



TONIGHT'S ATTRACTIONS.
Marquam Grand—Dark.
The Baker—"The Christian."
Cordray—"Nevada."

COMING ATTRACTIONS.
Marquam—"Beside the Bonnie Brier Bush," Stoddart, Monday, Tuesday and Wednesday nights.
West's Minstrels, Thursday, Friday and Saturday nights and Saturday matinee, to popular prices.
The Baker—"Friends," Milton Boyle's great comedy drama, Neill Stock Company, for the week, commencing Sunday matinee and evening.
Cordray—"Convict's Daughter," for the week, commencing Sunday matinee and evening.

TO ENLARGE MARQUAM.
Manager Heilig Plans to Increase Seating Capacity 22.
Manager Heilig of the Marquam Grand Theatre, has plans that when carried out will increase the seating capacity of the Marquam Grand Theatre. Mr. Heilig will do this for the reason that the house has been unable to accommodate the people who have crowded to the excellent list of attractions he has offered this season, and even with the larger seating capacity he will not be able to furnish seats always for all who want them.
This week the house has been crowded to the limit, and the extra chairs he will soon have in, if there now, would have been filled twice over.
The idea at present being worked upon is to construct a row of boxes in front of the balcony, which would make the new seats the very best in the house. Mr. Heilig believes that he can have this improvement made and add to the capacity without interfering with the sittings now in place. An examination of the theater bears out his idea, which is a timely move and pleasing to such patrons as have learned of it. The present capacity is 1800, so that the house when enlarged seating capacity is provided will hold 1922.

THE WEEK'S PLAYS.
Theatres Have Been Giving Some Rich Treats to Their Patrons.

The Marquam has had two good things this week—the refreshing "Liberty Belle" and the brilliant "King Dodo." "Liberty Belle" had six bright actors, and the ensemble was good enough to form a proper setting for the musical farce that the piece is.
"King Dodo" is one of the leading comedy operas on the road. It is from Pixley and Luder, and some good judges of music are of the opinion that Luder will from this time on displace such composers as De Koven, who already appears to be losing his immense popularity to some extent.
"King Dodo" was given an elaborate production, constituting a real feature of the season's series of attractions.

This has been the most important week of the season for the Neill Stock Company. They have had Hall Calne's "The Christian," in hand—an elaborate production having been attempted, elaborate in every respect.
It was a large undertaking, indeed, both from the standpoint of the artist and financially. The management, so it is understood, paid more than \$400 royalty, and it is figured by persons who should know considerable about such matters that there had to be \$3000 pass into the till of the producer of the house before profit could be entered upon the books.
Many people here have witnessed the big Eastern productions of the play, and there would therefore naturally be severe criticism passed on the presentation by this company.
The week has demonstrated, however, that the Baker management and company can handle such pieces in a manner to please the most critical. There has been high class acting by the brilliant leading man, Mr. Wyngate, and the charming and accomplished leading lady, Miss Countess, and by every member of the company.
It will bear repetition that Miss Countess has excelled anything else she has done in Portland. Steadily, as the week advanced, beginning with a success, she has perfected the part until at the end of the seven days of the play she has met the strictest demands and has been complimented as interpreting Gloria Quayle on an artistic level with such actors as Viola Allen.
Mr. Wyngate also improved upon a beginning success, as performance followed performance. He added to his enviable reputation by enacting a role in which he realized a very high ideal of acting.
Mr. Siddle's contribution to the production was some very good singing besides his acting. His rendition of "Nazareth," while given behind the scenes and in no pretentious manner, was demonstrative of his cultivated voice and knowledge of musical method.
It is hinted that in the play next week, "Friends," a comedy drama, Mr. Russell will be called upon to perform upon the piano in one or two scenes, and that he is rather a brilliant player.
One fact has often been commented upon by the Baker's patrons—that few character women have visited Portland who equal Mrs. Gleason in that line of work. She has been a Scotch woman during the week, and as on all previous occasions, has exhibited rare ability and art.
Mr. Bernard had good fortune this week in addition to artistic ability, appearing as Drake, the misunderstood man of generous impulses who finally does the noble act without reward excepting that reward that comes to virtue on its own account.
In every respect, the company has been equal to the demands. The stage settings have been elegant, reflecting credit upon the director, Mr. Morris, and his assistant, Mr. Dilla.
It is pertinent here to note that every dollar paid into the box office of the

Baker, playing a stock company, remains in the city, excepting the sum paid for royalty. The members live here and spend their money here and expenses go to local people.
Originally with "King Dodo," Elan Ryan has been this week in Portland playing in "Nevada" as Dolly, the lead part. Miss Ryan is credited with having been a very charming feature of the "King Dodo" productions in the East last year. She was clever in the Wild West melodrama in which she now appears, and there were several other clever people. But, on the whole, it was not high class. It is thoroughly melodramatic and abounds in guns and pistols. Again, shown in the East, it tends to give people there wrong impressions of the Pacific Coast. It portrays days that are gone.

THE ORIGINAL MONOLOGUE COMEDIAN, BILLY UAN.



With West's Minstrels, at the Marquam Next Week.

