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| blisitina company. roprietors |  |  |  | dorit want to be mobbea is it verer ko |  |  |
| $\begin{aligned} & \text { Adarout } \end{aligned}$ |  | the ticke ter |  | Institute," said the traveling man to his, chance acquaintance on the train. "There | We Bin uber fad wiok hara the |  |
|  |  | termining position on munlcipal issues the party ples fs about as sensible as it the party plea is about as scmsibie as it would be to plead to elect a party candidete to drive your milk wagon. |  | was not a room to be had in the one de- cent hotel in the place, and I tried to be comfortable on the sofa by the parlor fire. "The house is chock-full of teachers: | We Aidn sity file wore to clap our hande. <br>  <br> So there we nat towitht and prim |  |
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|  | are | ${ }_{\text {tor }}^{\substack{\text { tor durng } \\ \text { istence. }}}$ |  |  |  |  |
| $-$ | This is a very cheap use of sarcasm and, as so often is the case, is an in stance of the use by an unfair infer- | gives its beat veason for being in proving that it has wrought to ellminate fraudulent beggary, and to epcourage |  |  |  |  |
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| $\qquad$ IPTION RATES. | ment that \&ppear often to be of little |  | Baer was the leader in the movement to raise wages" on the Philidelphia \& Read- ing, another writer concludes that there is hope for |  |  |  |
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| teo monthu |  |  |  |  |  |  |
|  | burdened with cares of home to find rellef in extending the scope of vision | the giving of lood and clothing. At times, there must be the giving of these. But it should be only in cases |  |  |  | hat |
| months.... 1.00 | and has brought them Into broader | these. But it should be only in cases of emergency. The Portland board has |  |  |  |  |
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|  | and |  |  | us teachers on jogoraphy this morning?' ". Didn't I? What 'd you s'pose he's |  |  |
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|  | tem that |  |  |  |  |  |
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| the journal. |  |  |  | ". 'Well, I hope she did, but I ain't sure. She's awful easy rattled, and I know she bawled all night the night before.' |  |  |
|  |  |  |  |  | hifpman |  |
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| hen you leave the olty or chango your at the business omimo and laeavo |  |  |  |  |  | could provoke the moat laughter, and |
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| ate in improving rodixuys over- | the game. Those who know most of |  |  |  |  |  |
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| g |  |  | ! TOPICS $\mathbb{1 N}$ BRIEF. |  |  | adequately illustrated in a musical way, Besides, they were beautifully costumied, exquisitely framed scenically and cast to |
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