

GOUGHAM PLANS FOR BIG FAIR

May Hold Exposition There in 1909.

It Would Be 300th Anniversary of the Discovery of the Hudson River.

NEW YORK, Dec. 12.—It is not unlikely that the next great exhibition held in the United States following 1905 will be at New York. Chicago had its World's Fair in 1893; St. Louis is preparing for another next year, so it seems only in keeping with its great growth that New York should have an exhibition. The occasion for such a fair would be the celebration of the 300th anniversary of the discovery of the Hudson River. While the merchants here do not believe that a great exhibition would exert great influence there is no doubt that the general public would be delighted with the project. The celebration, it may be said, is essentially that of the discovery of the Hudson River. Only incidentally does it include the discovery of the New York harbor, for several navigators entered the harbor and saw the Island of Manhattan before Hudson, but to him belongs the full credit of being the first to navigate the Hudson as far as the present City of Albany, the site of which was reached on the 16th of September, 1609. The approaching tri-centennial will give the opportunity not only for celebration of the river as a whole, but also the various principal towns along its banks.

A new controlling force into the larger affairs of Greater New York is introduced by the consolidation of the elevated and subway systems. This amalgamation brings into the foreground two figures that will hereafter exert great influence in the municipality—Mr. August Belmont and Mr. John B. McDonald, the former as the financial director of a gigantic combination and the latter as its operating and diplomatic representative. As head of the subway and elevated lines, Mr. Belmont will hold the key to the rapid transit system. It is a curious fact that the Manhattan Elevated Company, which so long fought the construction of the underground line and feared so greatly its competition, is the first to profit by it, for the dividends guaranteed on its stock are larger than it has been able to pay without subway competition.

A matter that requires the prompt attention of the city officials is the water supply of New York. Mayor Low has appointed a commission to look into the sources of new supply and propose measures for stopping waste. Even if adopted, it will be 1904 before the pending constitutional amendment will place the city in a financial position to begin the requirement of new waterbeds.

It will be at least 1910 before water from these waterbeds can be delivered to the

with handsome villas built upon them. One has only to read the Republican platform framed at the recent state convention to know what will be the policy of the next Legislature, soon to begin. The wiping out of direct taxation and improvement of the Erie Canal are the two most important measures, and if the Legislature, inspired by Governor Odell, carries them into effect, the session will be the most memorable in the history of the state.

The social as well as the business world has been affected by the uptown movement. The New York "Social Register," for 1902, which has just been issued, shows the center of population of the fashionable residences to be at Fifth avenue and Forty-second street. In 1900 it was at Fifth street; in 1896, at Forty-fourth

those forced upon the state by Mr. Mack. The friends of Mr. Mack are now speaking of his political astuteness and there is even talk of his succeeding Hill as state leader. Mr. Mack was a staunch supporter of William Jennings Bryan in 1896 and 1900, and is the New York member of the National Committee.

The six-day bicycle race, which ends tonight, has been the sensational feature of the week in sporting circles. As happens every year, many of the contestants who started in the race have dropped out, and the number that has held out is now small. The men are haggard and so worn that it will require several days of rest and careful treatment in order to regain their former condition. In fact, so great is the strain upon the nerves and body that the prize seems



G.H. PRIMROSE AND THE DANCING TWINS, FOLEY BROS. At the Marquam Next Week.

street; in 1880, at Thirty-fourth street; in 1866, at Fourteenth street, and in 1856, at Washington Place.

There has been for several years such a demand for private secretaries in this city that young women have found that occupation more agreeable and profitable than others that were open to them. Naturally the demand for their services has led to greater requirements as to the efficiency of the applicants. So a school for the training of private secretaries has been opened by a philanthropic institution and its classes have been filled since they began.

The Municipal Art Society has just submitted a comprehensive plan for the improvement of City Hall Park to Mayor Low. In brief, the committee recommends that every building in the park except the City Hall and the Courthouse

hardly worth the effort put forth to win it.

PLAYS AND PLAYERS

(Continued from Page Eight.)