And it portrays them to the limit of extravagance. There is no longer a West that answers the false description given in "Nevada," and it is unfortunate that play writers persist in misrepresenting a region that is throwing off its roughness and climbing the heights of refinement and culture.

BY MR. HEILIG.
Announcing "Beside the Bonnie Brier Bush" and Others.
Mr. J. H. Stoddart, who is starting this year in "The Bonnie Brier Bush," tells in his memoirs just published by the Century Company, how he began his stage career nearly 10 years ago, appearing in a child's part at his father's theater in Edinburgh and how he has during his long experience on the stage been the victim of many ludicrous situations, amusing to look upon, but very serious at the time of their enactment.
"I remember," said the old actor during a recent chat with a friend, "my first tour outside of the city of Edinburgh. My brother and I joined a company that

intended touring the small towns in the north of Scotland.
"Shortly after we left Edinburgh, we decided to play a small town in the north of Scotland, and the manager concluded to present a now forgotten play, 'The Tragedy of Douglas.' The town of this town had a voice and an education which made it impossible for anyone to understand what he was endeavoring to announce without asking an explanation of him. You can fancy the result, for when the curtain went up there were just five people in the house, and all of these occupied front row seats. The 'Tragedy of Douglas' opened under the most unfavorable conditions, aside from the small audience, for we had some trouble in securing our wardrobe and our meager supply of properties. However, the curtain finally went up and in the first act came the first duel, when the leading man, taking the center of the stage, unsheathed his sword and in a loud tone of voice declaimed the line:
"Demon of death, come settle on me sturdy blade."
"Never shall I forget the ferocious tone of voice this actor used, nor the manner in which he glared at his small audience. Two of the five auditors grabbed their hats and made for the door. The tragedian, with a smart, took one step nearer the footlights and waving his weapon, continued the speech in this manner:
"And to the double slaughter guide it home."

CALVIN HEILIG, Manager.



MARQUAM GRAND THEATRE

Three Evening Performances Only
MONDAY, TUESDAY, and WEDNESDAY October 20-21-22

KIRKE LASHELLE Presents the Favorite Character Actor, MR.

J. H. STODDART

Supported by his Original Excellent Company, in a Superb Scenic
Production of the Phenomenal Comedy Success

"The Bonnie Brier Bush"

Dramatized by James MacArthur Esq., from the Scottish Stories by Ian MacLaren.

ORIGINAL THEATRE REPUBLIC CAST AND PRODUCTION.

PRICES—Lower floor except last three rows, \$1.50; last three rows, \$1.00; Balcony, first three rows, \$1.00; second three rows, 75c; last three rows, 50c. Gallery, 35c and 25c. Boxes and Loges, \$10.00

SEATS NOW SELLING.

CARRIAGES AT 10:50 O'CLOCK.

WEST'S MINSTRELS.

Modern and up-to-date minstrelsy as conceived by the late William H. West will be presented at the Marquam next week, Thursday, Friday and Saturday nights, and popular price matinee, by the company bearing his name and known as the William H. West Big Minstrel Jubilee. Probably no minstrel performer or proprietor during the past generation has done more to promote minstrelsy than the late Billy West. Most all of the great changes and innovations that have taken place in this form of entertainment can be traced directly to his up-to-date ideas and methods. It is therefore not surprising that the present organization that is now touring the country under his name, has been generally conceded to be the best effort yet made to present modern minstrelsy in its most attractive form.

The splendid success attending the tour of this company has been adding vastly to the reputation of its late proprietor and promoter as it seems to be the general opinion of all those who have witnessed the performance this season, that it eclipses anything in the minstrel line yet accomplished by Mr. West's manager. In his will it was his desire that the show should continue under his name, and under the management of the present manager, Mr. Sanford B. Ricaby, who has had control of the William H. West Minstrels for some seasons past; how well he has succeeded, last season has proved.

ROYAL ITALIAN BAND.

At the Marquam October 27 and 28, in Full Patochy.

The two trumpet soloists of the Royal Italian Band are among the greatest Italy has ever produced. It is well known among musicians that trumpets are much more difficult to master than cornets and that for playing the leads of a band they are much superior, having a clearer, purer tone and greater carrying power. The two solo trumpets of this band are in the hands of two great artists, Signor Domenico Palma and Signor Eligio De Mitris.

Signor Palma came to this country as second trumpet player in the original Banda Rossa. He was but 20 years of age, but since then he has made such strides in his art that today he is recognized as a trumpet soloist without an equal in America. He is perhaps the greatest artist on the instrument Italy has ever sent to America.

Signor Eligio De Mitris is one of the great trumpet celebrities of Italy, his name over there being known from the Alps to Mt. Etna. He has played solo parts in nearly all the great Italian bands, and is undoubtedly a wonder. His tone is argentine and dramatic and he possesses a command of respiration little short of phenomenal. Signor De Mitris as his name and features both indicate, is of Greek origin and is a decidedly handsome man. His solos in the great operatic selections played by the Italian band are those assigned to the dramatic sopranos in the opera as sung. In this particular class of work De Mitris can not be excelled.

