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REFORM OF THE STAGE.

A movement has begun in the East, which it is expected will extend throughout the country, to improve the tone of the modern drama. The movement in this instance is in the hands of the friends of the theatrical profession, and that is the earnest that it will eventually attain success.

Everyone of normal morality will endorse the proposal to elevate the tone of the dramatic productions to which the people listen in these days. And there need be no denial of the allegation that the theatre-goers of the day have witnessed and are witnessing constantly things that should be proscribed by all decent people,

Predicating discussion upon this proposition, let it also be said that the reform of the stage must go hand in hand with the reform of the public. Coarse stage productions are possible only when the people are willing to see them and will pay for them. The theatrical manager is a caterer. Like the caterer to edible tastes, he supplies what his customers demand. for certain dishes will bring those certain dishes into the market. Fads for age, Mrs. M. L. T. Hidden: Young certain dramatic feasts or orgies, as the case may be, will bring feasts or orgies into the market.

There is a double responsibility in often of consenting to give obscenity for the reason that "there's money in it, and business is business." He frequently makes himself party to the purveying of vile stuff that it is not fit for drunken people to hear. He becomes one of a conspiracy that has as its object the corruption of morals and the destruction of good character of young people. Suggestiveness, profanity, comedy presentations of drunkenness in a manner to make light of it, coarseness, all these find place in many productions, that would be properly ruled out by all decent people.

Then comes the class of actors, who believe that it is not their duty to resist downward tendencies, because it would injure the commercial character of their services, and make work less profitable.

This is the professional side of the double responsibility, but there is another, that of the public, which patronreform of the drama must come when something else than a period of existence during which one must make all of the money he may.

It would be incomplete reasoning were the play-writer to be omitted from the list. He too, owes a duty to public morality. It is scarcely to be doubted that he is the worse one in the combination that so often puts forth vileness and filth under the disguise of pretended art, for he must construct the machine whereby the thoughts of the youth are to be poisoned and their moral sensibility deadwork, to be classed only with a certain unmentionable sort of human beings

who live off the sin of others. However, close observers will concede that improvement already takes place; the unutterable slush that has been poured over the country during to it. recent years begins to run less profusely, and one is now much safer in accompanying ladies and children to the theatre than he was a very few years ago. This improvement gives joy to everyone who cares for the good of the generation. It is calculated to encourage those brave actors and their friends who propose to exert intelligent effort to better the stage and make it what it might be-the most delightful and cultivating and elevating agency known to social organizaEASTERN OREGON'S WONDERFUL FUTURE

Today the Irrigation Congress is in session. It is one of the means whereby there is to be debate over the best methods to bring into production the vast areas of arid lands that are within the State of Oregon.

Oregon has engaged only in desultory discussion of the measures that should be adopted to accomplish this desired object. There is little general knowledge of the possibilities of irrigation. Portland business men are ignorant of the conditions obtaining in the eastern and southeastern parts of the state. Scarcely anyone in Western Oregon appreciates the future that may come to the commonwealth when the lands now arid are brought un-

These meetings are as much to arouse interest and spread knowledge as for the purpose of deciding technical points or disseminating scientic information.

As discussion proceeds, it will be well if those who are gathered in Portland at this time remember that Oregon is an entity, not a lot of communities conjoined geographically, with diverse interests and antagonistic the one to the other.

During former years, there has been woeful lack of admission of this truth. In politics, especially, there has been sectional dissension, with disposition on the part of Western Oregon to regard Eastern Oregon's claims as impertinent, if they went to the length of asking recognition upon a basis commensurate with population and tax-paying.

Western Oregon will be wise if it keep in mind this idea. Eastern Oregon is growing with wonderful rapidity. Nearly every town east from the Cascades has doubled in population during the past few years, most of them since the 1900 census. Available lands are being taken up, have indeed, been taken up, far back into the mountains. Already pressure of population begins to show, with consequently high values for lands not needing irrigation, while lands close to streams from which water may be taken easily are worth large

The mines of the eastern part of the state are being developed faster than people generally know. Yet the people of the western part of the state scarcely yet believe that there is anything more substantial than the talk of the boomer.

