

THE PLAY AND THE PLAYERS

(Continued from Page 8.)

nished at the box-office. Patrons' with rubber boots may sit in the orchestra without extra charge. Orchestra in balcony; a distinct novelty.—Dramatic Star.

James Britt, the actor, will be a long time at the stage before he earns as much money in 15 minutes as Jimmy Britt, the fighter, earned in his brief performance with Frank Erne, for which the principals divided nearly \$8,000.

May L. Law, leading woman of the George Fawcett Stock Company, at Baltimore, recently had a narrow escape from asphyxiation. Her maid accidentally left the stopcock turned on, and the escaping gas in Miss Law's bedroom caused her temporary unconsciousness. In the morning the employees smelled the gas, and with difficulty aroused her. A short illness was fortunately the only bad result.

Joseph Muller, who is plotting the "Fiddle-De-Dee" Company through the Northwest, is one of the best informed men on this Coast, as far as booking, advertising and managing theatrical companies are concerned. His experience was gained through years of active service as an agent.

New York will have another new theater. It will be built opposite the New Gaiety, at the junction of Council Street with Catherine street, E. S. Saunders is the owner, and the house will be devoted to musical entertainments.

Pradon, an old-time play writer, believing that he could arouse applause by showing apparent spite or malice against a play, took a seat among the audience, in the pit, and vigorously blessed his own composition. An indignant neighbor remonstrated with him, and suggested that he might leave if the play did not suit him. Pradon was so delighted that he blessed louder and louder, upon which the man, driven out of all patience, promptly thumped the author until he cried for mercy, but he left the theater highly pleased with his beating.

Just 130 years ago the Pantheon, Oxford street, London, opened. A little over a month later Garrick, the great actor, appeared there as King of the Gypsies, in a masquerade gotten up by Delphin, the Clown.

Richard Mansfield, by the calendar, is 45 years old, but standing up in the gray light of the December day in his study he does not look more than a strong 35. It sounds rather whimsical, but otherwise, therefore, when he says: "In the few years before I retire from acting I should like to— I am not going farther, for an irreverent laugh, born of knowing the difficulty of a man leaving off while fortune has him on its topmost wave, breaks in. "Would you want me to act until I am 60?" he replies, with some heat. "Do you think I want people to come comparing me with what I was when their fathers were going to the theater? Toothlessly rambling great lines!"

Another dramatized novel has made a hit in New York and, according to telegraphic reports, Julia Marlowe has at last secured an excellent vehicle for the display of her dramatic talent. "The Cavalier," taken from George W. Cable's romance of that name, was produced by Miss Marlowe in New York on Monday night, and both star and play made an instantaneous hit.

Twenty-one years ago Maurice Barrymore, who had translated and adapted "Honour" from a French play of that name, presented at with considerable success at the Court Theater, London. It was during the same year that Boucicault's "Mimi" was presented at the same house. Paul Merritt's "Youth," at Drury Lane; "Patience," at the Opera Comique; "From Paris" and "The Lights of London" at the Princess; "The Masque" at the Royal Comedy; "Humanity" at the Sanger's; "Coralie" at the Standard; "Divorce" and "Tom Pinch" at the Vaudeville all of these were first productions in London.

The New York Herald says: "Mr. Grau, having disposed of the rumor that he is going to the Mikado in England at the Metropolitan, and according to that it is as groundless as a proposal that he should put on a 'Florodora' sextet composed of Eames, Sembrich, Gaskel, Schumann-Henk and Hagermeister, with other dramatic talents, to ask 'Are there any more at home like you?' now announces the real news—the bills of the week.

Dan Harkins, whose death has just been announced, was a farmer until he was 17 years of age and after working hard in Boston made his first appearance in 1852, at Rice's Theater in Chicago. He then went to the Walnut Street Theater in Philadelphia for a season, thence to Laus, Geneva, in New York, and was playing at Niblo's Garden when the Rebellion occurred. He fought in many severe battles, notably the great Seven Days' fight. He served as staff officer under General Slocum, Hunter and Sullivan, and returned to the stage after five years' soldiering.