At the Marquam October 27 and 28.

BY MR. BAKER.

Announcing "Friends" for the Coming Week at That Playhouse.
The story of "Friends" appeals to all the different emotions in human hearts.

Marquam Grand Theatre

CALVIN HEILIG, Manager.

3 Nights, commencing Thursday, Oct. 23d
MATINEE THURSDAY

William H. West Big Minstrel Jubilee

Management of Sanford B. Ricaby

THE TRIUMPH OF MERIT! IN EVERY DETAIL PERFECTION!
IN EVERY FEATURE ORIGINALITY! THE HIGHEST
SALARIED ACTS! THE WORLD'S BEST VOCAL-
ISTS! THE MOST FAMOUS PERFORMERS!

GRAND PARADE NOON THURSDAY

Prices.... \$1.00, 75c, 50c, 35c and 25c.

Advance sale of seats will open Tuesday morning at 10 o'clock.



THE PROGRESSIVE MINSTREL

W. H. West

One moment the audience is fairly bubbling over with laughter, while perhaps the very next may be listening in a most intense silence for the climax of a very dramatic or thrilling scene.

It is one of those plays from which one goes home feeling complete and satisfied, not as though there had been something wanting and somehow partly disappointed in his expectations.

It has been nearly 20 years since it was last played at the Marquam Grand Theatre by Edwin Milton Royle, the author, who was a warm friend of Robert Morris, stage director of the Neill Stock Company, also Mr. James Neill's personal representative. Mr. Morris feels especially interested in the production of "Friends" and has taken special pains to make it all that can be desired.

The story is that of a couple of friends, one a writer, the other a musician, both of whom love Marquerita Otto, a brilliant singer. There is a wealth of sentiment in the piece, with contrasts of comedy that never descends to the level of buffoonery. The settings will be elaborate, the costumes elegant. There will be singing by Miss Otto, a part taken by Miss Countess, and piano playing by Mr. Russell, one of the two friends. Mr. Wyngate has the character of one of the friends.

The lines abound with pungent sayings. "Friends" will be in sharp contrast with "The Christian," but will be calculated to draw big houses, it being an excellent product of the comedy-drama writer, Edwin Milton Royle.

"The Christian" has broken all records at the Baker theater; indeed, no play or opera has ever done the business in Portland that has been done by the Neill Stock Company during the week run of "Christian."

BY MR. CORDRAY.

Announcing "Convict's Daughter" and "Barbara Fretchie," as Next Attractions.
A powerful melodrama abounding with

startling sensations, beautiful scenery, electrical appliances and wonderful mechanical effects and devices, with a strong acting company, constitute the main characteristics of "The Convict's Daughter." The author has made the central figure that of a tramp—an escaped convict—innocent, as far as crime goes, but unjustly sentenced for another man's crime, that of murder. He finally escapes from prison and becomes a tramp, or "Weary Willie," as he is now termed. Col. Gould's "confidential" bookkeeper, who is a villain at heart, discovers his identity, and, by threatening to send him back to prison, compels him to become an unwilling ac-

complice to his villainous scheme of winning the hand, or ruining, Col. Gould's beautiful adopted daughter.

The great sacrifice of "Weary Willie," in act third, to the girl that he has just discovered is his own daughter, is indeed a noble one. Rather than admit she is his daughter and blight her young life forever, he denies the relationship and goes back to prison walls.

Imprisonment again makes him a desperate man, and he suddenly determines to escape. A passing freight train is his only opportunity, but he makes a bold

(Continued on page Twelve.)

POPULAR WITH THE PEOPLE

CORDRAY'S THEATRE

JOHN F. CORDRAY, Manager.

ONE WEEK STARTING
SUNDAY MATINEE
TOMORROW, OCTOBER 19th

THE MOST POWERFUL MELODRAMA OF THE DAY

The Convict's Daughter

IN FIVE ACTS

An American Story of Thrilling and Heartfelt Interest. Pure
in Thought, Action and Language.

Startling Scenic Effects
A Strong Cast

See The Escape on a Moving Freight Train
The Unique Character—Weary Willie
The Hobo Hero.

Matinee Saturday

EVENING PRICES—25c and 50c. MATINEE PRICES—25c
to any part of the house. Children 10c.

NEXT ATTRACTION
The Great War Drama Barbara Fretchie

GEO. L. BAKER
Manager

THE BAKER THEATRE

Phones: Columbia 306
Oregon North 1070

GO WHERE THE CROWDS GO. PLAYING TO STANDING ROOM NIGHTLY.

One Week, Starting Sunday Afternoon, October 19th

EDWIN MILTON ROYLE'S BEAUTIFUL COMEDY

"FRIENDS"

PRESENTED BY THE INCOMPARABLE

NEILL STOCK COMPANY

New and Special Scenery...Elaborate Stage Accessories.

Our Prices Never Change—Evening, 15c-25c-35c-50c; Matinees, 10c-15c-25c.—Seats on Sale One Week in Advance.

NEXT WEEK HENRY DE MILLE AND
DAVID BELASCO'S....."THE WIFE"