

THE PLAYS AND THE PLAYERS

(Continued from Page Eight.)

of the whole affair, and he appointed the seats. No tickets were placed on sale, and the performance which was for only one night, was not advertised. The play was not criticised.

"The King and Queen were much interested in the performance, and after the third act the King sent for and congratulated me upon the success of the play."

Designs the Dresses.

Mrs. Langtry not only wrote a large part of the play, drew the models for the scenery and staged the production, but she designed the attire of the actors and actresses.

Mrs. Langtry's own gowns are the most elaborate in the play. In the first act Mrs. Langtry wears a gown of white, lily leaf, green and shimmering silver. The lower portion of the skirt is of green velvet.

she was proud of Smilax, who had made several winnings. She purchased him for \$5 originally and this name she gave him meant that he was an American climber. Mrs. Langtry is also a devotee of automobiles, although she confesses that she does not especially care for speed records.

Mrs. Langtry said she was happy in her married life, and denied a report which she said was "always circulated" when she came to this country that she was contemplating a divorce.

"My husband," she said, "does not like touring."

Only three weeks have been arranged for the New York engagement of Mrs. Langtry, which began December 22, at the Garrick Theatre.

ABOUT OPERAS.

Gus Weinberg has joined "The Burgomaster" company. He plays the role of "Peter Stuyvesant."

Weber & Fields will soon put on their

& Erlanger, under whose management she will star next season.

Mme. Lillian Blauvelt, the American concert and oratorio, has been engaged for the Opera Co. at Covent Garden, next season. She will make her London debut as "Marguerite" in "Faust," following it with "Juliet," "Zerlina" and "Micaela."

"Humming Birds" and "Omaha," and "Twirly Whirly" will remain the attractions at Weber & Fields' New York Music Hall for some time to come, and Weber, Fields, Collier, Dalley and Kelly, and Fay Templeton and Louise Allen are still the chief fundholders.

Dan Daly is appearing in "The New Clown," which piece has been converted into a musical comedy, with songs and dances, and a chorus to aid.

Alfred Solman, the popular song writer, is now located in San Francisco, where he is devoting his time to the interest of his new pieces, "Tying the Leaves," "Sue-ella, Dear" and "If I Thought You Loved Another."

FOREIGN STAGE NOTES.

The production of "Turin" recently of Carlo Cortina's one-act sacred opera, Berlin's statue of Wagner is to be cut from a block of Pentelikon marble weighing 25 tons.

Mr. John Hare has been enjoying extraordinary success with "The Gay Lord Ques" in the English provinces.

An English version of M. Pailleur's play, "La Souris," by Mr. J. T. Grein and Mr. Henry Hooton, was tried in London last week.

Mr. Ben Webster, well known in New York as a member of Sir Henry Irving's company, is to be the "Cassio" in Mr. Forbes-Robertson's coming revival of "Othello" in London.

Mr. Max Beerhohn and Mr. Murray Carson are the joint authors of a comedy called "The Fly on the Wheel," which will be tried in London soon. It is in three acts, all of which occur amid the ruins of an East Indian temple.

Another well-known actress has fallen upon evil ways. This is the well-known London performer, Miss Le Thiere, who, after long service upon the stage, is becoming blind. For some time she has supported herself by teaching, but before long she will be incapacitated even for that, and her means are very meagre. Influential persons are organizing a benefit performance for her relief.

DRAMATIC NOTES.

Miss Sadie Martinot will be starred next season by Gilmore & Shea.

Kirk La Shelle and Frank Duffels will probably dissolve partnership at the end of the season.

"The Jewel of Asia" is the title of the new piece to serve James T. Powers as a starring vehicle this season.

George Evans, the "Honey Boy," has a new joke. His brother, who is an engineer out in Minnesota, broke his arm in two places—Minneapolis and St. Paul.

The Eagles of West Superior, Wis., gave Richard Golden, the star in "Foxy Quiller," a tremendous reception, and made Adolph Zink, the diminutive comedian, an Eagle. Zink is now the smallest Eagle in the world.

The Alman Barrett Amusement Company of Kansas City, Mo., has been incorporated to manage and conduct lands, plays, operatic and theatrical attractions; capital stock, \$2,000—20 shares at \$100. Incorporators, William A. Barrett, John W. Jenkins and Fred B. Jenkins.

Florence Burns, now Mrs. Wildrick, who was recently let out of the Tombs, where she was held in connection with the murder of Walter Brooks, will go on the stage. She has signed a contract for 20 weeks on the vaudeville circuit, under the management of Irving B. Thayer.

It is reported that E. H. Sothern has bought a country estate in Nabs, on the

Marquam Grand Theatre

CAL. HEILIG Manager.

