

THE OREGON DAILY JOURNAL

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INDEPENDENT DEMOCRATIC PAPER OF OREGON. Entered at the Postoffice of Portland, Oregon, for transmission through the mails as second-class matter.

THE MONROE DOCTRINE. On the 2d of December, 1823, President Monroe inserted in his annual message to Congress a declaration that since that time has been denominated "The Monroe Doctrine."

The Eugene football team is crying out for their loss of a game. Too bad some people cannot learn to play ping-pong instead of wasting their time on the gridiron.

The Hawaiian cable has been spliced and Dole has congratulated Roosevelt. We may look for more delightful excursions later when sugar drops.

There are so few policemen in Portland that they do not even have time to go to sleep on their beats.

Hades and the New Year are paved with good resolutions.

And colored, sallow mad over such meaningless affairs as processions of that sort! Yet English subjects are but doing what all people do. Little girls are presumed to love dolls from an instinct born in the female human being.

Alfalfa hay at \$12 a ton is the state of the hay market at North Yakima. Irrigated land there and elsewhere in the Northwest produces from five to six tons an acre each year.

Idaho joins the other Western states in pledging through her governor a liberal appropriation for the Lewis and Clark Fair. Here's to Idaho. May she live long and prosper.

Company B. O. N. G. are giving their friends some good times this winter. Every month the Army is gaily decorated with bunting, flags and cedar in their honor.

Miss Rate gave a watch party last Wednesday night at her home, 450 Park street. Most of her guests were young people from the Calvary Presbyterian church.

There has gone the anti-clerk agitator who always heretofore has made Oregon howl with complaints against former abuses in the Legislature.

Men are children grown tall, tall in stature, not in mind. Witness the gorgeous pageants in India at the celebration of the coronation.

THE TABASCO COLUMN.

The reception to-sking Edward by the Great Moguls of India reminds us that we forgot to add to the splendor of the display by sending His Royal Highness a Umattia reservation blanket.



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The charter hath charms. No man who lives in a tower ought to carry bricks.

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NEW YEAR SUGGESTIONS.

The New Year should bring to Portland: Better streets, the present condition of the thoroughfares is disgraceful. Better municipal management, our police department is one of the smallest in the country for the population represented.

Better street signs, few of the streets of the city are designated by signs and strangers find difficulty in locating themselves when going about the city. Better lights, the city has fewer of poorer quality lights than any other city.

Better meetings of public bodies and less of closed-door proceedings. Secret sessions give opportunity for municipal corruption. They don't look good under any circumstances. Be open and above board with the taxpayers.

Better chances for the progressive men among us to come to the front. The policy of "let well enough alone" doesn't apply these days of strenuous efforts of cities to get business. Somebody must be "up and doing" or we will get left in the race.

Better explanation of what becomes of the money collected for taxes. With a poorly equipped police department, poorly manned fire department, poor streets, poor lights and poor everything else that pertains to city management, there is a high rate of taxation.

THE JOURNAL DOES NOT LIKE TO SAY THESE THINGS, BUT THERE IS ONLY ONE WAY TO CORRECT EVILS THAT EXIST, AND THAT IS TO INSIST ON THEM BEING CORRECTED.

SOME CONGRESSIONAL FIGURES.

Apparently, there will never again be a Congress that will appropriate less than \$1,000,000,000 in the aggregate at both sessions. When our federal appropriations first reached that enormous sum, protests went up, and it was one of the most prominent issues in the national campaign.

The Marquand Grand Theatre. The Marquand Grand Theatre. The Baker "A Temperance Town." Saturday matinee and night. Cordray's "Irish Pawnbrokers." Frederickburg-Vaudeville.

TWO FORMS OF GAMBLING.

[Note:—The Journal has adopted a rule that the opinions shall be adopted only to the people for the discussion of public matters. The editorial management does not, however, hold that any of the communications published in any way involve the expenses of the Journal. Salaries and expenses, increase \$12,000. State department—Foreign intercourse, \$211,000.