In every particular, Eastern Oregon is growing faster than Western Oregon, and will, at present rate, equal and then exceed Western Oregon in population and tax-paying, before so very many years have passed.

The day has gone, too, when Eastern Oregon may be referred to as a land only of cowboys and sheepherders. The people of that portion of the state are enterprising, prosperous, advanced in modern thought, up-to-date in business methods, and have attained quite as high a state of mental culture as have the residents of the counties west from the mountains. One may travel through towns of the same size in Eastern and Western Oregon, and perhaps find the comparison inclining towards the Eastern town in all of the essentials of twentieth century civilization.

Eliminate Portland from the cities of the state, and those remaining will not exhibit a preponderance of desirability in favor of the west of the mountains region. Portland, naturally, with greater population and wealth, attracts some things that make it metropolitan and therefore what no other city in the state may be. But, outside this city the state has no better portion than that which lies east from the Cascade range of mountains. And it is improving every year.

The discussion of irrigation methods will result in good to the commonwealth. But, as it proceeds, let not there be failure to remember the truths herein-set forth. Western Oregon may watch Eastern Oregon with. profit in the watching. The latter is destined some day to rule this state, politically, industrially, and almost financially and commercially.

PROSPEROUS CLUB JOURNAL.

The Club Journal, under the skilled guidance of Mabel Williams Plowman. editor, is succeeding in filling a field that seldom is filled in any state. The Club Journal is an aggressive force in against the fair sex. directing public expression of thought among club women. It is earning the it represents, and is a publication worthy support even greater than it is is to be pointed.

The Oregon Daily Journal has pleasure in congratulating the capable editor of the Club Journal upon the flattering success she has attained. The November number is off the press and contains numerous articles worthy careful reading. The staff comprises: Mabel Williams Plowman, editor; Julia Bodley Comstock, associate; with department editors as follows: Oregon State Federation, Mrs. C. B. Wade; Washington State Federacion, Mrs. H. S. Elwood; domestic science, Woman's Christian Association, Mis.

J. Allen Gilbert: The publishing company that is behind the enterprise is composed of this matter. The manager is guilty these officers and directors: Mrs. Cleveland Rockwell, president; Mrs. Alma A. Rogers, secretary: Mrs. Julia B. Comstock, treasurer; Mrs. Seneca Rumor Had It That She Was Lost Smith, Mrs. Rose H. Hoyt, Mrs. Adolph A. Dekum, Mrs. W. J. Honeyman, Mrs. George R. Child, Mrs. Julius Durkheimer, Mrs. E. E. Lytle, Mrs. Robert

> The late Mrs. J. C. Card was vicepresident.

DOOD ROADS AT SMALL COST Oregon might imitate the example of other states to her lasting pride and

We are now in the midst of the Good Roads discussion, the next thing is to be in the midst of Good Road building, but here comes the rub.

Will the state undertake this work so fully mapped out in recent conventions and discussions? Will road laws be changed so that more public funds can be applied to road building? Will izes improper stage productions. And private individual taxpayers be further levied upon to prosecute this work? both parties-the professionals and It must be done. We have arrived at the patrons-come to look upon life as that stage of business determination in the prosecution of such matters, when movements of this magnitude do not cause us to hesitate. But how will it be done?

Tennessee works her convicts in the The Southern Pacific Men Expect coal mines of that state. It has

proven to be a profitable and very satisfactory undertaking. Might not Oregon be benefited by

this one example? Might not the Oregon convict be utilized to improve the roads of the state? It is a practical method? Will it pay? Will it save an additional levy ened. He is, when he engages in such upon road districts? These questions are before the public.

NO LONGER A MAN.

A Scotchman had reached the summit of his ambitions, in attaining to the magisterial bench. The honor seemed to him a great one, and ne tried to live up

With his head high in the air, he swaggered along till he went bolt up against a cow which had not the manto browse by the roadside in mild un-

oncern.
"Mon.' cried the indignant owner, "Woman," he replied, with fine dig-

nity, "I'm no longer a mon. baillie."—Everybody's Magazine.

