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|  | The pleture hat of the Gainsbo suggests beauty of patrician type o brilliancy of a Rubens beauty. It is briliancy of a Rubens beauty. |  |
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|  | too closely the outline of the face sug |  |
|  | rather red face must not crown it with a thin face needs soft, full framing to, tone down all angles. |  |
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|  | down all angles. A woman with a retrousse nose should |  |
|  | rectly in the midale, trylng to meet thehat: nelther ahould me wear a hat thatgoes up sharply in the front, an an tit lookg |  |
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|  | toque, in soft folds, is most becoming.For the woman with height, weight andcolor, hat are a dimcult question. Bhe |  |
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|  | must be cautious in this matter to thepoint of cowardice. Few flares sha fewfeathers snd flowers except when the last |  |
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