



THE WEEK'S PLAYS.

J. H. Stoddard Was the Bright Particular Star.

Approximately there will be no cavil over the statement that J. H. Stoddard is the very greatest actor who has been in Portland during the season, not excepting even Nat Goodwin, who is classed as among the best now on the stage. Stoddard and his company have been carrying an attraction over the country and have received but scant recognition from the public. People have gone in comparatively small numbers to witness his wonderful acting, and the play, "Beside the Bonnie Brier Bush," has been a financial failure; or, at the best, it has not had the drawing powers of some of the cheapest things that are permitted by a long-suffering populace to pass from city to city without an uprising and a massacre of the perpetrators of their dramatic outrages.

Consider for a moment the shame of turning from a man of Stoddard's stamp—an intellectual artist—to support many a production that should be expunged from the list of plays tolerated by theater-goers! A man of high mental qualities devotes a life time to perfecting himself in the histrionic art. He comes to an age when he can give to the people the most finished of products. He attains eminence as an actor. He lives a clean life, holds respect for admirable personal qualities, maintains the attitude of a true artist and is an exponent of ideals upon the stage and off the stage, and then meets with practically a "frost" in a city like Portland; indeed, it is asserted by those who know that it has been the same everywhere he has gone.

People who witness his "Brier Bush" laugh at the clean comedy, cry at the pathos, admire the artistic ensemble, and leave the theater purer men and women for having seen J. H. Stoddard and his good company. There are only words of enthusiastic praise, acknowledgment of the high merit of the production in every respect. And yet it almost loses money, taking its tour as a whole.

It is a commentary upon the taste of the public. Good as West's Minstrels are, for instance, and they are great in their line, it is mortifying that J. H. Stoddard did a poorer business than the minstrels.

Let who will select minstrelsy in lieu of such great things as that given by Stoddard; yet it should go without the saying that such choice is severe indictment against the intellectual caliber of the one who does not give such as Stoddard the preference.

"Friends" Was Popular.

The Nell Stock Company has maintained its popularity this week, in "Friends," and it seems to be conceded that this company is going to go through the season with undiminished admiration for its excellent productions.

Mr. Wynne has probably done a great deal of good in this place. Miss Countess has not had the opportunity she had the previous week in "The Christian," when she had a part in Gloria Qualey that she handled in a manner to surprise even her most ardent admirers. Yet she has acquitted herself with high credit. Mr. Mower has added to his laurels in "Friends," and Mr. Russell has done some very good work, as, indeed, have all the members. Mr. Dills finds in his character this week scope for a grade of comedy work that intensely pleases everyone. And Mr. Bernard failed not to reach his usual standard. In an appearance of but a few moments. Mrs. Gleason did some perfect character work as she always does.

Clever Miss Forbes.

"Convict's Daughter" has done a good business and pleased the people immensely, too. It is of the melodramatic order, with a tramp in the leading role, and the denouement that usually follows in such plays when he performs an act of heroic devotion to high ideals quite out of keeping with the ordinary specimen from trampingdom.

Mr. Cordray has an excellent attraction for the coming week, in "Barbara Frietie," a pretty Maryland play that should receive liberal patronage. Miss Forbes, the star of the company, is a niece of Mr. James Neill, and a clever woman. She will be deserving of general hearing by the Portland theater patrons.

BY MR. HEILIG.

Announcing Ellery's Royal Italian Band, at the Marquam.

Emilio Riveia, who comes to the Marquam Grand Theater next Monday and Tuesday nights, October 27-28, at the head of Ellery's Royal Italian Band, was to have come to America two years ago, and thereby have a tale.

Mr. Channing Ellery was at that time about to organize a band for Willow Grove Park, Philadelphia, and called in consultation several members of the old Banda Rossa in order to secure their advice in the choice of a leader. They all chorused "Riveia, Riveia, Riveia, the artist, the genius, the gentleman!" He dispatched Signor Domenico Palma, the trumpet soloist of the present Ellery's Italian Band, forthwith to Italy. He had not been ten days on his native soil before he cabled, "Riveia engaged."