SUCCESS.

Success, like a trolley car, is liable to strike us unexpectedly. When it does, we want no fender and guarantee there's be no suit against the company.—1da Young Cliff.

ON STREET CAR SEATS.

PORTLAND, Nov. 18. Editor Journal: "A man's a man for a' that." and I do not believe a body of MEN would ever organize a club with the motto, "War

This absolute rot about "tired laboring man and clerk" having to give up seats in a street car for girl or matron has been attention of many others than those threshed out so many times that one be-who are members of the organizations comes as tired reading it as the clerk. Now, this talk of mine is going to be short, but as a woman, and a mother, it

"Ne'er did rise the morning sun But found the woman working. And never when the evening came Was mother seen 'a-lurking.'"

Now, it does not matter about mother wanting a seat in a car, nor a sister or a sweetheart for that matter, for I do not believe there is one time in a thousand by any female. But let me say this, and I believe it to be true, if any one of the men who have formed the club which will "keep them from hanging on the strap should see their mother, siste or dear one enter a car the; would give that wo man or girl a seat, and would thank any other man for doing the same Oh, how tired is a woman sometimes!

MRS. R. G. GOVIS 1901 First avenue north.

THE ALLIANCE REACHES EUREKA

at Sea Yesterday.

It was persistently rumored last evening that the steamer Alliance of the Gray Steamship Company's fleet, met with while en route to California ports. The source from which the rumor sprang, or one nature of the alleged calamity, could not be learned. It proved to be false, however.

The Alliance arrived safe at Euroka Cal., last night. Before leaving here she ran into the steel bridge and dismantled her foremast, as well as doing other slight damage. After making temporary repairs she started on her voyage, intending to have more permanent repair work done upon her arrival at San Francisco. Her partially disabled condition un doubtedly gave rise to the rumor, many shipping men beleving that she would b unable to weather yesterday's storm, which was general all along the coast.

EMPLOYES HOPE FOR INCREASE

Larger Wages.

Southern Pacific officials are in daily conference with one another regarding the demands of employes for increased wages. After the San Francisco officials shall have finished their deliberations the results will be forwarded to President

Harriman. The fact that the machinists of the Union Pacific and other railroad men in different parts of the country have been granted an increase is taken as a sure indication that the present demands will

JURY EXCUSED.

The fury for the November term of the state Circuit Court was excused this morning for the term, with the exception of one man. He is retained in case a jury should yet be required, a special venire could be summoned without requiring the full attendance of the jury.

EIG STRIKE IN CUBA.

HAVANA, Nov. 18 .- A strike, involving all the labor on the island of Cuba, is threatened as a result of sympathy with the tobacco workers. All the trades unions are expected to strike tomerrow. Ten thousand are already out.



TONIGHT'S ATTRACTIONS. The Marquam Grand-Haverly's Min-The Baker-"A Contented Woman." Cordray's-'Pennsylvania.'

COMING ATTRACTIONS. The Marquam Grand-"Alphonse and Gaston," Wednesday night. "Belle of New York," Thursday, Friday and Satur-day nights and Saturday matinee. The Baker—"A Contented Woman," for

he week.

Cordray's—"Pennsylvania." Wednesday night, "Hunting for Hawkins," Thursday Friday and Saturday nights and Saturday

George Wilson's Rival, Bert Swor. Haverly's Minstrels was at the Marjuam Grand Theatre last night and gave characteristic performance to a large audience. The fact was developed that henceforth there must be the impossible thing-two premiers of minstrelsy. George Wilson has held the office for these many years. His name has become the synonym of humor, and of late he has had merely to make an appearance, whereupon everyone laughed. een somewhat like the career of humorous lecturers of the class of Bill Nye or Eli Perkins, People laughed because they were expected to laugh, and because they always laughed when those funny men appeared before them.