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OPINIONS OF OTHER EDITORS.

Ex-Speaker Reed Economical. Mr. William E. Curtis contradicts the popular impression in writing of ex-Speaker Reed. "Mr. Reed," he says, "was always a frugal man, leaning more to economy than extravagance, and not only saved the most part of his salary, but made an extra \$4,000 or \$5,000 annually by legal and literary work."

Anti-Gambling Ordinance. Marsfield Daily Mail: While there is naturally some kicking about the new gambling ordinance, the result of its passage in Portland is a gratifying situation, so far at least, that the log traffic from the Ilwaco boom to the Portland mills has been resumed.

Logging on Baker's Bay. Ilwaco Journal: Supt. John R. Goulter was absent the first of the week. During his stay he visited O. R. & N. headquarters in Portland, and it is rumored that he has straightened out the logging situation here, so far at least, that the log traffic from the Ilwaco boom to the Portland mills has been resumed.

Big Farming. Aurora Herald: A young man was in the real estate office Thursday, and in looking at the large wall map, he saw where it said: "Ceded by Spain in 1819." He said: "Wall, I'll be glad, but the gosh-darned farmers ever yet, and, by Jingo, they put the whole in 1819!"

Umatilla Representative Sick. Milton Register: Representative H. C. Adams, who has been seriously ill with typhoid fever in his home at Walla Walla, is recovering gradually, but will probably be unable to attend the beginning of the approaching session of the Legislature.

Woman Swindler. Real estate took quite a boom Saturday. A woman came to catch the train not long since and stopped in the store on her way to the depot. On inquiring of the clerk, she found that her husband was in the barber shop. Rushing up to the barber chair, she then proceeded to effect a kidnapping by the hair-covered clerk of her supposed husband and told the occupant to write often, but her husband viewed the parting scene from an adjoining chair.

Made Hunting Place. Ilwaco Journal: Members of the Ilwaco Gun Club are now enthusiastic over the results of their efforts and small amount of money expended in rendering the Lake Lake north of Ilwaco the popular hunting ground of the peninsula. They were out last Sunday with a full contingent and equipment and captured no less than 18 birds, many of them large birds which have heretofore been scarce at this season of the year.

Too Warm for Ice Saving. Crook County Journal: John Geiger put up 16 bags of ice last week, but the rain and warm spell the latter part of the week caused a discommodious ice-gathering. The ice was only about two inches thick, but firm and clear of impurities.

Ben Must Have Something. Atlanta Journal: Senator Thimlan, naturally, is not so well acquainted with the Philippines. If he had no negroes in this country, Ben wouldn't have an "issue" with which to attract attention.

Set on a Journal Tip. "Set on a Journal Tip." The Cuban who lost \$500 on a national lottery, says that his island should remain independent of the United States.

THE CREST OF THE WAVE. There is always difficulty in determining when a break is coming in the crest of the wave of national prosperity. It is sense, the break is always coming, until it has come; but the signs of the coming are what people want to be able to decipher. In the United States the wave has been increasing in breadth and height during the last six years. In 1894 the low level had been struck. When in 1897 it rose to a new level, it was prosperity no one looked for six years of a steady flow in the right direction.

THE PRINCESS CHIC. As a general thing, a comic opera is merely an excuse for the introduction of a few vocal and terpsichorean specialties, but in the case of "The Princess Chic" it is a production of the highest order. The play is broken, according to the San Francisco papers, these journals endorse the claims of the New York papers that Kirke La Shelle has written a libretto which contains dramatic and narrative interest as well as a perfect comedy element. The opera represents the closing splendor of feudal days when the lord entrenched in his castle could defy even the encroachments of kings. The locale is the province of the Bretons, the French of the flavor of melodrama, nor is it "preachy." And there are no ruined towers nor other such things to make it interesting. It is a masterful analysis of human nature, and at the same time it is really a new picture of our society and conditions, and then, too, it has "atmosphere."