HARD WORK IN STOCK.
Dramatic Star.
San Francisco is better equipped with stock companies than any other city of its size in the world; and, unlike Boston and Chicago, where the players almost live in the theater, there is but only performance per diem at each of the San Francisco houses. The actors at the Bowdoin Square and Castle Square, in Boston, play two performances a day and rehearse every morning. Very naturally they think the theater where matinees are given only three times a week, excepting holiday weeks, are very desirable places to work in. Four afternoons a week would give the ladies of our stock scant time in which to have the customary sessions with the dressmaker, and a season or more of a two-performance house—frequently leaves an actress in a dangerous condition of nervousness. Men stand the strain remarkably well, but it is said that they acquire habits of carelessness and slovenliness in make-up. The Actors' Union presents itself as a remedy for that trouble. Even though it may not be practicable at present to touch the question of salary and gradations of services, the Actors' Union might make its first demand for something less than 16 hours' work for the people of the stage. Organization will certainly do no harm and it may do a lot of good.

GANS THE VICTOR.

PROVIDENCE, R. I., Dec. 20.—Joe Gans made short work of Howard Wilson of Philadelphia last night at the Situate Athletic Club. In the third round of the match Gans sent Wilson down for the count with a left jolt in the body.



SCENE FROM "RICHARD CARVEL" AT THE MARQUAM NEXT WEEK.

TIGERS HOCKEY TEAM

Princeton Players in Fine Fettle for Western Holiday Trip.

The Princeton hockey squad has started in training in anticipation of the Western trip during the Christmas vacation. The men have been practicing every afternoon in the indoor rink under the direction of Capt. Purnell, who now has his squad well drilled in the rudiments of the game and is anxious to get them on ice. The squad has been reduced to 15 men, and the prospects for a strong team seem to be good. Of the men on last year's squad there are, besides Capt. Purnell, who is the best goal shooter the squad has, S. McClure, Lloyd Alexander and Lenka. The other men are Speer, Rafferty, Larned, Brown, King, Auerbach, Patton, Roche, Perry, Stevens, Armstrong, Freeman and Reeves.

The first game of the season will be played in Pittsburgh at the Duquesne Garden Rink, December 26. The team will leave Philadelphia on the evening of December 25. The best teams in the western part of Pennsylvania will be the Tigers' opponents, as well as several of the preparatory school teams there. Princeton's schedule has not been completed, but it will probably include games with the University of Pennsylvania, Yale and Columbia, as in former years.

HOCKEY PLAYER INJURED

Whitney Carpenter, a member of the Andover Preparatory School hockey team, narrowly escaped being killed in a match with the team of the Cutler School of New York City. During a scrimmage Carpenter fell and struck the blade of a Cutler stick's skate. He was picked up unconscious, bleeding from a deep cut over the left ear. The flow of blood was stanching with difficulty and he was removed to his mother's residence. Townsend, another Andover player, was hurt, but not seriously, although he was obliged to retire from the game. The game resulted in a draw, the score being 3 to 2.

NOT FOR \$5,000

All doubt as to the club getting the services of Rhody Wallace, the clever shortstop, was settled today. A representative of the National League called upon Wallace and asked if he was free to sign with a National League team, saying: "If so, an engagement to manage and play shortstop for a salary of \$5,000 per year is at your disposal. This is bona fide."

CARLISLE MOORE
With the Neill Stock Company at the Baker.

BARRY LOOKING FOR A CONTEST

Is Looking for New World's to Conquer.

Other Events Among the Boxers That Are Keeping Things Going.

Ed. Barry, the St. Paul middleweight, now in this city, is negotiating as to boxing a soldier, well known in fist circles, at Vancouver, Wash. The weight will be 165 pounds. Barry, who has cut a wide swath amid the ranks of Western middleweights, has scored victories over Dick Moore, Paddy Purcell and many others.