Mr. Wilson earned his reputation many ears ago. He has held it undisputed, and deserved the reputation. Nowadays, perhaps he may be excused for relaxing somewhat in his vigitance and it may be that he is not unnaturally drawing upon his reserve fund of reputation. Nevertheless, he is very funny, and vill always be very funny.

Bert Swor, announced as another mier, certainly is a rival of George Wil-son, although they are as different from each other as night from day gained as much applause as was given Wilson last night. Perron Somers, one of the endmen,

a Portland boy, and was called back everal times after singing The chorus work of the singers was as usual better than that of the soloists There are very few people in the world who should be permitted to sing solos. There should be a law against it, exepting when it is necessary to save life,

r in some such emergency But the chorus singing last night good, the particular excellence being in the foundation of deep, rich, basso, and the exceeding wide range at times between the second basses and the high tenors, always effective in male

Young Brothers, acrobats, were excelent features, as were the Swor Brothers in singing and dancing, and the entertalument in its ensemble is just what all overs of black-face comedy want. There are moments of fun when one is convulsed with hughter, so violently that her welcomes an interim of mediocrity by the actors, in which to rest,

'Contented Woman" Is a Hit. At the Baker Theatre "A Contented Woman," the Hoyt, farce, is making a decided filt. There was a very large Monday night audience and sales show that the remainder of the week will be

Miss Counties, who has the title role, is achieving added honors at every per-formance. Her Grace Holme last night was better than on Sunday, when it was excellent. The comedy of the place is bright and calculated to hold interest, and the company without exception is giving highest satisfaction.

"Pennsylvania" Draws Well.

"Pennsylvania" is drawing well at Cordray's and is pleasing the people generally. It is a plece that calls for stage settings showing mines and permitting explosions and there are thrilling melodramatic scenes in which brave men step forward and rebuke cowardly men and save trusting women, so as to win abun-dant applause from the gallery, indeed from all parts of the house. "Pennsyl-vania" will do a good business this week

MANAGERS' ANNOUNCEMENTS.

Joseph Arthur in "Lost River."

To be able to reproduce the actual life of small communities is rare. Lost River Valley folk are a quaint class, and Joseph Arthur seems to have hit a happy medium in not burlesquing his types making them flabby and innocuous. latest play. "Lost River," touches on the labor question, glances off to society folk and anon introduces tender love scenes and homely indiana gossip only to jump quickly enward to a splendid storm effect, during which the ride for life on wheels takes place. Then comes the wild thunder of three thoroughbreds' hoofs down the Baden Pike to the tollgate. This is succeeded by a rural homely scene of love, peace and contentment, which genders human sympathy and touches the heart. The quartet of hoboes, the sheep, the fine thoroughbred horses, the hives of bees, pumpkins, melons, apples and picturesque reproduction of the beautiful Indiana scenery are all conducive to the atmosphere of rural simplicity. The dialogue of quaint Hoosier pathos sesses many amusing phases. There are many changes from laughter unto tears, as the beautiful pathos of the little heroine who loves so loyally and risks her life so bravely to save her lover goes home to the hearts of her audience, "Lost River will be played at Cordray's for one entire week, beginning Sunday matinee, November 23.

"Hearts of Oak." A treat is in store for the patrons of the Marquam Opera House next Monday and Tuesday nights, when James A. Herne's famous play, "Hearts of Oak," is to be produced in a lavish scenic manner and with a specially selected company. This play, which gave the author his inspiration for "Shore Acres," has crowded every theater in which it has been produced this season and under the direction of Mrs. James A. Herne is proving one of the big drawing cards of the present dramatic season. The company, which dramatic season. The company, which appeared last week at the California Theater in San Francisco, drew crowded houses in that theater, The San Francisco

