

THE LATEST ART NOTES.

The number of pictures to be exhibited at the main Paris salon this year has been reduced from 2,400 to 1,600.

The design of M. Mercie adopted for a Meissener statue in Paris represents the artist sitting, his head resting on his right hand.

ALBERT BIEBERTADT is going to Europe soon to make studies for his "Landing of Columbus," which he hopes to finish for exhibition at the world's fair.

HENRY G. MARSH has given the Metropolitan Museum of Art seven pictures which cost \$8000. One of them is that rare thing, a large landscape by Rembrandt.

The art collection of Senator Mendonça, Brazilian minister to the United States, is the finest in Washington belonging to any individual, according to the Post of that city.

ALEXANDER BOYLE of New York, is at work upon a statue of Henry W. Gratz. He has just submitted the clay model to the criticism of the late editor's friends in Atlanta.

Mesmerstein left no will. His family intend to fulfill his intention of presenting to the Louvre two pictures which he always refused to sell—namely "L'Attente" and "The Etcher."

A DANISH archaeologist has found in Macedonia, near the modern town of Niambata, a Greek painter on the walls of a tomb. It shows a Greek horseman fighting with a Persian foot soldier.

M. CHALOUPKA, of the Louvre dry goods store in Paris, has loaned a copy medal, which he gave to every one of his customers in commemoration of his purchase of "The Angelus" for the huge sum of \$140,000.

Artists will pay good prices for the frames of old pictures. They use the wood for panels to paint on. The same canvas of the wood is such that it will retain the brilliancy of color longer than any kind of canvas or other material.

VERNETCHAIN, the Russian painter, will make an extended tour among the Sioux and other Indian tribes. His designs are to serve as data for a great work on the red man. In some cases, agreement exists in the United States.

The general impression is that he has an imperial order for the work that it will be the effort of his life.

PRESENT DAY DEFINITIONS.

SCARCELY. *As*. *One* happens *but* *now*.

OLD FASHIONED. *The past.* *Outmoded.* *Out of date.*

AN OLD SOLDIER. *Excessive.* *Excessive.*

ALLEGORIES. *Parables.* *Figures.*

SCARF. *Handkerchief.* *Handkerchief.*

ROBES. *Costumes.* *Costumes.*

AS BRAVE AS A LION. *Brave.* *Valiant.*

NEVER CRASHES. *Never fails.* *Never fails.*

A STEADY RAILROAD. *Reliable.* *Reliable.*

MEET. *Convene.* *Convene.*

OXFORD. *Collegiate.* *Collegiate.*

MAKES RAILROAD. *Establishes.* *Establishes.*

THE MAN WHO GOT THE GOLD. *Successful.* *Successful.*

SOMETIMES FUN TO JUDGE. *Occasionally.* *Occasionally.*

NARROW ALL BUT TO DO JUSTICE. *Narrow.* *Narrow.*

TAXES PAIN IN BUSINESS. *Painful.* *Painful.*

THEIR LIVES ALWAYS IN DANGER. *Dangerous.* *Dangerous.*

CHEERS. *Cheers.* *Cheers.*

ONLY COMES OUT AFTER DARK—THE MOON. *Only comes out after dark.* *Only comes out after dark.*

CONTINUALLY SIT DOWN UPON CHAIRS. *Always sit down upon chairs.* *Always sit down upon chairs.*

A BILL OF FARE. *The restaurant account.* *The restaurant account.*

APPAREL OF THE "SKIN MOVEMENT." *Wool.* *Wool.*

AWAYS PRESSED INTO SERVICE. *Always.* *Always.*

COULD. *Can.* *Can.*

GEMINI. *Twins.* *Twins.*

ENTIRELY BY HAND. *Entirely by hand.* *Entirely by hand.*

HAS NO EGOTISTICAL EYE. *Has no egotistical eye.* *Has no egotistical eye.*

DO NOT ALL LIVE BY THEIR WITS. *Do not all live by their wits.* *Do not all live by their wits.*