Flushed by his knockout victory over Peter Maher before the Penn Art Club of Philadelphia, Pa., last week, Kid Carter, known in ring circles as the "Brooklyn Whirlwind," has, through his manager, Joe Macias, issued a challenge to Philadelphia Jack O'Brien, offering to stop the latter inside of six rounds or forfeit all claims to the purse. O'Brien has accepted Carter's offer and boxing clubs all over the country are given until December 20 to offer terms for the bout.

Rube Ferns of Kansas City and Matty Matthews have been matched to fight ten rounds before a Pittsburgh fighting club December 2.

John Beaton, the sturdy boiler-maker, who is listed to box Champion Jeffries six rounds at Missoula, Mont., is not unknown to fistie followers. Beaton a few years since met Jim Felt, the sturdy Cornish miner, who once boxed the late Jack Dempsey at New York, and has also met Duncan McDonald in the orthodox way. "Champion" Jeffries agrees to forfeit a specified sum if he fails to stop Beaton in the six-round affair, and ex-Champion Fitzsimmons may meet Beaton under similar conditions at Butte.

Joe Acton, the ex-world's champion wrestler, now instructor at the Multnomah Athletic Club, comes from an athletic family. His brother, Matthew A.



With Robert Downing, at the Marquam.

WILL TURN PROFESSIONAL

Peter Stenlund, of the Verona Lake Wrestling Club, and the holder of the world's amateur mile record, is to turn professional in February. He has entered for the world's championship events, which take place at Montreal, February

Besides holding the world's mile record, made at Pittsburgh one year ago, he also won the half-mile and two-mile amateur championship medals for the United States and Canada at Verona Lake last season.

He began his career in Sweden, where he won the 50, 100 and 1500 metre contests at Kristiansund, Norway, in 1894. There is now three inches of ice at Verona Lake and Stenlund and other cranks have begun practicing. An effort is being made to secure the American and Canadian championship races at Verona in February.

LADIES' BASKET BALL TEAM

The young ladies of the State University have organized a basketball team, with the following officers: Miss Edna Bohne, president, and Miss Edna Prescott, of Baker City, secretary and treasurer, and with some other Oregon colleges perhaps will compete for the championship of the west. Mr. Gordon, director of the gymnasium, says that the girls have excellent material for a team, and, with proper coaching, ought to come near winning the championship.

LARIAT SAVED THEM

Ex-Cowboy's Skill With Lasso Rescues Two Men From Drowning.

NEW YORK, Dec. 20.—William Winters, a hotelkeeper at City Island, learned today a lesson which he was a boy in the West, and his skill with the rope saved the lives of his friends, Rolfe and Hugh McElvor and Frank Schutte, a canal boat captain, yesterday.

Schutte lives on his canal boat, which is tied to a pier at the foot of Prospect street. When he tried to jump ashore he slipped and fell into the water. The tide was running out and carried him away from the pier. He cried for help and McElvor ran to the water's edge, and without even throwing off his coat sprang in after the helpless man.

Schutte threw both arms about his rescuer's neck and the two men sank. When they arose McElvor called for help.

Winters heard them and seized his lasso, which he uses for exercise. Swinging it about his head he cast it out over the water. It fell about the two men, McElvor seized it and they were drawn from the water.

George L. Baker, Manager.

The BAKER THEATRE

THE FASHIONABLE POPULAR PRICE THEATRE OF PORTLAND.

PLAYING TO CROWDED HOUSES AND GIVING SATISFACTION.

Christmas Week, Dec. 21.

Starting With Usual Sunday Matinee, Regular Matinees Saturday and Sunday

SPECIAL MATINEE CHRISTMAS DAY

DAVID BELASCO AND HENRY D'MILLE'S GREATEST SUCCESS

THE CHARITY BALL

BY PERMISSION OF THE LYCEUM THEATRE (N. Y.) MANAGEMENT.