Great was the rejoicing among the bandmen, over on this side the water. Mr. Ellery breathed a sigh of contentment. Musicians were engaged, some in Italy, some in America; all were eager to be in Riveia's band. They talked of nothing else. It came within a week of the date for the return of Palma with his giant prize and a bevy of distinguished soloists. They were to sail from Naples.

Then came the blow. It was in the form of a cable from Palma. It ran thus: "Riveia very ill. Am hunting another leader."

It seems Riveia's band got wind of his intention to decamp through a rival band in America, who saw his own skin if this winner should ever get over this side of the Atlantic. An awful uproar arose. The band told the municipality of

the leader's intended flight; the mayor and common council were summoned, and strenuous action was taken.

Riveia's superb library was seized and put under official lock and key; he himself was threatened with the shotgun or the sledge if he should dare to make a move. Riveia did not come to America two years ago.

This time the young director was more circumspect. He took all the precautions in good time, and though his departure was attended with not a little real danger, he accomplished it successfully and great is the rejoicing in the Ellery band.

GAY "FLORODORA."

To Be at the Marquam Grand Theater Next Week.

The happy blending of the many beautifully designed costumes combined with the general brilliancy of the great scenic



FRANCES TYSON, As Valleda, in Florodora at the Marquam next week.

display in "Florodora" certainly forms a magnificent picture of loveliness seldom witnessed in stage representations. It has been claimed and doubtless justly, that there has never been seen in this class of play anything to quite compare with it in the form of elaborateness as to production. The wonderful record of this now world-famous musical comedy is almost beyond belief, for it was never before possible for a light airy entertainment of this kind to hold away as this one has done for such a length of time.



FIVE OF THE SOLOISTS WITH ELLERY'S ROYAL ITALIAN BAND AT THE MARQUAM NEXT WEEK.

over the theater-loving people of a great metropolis like New York.

It will be seen in this city next Wednesday, Thursday and Friday nights and Saturday matinee at the Marquam Grand Theater, and will be given in the same artistic manner as elsewhere.

The Pretty Maidens.

The famous "Pretty Maidens" of the renowned double sextette are of course with the company. The cast as to principals comprises Corinne, well known to theater-goers in all parts of this country. She will be heard in the important

role of "Dolores," in which she should be eminently satisfactory. Eleanor Falk will be the "Lady Holyrood," and as she has enacted such roles in many high class productions, is without question the artist in the part. Chas. Cox, as "Cyrus Gilrain," will be seen in all his well-known ability as a high class comedian. Alf. C. Wiedman, ludicrously funny last year as "Fredericpunch" in this comedy, again has the same role.

The advance sale of seats will begin on next Monday morning at 10 o'clock, when not more than ten seats will be sold to any one person for any single performance.

BY MR. BAKER.

Announcing "The Wife," as the Coming Attraction.

"The Wife," a comedy-drama in four acts, will be offering at this theater by the Nell Stock Company for the coming week, commencing with matinee tomorrow. "The Wife" was written by David Belasco and Henry De Mille, and was one of the most popular plays of the class ever put on at the Lyceum Theater in New York, and which had a most successful run for several months.

The play also made a tour of this country, being produced by the original company and played in Portland several years ago. In "The Wife," the members of the Nell Stock Company will lift higher the banner which heralds their great popularity with the patrons of the Baker Theater and advance another step into the favor of Portland theater-goers.

Edmond will have no difficulty in carrying the role with complete success. She will after a week's absence from the stage return to her place which she has won in the admiration of the Baker audiences. Mr. Edmond will no doubt do his best share toward keeping the comedy features of "The Wife" to the front.

For the first time since her engagement here, Miss Mina Gleason has a part which has scope enough for her to display her real ability as a character actress and that she will do it full justice there is no doubt. Miss Gleason is without exception one of the best character artists in the profession, and it is with pleasure her many admirers will greet the announcement that she is to have a part in which she has an opportunity to show her full worth.