Call, in reviewing the production, said: The star performer of Herne's good old play, "Hearts of Oak," at the California this week, is a noft, dimpled, cooing little bunch of babyhood that had last night's audience completely at her tiny toes. The young lady's big scene, in which she is tossed like a meal sack from one performer to another, is a triumph. She permits one actor to play "Pat a cake, pat a cake, baker's man," with her with the most sublime good nature imaginable; coes off over the shoulder of another with ner little heels in the air as if that were the position de luxe for babies, and very properly whimpers a bit when her papa says "I am r-r-ruined." She touched the y no means hard-hearted audience that follows the Herne play in its tenderes spot, and the honors are with the baby, After her attractive ave feet two is another very taking child performer, Leons Evans, who does the usual Herne child with unusual skill. The others of the company are all reasonably competent, W. J. Gross as Uncle Davy, Grace Estelle

Clarke as Chrystal and Emily McPherson in a stunning little bit as Tawdrey, the "model help," being all west above the level of the road show. The play, with its dialect, sailor folk, babies and real Boston beans—smoking hot!—is familiar to all playmers and presented to all playmers and presented to all playmers. to all playgoers, and perennially pleasing. Clean, wholesome and dealing with the picturesque, simple life of a seafaring folk, it will appeal to a large class of playgoers and doubtless fill the California this week as it is accustomed to fill other

"A Gold Mine." Nat C. Goodwin's famous comedy, by Henry Guy Carleton, will be the of-fering at the Baker Theater next week. beginning with Sunday matinee, by the Neill Stock Company. This play is the one in which Mr. Goodwin made such an immense artistic as well as financial success, and is one in which the members of the Nelli Stock Company will appear to excellent advantage. Like all the productions of high comedy, "The Gold Mine" gives splendid opportunities for alaborate dragging and store set. for elaborate dressing and stage settings, and, as has been proved in the past, the performances at the Baker will always be most complete, in these respects as well as artistically. As was expected, the announcement of this great comedy for next week has met with hearty approval, and already the advance sale is very large.

The popularty of last season's comedy success, "Hunting for Hawkins," shows no signs of abatement, and it is certainly a compliment to the efforts of the management to note that this season's production is meeting with most flattering support of both the press and public As is seldom the case with second season's casts, the management have this

"Hunting for Hawkins."

season strengthened, insread of allowing to depreciate, the excellence of the production. For every role the management have secured artists that are pre-eminently fitted for the part, and the result is a perfect organization and one which can hold its own with any comedy company on the road today. When "Hunting for Hawkins" comes to Cordrny's Thursday, Friday and Saturday matinee and evening, November 20, 21 and 22, it will furnish the very best comedy attraction that has visited this

A wide awake, quick, merry and comic production, "Alphonse and Gaston" is described to be. It will be seen here for the first time at the Marquam Grand Theatre tomorrow (Wednesday) night. was after long negotiation that the D. E. Lester company, under whose direction the production is made. above all other competitors, the exclusive privilege of dramatization from Artist F. Opper and William R. Hearst, of the copyright. ditions of the agreement were that only first-class company should be employed in its interpretation and that its theatrical embellishment should be refined in every detail. These conditions were made necessary because the comic pictures of Alphonse and Gaston are still current in Hearst's publications and they be made offensive in any way on the stage, they would probably depreclate in value as the leading comic feature of his newspapers. This promise made by the management has been fulfilled in every sense and "Alphonse and Gaston" will be found to be one of the most enjoyable of all the plays based upon humorous situations and comic characters that have been seen this season. In order to live up to their agreement, a first-class company of comedians, singers and specialty artists are engaged in the in-terpretation of this musical farce; with a large chorus the company numbers 49 people on the stage. The costumes are all very handsome, the scenery is com-plete and elaborate and the general ensemble is one of excellence in brilliancy

and color effects. Joe Natus, who is this season playing the character of "Blinky Bill" in Belle of New York," which comes to the Marquam next Thursday. Saturday, resides at St. James, Long known resort for numerous actors. Among the happy throng who reside there are Willie Collier, Jerome Sykes, Joe Hart, Roger Brothers, Joe Coyne, Pete Daily Lew Dockstader and many others. They are continually playing practical jokes on one another.

