

THEATRE

Music lovers centered their interest in the Symphony concert that was given at the Marquam Grand Theatre on Wednesday night. The efforts of this organization to advance the musical standard in Portland have been universally successful heretofore. The first concert of the season warrants the hope that this year will bring additional honors for the competent leader and those who work under him as members of the orchestra. Mr. Courson has given the voucher for wisdom in selecting him to lead. And the Musical Club is to be congratulated and complimented upon their valued efforts.

was assisted by the sympathetic love-making of Mr. Bernard, who plays villain and lover with equal facility. Miss Esmond had the audience every time she appeared upon the stage. Her delineation of the Southern girl was good. Next week the ladies of the company will wear some of the most elegant gowns ever seen in this city. Miss Countess has some Paris creations imported for her, and will meet the requirements of her part as a Washington society woman, not only by her artistic acting, but as well by dressing in such elegance as the character calls for. Others of the company will show some



Howard Russell. Popular Young Actor with the Neill Stock Company at the Baker Theatre.

forts in becoming sponsors for the delightful series promised during the winter.

Herrmann the Great came again, and is now here. He certainly has mastered the art of the mysterious, and reaches the acme of perfection. The great exponent of legerdemain needs little comment. He is as he always has been, only greater.

Military dramas seem always to please the people, and "Held by the Enemy" this week at the Baker has been no exception. There was a very appropriate stage setting for each scene, and some excellent work by the members of the Neill Stock Company. Certainly, this organization has realized in full the promise made prior to their opening the season.

The four characters most conspicuous in this piece were those of Ben, the Les-

gions of elegance, and late construction by the modelists. "The Senator" is a play permitting elaborate stage furnishings, and Mr. Morris will see that this is done.

The main interest in the play that was on during the first nights of the week at Cordray's, "On the Stroke of 12," was in the stage mechanisms used to show the prison scenes. There was much ingenuity in the construction of the settings, and they operate well. The manner in which the work of the actors pleased the audience may be judged by the fact that there were prolonged cheers for the people who carry the better parts, and hisses for the villains.

"Finnegan's Ball" is a farce comedy, with no plot, nor the pretense of a plot. It is not offered as a play, but is advertised as only a potpourri of fun and hilarity. Hence, there was a complete knowledge of promises by the management, and that was given which was looked for by those who attended.



Horace Lewis. With "A Poor Relation," at the Marquam next Tuesday and Wednesday Nights.

He special war correspondent, by Mr. Wyngate; Rachel McCreery, by Miss Countess; Col. Prescott, by Mr. Bernard, and Susan McCreery, by Miss Esmond. Mr. Wyngate, as heretofore, appears to excellent advantage in comedy. He has won deserved praise for his part this week.

Miss Countess has made more of the part of Rachel McCreery than was intended by the author, who constructed the play so as to compel the women to remain in the background, for it is essentially a man's opportunity in "Held by the Enemy." There was a touch of delicacy and art in the last act, in the scene with Col. Prescott, that was exceedingly well done. Her good acting

No one pretends to class farce comedy with anything legitimate, nor to say that he wishes the stage to run to that class of productions. However, when a manager is honest enough to label his farce comedy goods plainly, then it is silly for people to attend, and exactly what they paid for, and then go away to condemn. There are always such unreasonable people in the world. When farce comedy began a few years ago, and managers advertised it as drama, there was reason for the rage felt by the person when he attended and saw and heard only a lot of wild hilarity and whirlwind comedy where he expected something approaching the legitimate. "Finnegan's Ball" has been just what

it purported to be, and there is entire satisfaction on the part of those who saw it, unless they be unreasonable.

MANAGERS' ANNOUNCEMENTS.