Osborn playhouse some time next season.

There is a saying very much in vogue just now which I believe that our American public will never care for. It is the saying that if you can't read a play when it is readable, meantime I believe that it will move us all somewhat in the right direction for the theater to get into the hands of those who read such readable books as they have got their plays from.—George W. Cable.

Within a week rehearsals will begin for George Ade's new comic opera, "Ev'ry Body from Paris," which Henry W. Savage will produce at the State Theater, Chicago, soon after the first of the year. The music was written by William Lorraine.

Edward McWade, the author of "Winchester," tells the following good story: One day in New York he was stopped by a ragged and unkempt panhandler and asked to contribute a dime for something for the baby's supper. "Not a dime, not a cent, sir," ejaculated McWade. "Why, sir, you are young, strong and able to get your own living. I have no sympathy with the lazy nor with the dishonest, who come to want through crime." The panhandler, still important, repeated the last statement and replied: "True, my pants may be ragged, but, sir, they cover a warm heart, sir."

"I never watched a rehearsal until now," he answered, "and my feelings—first of all, for the toil of and deep regard for the conscientiousness of the boy. These keep the drudgery of its innumerable always more than half extinguished. I wonder, whether the public would give themselves a more critical conscience if they knew what hard work lies behind the play that is so easy for them to enjoy."—George W. Cable, in the Record-Herald.

Several years ago when Ben Stern was managing the late Fanny Davenport's company when the company traveled was wrecked, and Manager Stern and other members of Miss Davenport's company were nearly killed. On investigation it was found that the car in which they were riding bore the unucky number "13." Recently Manager Stern arranged with a Western railroad to furnish a new private car for his "Foxy" quill company. When the car was delivered Mr. Stern positively refused to ride in it or let his company occupy it, because it was number 13. He insisted that it be changed to another number. When done, the company containing themselves with ordinary day coach accommodations. Manager Stern says "no more cars number 13 for me."

Edw. Kemper's spectacular production "The Tempest" recently in Portland, in which Lewis James and Frederick Ward are making a joint starting tour, is among the few important offerings of the present theatrical season. The combination of James and Ward is a notable factor in the theatrical business of this country.

It is thought by some that the fact that "Friends," Edwin Milton Royle's play, which comes to the Marquam soon, has been acted very extensively by the stock companies would interfere with Manager Ben Stern's revival of it, with Mr. and Mrs. Royle in their original parts and a first-class price. The contrary seems to be the result. The stock company performances have added to the popularity of the play and increased the interest of the public in seeing the originals in it. The St. Paul Pioneer Press says: "Mr. and Mrs. Royle in 'Friends' received an ovation at the Metropolitan last night, and this occurs in a city and in a theater where 'Friends' has been repeatedly played by stock companies. Mr. and Mrs. Royle are doing a big business everywhere."

Virginia Drew Trescott in David Treatley's production of "Lord Strathmore" is winning applause and appreciation in every city in which she appears. As Lady Vavasour Miss Trescott is a beautiful adventuress. She possesses the magnetism that such a role demands. Siren roles are her forte. She is cajoling, winning and reckless, and moves with the feline grace which one always associates with dangerous women. As a beautiful woman playing fast and loose with men Miss Trescott is most con-



SELMA FETTER ROYLE With "Friends," at the Marquam.

city. Meantime, and so early as the end of 1903, the city will begin to suffer from a shortage of water. Hence the necessity of immediate action.

In an effort to meet the requirements of seating school children, the Board of Education has this year given out 22 contracts for new schoolhouses, or additions to present buildings, thus increasing the seating capacity \$8,700. This is a fine showing, but the trouble is that the population grows faster than the city can provide the increased school accommodations.

Since their inclusion in Greater New York, the old towns on the Eastern end of Long Island are enjoying a new birth. The market farms within the far-reaching territory of Queens Borough are fast disappearing and the rapid growth of the city is converting them into town lots

be removed; that there be no extensions to these buildings and that a new municipal building be constructed on the property between Chambers and Rade streets, extending from Broadway to the new Hall of Records. This would give increased open space in the park, needed accommodation for the city government and provide a striking approach to the Brooklyn bridge.