The following is an actual occurrence: Mr. Natus stopped at the corner gro-cery store and inquired: Have you got any watermelons on

"No. sir," replied the young man with Mr. Natus was about to go when the young man behind the counter stopped

said, "but we have some under ice. It keeps them cooler that way. Heat rises and cold descends, you know. Will one

be enough? "I recken it will," rejoined Mr. Natus but I'm going somewhere else to get it. I don't believe I can afford to trade at a grocery store where they keep scientists for clerks. Afternoon, sir.'

The clerk in question happened to be Willie Collier, the well-known comedian who, with a peculiar make-up, was unknown to Joe Natus. That night everybody at St. James was drinking and smoking at Joe Natus'

"Name o' kings!" ruefully ejaculated Descon Shinpaw as he sat up, at a distance of 23 feet from the spot whereon he had but a moment before been stand-ing, and caressed the southwest side of his head solicitously. "It am my solemn cogitation dat I would be wuff a millyun dollahs right now of I could sell dat dar low-down, ongrateful pusilliferous mule by weight, if de whole blamed varmint weighs in puppo-tion to his left hind laig. Mah lump ob hilarity am all caved in,"-Judge.

"Here's a story of a man who has three wives.' "Why didn't dey let him stay whar he

wuz?" said Brother Dickey. "Stay where he was?" "Yes, suh, Wuzn't he in de lunatio

sylum?"-Atlanta Constitution

Advertise for Business and Advertise to Keep and Improve It.

A Good Medium: The Journal

NO BEARS FOR TEDDY THIS TIME

The President Will Give Up Hunt and Break Camp This Evening for Memphis.

SMEDES, Nov. 18.-President Roosevelt, so far as known, has not killed any sears, although he has been hard on the trail ever since he landed in his camp in the Mississippi wilds. The rain continued all today and while the chief executive is the ansaissippi wilds. The run continued all today and while the chief executive is still absent from camp and may yet locate and kill a bruin, reports this afternoon are that he has been unsuccessful. He will leave this evening for Memphis and will there meet Vice-Governor Wright of the Philippines, who is to be entertained at an immense gathering tomorrow. There has been talk of his returning here, but he declared this morning that if he did not get a bear today he would give it up.

WOMAN STABBED ANOTHER TO DEATH

Rochester Scandal Ends by a Butcher Knife Being Brought Into Play by Outraged Wife.

ROCHESTER, Nov. 18.-Mrs. Frank Youngs, a prominent society wem and wife of the city purchasing agent, this morning called on Miss Florence Mo-Farlin, a music teacher, and accused her of alienating her husband's affections. Miss McFarlin started to leave the room. Mrs. Young pursued her through the kitchen, seized a large butcherknife and repeatedly stabbed Miss McFarlin, killing her before her screams brought assistance. She has surrendered to the police.

COMPERS HAS DELAY TO FACE

MITCHELL SAYS HE FAVORS LAW

Committee Is Not Yet Declares Union Labor Fully Known.

While Investigation Hangs Fire Operators Declare That He Is Re-Convention Discusses Pensions for Old Working People.

NEW ORLEANS, Nov. 18.-Contrary to expectations, the Compers investigation was not taken up when the American Federation of called to order this morning. The chair announced that the fifth member of the investigating committee, who is to act as umpire, had not yet been decided upon. The morning session was devoted largely to debate upon the resolution presented by Delegate Berger, of Milwaukee, along socialistic lines. This resolution, if passed, will commit the Federation to

favoring a plan for national pensioning of aged and infirm working people. committeemen to investigate Shaffer's charges against Gomphers reported nability to secure the fifth man. Gompers at once took the floor and demanded an mmediate investigation. He gave notice that unless the committee was formed by tomorrow morning he would ask its discharge and an investigation by the con-

vention. Shaffer excitedly spoke. He was wil-ing to have such action taken at once. A delegate started to make a motion to discharge the committee, but Acting Chairman Lennon declared the convention

adjourned. FOREIGNERS ON HAND. This debate was interrupted for the in-

roduction of foreign delegates, who made brief addresses. Enoch Edwards, of Great Britain, in a speech, said he heard of a Morgan deal to purchase the English mines. He assured the convention that Morgan would find the solid union of the miners facing him and would be compelled to pay liv ing wages whether the mines paid divi-

dends or not. The convention received a telegram from Mayor Schmitz, of San Francisco, innouncing his departure from Chicago for the convention, with prolonged cheer-

A telegram from Mitchell, regretting his inability to attend, was also cheered. The debates on pension legislation was then resumed.