"Over the Fence." "Over the Fence," a three-act rollicking musical farce-comedy by C. Herbert Kerr, the well known author and composer. This latest vehicle of fun and laugh-producing qualities will be heard in this city at the Marquam Grand Theatre next Monday night. Mr. P. S. Jettix, who is responsible for the production, has se-

lected Clinton, Frank Young and George Joseph. In the old, old, old musical specialties as well, opening with the Young Brothers, original black chinks in a side-splitting silence and fun act. Brothers Swor, eccentric comedians and clever negro delineators; Garden & Somers, kings of the musical novelty world; George Wilson in one of his famous monologues; and the wonder, Carl Diamant, troupe of marvelous acrobats, direct from Hammenstein's Roof Garden, New York city. As a free out-door attraction, the celebrated Haverly concert band, under the direction of Francis W. Sutherland, will give nightly concerts in front of the the-

atred to send the jolly comedy, "Hello Bill," the work of Willis Maxwell Goodhue, which has convulsed Eastern theatres for the past three years, on its first transcontinental tour, they cast their eyes about to secure a comedian for the arduous role of William Fuller, whose engagement would be an evidence that they intend giving the public something far above the ordinary. With that end in view they commenced negotiations with a number of leading fun-makers of the country, but none of them seemed to exactly fill the bill, and after several weeks of fruitless search the managers were at their wits' end in regard to making a

who played the timorous astronomer. The more they saw the more they were convinced that they had discovered the ideal man for "Bill." They therefore opened negotiations with Mr. McDonald, with the result that he has been secured to head Goodhue & Kellogg's company for this season. In James F. McDonald Goodhue & Kellogg feel that they have a positive find. His impersonation of "Bill" is said to be the best one of any who has yet played the part, while his beautiful voice would create a furor even without his abilities as a comedian. "Hello Bill" comes to the Marquam Grand Theatre next Friday and Saturday nights, with a popular matinee Saturday.

realize a claim he has on the United States government. This claim was handed down to him from his ancestors and in his efforts to get a bill regarding it passed through Congress, he enlisted the aid of Hannibal Rivers, a westerner who has recently been elected to the United States Senate, and who proves to be the son of an old friend of Denman's. In answer to a letter regarding the claim, the Senator calls on Mr. Denman and instead of meeting that gentleman encounters his young and attractive daughter, Mabel Denman, who tells the story of the claim and with whom the Senator naturally falls in love and afterward marries. In the meantime, Count von Strohi, of the Austrian Embassy, who is in love with both Mabel and Mrs. Armstrong, the wife of the Secretary of State, finally decides in favor of Mrs. Armstrong, with whom he plans to elope. Senator Rivers learns of this plan and with the aid of a young and susceptible widow, Mrs. Hillary, succeeds in preventing the runaway. Of course, at this time the Senator is giving attention to the claim of Denman's, and at the last mo-



Scenes in "Over the Fence" all week at Cordray's starting matinee tomorrow, Sunday, November 9.

ured a company of fun-makers that are all well known to metropolitan theatregoers for their capabilities, and each member has been engaged for his or her fitness for the various characters. Fred Reed, for many years featured with "A Bunch of Keys," Joe Willard, a popular comedian; Willie Dunlap, late star of the New York Casino successes and Shaftesbury Theatre, London, productions; Leola Maye, a dashing well known soubrette; Edith Kingsley, singing comedienne; William Clifton, Esmeralda Cornwall and George Lewis, the well known producer of novelties, are among those who will appear. The company includes some 20 members, while the evening's entertainment will bring forth numerous bright specialties, novel and original musical numbers, pretty dances, beautiful costumes, all to complete two and a half hours of solid fun.

Sol Smith Russell's Great Play "A Poor Relation." The engagement of Mr. Horace Lewis and company in that thoroughly wholesome play, "A Poor Relation," will take place at the Marquam Grand Opera House next Tuesday and Wednesday evenings, November 11 and 12.

When such plays and "stars" come our way it is to be hoped that our playgoers will take a day off and give the attraction a welcome. Mr. Lewis, who was selected by Mr. Russell himself to play the part of Noah Vale, is meeting with wonderful success in this play, and is said to possess the same great underlying qualities of dryness of humor and local mannerisms that endeared Sol Smith Russell to the American public. In selecting an actor for the part of Noah Vale in "A Poor Relation," Mr. Russell recognized those qualities in Mr. Lewis, with whom a long contract was signed, and the famous play will now be seen in its entirety in many places where it has not been seen and where it has been impossible for Mr. Sol Smith Russell to visit.

Nearly all of Mr. Russell's own company, together with all the original scenery, property and stage settings will be seen with this company.

In the supporting cast will be seen that sterling actor, George F. Sprague, Thurston Ball, George Cowen, Horace Newman, W. S. Miller, O. B. Smith and Misses Marie Harriott, Fanny B. Sprague, Portia Allen, Henrietta Newman and Maude Villa.