SATURDAY MATINEE AT CORDRAY'S. Those who want to spend a jolly Saturday afternoon can go to Cordray's tomorrow, as a special ladies' and children's matinee will be given at the Ilwaco Grand Theatre. The jolly trio—Sullivan and Mack and Mazie Trumbull—who, with a good supply of choruses and dances, have given great enjoyment during the week, judging from the roars of laughter from the big audiences which have been in attendance.

"CAPTAIN JINKS." The advance sale of seats opened this morning for "Captain Jinks," which comes to the Marquand Grand Theatre next Monday, Tuesday and Wednesday nights, January 5, 6 and 7. Miss Edith Atkinson is the young actress who will be seen here in the part of Madame Trenton, in the Clyde Fitch comedy, "Captain Jinks of the Horse Marines." Miss Kennedy is described as being of the "English" type, with a face as long as willow, graceful in movement and imperial in carriage. In movement she comes from a distinguished old Southern family, whose fortunes were impoverished at the close of the Civil War necessitating the removal of the whole family to Australia. In this far-off country, Miss Kennedy spent her later childhood days and the first part of budding womanhood. She became an expert horsewoman, spending her summers on her father's vast cattle ranges in Tasmania, going to school in winter time, in the city. At the early age of 17 years, she manifested an unquenchable desire for a stage career and joined a company touring Australian provinces. It was not long before her clever work came to the notice of Williamson & Musgrove, the big firm of Australian managers, and ere long Miss Kennedy was entrusted with the most important parts in the big productions which this firm made in Sydney and Melbourne.

MONUMENT CHANGING COLOR. As a result of the hard-coal famine the Washington Monument is turning black. The immense shaft whose white stone successfully escaped the stains of age and weather until the coal famine came on is already a dingy gray. Until this winter bituminous coal has never been generally used in Washington, but now dense volumes of sooty smoke daily issue from the chimneys and factories, and the effect is very noticeable. Those in charge of the shaft are speculating on the effect of a long, hard rain. It came down in torrents one day last week for a short time, and a tremendous wind raised while it was falling. When the monument dried it was stripped like a tiger. The coal stains seemed to have been washed up in broad furrows. Now the officials are waiting to see the effect of a long, steady rain when there is no wind. They hope it will remove the dirt uniformly from the face of the monument. If it does not do so they say the shaft will have to remain dirty, because there is no way by which its 555 feet of length can be cleaned. The monument is not perceptibly more than three-fourths of the distance it was when it was so white-glittered in the sunshine.

"TEMPERANCE TOWN" MATINEE. "A Temperance Town" will be given at the Baker tomorrow at a matinee performance at 2:15 o'clock.

"IRISH PAWNBRACKERS" MATINEE. "Irish Pawnbrokers" will be given at a matinee performance tomorrow at 2:15 o'clock.

"SANDY BOTTOM" AT CORDRAY'S. Theatre-goers will be given an opportunity to see one of the best stage plays produced in many years when "Sandy Bottom" comes to Cordray's next week commencing with Sunday's matinee, January 4. This play, which has run the gamut of the dramatic critics throughout the United States for the past season, is a masterpiece of anything but enormous like "Shore Acres" and plays of kindred type, portrays a simple country people in their home surroundings. Being laid in the hills of Arkansas, its author has afforded an opportunity for depicting characters whose traits peculiar to themselves, have furnished America's best authors with many a theme of human interest. The comedy side of the people is so nicely blended in "Sandy Bottom" with a deep heart interest of a pretty and well-told story that the audience must perforce smile through tears that will not be restrained. It is a play that those who love the best in dramatic art should not fail to see. Usual ladies' and children's matinee Saturday.

"SHORE ACRES" MATINEE. James A. Herne's beautiful home play, "Shore Acres," began an engagement at the Marquand Grand Theatre yesterday. Tomorrow (Saturday) at 2:15 o'clock a popular matinee will be given, when adults will be charged 50 cents; children 25 cents, to any part of the theatre. Bring

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