The other members of the company are equally well provided with good parts, and Mr. Russell, Miss Rhoads, Mr. Dills, Mr. Southern, Miss McNeill, Mr. Sidde and Roy Bernard lend their most valuable assistance in making "The Wife" one of the best productions that has been put on at the Baker since the opening of the season.

BY MR. CORDRAY.

Announcing "Barbara Frietie" for the Coming Week.

The second scene in the fourth act of "Barbara Frietie," that greatest of all war dramas that is to be presented in this city for one week beginning tomorrow, Sunday matinee, at Cordray's, by a splendid company, headed by Mary Elizabeth Forbes, shows a street in Frederick, Maryland, crowded with excited people. The windows of the various houses are filled with cheering humanity and Confederate flags are waving from all points of view. As the approach of the army becomes more distinct the excitement is intense. In the midst of all Barbara, staggered on to the balcony of the Frietie house, clutching the flag that she has just taken from the body of Captain Trumbull, her dear Northern lover. This she proceeds to fasten to the staff. The crowd below, realizing her purpose, becomes adduced with rage, the women hissing and the men and boys throwing stones and bricks at Barbara and the flag. Their attention for the moment is distracted by the arrival of Stonewall Jackson and his army, until some one in the crowd cries, "Shoot the Yankee girl." Barbara resolutely clings to the flag through it all, replying to the last rush of her tormentors, "Shoot! You have already taken a life dearer to me than my soul! Shoot and I'll thank you, but spare your flag. Stonewall Jackson, passing the house has seen and heard. He cries out, "Who touches a hair of that woman dies like a dog." The scene is one of the most tremendous ever conceived for the modern stage.

This great play is booked for the entire week.

"On the Stroke of 12."

The sensational melodramatic success "On the Stroke of 12," is one that will appeal to lovers of well constructed and moving sensation, and its dramatic incidents are interwoven with plenty of lively comedy. It will be produced under the direction of W. B. Lawrence, at Cordray's Theater for four nights, commencing with a Sunday matinee, November 2. A prison escape and a scene in a counterfeiter's den are the two big features of the performance, and the scenery for the production is carried complete. The play is rapid in action, diversified in character drawing, and the interest is sustained throughout.

Finnegan's Ball.

"Finnegan's Ball," three nights, beginning Thursday, November 6, with matinee Saturday. Ollie Mack's famous farce comedy, "Finnegan's Ball," in its tenth year. Better and bigger than ever. Full of catchy music, pretty girls and clever comedians, comes to amuse the people at Cordray's.

ARION SOCIETY REHEARSAL.

German Singers Entertain Their Numerous Friends on Tuesday Night.

A delightful musical treat was given their friends by the members of the Arion Society, the leading organization of German musicians of Portland, at the Arion Hall, Second and Oak streets, on Tuesday night. The society was represented by a male chorus of thirty voices, under the competent direction of Mr. Louis Dammasch. The affair was a distinct success. It evinced the loyal devotion of the German nature to the art of music, and was the earnest of intense loyalty to the underlying principle of all success—work. There was indubitable evidence that there had been thorough preparation and capability on the part of the director, Mr. Dammasch, and good material in the chorus.

The society rendered four numbers—"Die Himmel ruern den Ewigen Ehre," Beethoven; "Die Koenigskinder," Siebert; "Old Black Joe," as arranged by Van der Stucken; "Fest-Hymne," Hermann Mohr; and in addition a Gregorian composition, "Lander Kennung," with Mr. Paul Wessinger, baritone, singing an obligato. The "Fest-Hymne" was especially brilliant, and elicited prolonged applause. The first number, "Die Himmel," is the "Heavens Declare," from the great oratorio of Beethoven.