Haverly's Mastodon Minstrels Coming! Haverly's Mastodon Minstrels, the coming of which is announced at the Marquam Grand Theatre in the very near future, is evidenced by the entire press of New York city to be the best singing show seen in years, containing more mirth, melody and music than any so-called comic opera or extravaganza ever written. The company is headed this season by the famous comedian Mr. George Wilson, formerly of Barlow, Wilson, Primrose & West. Musically there has been no deterioration from the high standard which the Haverly show has always maintained. Young, well cultivated voices will compose the choir, while the soloists are such well known singers as Master Charles Richards, baritone; John S. Roland, basso profundo; George Morgan, the English contralto, direct from Moore & Burgess' Minstrels, St. James Hall, London, England; Frank Combs, lyric tenor, the latter carriers' favorite, forming one of the strongest quartets ever brought together in minstrelsy. The first part setting is by the well known New York artists Moses & Hamilton, and is entitled "A Night in Venice." A new departure with mechanical lighting effects of an indescribable nature. When the drop curtain first ascends the auditor forgets the stage and only sees the effect in general, as a picture of unique beauty strikes the eye. This season Mr. Wilson is telling a huge bunch of funny jokes, etc. Among the assisting mirth-promoters are jovial Bert Swor, whose youth, grace and clever negro dialect has made him a favorite; Johnnie Swor, an irresistibly funny story teller; Perton Somers, a captivating singer of coon songs; Jake Young,

ater at 7 p. m., playing selections from "The Chaparrons," "Dolly Varden," "The Singing Girl," "The Chinese Honey-moon," etc.

"Hello Bill" is beginning. When Messrs. Goodhue & Kellogg de-

selection. Happening by chance one day to drop in at a matinee performance of "King Jodo," at Daly's Theatre, New York, they were immediately struck with the comedy work of a brightly and handsomely named James F. McDonald,

MARQUAM GRAND THEATRE

CALVIN HEILIG, Manager.

ONE NIGHT ONLY, MONDAY, NOVEMBER 10th

THE FURIOUSLY FUNNY AND JOLLY MUSICAL FARCE, By C. HERBERT KERR

"Over the Fence"

PRICES—Lower floor, except last 3 rows, \$1.00; last 3 rows, 75c; Balcony, first 6 rows, 75c; last 6 rows, 50c; Gallery, 35c and 25c. Seats are now selling.

"A JINGLING RHYME OF MIRTH, MUSIC AND SONG" A SCORE OF PRETTY GIRLS! STARTLING SENSATIONS! REAL NOVELTIES! CATCHY MUSIC! GORGEOUS COSTUMES! A METROPOLITAN CAST AND BEAUTY CHORUS



CALVIN HEILIG, Manager.



MARQUAM GRAND THEATRE

Tuesday and Wednesday Nights, Nov. 11 and 12

Fred G. Berger Presents HORACE LEWIS

In SOL SMITH RUSSELL'S Famous Play,

"A Poor Relation"

ALL THE ORIGINAL SCENERY AND PROPERTIES

PRICES—Lower Floor, except last 3 rows, \$1.00; last 3 rows, 75c; Balcony, first 6 rows, 75c; last 6 rows, 50c; Gallery, 35c and 25c. SEATS NOW SELLING. Phone, Main 868.

MARQUAM GRAND OPERA HOUSE

Just Two Nights and Popular Saturday Matinee

FRIDAY AND SATURDAY Nov. 14 and 15

MESSRS GOODHUE & KELLOGG PRESENT A COMPANY OF CLEVER PLAYERS IN THE JOLLY COMEDY SUCCESS

"HELLO BILL"

NOT A VAUDEVILLE PERFORMANCE, BUT A BRIGHT, SPARKLING COMEDY. THE LAUGHIEST EVER

EVENING PRICES—Lower floor, except last 3 rows, \$1.00; last 3 rows, 75c; Balcony, first 6 rows, 75c; last 6 rows, 50c; Gallery, 35c and 25c.

POPULAR MATINEE (Saturday at 2:15 o'clock) Prices—Adults, 50c; children, 25c, to any part of the theater.

ADVANCE SALE OF SEATS WILL OPEN NEXT WEDNESDAY MORNING AT 10 O'CLOCK.