THE OREGON DAILY JOURNAL, PORTLAND, SATURDAY EVENING, SEPTEMBER 20, 1902.

GORTON'S MINSTRELS.

pear September 28, 29, 30.

The reputation which Gorton's Min-

strels have achieved during the 30 odd

dry spot in the entire programme. A

judicious manner give a most satisfac-

"McCARTHY'S MISHAPS."

Four Night's and Saturday Matinee, Be-

ginning Wednesday, October 1st.

'The musical comedy "McCarthy's Mis-

haps," Barney Ferguson will be on hand

tory effect.

Members of The Reill Stock Company



Nelli Company has produced four pleces that have brought considerable of pleasure to the lovers of light dramatic work There is nothing pretentious in the plays that have been put on. They are simply light, pleasing pictures of actual life with the preponderance of fun thrown in so as to compel that they be classed as comedy-dramas, to distinguish them from the plays that are usually called legitimate

In the matter of classification of plays, the critic has some difficulty to establish a standard and conform to it. A play may come to town that is in every respect up to reasonable requirements, and yet that does not warrant extravagant praise for the reason that it does not purport to be of the very highest dramatics value.

It is not necessary to "roast" a piece In order to indicate its real merit. Absence of positive statement to that effect would be taken by the intelligentt reader as the same as saying that it is not of the highest class of dramas, that is of highest that are called "the legitimate." The legitimate, as we take it, is the play that combines all of the component elements of the ideal drama, produced in a manner to bring the actor up to the standard of the playwright.

The Nellis in their Marquam productions, and previously in Portland, have been worthy of high praise for their conscientious work, for the absolute cleanliness of their plays, for the merit of their light comedy, yet no one would attempt to claim that they are of the highest class of artists

This is not to deprecate the company They deserve to play to capacity houses next week. They are worthy patronage, such as they have not yet had. They are practically solving the problem of elevating the stage, for they present nothing that does not attain to the proper ethical requirements. They are a feature of Portland's winter series of plays,

The appearance of Miss Keller, of the Neills at the Marquam, has been a genuine surprise to all. Miss Keller has before her a future of such a character to turn her head as she contemplates it, unless she possess the good sense to take praise in this instance as recognition of what she may some day do if she work Work and devotion to duty will bring her fame as an ingenue. Indeed, she may yet become an actress of first-class standing, if she work, study, toil, and learn that the genius of work is what has made the great men and women great. The balance of merit in the James Neill Company has been hoted by all who have seen them. All of the members deserve to be mentioned for excellent acting, and the stage arrangements of the local manager, Mr. Hellig, have been distinct features of the engagement.

The Nelll Stock Company really deserves the most laudatory notices for their work in "Lady Windermere's Fan." at the Baker this week. The play has been handled with a conscientious attention to details, that leaves no opportunity to allege that the stars are good and the under of the company medlocre. The

At the Marquam this week, the James given Monday, Tuesday evenings and at the Saturday matinee

Richelieu, autocrat of things temporal in deepest admiration and respect. and spiritual. As a means of redeeming

in order to learn the secret, and betray Company play it by special permission her family to the vengeance meted out of the Daly estate. That it will be well to rebels

Gambler and bravo as he was, Berault company has shown that it is thoroughly recoils at the prospect of playing so capable of handling the first-class plays

other daughter declared Illegitimate, so he is easily brought to terms and explains that the nomination was given Grigsby before he secured the compromising check. Grigsby retains the judge-ship and gets the abolitionist girl for and gets the abolitionist girl for his own, his son secures the villain's daughter, and the villain, as is quite proper and fit, retires in discomfiture. At Cordray's, Gorton's Minstreis Will Ap-James Neill is said to play Grigsby with

humor, sarnestness and strength. BY MR. BAKER.

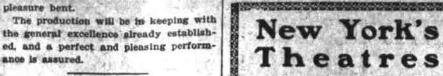
"Nancy & Co." Will Be the Bill for the Nell Stock Company.