PRESENTED BY THE INCOMPARABLE

NEILL STOCK COMPANY

BAKER THEATRE PRICES—All Matinees, 10-15-25c; Evening, 15-25-35-50c

NEW YEARS WEEK STARTING SUNDAY MATINEE, DECEMBER 22.

Hoyt's Best Play, "A TEMPERANCE TOWN"

NOTE—Friday Evening, Dec. 20, STANFORD GLEE CLUB will occupy theatre. THE NEILL STOCK COMPANY WILL PLAY VANCOUVER.



WILLIAM H. DILLE.

POPULAR WITH THE PEOPLE

CORDRAY'S THEATRE

JOHN F. CORDRAY, Manager.

ALL CHRISTMAS WEEK

COMMENCING WITH SUNDAY MATINEE, TOMORROW, DEC. 21

ALL LAUGHS MR. HAPPY THOUGHTS

WILLARD SIMMS

In a Musical Dramatization of the Funny Magazine

"PICKINGS FROM PUCK"

A LIVING PICTURE OF "PUCK COMIC CHARACTERS."

WITH

COMPETENT CAST

And Chorus of

Gorgeously Gowned Girls



WILLARD SIMMS.

Funniest

Musical

Comedy

Ever

Written

GRAND CHRISTMAS HOLIDAY MATINEE USUAL SUNDAY AND SATURDAY MATINEES.

Prices—Evening, 25c and 50c; Christmas Holiday Matinee Prices, same as evening; Sunday and Saturday Matinees, 25c to any part of house, Children, 10c.

New Years Week The Irish Pawnbrokers

will no doubt anxiously await results, as negotiations are pending as to Matthews' visiting this city and meeting a prominent man in the welterweight division.

Now that the featherweight battle between Terry McGovern and "Young Corbett" has been definitely arranged to take place before the Metropolitan Athletic Club of Detroit, Mich., the fighters have decided to go into active training at once. The fact that the contest will be limited to 10 rounds does not mean that the featherweights will not have to train as hard as if the fight was scheduled for a longer distance. On the contrary, there is every reason why the boys will have to condition themselves even better than if they were to fight 20 or 25 rounds. For what the fight will lack in rounds it will surely have in speed.

Both McGovern and "Corbett" are fast fighters. They prefer to mix it up, and their last contest, which lasted only two rounds, shows that a short fight may be looked for whenever they come together in the ring.

Sam Harris, manager of Terry McGovern, is so confident that the little South Brooklyn whirlwind will win, that he to-

Seventh Annual Tour of the Stanford University Glee and Mandolin Clubs

A night of fun, frolic, music and merriment. New music, novelties, specialties, college stories, college stunts, college fun. One Night At The Baker Theatre Friday Dec. 26. Admission—1st, 75c and 50c. Seats on sale at box office.

day is willing to wager \$10,000 on the result. "If the betting is as even money, I will cover all the Corbett money that is offered me," said Harris. "I am sure Terry will win."

HARD FIGHT TO A DRAW.
PITTSBURGH, Pa., Dec. 20.—The 10-round bout last night between Jack McClelland of Pittsburgh and Eddie Toy of San Francisco ended in a draw. In the first round Toy reopened a wound on McClelland's eye and kept Mac in distress until the end of the fight.

In the third round McClelland forced the fighting. Toy in this round staggered the Pittsburgh brawler with a blow on the chin, but he retaliated with a vicious rush, temporarily putting Toy to the mat.

The fourth, fifth and sixth rounds were even, with both men doing fast work, and both bleeding profusely. The succeeding rounds were principally rushes and clinches, each man trying hard for a knockout, but each unable to land.

JENKINS DEFEATS PARR.
BUFFALO, N. Y., Dec. 20.—Tom Jenkins successfully defended his title as the American catch-as-catch-can wrestling champion last night by defeating Jim Parr, the English champion.

Parr won the first fall in 17 minutes and 30 seconds by a trick. Jenkins won the second and third in 4 minutes and 20 minutes and 20 seconds respectively.