



woman and played the cold-blooded adventures without feeling, which should be the case with actresses.

"A Thoroughbred Tramp."

For four nights, commencing Wednesday, September 17, and Saturday matinee, "A Thoroughbred Tramp." "A Thoroughbred Tramp" is like all other thoroughbreds, the real article. At the termination of the performance of "A Thoroughbred Tramp" in New York city recently a well-dressed Chinaman dashed breathlessly into the stage door and interrogated the doorkeeper: "Where Hop Li?" "What Hop Li?" "Hop Li in play?" "In his dressing room, I suppose." "Where dressing room?" "I'll show you." Accordingly the Chinaman was shown into the dressing room of the actor who played the part of Hop Li, and as the door closed behind him the actor who was sitting with his make-up and wardrobe still on him, minus his wig, faced the Chinaman. "Where Hop Li?" the Chinaman inquired. "Right here," was the reply. "No-no, me no joke; where Hop Li?" "Right here, I'm telling you." "You no Hop Li, you Melican man!" The actor turned to his dressing table and, picking up his Chinaman wig, faced the mirror and placed it on his head; then turning, he faced the Chinaman. John gazed at him speechlessly a moment, then setting his hand to flow a string of Chinese that would have confused an expert interpreter. The actor let him babble on for a few moments, then placing his hand to his head slowly removing his wig—the flow of language ceased; the Chinaman stood aghast. Slowly he backed out of the doorway, then stood a moment. "You no Hop Li, you diam lie!" The door slammed and the Chinaman was gone.

BY MR. SHIELDS.

The Last Performance Takes Place Sunday Night. Tomorrow night marks the close of one of the most successful Park enterprises run anywhere in the United States this summer. Nothing to compare with its success has ever been consummated in Portland before, during a summer season. The place has been crowded night after night and on Sundays the grounds were totally inadequate to hold the people. A special program has been arranged for the closing night. The only hold-over features will be Helen Lamar and the Japs. Miss Lamar will repeat the striking transformation, "Her Last Letter," and the Japs will produce one or two acts new in Portland. One of the new features will be Edward Shields' illustrated talk on the "Life of McKinley." A musical act is another new feature, and Joseph Thompson will repeat two of the best illustrated songs of the summer.

Architectural Beauty Elks' Carnival

Today marks the closing of the most successful Carnival and street fair ever attempted in Portland. The causes that have contributed to the grand success of this last Elks' Carnival, are many and varied. Great credit is due the several committees for their zeal in performing the duties allotted to each; to the exhibitors who have been lavish in the expenditure of money and time, in arranging attractive exhibits; and to the generous, good-natured public for its liberal patronage. The part played by the Elks, the exhibitors and the public, in bringing this success about is plain to all, but there are persons, who, upon occasions like this, play equally an important part in making success possible but who are never thought of in that connection. People whose names are seldom

MISS ESTHER RUJAERO



Miss Rujaero appeared so successfully for two years, and the part she plays teaches a lesson which appeals to all. Denver Times, September 17, 1900. It can be said for Miss Rujaero's play, which was produced at the Denver Theatre yesterday, that it reaches and pleases the people for whom it was written. The audiences were enthusiastic yesterday as the tale of virtue and villainy was unfolded before them. The story is of a young man and noble miner who goes to a great city and is trapped into marrying an adventuress. The adventuress afterwards follows the young man to his mountain home in order to secure more money from him, and, in an altercation, kills his best friend with the hero's knife, thereby fastening the crime on him. After committing the murder, the adventuress repents, by degrees, until at the climax of the following act, representing the trial of the hero for the murder, she appears and confesses. The last act sees her in the prison hospital dying, but surrounded by the friends who have forgiven her waywardness. The company assisting the authoress-actress is, in most portu-

The week closing today has been filled with amusement events, with a remarkably good business at the theaters against the competition of the Carnival. The coming week brings some good things to all three houses.

The engagement of James Neill at the Marquam, as given in detail in Mr. Heilig's announcement, is a star attraction; the Neill stock company at the Baker will no doubt win new laurels during the week of "Lady Windermere's Fan," and Esther Rujaero in "A Broken Heart" at Cordray's will be well worth seeing.

The local managers announce:

BY MR. HEILIG.

James Neill Opens in "The Red Knight" Monday.

The Neill Company proper, headed by Mr. James Neill, with its cars of costly special scenery, rich stage trappings, splendid dramatic artists and a matchless repertoire of high class plays, will inaugurate the regular season in a most auspicious manner at the Marquam Grand on Monday evening. For three seasons now Manager Heilig has put his best efforts forward to secure this fine attraction to begin his season and the wisdom of his selection has been commented upon on all sides. There is no more acceptable attraction that comes to this city than this one; there are none that could give so many fine plays in such a delightful manner in so brief a time. The organization's engagements here present a kaleidoscopic view of all that is most delightful in modern plays given in a faultless manner. They come this time direct from a twenty weeks' engagement in San Francisco; a record that no other dramatic organization can boast of, and for a list of strongly contrasted plays of the first class read this list for the coming week and see if it can be compared by any other attraction that has ever made its appearance in this city: Monday and Tuesday nights and Wednesday matinee, "The Red Knight," a romantic comedy, by George H. Broadhurst, that was especially written for Mr. Neill. Wednesday night, the ever delightful, "A Bachelor's Romance."