The antagonism between ex-Senator David B. Hill and Tammany Hall was never more acute than it is now. In the midst of this political estrangement a well-known newspaper man from up the state looms up. He is Norman E. Mack, of Buffalo, whose political standing has been materially increased by the results of the recent election, for the reason that the only two Democrats elected were

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she was the leading attraction with Buffalo Bill's "Wild West" and her wonderful work with rifle and gun while a member of that famous aggregation attracted attention in every city in the land. Miss Oakley's great following among amusement loving people did not

escape recognition from ambitious managers, but Jepson & McElwan were the first to induce her to leave her first employer, Col. W. F. Cady. While possessed of a desire to enter the dramatic field, Miss Oakley hesitated for several years owing to the sentiment which surrounded her as a member of the "Wild West" company. Another reason was the difficulty encountered in securing a suitable play. The first difficulty was overcome by the management and the second was removed by Mr. McCormick, whose work found immediate favor with Miss

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LUXURY OF COLLEGE LIFE

(Washington Post.)

We can find small place in our hearts for sympathy with the college boy of the class whose cause was pleaded so eloquently by an indignant woman in one of the English newspapers the other day. This young fellow, it appears, had been at Harvard, and was taking a further course at Oxford, where his American mother had been to look over the accommodations; and she was so shocked at the absence of modern improvements and elegances in the students' lodgings that she had to vent her feelings in print.

It goes without saying that we do these things better in America; we have the advantage of beginning where our British cousins left off. For a like reason the explorer in the wild and woolly West used to be astonished, some years ago, at finding the menu of a full-course dinner beside his plate at his hotel in Spokane Falls and a waiter in broadcloth canonicals behind his chair at Walla Walla. But while these things spoke volumes for the progress which had been made in a new country, they do not argue anything against the quality of the older civilization on the Atlantic slope.

Now, we very much question whether the lack of the furnishings and elaborate plumbing in his college quarters is an important handicap to a young man's advancement in scholarship. It is quite safe to say that it would never interfere with his acquisition of the sterling traits of manhood. Many of the best men in England and America, but more especially in America, had a hard shift to complete their education at all, and would rather today have this past to look back upon than a college career as magnificent as an Oriental dream.

It is not necessarily a disparagement of the character of a young man to say that he has been gently reared. The last two wars in which this country has had hand proved that as sturdy hearts beat under the purple as anywhere. In one sense, there was something especially inspiring in the idea of the glided youth taking up arms for their government, for every one recognized that their sacrifices were great in proportion to what they might have enjoyed at home if they had not gone to the front. But in soberly computing the factors which go to make a young man brave and strong and ambitious, full of enthusiasm for truth and justice and of hatred for wrong, we do not inquire whether he has been used to bare floors, ragged carpets or Turkish rugs; whether he bathed in a porcelain tub, or rubbed himself down at a horse trough; whether he warmed himself before a smoky open fireplace, or basked in the cheerful radiance of a steam coil.

These considerations are, in short, mere incidentals. It may not be worth while to go to great pains to make the best of learning steeper and rougher than it must inevitably be by deliberately strutting its trails with aggressive discomforts, but, on the other hand, if a boy has health and strength, good spirits and ambition, the hardships which he cannot avoid, or which he seems to go far out of his way to avoid, stimulate his resourcefulness and give zest to his appetite for the good things which he before.

Moreover, in these practical days, the college graduate who succeeds in life is usually he who starts at the bottom of the ladder in his chosen calling. It seems to us that the student who passes out of his academic halls into the bread-and-butter arena without the violent a change of level must make a better start of his beginning than his comrade who depends with a heavy jolt and has to readjust his faculties to the ruder surroundings amid which he suddenly finds himself.

One reason why The Journal has rapidly gained circulation is that it is the only paper in Portland that dares to print the news.