Theatre-goers of all classes know that whenever the name of Augustin Daly is The story of the piny tells of Gil de legally used in connection with any play Berault, a Parisian gambler and brave, or player, that one bears the stamp of who has the reputation of having done professional royalty. For he was indeed many men to death in duels, finds at last a king in the theatrical realm to whom his life is forfeited to the Cardinal everyone, actors and public alike, bowed "Nancy & Co.," which will be produced

his life from the impending penalty the at the Baker Theatre next week, was bravo consents to play the spy for the adapted from the German by Daly and crefty cardinal, go to Cocheforet in the played in the Daly Theatre in New York Pyrenees, win the confidence of a woman for over 1000 nights. The Neill Stock

played needs no special saying, for this

despicable a part, but life is sweet, even and putting them on m a manner that complement of comedians, dancers and



at GheBaker

NEW YORK, September 20 .- The theatrical season opens with an easy and natural swing in New York, and the building of new theatres presages a hoppy result to our enterprising manag-

years they have been in existence is fully The Broadway season opened at the sustained this season. The primary aim of a minstrel show is to amuse and the Garrick theater with "The New Clown," a three-act farce by H. M. Paull. It is performances of Gorton's troupe fullfill this aim to perfection. There is not a one of Charles Frohman's new importations from London, where it had a long and successful run at Terry's and the continuous performance of music and Comedy theatre. This bright farce was comedy mingled with feats of agility in a very favorably received by a large audience. The hero is a young nobleman who adopts the role of a clown in order to escape the police, who are trying to arrest him for the supposed drowning of a friend.

There is plenty of fun and good love making in "The New Clown." Complications are brought about by the infatuato play the role of the unfortunate Mction of the hero for the equestrienne, at Carthy, and he is supported by a full whom the strong man of the sawdust folks has already set his cap.

Season Opens With Managers Looking for Good Business During the Coming Winter. oughly overhauled to make room for a

big production of it. Prominent among the beauties in the cast is Miss Fenton Stewart, whose picture accompanies this article Klaw & Erlanger's new theatre will

open with the new Drury Lane spectacle "Blue Beard," which will overtop even "Ben Hur." The Rodgers Brothers in Harvard are at the Knickerbocker under the same management.

The Greenwall Stock Company opens the season at the American with "The Christian," and Lillian Bayer has a strong

part in the cast. This will be followed by a very clever selection of first class productions which will be used in their various houses

throughout the country. The Empire opens with John Drew's play "The Mummy and Humming Bird." There is an odd character in this novelty. an old Italian organ-grinder who has come to London to slay the man who stole his wife. John Drew appears as the scientist who is the chief figure in the play and engages the old Italian as his valet. In this capacity the old man prevents the elopement of the scientist's wife with the very man who had dishonored his own home.

HERBERT E. CLAMP.

Hay Fever Theories.

Some recent scientific investigations on the subject in Germany have not added very much to our knowledge as to the causes of the disease or the most effectual remedy. A great many different theories are advanced by patients as to the origin in their own cases. One lady declared that she caught hay fever whenever she happened to think of it, while another said an attack would be brought on by thinking of a cornfield. A third patient asserted that it would be produced if cats came into the room; one has heard before of the sight of a cat bringing on a fainting fit, and some hypersensative persons attributed a woon to the smell of a rose. The rather generally received opinion that the polen of flowers is the cause of hay fever is not confirmed by Dr. Thost's experiments. The doctor is, unfortunately, unable to propound an effectual cure. There is a prophylatic, indeed, but some people would think the remedy as bad as the disease. It is to live in a place where there is no vegetation. , On that account the island of Heligoland is much resorted to by German sufferers. There are spots on our own coast where the condition is tolerably well fulfilled, and in any case it may be said that people who habitually suffer from hay fever should take their holidays at the seaside rather than in the country .- London Globe.

Children of the Poor. Prof. E. Benjamin Andrews declares that parentage among the poor should be

discouraged. Ehis is a good enough theory to create

a sensation, but beyond "that end it has no merit whatever. Had this theory been in force, the world

would have had no Lincoln, no Franklin, no Spurgeon, no Gladstone, no Homer, no Shakespeare. Poverty is no obstacle to character-

PORTLAND ACADEMY Boys Enjoy Themselves---Old Mult-

nomah Building in Place.