WU TO GO.

WASHINGTON, Nov. 18 .- Wu Ting-Fang left this afternoon for San Fran cisco and will sail for China on the 25th In an interview he paid glowing compli ments to the treatment received and the friendships he had formed in this coun-

SHANGHAI TO BE FREE.

LONDON, Nov. 18 .- The foreign forces are to evacuate Shanghai in the latter part of November, according to a dispatch received this afternoon.

ANOTHER INCREASE.

PHILADELPHIA, Nov. 18.-The Philadelphin & Reading Railway today issued an official notice of a 10 per cent increase in wages, which increases its payroll a million dollars.

PRINCE IN LOS ANGELES.

LOS ANGELES, Nov. 18.—The Slamese Prince is junketing around Los Angeles.

CARNEGIE ILL.

LONDON. Nov. 18.-Andrew Carnegle is suffering from a second attack of pto-maine poisoning.

Upholds It. sponsible for the Acts of Violence in Strike.

SCRANTON, Nov. 18 .- Attorney Me-Veagh, representing the coal operators before the strike settlement arbitration board, today charged that Mitchell was rsonally responsible for the acts violence performed by the strikers during the recent trouble in the coul fields.

When Mitchell interrupted the tirade of the attorney to declare that he did not condone such actions he was told that it did not make any difference, that he posed as the head of the mineworkers and that as such he was the responsible

McVeagh's point is that Mitchell is morally responsible because of the influence he could have exerted to end the strike and stop violence—which he falled to do.

MITCHELL STILL SPEAKS.

When the session of the board opened this morning Mitchell was again called to the stand. McVeagh went after the witness rough shod, as before. It was a feature and those present listened

Mitchell, in answer to the questions of the operators, declared he had aiway been in favor of obeying the law to the

letter. He resitzed: Let suid phat viel-mee injured the cause of those who undertook "Do you not know that violence prevented the non-union men from going to work and kept the mines from being

operated?" asked McVeagh.

To this Mitchell replied that the acts violence had probably been the cause of some of the men not remaining at work, but that it had no actual effect on the strike because his men were prepared to stay out all winter if need Without them the mines could not be

operated, because it took men who knew

conditions and how to face them and

that class of men could not be found

outside the ranks of the organization he represented. TOWARD ANARCHY? "Is not the growing disrespect for the

judiciary in this country a step toward anarchy?" asked McVeagh. President Mitchell replied that the decisions of Judge Jackson were mani-festly unfair, and that he could not help the feeling of the men against him. However, he positively denied any disrespect toward the judiciary in general. He further said that trades unions had no apologies to offer. "This is our country as much as that of anyone else," he sald, "and our men belong to the militia and help to support the laws. We believe in law and order and all members of all labor unions believe in everything that is lawful!

McVeagh relinquished the witness. Attorney McGowen of the Lehigh Coal Company followed McVeagh in the cross-examination of Mitchell nad dwelt largely on the tonnage weight system. questioning became general. great labor leader remained cool and collected, answering rapidly, parrying adroitly or explaining in detail. He said e did not believe in paralysis of any industry by a labor union unless all other avenues of settlement had failed.

NO INCORPORATION. Replying to a question of Commissioner Watkins he said he did not favor in-corporation of unions, as that would require capital which the miners seldom have and it would then be possible for one of the disgruntled members to keep the entire body in litigation.

He said any contracts made by the miners would certainly be lived up to.
The intention is to guard the constitution of the organization and fix it so it will be necessary to secure the consent of three district presidents before a Strike can be called