The solo numbers were by Mr. Dammasch, who sang "A Dream of Paradise," Hamilton Gray, so as to be given an encore, which was not accorded on account of the extra draft that was made upon Mr. Dammasch as director; by Mrs. Sherman D. Brown, who played "Legende," a violin solo by H. Wienfowsky, and "Madrigale," Simonette, an encore number, playing with her usual charm of expression and perfection of technique; and by Mr. Paul Wessinger, who sang "Au der Waser," Aug. Pressel, and as an encore sang "Blueshaden Mandel-Baumen." This latter was written by Mr. Charles Dierke, who is at the head of the Dierke Musical Institute and celebrated as a pianist. Mr. Dierke wrote it expressly for Mr. Wessinger's voice, and certainly the voice and the composition combine to make a happy production. It was well sung and well written.

The Arions and many friends remained after the rendition of the program to enjoy a social hour with dancing as a feature.

Members Who Sang.

First tenors—John Gill, J. Schwind, D. W. Hoelbing, Thos. Jones, B. Brethaupt, Wm. Veltan, E. H. Wandel, Mr. Rose.

Second tenors—C. A. Laudenberger, Chas. Gritzmacher, E. Eysenel, Chas. Preceder, Robt. Lang, Max Fleischhauer, B. Stewart, Jos. Heller.

First basses—Alex Wagner, Peter Wagner, Louis Klug, Eug. Flossner, Mr. Klutsh, Fred Topken, Emil Orth, Mr.

Zimmerman, F. W. Hanebut, A. E. Buestner.

Second basses—R. Kumpf, Ed Hippely, Otto Roenke, H. Turk, J. B. Pilkington, John A. Miller, H. Hart.

Mr. Dammasch, director; Mr. Wessinger and Mr. Dammasch, soloists; Mr. Chas. Dierke, accompanist.

Two Prominent Musicians of Portland. Mr. Charles Dierke, at the head of the Dierke Musical Institute, and Beatrice Barlow Dierke, his wife.

Mr. Dierke was accompanist at the Arion recital Tuesday, when Mr. Paul



Wessinger sang one of Mr. Dierke's compositions. Mrs. Dierke leaves on Monday for Tacoma, where she will give a piano concert before the Tacoma Musical Club that evening, and probably go to Seattle, to give a concert before the Musical Club of that city. She will be accompanied by



Miss Rowena Allan, of this city, a pupil of the Dierke Institute. Madame Dierke is the brilliant young pianist who formerly lived in Oregon City, and who has attained a perfection in her art that has

MARY ELIZABETH FORBES.



In "Barbara Frietie" at Cordray's Next Week.

The present Western tour of this charming actress has been most successful. Miss Mary Elizabeth Forbes, the star, is considered one of the most beautiful girls on the American stage, and she has made a great hit in the character of Barbara, the Southern beauty. In Clyde Fitch's great war drama, "Barbara Frietie," Miss Forbes is supported by an excellent company, and a superior rendition is given this season, judging by criticism along the line. This play, under the direction of Charles Astor Parker, will be produced for the first time in Portland at popular prices, opening Sunday matinee, at Cordray's Theater, October 26, for an entire week. Among Miss Forbes' support may be mentioned Louis F. Morison, who last season scored a success here with the Ralph Stuart Company.

been quite the marvel of the critics. There is a pretty story, of course, only half believed, of a romantic mingling of love and the occult power of suggestion, whereby the famous German pianist, Herr Dierke, has advanced his young wife in the mastery of the piano. However that may be, Madame Dierke is recognized as the pride of this State in piano performance.

Work of Russian Artist.

The great \$50,000 picture of Relisky's, the Russian artist, continues to attract many people to the place of exhibition on Stark street, opposite the Chamber of Commerce. As the picture will be on display in Portland for a brief time, those who wish to see a great work of art should avail themselves of the opportunity without great delay.

NOT A MATTER OF EXPENSE.

Visiting Relative—For the land's sake, Carline, can't you afford a good hired girl? Mrs. Highmore—Afford it, Aunt Rachel? We can afford to hire an angel! All we want is the opportunity.—Chicago Tribune.