The boys of he Porland Academy certainly do enjoy themselves after school hours on a vacant block in front of the academy building. A reporter who started out that way yesterday was greatly interested in the antics of the young men.

There were about a score of them out in their football uniforms, going through all kinds of stunts which greatly puzzled the reporter, who knows nothing about football. All of a sudden the boys would rush to a given point and squat down in a circle with heads to head like a lot of quali-on a frosty morning. Then they would break away, as they say in prize ring parlance, and form themselves in a V-shaped squad. A bystander explained to the unsportsmanlike reporter that this was called a flying wedge. They, certainly did wedge into those lined up against them, but with the immense amount of padding each wore no one was hurt.

The old Multnomah Club house, which was purchased by the academy, is in place and brickmasons are busily engaged in placing a foundation under the large building. This work will be rapidly completed, and then the carpenters will be turned loose on the interior.

FIFTY CENT WHEAT

Enormous Sales in the Palouseon That Basis.

COLFAX, Wash., Sept. 20 .- Wheat is selling at 50 cents a bushel in the Palouse country, and there is a rush to sell. Only one firm is paying that price, but the local agent is almost buried with wheat offered by the farmers who have been holding for that price. Seymour Manning is the agent here for the Northwestern Warehouse Company, of San Francisco and Portland. He received orders yesterday morning to pay 50 cents for wheat at Palouse country points, and since then this life has been a strenuous one. From the time of receiving the order until 9 o'clock last night he had purchased 202,000 bushels of wheat, every bushel being bought direct from the farmer who raised it. The limit given Mr. Manning was 63 cents at Portland. The freight rate is 11.55 cents per bushel and the warehouse charges are 1% cents, so the price paid is a shade above the limit. Other dealers refused to pay the price, and no other sales are reported for the day. Mr. Manning's purchases include some of the largest individual crops in the Palouse country.

BIG TRAIN OF SALMON

Forty Cars of Fish Leave Portland Last Night for the East.

Another big shipment of salmon left Portland last night for the East. It is the second time this year that a solid train load has pulled out of this city destined for Chicago. The train consisted of 40 cars, each carrying 470 case dozen 1-pound cans to a case, making a total of 900 tons. A similar shipment left here a week ago, which was the first solid train of salmon ever sent East. This train reached Chicago yesterday, occupying just a week in transit, but was smaller by ten cars than the one that left last night. The idea of sending solid train loads of salmon to the East was suggested by Freight Clerk Sweet and the Portland Board of Trade took advantage of the opportunity to advertise the state by stretching banners on several of the cars announcing that the train was loaded with "Pacific Coast Salmon from Oregon."



Bennett Southard

The leading parts are cleverly played cellent cast, generally.

The Broadway theater opened auspicicenes. The first shows the original Sal-

ously with "Sally in our Alley" under the Lederer management. This pretty little comedy is in two acts, with a number of



Robert Siddle .

by Pameson Lee Finney and Jennie Busley, assisted by Julius Witmark, Margaret Gordon, Beatrice Morgan and an ex-

stars are good, and the company throughout is cast with excellent taste. With elegant scenic investiture and costuming, the production is open to little criticism.

"Lady Windermere's Fan" calls for a delicate finish that no ordinary or medicore company of people can ever attain, and yet its every requirement has been fully realized and many people saw the play for the second time.

At the Cordray theater the offering of the week has been "A Broken Heart" by Esther Rujaero, and "A Thoroughbred Tramp."

Both had good business.

"Lost in New York" is next week's bill. This is to be a play of some protentions, especially from the scenic point of view. It will exhibit steel launches, and boats and all sorts of water craft on the stage. It will also, if the advance arnouncements are to be credited, be of dramatio merit.

If there have been a few poor things at Cordray's this year, it must also be said that there have been some good ones, and the management has some very excellent productions signed for the season.