Thursday evening, "Prince Karl," a high-class German comedy, made famous by Richard Mansfield.

Balance of the week, "The Starbucke." Ople Read's latest comedy of character that has been a tremendous success with the Neills and in the east.

The coming engagement will doubtless be the farewell one of the Neills in this city, for next season they will tour the south extensively, winding up probably with a tour of the Orient.

BY MR. BAKER.

The opening play has been described as a reminding one of a fruit punch—a little flavor of this, a taste of that, a savor of the other, all well mixed and easy to swallow, in fact decidedly pleasant to take. There is a hint of the classic, a dash of the romantic, a big pinch of high class comedy, and at the end one of the most delightful epilogues ever written. The location of the comedy is in the Kingdom of Rhodoland, a mythical country of Europe, created for the occasion. The time is today and the story—well, it is a combination of small events hinging about the amours of a Prince and a Queen who fall in love with each other, neither showing the true status of the other in society. Even after the Prince appears to espouse the Queen—a wedding arranged for state reasons—she cannot believe him to be other than the highwayman with whom she has fallen in love, masquerading as the Prince for the purpose of meeting her again.

One of the most effective situations in the play is where the Prince, disguised as a highwayman, holds up the carriage of the Duke of Burnell to secure certain state papers and while thus engaged is confronted by the original Red Knight, with whom he proceeds to fight a duel for the privilege of robbing the Duke.

Mr. Neill owns the exclusive rights for this play for this country and it is regarded as a very valuable piece of theatrical property.

BY MR. CORDRAY.

The last performance in the United States prior to their departure for Australia will be given tonight at the Marquam Grand Theater by the wonderfully clever children of the Pollard Juvenile Opera Company. "In Town," receiving the largest number of requests, will be the opera presented. No more fitting one could have been selected, as each and every one of the favorite children are happily cast to the different characters in which they have made such a hit.

"Lady Windermere's Fan," an Oscar Wilde Comedy-Drama.

Sunday afternoon at the Baker Theater the Neill Stock Company, which has in so short a time won the hearts of the theatergoers, will open the third week with Oscar Wilde's famous comedy-drama, "Lady Windermere's Fan." Despite the Carnival and the unfavorable weather conditions, the company has drawn large houses at the Baker every performance, and will, no doubt, continue to grow in the popularity they deserve. The staging of these attractions has never been excelled in the city, and the master hand of Robert Morris, who was James Neill's stage manager for so long, is apparent in every little detail. Everyone who has attended the performance this season for the first time, while expecting considerable hits, nevertheless, been most agreeably surprised at the evidence of artistic taste displayed both in the work of the interior of the house during the summer and the richness of the stage settings.

Esther Rujaero's "A Broken Heart" Begins Sunday Night.

The pathos which underlies the beautiful play, "A Broken Heart," has been a

The BAKER THEATRE

GEO. L. BAKER, Mgr. PHONES: Oregon North 1076 Columbia 506

THIRD WEEK, Commencing Sunday Afternoon, September 14th,

Firmly Established Neill Stock Company

Presenting with Careful Attention to Every Detail

"LADY WINDERMERE'S FAN"

A Comedy in 4 Acts by Oscar Wilde, Author of "An Ideal Husband," "The Importance of Being Ernest," Etc.

Entire NEW SCENERY Painted by Mr. Frank King

NEXT WEEK, Starting Sunday Afternoon, "NANCY & CO."

CALVIN HEILIG, Manager.

MARQUAM GRAND THEATRE

CALVIN HEILIG, Manager.

Monday Night, September 15 Matinees Wednesday and Saturday at 2:15 P. M.

AUSPACIOUS OPENING of the REGULAR SEASON

MR. JAMES NEILL NEILL COMPANY

The dramatic fashion plate of the season. Presenting here with that rare perfection of detail characteristic of this matchless attraction, the following REPERTOIRE:

Monday Night, Tuesday Night and Wed. Matinee

The Neill's Latest Romantic Comedy Success,

The RED KNIGHT

Especially written by George H. Broadhurst for this Company.

WEDNESDAY NIGHT

A Bachelor's Romance

By Request.

THURSDAY NIGHT

PRINCE KARL

Richard Mansfield's Comedy Success.

Friday Night, Saturday Night, Saturday Matinee

The newest thing in Comedy Character

The STARBUCKS

By Ople Read.

Direct From Twenty Weeks of Unprecedented Triumphs in San Francisco

All Productions and Plays Not Hitherto Surpassed

Embellished with rarely appropriate Costumes and Elaborate Scenic Investiture

EVENING PRICES—Entire lower floor \$1.00; Balcony, first 6 rows 75c, last 6 rows 50c; Gallery 35c and 25c; Boxes and Loges \$7.50

SPECIAL MATINEE PRICES, Wed. and Sat., 2:15 o'clock—Entire lower floor 75c; Entire balcony 50c; Entire gallery 25c.

