF SEATS OPENS TUESDAY MORNING AT 10:00 O'CLOCK.

POPULAR WITH THE PEOPLE.  
**Cordray's Theatre**  
JOHN F. CORDRAY, Manager.  
ONE ENTIRE WEEK, COMMENCING MATINEE TOMORROW  
SUNDAY, JANUARY 11  
THE GUARANTEED ATTRACTION  
**"DOWN BY THE SEA"**  
THE ILLUMINATED CATHEDRAL  
THE EAST HAVEN LIGHT AND THE RESCUE  
THE ELECTRICAL STORM AT SEA  
THE WONDERFUL BABY ACTRESS  
MATINEE SATURDAY  
READ WHAT LAST MONDAY'S PAPER SAID OF THIS ATTRACTION:  
"THE STORM SCENE IN THE FOURTH ACT IS ESPECIALLY GOOD AND DESERVES THE CURTAIN CALL IT RECEIVED. MANY SHOWING A STORM SCENE COULD TAKE POINTERS FROM THIS ONE IN 'DOWN BY THE SEA.'"—Evening Telegram, January 5.  
PRICES: Evening, 25 and 50 Cents; Sunday and Saturday Matinees, 25 Cents to any part of house; Children 10 Cents.  
NEXT WEEK "A Gambler's Daughter" NEXT WEEK



Miss Fannie Curtis.



SCENE FROM ACT 4.