It must be remembered that thus early in the season it is difficult for Coast theatrical managers to get the best. The better productions are available later in the winter, and some far into the spring. They must be taken when they may be gotten, and it is but fair for the theatergoers to remember that they get what they pay for, and no more. Of course, managers would prefer always to have the most expensive productions. But, they must keep in mind the limitations and not offer what Portland can not support. The best things demand so high

terms that the local theaters con not find patronage to warrant every time signing them. For instance, the Mascagni Grand

Opera Company's agent was here during the week, and wants a guarantee of \$20. Go for three nights of grand opera, in December, as we understand it.

Imagine a local manager guaranteelog \$23,000 for any three-night engagement! Yet, if they demand \$20,000, they will, if they come, receive nearly that much and therefore there must be some very heavy risks taken by someone in making the guarantee.

Portland would like to have the Masengnis here. Would they be willing to pay for mem?



Announcing "Under the Red Robe" and Other Plays Next Week.

es Neill will begin the farewell week of his engagement in this city at the ors, but his creditors do not forgive him, Marquam-Grand Monday evening, with and he has trouble with the Sheriff. The the first presentation here of Edward E. third act gets him out of all difficulties, Ross's dramatization of Stanley Wey- for the abolitionist girl proves to be the man's great romantic novel, "Under the daughter of the villain by his first wife. Red Robe." This famous play will be He may be convicted of bigamy and his

of his intended victims, enjoying a degree of confidence of the woman. But he falls in love with Renee de Cocheforet, and, realizing how base a trick it would be to betray her prother to the cardinal's vengeance, he contrives to set free the man he had agreed to take prisoner. There are exciting moments and some love scenes that are said to be touching.

to one who holds it so cheaply in others,

so to save his head he undertakes the

mission. He is next found in the house

LILLIAN RHOADES.

"A BACHELOR'S ROMANCE" AGAIN. Wednesday night the last performance in this city of "A Bachelor's Romance" will be given, and those who admire this beautiful comedy-drama will doubtless be out in force. Miss Keller will appear as Sylvia.

"HON. JOHN GRIGSBY" AND OTHERS. A Pleasing Repertory is to Follow the

Weyman Play.

throughout. It is therefore an interest-

ing and entertaining play, and the cen-

tral figure is sympathetic and attractive

to the extreme.

inside.

close. It is the play to which Ada Re- then makes him the victim of a picnic Thursday night will witness for the first han largely owes her fame, for it was party, and finally lands him at home aftime here Sol Smith Russell's last and the part of Nancy Brasher that she crebest comedy success, "Hon. John Grigsated and in which she achieved such by his numerous strange misadventures. by;" Friday night, "A Gilded Fool," and remarkable success. Saturday night, "The Lottery of Love."

"

Nina

aimost defies criticism.

Gleason.

It is safe to predict that next week Great interest is centered in the first will be the most successful the Neill performance here of Sol Smith Russell's Stock Company has yet seen since com-"Hon, John Grigsby," which has cering to Portland-strangers in a strange tainly been popular elsewhere and deland, as it were, and still almost after servedly so, for it has several unusually the first performance feeling as though strong theatrical situations, is uncomthey were in a land where the worthy D'Estelle Sisters. Misses Fenn and Wheelmonly well and naturally written, and stranger is made to feel welcome and at er, Virginia Logan and a large chorus. the acting is said to be marked by evenhome. ness and unpretentous excellence

BY MR. CORDRAY.

Who Announces "Lost In New York" for Next Week.

It is true that "Hon. John Grigsby" is A fine production of the ever success really a first-class drama. It is one of those plays which are written from the ful comedy drama "Lost in New York" The incidents come naturally will be given at Cordray's Theatre one week commencing tomorrow night, with from a central idea, but are elaborated from the outside with a view to their Nettle DeCoursey, late principal soubstage effect. The characters, too, are rette in many of the Hoyt farces, as "Jensaid to be constructed from the outside nie," and the balance of the characters and consequently given the ring of senstrongly played by a dramatic organizatimentality. But there are very few real tion of unusual strength. dramas of the day, as modern plays go,

'Hon. John Grigsby" being one of them. It is the story of a good man sorely tried by a series of misfortunes and temptations, troubles to which he is always morally superior, and frequently humorous thereover, and from which he eventually emerges successful. He is a ferry boats, row boats and water craft of lawyer in Hilinois before the war-in 1849 every description.