THE WEEK'S FUNCTIONS.

Social Events That Have Occurred in Portland.

The social event of the week was the afternoon tea given by Mrs. F. M. Warren, at her home on St. Clair and Park avenue. The tea was in honor of Mrs. Frank Manley Warren, Jr.

The guests were received in the library, which was floridly decorated in red, by Mrs. F. M. Warren, gowned in black laces over white taffeta and chiffon, Mrs. Frank Manley Warren, Jr., attired in her wedding gown. Also assisting in receiving were Miss Warren, Miss Grace Warren, daughter of Mrs. F. M. Warren, and Mrs. Earl Cranston, mother of Mrs. F. M. Warren. In the living room autumn tints were used with effective results. Presiding over the bowl of lemonade in this room were Misses Florence Strong and Estelle Flower, of New York.

The reception hall presented a quiet elegance in the arrangement of the palms and ferns, which screened Wedgwood's orchestra, and the yellow chrysanthemums, placed in appropriate places. Green and white prevailed in the music room decorations, amidst such pleasant surroundings as were served by Misses Cranston, and Strong, assisted by Misses Parker and Steele. Yellow chrysanthemums were elaborately used in the dining room. The ladies who presided over the tea table in turn were Mrs. J. Wesley Ladd, Mrs. Morton Insley, Mrs. Frederick Page and Mrs. William Alvord, the young ladies assisting in the dining room were Misses Lucy Sitton and Hazel Wedler.

The parlor assistants were Mrs. Frederick K. Arnold, W. E. Robertson and Miss Elliot.

Mrs. Edard F. Riley Reception.

Wednesday afternoon from 3 to 6 o'clock, Mrs. Edard F. Riley received her friends to meet Mrs. Frank Branch Riley. Assisting in receiving were Mrs. Lucy Sitton.

Salvia, rose haw berries were the floral decorations.

The parlors were gas lighted, the light softened with red shades. The parlor hostesses were Mrs. S. R. Johnson, Mrs. Seneca Smith, Mrs. W. W. Wick, of Topeka, Kan. Refreshments were served in the dining room. In the center of the table was a large bouquet of salvia.

Presiding over the samovar was Mrs. A. E. Rockey, over the ices was Mrs. L. W. Strong. The young ladies assisting in serving were Misses Sansbury, Strong,

mums intersected by smaller vases filled with Lawson carnations. Here and there were colored electric lights arranged of upright standards. From the center chandelier to the four corners were ropes of greenery, dotted with electric lights.

At one side of the room were the musicians, who were screened with autumn branches, palms and ferns, intermingled with colored electric lights, coming from two pieces of statuary placed on pedestals.

Places were arranged for Hon. A. D. Fenton, Major-General Randall, commander of the Department of the Columbia; Brigadier-General Chas. F. Beebe, Lieutenant W. C. Hathaway, Captain W. C. Langitt, Captain W. A. Bethel, Judge Bellenger, Mr. Chas. E. Ladd, Mr. Alfred Holman, Mr. Sanderson Reed.

After-dinner remarks were made by Mr. Wheelwright, Senator Mitchell, Captain Beebe, Mr. Fenton and Judge Bellenger.

Mr. and Mrs. M. Baruh Crystal Wedding

Thursday evening, Mr. and Mrs. M. Baruh entertained about 60 of their friends at cards, followed by a banquet in honor of their crystal wedding anniversary. Fifteen years ago in Portland occurred the marriage of Mr. M. Baruh and Miss Fried.

Mr. and Mrs. Baruh received the guests in the front parlor. Mrs. Baruh wearing her wedding gown of white silk.

The house decorations were very elaborate, consisting of palms, ferns, cut flowers, pink roses and carnations.

Progressive cards were enjoyed the first part of the evening. The prizes, pieces of crystal, were received by Mrs. J. H. O'Brien, Mrs. J. Rosenwald, Mr. M. Sichel, Mr. L. Selling.