SEATS NOW SELLING.

CARRIAGES AT 10:50 O'CLOCK.

HIS FEARFUL THREAT.



She—And if I refuse you? He—Then I'll Loop the Loop tonight at the carnival and die a tragic death.

architectural beauty and the Temple of Music was planned in the same beautiful style. It was impossible in the short time at the command of the builders to faithfully carry out the details as defined in the plans furnished by Mr. Lewis. The omitted details would have added greatly to the beauty of the structures, but it is safe to say that visitors to the Carnival will carry in their minds, pleasant recollections of the pretty buildings, long after other Carnival impressions have been effaced.

The classic beauty of the Grand Arch, the Oriental effect of the Temple of Music and the pleasing proportions of the other buildings were contributing causes to the success of the fair just as much as large gate receipts and when praises are being bestowed it will not be out of place to remember David C. Lewis, architect, who designed the beautiful at the Portland Elks' Carnival, 1902, and to whose genius is due one cause of its success.

FLEIDNERONSTREETS

Large Realty Owner Who Believes in Compulsory Improvements.

Capitalist William Fleidner, who is deeply interested both in business and residence property, said this morning in conversation with City Engineer Elliott: "We will never have good streets by trusting to the property owners. I found that when I was a member of the City Council, Compulsion is the only means the city can adopt in getting good streets. I believe the city should be divided into districts and each district compelled to get down and improve the streets in front of their property. "I am a property owner to a considerable extent and I consider every dollar I have outlaid in improvements has been well expended. I have not only added to the beauty of my own home but to those of my tenants, but I have very materially added to the value of my holdings. Who wants to pay rental on a house, no matter how fine it is, with an old rattle-trap of a sidewalk and a street compelling deliverymen to stop a block away and carry their goods the balance of the way? I wouldn't, I know." Heartily agreeing with Mr. Fleidner,

Engineer Elliott shook his head and expressed himself as being pleased to be allowed to proceed with what work he has on hand without being held up by a remonstrance.

Portland Day at the State Fair.

Thursday, September 18, will be "Portland Day" at the Fair this year, and the management intend to make it the gala day. A special program has been arranged. There will be a grand parade of the blooded live stock on exhibition, and a big event will be the special racing card, for which unusually large purses will be offered. The display of the agricultural, horticultural, mineral, dairy and other exhibits will excel all former efforts.

The Southern Pacific Company will sell tickets with coupon of admission to the Fair and races for the lowest rate, ever made—\$1.50 for the round trip from Portland, and will run a special "Portland Day" excursion train, leaving Portland at 8 a. m. and the Fair Grounds at 6 p. m. on the return trip. You should not miss this opportunity to see and learn about the wonderful resources of our great state.

FRATERNAL ORDER OF EAGLES

Portland Aerie, No. 4, received an official visit from the State Deputy Grand President last Sunday.

The new Aerie recently organized in Vancouver is in a prosperous condition and new members are received at every meeting.

Judge Chas. I. Flynn, of Baker City Aerie has been appointed Grand State Deputy President vice Brother John Lamont, whose term expired.

Oregon City and Salem will shortly have Aeries of the F. O. E. Brother Ralph C. Clyde has been requested by Judge Flynn, G. S. D. P., to organize in the two cities. Brother Clyde will proceed next week to organize them. Prospects are good.

Judge Chas. Flynn has organized and will institute an Aerie at La Grande. The new State Deputy Grand President is a hustler.

WHITE COLLAR LINE BOATS. Astoria daily 7 a. m. except Sunday. The Dalles, daily 7 a. m. except Sunday. Alder street dock. Both 'phones, Main 251.

POPULAR WITH THE PEOPLE CORDRAY'S THEATRE

JOHN F. CORDRAY, Manager.

THREE NIGHTS COMMENCING SUNDAY EVENING SEPTEMBER THE FOURTEENTH

A BROKEN HEART

BY ESTHER RUJAERO

Who will herself enact the leading role with a powerful cast, magnificent scenery

A PLAY OF TRUE HEART INTEREST.....STARTLING..... SENSATIONAL AND TRUE TO LIFE

Evening Prices, 25 and 50c

POPULAR WITH THE PEOPLE CORDRAY'S THEATRE

JOHN F. CORDRAY, Manager.

4 Nights Commencing September 17

Saturday Matinee

ELMER WALTERS'

TREMENDOUS SUCCESS A FOREVER FAVORITE THOROUGHbred TRAMP

The play, company and scenery guaranteed to please every theater-goer partial to sensational comedy drama—E. WALTERS

Ladies' and Children's Matinee Saturday at 2 o'clock.

Evening Prices, 25c and 50c. Matinee Prices (to any part of the house) 25c, Children 10c.

Seats now ready for purchase

NEXT ATTRACTION "LOST IN NEW YORK"

Advertise in The JOURNAL