-hates slavery and wants Illinois to be The "Aubrey" the smallest practical a free soll state. He is so good and steam launch ever built, has just been helps the poor with legal advice so concompleted by the Bay City Yacht works stantly that he himself is pathetically poor. His son is inclined to be wild and for the "Lost in New York" company. lazy, he keeps through kindness his use-Though she is but 12 feet, 6 inches in less old clerk, who gets him inaptly into length, she is isunch built throughout, all sorts of trouble, he forgives his debtwith hardwood decks, canopy, boiler and steering apparatus and has a carrying capacity of seven persons. She is electrically filuminated and presents a strik-

ing picture entering as she does laden the boys and girls from Billings, 229 Morwith a singing quartette who are on rison. Stockings free. . 1.1

ly's Alley. Another portrays the interior of an East-Side drygoods store, a third showing the interior of a fashionable Fifth Avenue mansion. The play is most handsomely staged, there being considerably over one hundred people in the cast, including some prominent actors and actresses, notably Marie Cahill, Julius Steger, Ray Gilmore and others, "Soldiers of Fortune" opened at the Sa-

voy theatre under the management of H. B. Harris and assistant James Forbes. It has been considerably strengthened and bettered since last season, new scenic effects being used and the cast much improved. Pretty Dorothy Tennant has a leading role, with Robert Edson, of course, in the principal part.

Brandon Tynan's new play "Robert Emmet." has made a hit at the Fourteenth Street theatre, where it will probably have a long fun. The scenes are laid in Ireland in the days of 1803 when English treachery was the chief subject of Irish thought. Mr. Tynan has agreeably mingled humor and pathos in his melodrama and himself takes the role of "Robert Emmet." Manager Rosenquest has given the play a very handsome staging.

Mrs. Patrick Campbell began again on the 15th at the Garden theatre in a new play, to be followed with a dramatization of Edith Wharton's translation of "Es Liebe dos Leben." She will then start on a tour of the United States, returning to give her entire repertoire at some prominent New York theatre.

Viola Allen is making great preparations for her appearance in Hall Caine's new play "The Eternal City" which opens at the "Victoria this month. Miss Allen will have the part of Donna Roma Volonna, and her brother Chas. W. Allen, will be acting manager, under Liebler & Co., of "The Eternal City."

portant production ever made by Liebler & Co., the smallest details of the reproduction having been carefully worked out by Manager George Tyler, who has been abroad for that purpose and to look out for good things for the present season.

W. H. Crane opened the Criterion September 3. under Charles Frohman's management, in "David Harum," and will then play in this success across the continent from Portland, Maine, to Portland, Oregon.

E. E. Rice's "Show Girl" is repeating its Broadway success at the Grand Opera House where it is having a most successful run, this theatre having been thor-

a positive help Early toll becomes a fixed habit and deprivation teaches, soul-deep, the divine lessons of wholesome aspiration and

such.

self-denial. The elder Rothschild, the elder Vanderbilt, Jay Gould, Cyrus W. Field, John W. Mackay and a host of others most eminently capable of self-support were born

under unfavorable conditions, if there be The unrestrained breeding of disease and vice is another question, and one of vital importance. But poverty is not hereditary .- Chicago

Record - Herald. To Decorate Women.

Ostrich feathers are plucked for market as follows: A man carefully examines the flock and picks out those birds whose feathers are ripening, groups them into dozens and pens them in so that they cannot run about and injure their beautiful plumage. When the plucking time comes each bird is enticed into a narrow, dark passageway. The entrances are then closed and the bird thus imprisoned. A cloth bag is thrown over the creature's head. Then the plucking begins. Three

men, perched upon platforms outside of the pen, reach over the board inclosure and with curious scissor-like appliances pluck off the feathers. Whatever wounds a bird may receive are immediately dressed. The tail feathers are pulled and not cut, simply because they reproduce better than other feathers of the ostrich. While the plucking is in progress the ostrich keeps up a diamal roaring. Were it not for the staunch construction of the pen the creature would kick the boards

into splinters .- St. Paul Pioneer Press.