Monday, Tuesday and Wednesday Nights

January 5, 6, 7

(NOTE—Monday night the officers of the Regular Army, including Gen. Randall and Staff, from Vancouver, will attend.)

PRICES:

Entire Parquette \$1.50
Entire Parquette Circle \$1.00
Balcony, first three rows \$1.00
Second three rows \$1.00
Last 6 rows \$1.00
Gallery, 35c and 25c
Boxes and Loges \$10.00
SEATS ARE NOW SELLING.

CAPTAIN JINKS OF THE HORSE MARINES

As Presented 200 Nights at the Garrick Theatre, in N.Y.

A Fantastic Comedy by CLYDE FITCH, with

ELIZABETH KENNEDY

And a HARMONIOUSLY SELECTED COMPANY, Including

THEODORE BABCOCK,

Forty People in the Organization.

Thurs. and Fri. Nights, January 8 and 9

John P. Slocum Presents

THE KIRKE LA SHELLE OPERA COMPANY

In the most distinct of all Opera-Comique Successes

The Princess Chic

With the bewitching and talented artists

America's greatest basso comedian

Vera Michelena

Joseph C. Miron

In the Title Role.

In his original creation, "Brevet."

AND A PERFECT ENSEMBLE OF 60 ARTISTS. THE WONDERFUL \$25,000 PRODUCTION.

PRICES—Entire Parquette, \$1.50. Entire Parquette Circle, \$1.00. Balcony, first three rows, \$1.00. Second three rows, 75c. Last six rows, 50c. Gallery, 35c and 25c. Boxes and Loges, \$10.00. The advance sale of seats will open next Tuesday morning at 10 o'clock.

SATURDAY NIGHT, JANUARY 10th

Second Annual Tour and Phenomenal Success of that Odd Fellow

HARRY BERESFORD

And his Excellent Company of Players, Presenting Geo. H. Broadhurst's Brightest and Best Farcial Comedy in Three Acts;

"The Wrong Mr. Wright"

J. J. COLEMAN, Sole Manager. A play that will live while people love to laugh.

PRICES: Lower floor, except last three rows, \$1; last three rows, 75c; balcony, first six rows, 75c; last six rows, 50c; gallery, 35c and 25c.

The advance sale of seats will be placed on sale next Thursday morning at 10 o'clock.



HARRY BERESFORD



Scene from "Captain Jinks" at the Marquam.

vet, on which is wrought a raised design of water lilies. Over it is worn a soft mantle falling almost to the feet and of white silk muslin gauged and tucked and lined with soft pale pink silk.

In the second act she wears an indoor gown of pale blue satin de chine. The third act introduces a gown of bold rich blue saken muslin over silk. She is last seen in a volie dress of an exquisite shade of pink.

Wins at the Races.

Mrs. Langtry said that she had been remarkably successful in racing and that

new burlesque on "The Crisis" at their New York Music Hall.

"A Chinese Honeymoon" this month gave its 25th performance in New York City, and continues to fill the house nightly.

Muriel Nelson, the English actress, composer and professional violinist, was granted a divorce in Omaha, Neb., on December 8, from John Stewart Baird, an instructor in an English college.

Frank Wesley, who said a constant with Alice Neilson, has relinquished all his claims upon her services in favor of Klaw

POPULAR WITH THE PEOPLE.

Cordray's Theatre

JOHN F. CORDRAY, Manager

One Week, Commencing Sunday Matinee, Tomorrow at 2:15

A BEAUTIFUL STORY OF THE ARKANSAS HILLS

"Sandy Bottom"

By JOHN CRITTENDEN WEBB

A
COMPANION
PLAY
TO
"WAY DOWN
EAST"
AND
"ARIZONA"



SCENE FROM "SANDY BOTTOM."

Presented by a Strong Company A Complete Scenic Production

HEAR THE FAMOUS VILLAGE QUARTETTE

N. B.—Every piece of scenery used in this production is carried by the company.

USUAL SATURDAY MATINEE

PRICES—Evening, 25c and 50c; Saturday and Sunday Matinees, 25 Cts to any part of house. Children, 10 Cts.

NEXT WEEK

Miss Fannie Curtis IN "Down By the Sea"

west side of Mt. Snowden, the highest mountain in England. The estate embraces 2,000 acres, as well as the chateau and hotel, where Mr. Sothern has spent his vacations for several years. The consideration is said to have been £15,000.

The Cheyenne Opera House, at Cheyenne, Wyo., owned by James N. Carr, and valued at \$20,000, was burned to the ground.

Hall Caine has sailed for England. "The Price of Jennie" company closed December 2.

William Blackmore is now leading man with the Giffin Stock Company.