A musical program was given, consisting of mandolin selections, vocal and piano solos. A banquet was served to the guests which, seated at three long tables arranged to represent a hollow square. The tables were elaborately decorated with pink roses, bright autumn leaves, together with crystal candelabras, having shaded candles. Several toasts were given, each pertaining in a way to the married life of Mr. and Mrs. Baruh. Mr. Levi Fried was the toastmaster. Those responding were Messrs. J. M. Teal, Dr. Fried, Ernest Bros, E. J. Goldsmith.

Soiree Musicale at the Grayson Home

At the home of Col. and Mrs. J. T. Grayson, Thursday evening, a soiree musicale for the benefit of the Seaman's Institute was given.

About \$100 was realized from the entertainment, which will be appropriated to the Seaman's Institute.

At the close of the entertainment Mr. Cumming Bruce, rector of Seaman's Institute, made a few remarks, thanking Col. and Mrs. Grayson for arranging the musicale and tendering their home, to the singers, who contributed and to the patrons. A number of the seamen were present at the entertainment. Each number was repeatedly encored. Those responding were Viola solo—Palma, Miss Barker; vocal solo, "Tell Her I Love Her Again," Mr. Lauren Pease; vocal solo, an Irish folk song, Mrs. Albert Sheldon; vocal solo, "I cannot Tell," Mr. Dom. J. Zan; Miss Newman, as pianist, was highly complimented.

The program proper was "Intermezzo" (Mascagni), Robert and Nellie Driscoll; "Song of Thanksgiving" (Alletson) Mr. Dukehart; "Sunset" (Dudley Buck), Miss Bonn; "Daylight is Waning" (L. Mliott), Dr. Cumming; violin solo, Miss Barker; "Night Time" (Van De Water), Mr. Lauren Pease; "En Courant" (Godard), "La Regata Veneziana" (Liszt), Mrs. Knight; "Serenade" (Moszkowski), "In the Woods" (MacDowell), Mrs. Albert Sheldon; "Among the Lilies" (Dunn), "Embers" (Shelley), Mr. Dom. J. Zan; "The Wanderer's Night Song" (Rubenstein), Misses Goss and Scott.

Mrs. A. Von Etlinger an Afternoon.

An afternoon tea was given by Mrs. Von Etlinger this afternoon in honor of her guest, Miss Wheeler, of San Francisco. Autumn and sweet briar branches were the home decorations.

Presiding at the tea table were Mrs. Russell Sewall and Mrs. C. J. Reed, assisted by Misses Von Destimon, Bottison and Ewald.

Mr. and Mrs. MacMasters Cards.

Mr. and Mrs. MacMasters entertained about ninety young people at progressive hearts Thursday evening.

Miss Andrews an Afternoon.

An informal afternoon was given by Miss Andrews Wednesday.

Dr. and Mrs. C. O. Templeton "At Home."

Dr. and Mrs. C. O. Templeton entertained the officers and teachers of the First Presbyterian Sunday school Friday evening.

Mrs. Charles Eugene Warrens Card Company.

An afternoon card company was given by Mrs. Charles Eugene Warrens this afternoon. Autumn branches and ferns were the decorations. Refreshments were served at 5 o'clock.

Monday Evening Class Entertains.

The members of the Monday evening class of Miss Buckenmayer entertained their friends at a dancing party at Parsons' Hall Friday evening.

Receiving the guests were the patronesses, Mesdames W. T. Boddy, T. J. Cronin, W. T. Walls. Parsons' Orchestra furnished the music for the dancers. The dance program contained eighteen numbers.

During the evening frappe was served.

Mrs. Cate's Informal Reception.

Mrs. W. M. Cate gave an informal afternoon Tuesday for Mrs. E. L. House.

Social at the First Presbyterian.

The quarterly social held at the First Presbyterian Church Tuesday evening was well attended and greatly enjoyed.