The Bark of a Dog.

Strangely enough, barking, which seems to us so characteristic of the dog, is not one of its natural sounds at all. No wild dogs bark, and, what is more remarkable. if dogs are isolated for a long time from their human masters they seem to lose the faculty. Thus a number of dogs turned loose on Juan Fernandez island were found in thirty-three years to have completely lost the habit, but to be able to re-acquire it. On the other hand, wolf pupples, as well as young wild dogs if reared among tame ones, readily learn to bark. It almost seems as if the sound were differentiated from the howling and yelping natural to the wild canine in order to communicate with man and serve his purpose. It is worth observing that

AN UP-TO-DATE NEWSPAPER.

The Journal, an acorn of newspapers, for several months, becoming now an oak of newspapers. By carrier, in city, cents a

the habit can be eliminated when desired.

as in some breeds of dogs favored by

poachers.

The fish were partly from the Columbia River and part from Alaska. It is expected that another train load, will leave Portland next week for New York City.

NEW FREIGHT DEPOT

For the Portland Railway Company On the West Side.

Superintendent Fuller, of the Portland Railway Company, thinks that he was treated rather harshly in the council chamber last Tuesday by a delegation of East Side ladies "headed by Mr. Much, and backed up by several councilmen.

"I am doing all in my power to run our road as near up to the standard laid down by these ladies and others as is possible. It is true that I did promise to do away with the freight depot, as soon as possible, and am moving as fast as I can.

"We have leased a place on this side of the river but are having trouble with a tenant who declines to vacate the premises. I suppose Mr. Paxton will have to bring ejectment proceedings in the Justice Court and dispossess the man. Then we will move right in and do away with the depot, which seems so objectionable."



LOS ANGELES, Cal., Sept. 20 .-- The German and American flags and festoons of hed and black adorn the streets of Los Angeles today in honor of the German singers, who have congregated here from all parts of California for their annual sachgerfest. The concert program was inaugurated today in Hazard's pavilion. Tomorrow will be parade day and Monday will be given up to social amuse-

ments. Judging from the auspicious opening the gathering will far eclipse any previous saengerfest, both in the number of vistors and the quality of music,

A CARLEN AND A CARLENDARY

This play is considered the most imto the gratitude of all his countrymen .--Which Was the Peach?

charm practically unimpaired. Yet Mr. Charles Santley is today as welcome to all lovers of music as he was fifty years ago. He won his way at first by sheer force of art wedded to a personality which has done much to elevate and ennoble the profession which he still adorns. How great

pretty girls to round out the grotesque

ter the honeymoon, somewhat broken up

The cast will include Feguson and Mack

the funniest of all eccentric comedians.

Caron and Herbert, the world's greatest

comedy acrobats. Jas. E. Rome and

Margarite Ferguson, Charlotte Ray, Dick

Ferguson and Grace Passmore, the

Mr. Santley's Fifty Years of Song .

of a singer to celebrate his jubilee as a

public vocalist with all his power and

Rarely, if ever, has it fallen to the lot

A Princeton student found a note in a

peach from a romantle New Jersey girl,

but being a practical youth and incident-

ally a reader of the daily newspapers, he

hasn't decided to follow up the senti-

mental lead. Perhaps if he could be as-

sured that the young woman herself was

another peach, or possibly a plum, he

might consider the little romance from a

more fruitful point of view .- Cleveland

Get your "Red Schoolhouse" shoes for

he was in opera the younger generations can guess from the brilliant renderings of the works 'of Handel which have marked his later years . Mr. Stanley is still the greatest English barytone, and his fifty years of achievement entitle him

Plaindealer.

"Nancy & Co." is simply a comedy. stage pictures. The entertainment opens

brimful of joy and laughter from start to with McCarthy among the ballet dancers,

The scenic equipment portrays Madison Square, N. Y., with its picturesque environment; the Badger's rendezvous; East River at, night, showing Blackwell's Island in the background, with a continu-

London Daily Chronicle. ous coming and going of steam launches.