"Ben Hur" is still doing that phenomenal business that marked the outset of its career.

It has been decided that Jessie Miller will be Henry Miller's new leading woman.

Robert Mantell and M. W. Hanley are to part after seven years of continuous, united work.

Two road shows, "The Madman" and "Louisiana," have closed season on account of poor business.

There is an exceedingly interesting article on Corn Urquhart Potter, in the December Cosmopolitan.

Rantoul, Ill., has a new playhouse. The new theatre building is equipped with all modern improvements.

"Lover's Lane," after playing fourteen weeks in Philadelphia last spring, played

a return date there Thanksgiving week at the Park Theatre, and broke the record of that house. A splendid showing, is it not?

Nixon & Zimmerman have decided to erect one of the handsomest theatres in America, at Pittsburg, Pa.

The remains of Miss Kate Harsett, who was killed in Philadelphia by Harry Johnson, were interred at Aurora, Ill.

Collin Campbell has been engaged to replace De Witt Clinton in the Boyce Stock Company of Nashville, Tenn.

E. H. Sothern began an engagement in "Hamlet," in New York City, December 2, under the management of Daniel Frohman.

R. H. Mantell has decided that at the end of this season, about May 30, he will make a trip to Manila, and from there to Australia.

Elizabeth Tyree has commenced rehearsals of "Gretchen Green." The initial production will be given January 5 at the Madison Square.

"Charles E. Grapewin" is to become a star in an elaboration of "The Awakening of Mr. Pipp." Anna Chancey will be his leading woman.

Mount Vernon, Ind., will have a new playhouse, or, rather, the old Masonic Hall will be converted into a modern temple of Theatres.

Reno, Seamon and Milvo (the greater trio), will open January 5 on the Speedy

Circuit. After their New York opening on February 3, they will work westward, playing at all the larger cities. Their act is "getting on."

Joe Welch, of vaudeville fame, made his bow before a New York audience, December 15, as a star in "The Pedler," a drama written for him by Hal Reid.

Such a triumph as scored by Miss Flinch Bates at the Belasco Theatre, New York, in "The Darling of the Gods," may well be called a theatrical epoch.

Allice E. Ives' new play, "Star's Girl," has been successfully produced in England with Max Edouin in the leading role. It will be given in this country next season.

Word has been received from New Orleans that the wonderful climate is rapidly restoring the health of Miss Elizabeth Marbury. She will return to New York soon.

R. C. Carlton, author of "Lord and Lady Algy," has completed a new comedy, which will be produced by Charles Frohman at the Criterion Theatre, London, the middle of January.

Bolossy Kiralfy ended his tour in "Around the World in Eighty Days" at Baltimore several weeks ago. The reason for his leaving the management was unable to secure bookings.

Edmund Gerson, until lately business manager of Bolossy Kiralfy, has gone to Paris to endeavor to close a contract with

the directors of the Folies Dramatiques for the engagement of Mabelle Eilman, in "The Mocking Bird."

There is a new addition to the salary list of the Tremont Theatre, Boston. The newcomer is the first-born of the popular treasurer of the theatre, Mr. A. M. Sheehan, who was the recipient of many good wishes the past week.

It seems bookings have fallen down in the Middle West, as several managers from that district were in New York recently completing their bookings. Managers, as a rule, never visit New York after the season has once opened.

Mr. Robert Osborn has accepted a comedy drama, by Charles Nirdlingen, entitled "The Valcourt Scandal." The locale of the play is New York, and it is said pictures of life of "the smart set" by several little episodes, suggested by actual occurrences.

Irving French, the genial manager and owner of the Irving French repertoire company, is an ardent hunter. He enjoyed several good hunts recently, while his show fulfilled a three-days' engagement at Portsmouth, O. He had good luck and captured much game.

Sidney Toland, last year leading man with Corse Payton's stock company in Brooklyn, was this year starring in a piece of his own composition, entitled "The Belle of Richmond." However, the company was stranded a week ago at North Adams, Mass.

THE BAKER THEATRE

Phone North 1074.

GEO. L. BAKER, Lessee and Manager.

Phone North 1074.

Week of January 4 STARTING WITH SUNDAY MATINEE

THE BEAUTIFUL SOUTHERN PLAY BY AUGUSTUS THOMAS

"ALABAMA"

Presented By the Incomparable

NEILL STOCK COMPANY



BENNETT SOUTHARD.



ROBERT HIDDLE.

SUNDAY MATINEE

THE BAKER PRICES:

NIGHT, 15, 25, 35 and 50 CENTS
MATINEE, 10, 15 and 25 CENTS

SATURDAY MATINEE

Next Attraction "THE LITTLE MINISTER"