PERSONAL HUMORISTS. *N. Y. M. and Express.* *N. Y. M. and Express.*

COMMERCE AND INDUSTRY. *Commerce and industry.* *Commerce and industry.*

AN ISLAND (MICH.) VILLAGE IS SHIPPING WOOL TO ENGLAND. *Wool.* *Wool.*

CHIQUAS. *Are now employed as "partners."* *Is Brooklyn insurance company.*

IN GERMANY WE MEET THEM. *Encountered women work in shops and trades.* *Encountered women work in shops and trades.*

THE EMPLOYMENT OF WOMEN AT THE ROYAL OBSERVATORY AT GREENWICH. *Employment of women at the Royal Observatory at Greenwich.* *Employment of women at the Royal Observatory at Greenwich.*

IS STATE EXCISE THE IMMEDIATE AUTHORITIES HAVE DECIDED THAT ALL TAX PAYERS MUST SHARE PROFITS WITH THE LABORERS. *Excise.* *Excise.*

A COMPANY OF RUSSIAN AND BELORUSSIAN TRAVELERS WITH LARGE CAPITAL HAS FORMED TO MAKE TRADES ON A BIG SCALE IN BELARUS. *Trade.* *Trade.*

ACROSS THE DEEP, TO THE FAR WEST. *Steamboats, overland stage-coaches.* *Steamboats, overland stage-coaches.*

BETTER'S STONEWARE FURNITURE IS CARRIED AS THE MOST IMPORTANT ITEM IN THE MATERIAL LIST OF THE TRAVELING PUBLIC. *Better's stoneware and furniture.* *Better's stoneware and furniture.*

IT DEPRESSES FLAVOR, CONCENTRATES THE PUNGENT EFFECTS UPON THE STOMACH AND INTESTINES. *Food.* *Food.*

FOOD, REMEDIES, CRIESSES, HEARTBURN AND STOMACH. *Food.* *Food.*

IT IS AN INCREDIBLE CURE FOR COLIC. *Remedies.* *Remedies.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

IT IS AN EXCELLENT CURE FOR INTESTINES. *Food.* *Food.*

SHERIFF'S SALE.

Notice is hereby given that by virtue of an execution and order of sale issued out of the Circuit Court of the State of Oregon for Grant county upon a judgment and decree of sale rendered in said court on the 7th day of March 1891 in favor of The Portland Savings Bank and against William Welch defendant in the sum of Eighteen Hundred and Seventy-Eight and 86-100 Dollars in U. S. Gold Coin with interest thereon in like Gold Coin at the rate of ten per cent. per annum from the 7th day of March 1890 and the further sum of Forty-Four and 81-100 Dollars costs and disbursements, attorney fees and the costs and expenses of and upon this writ, I have levied upon and will sell at public auction on Saturday the 14th day of July, 1891, at 2 o'clock P. M., of said day, at the Court House door in Canyon City, Grant county, Oregon, all of the following described real property, and all the right, title and interest of said defendant Wm. Welch therein, to wit:

The North Half of South East Quarter of Section 36, Twp 18 S, R. 28, E. W. M. containing 80 acres Also the South East Quarter of the South West Quarter, and South Half of South East Quarter Section 36, Twp 18 S, R. 28, E. W. M., containing 80 acres. Also the North Half of the North East Quarter of Section 36, Twp 18 S, R. 28, E. W. M. containing 80 acres, all being situated in Grant county, State of Oregon, together with and singular the tenements, hereditaments and appurtenances thereto belonging or in anywise appertaining.

Trustees will pay good prices for the frames of old pictures. They use the wood for panels to paint on. The same canvas of the wood is such that it will retain the brilliancy of color longer than any kind of canvas or other material.

VERNETCHAIN, the Russian painter, will make an extended tour among the Sioux and other Indian tribes. His designs are to serve as data for a great work on the red man. In some cases, agreement exists in the United States.

The general impression is that he has an imperial order for the work that it will be the effort of his life.

Mesmerstein left no will. His family intend to fulfill his intention of presenting to the Louvre two pictures which he always refused to sell—namely "L'Attente" and "The Etcher."

A DANISH archaeologist has found in Macedonia, near the modern town of Niambata, a Greek painter on the walls of a tomb. It shows a Greek horseman fighting with a Persian foot soldier.

M. CHALOUPKA, of the Louvre dry goods store in Paris, has loaned a copy medal, which he gave to every one of his customers in commemoration of his purchase of "The Angelus" for the huge sum of \$140,000.

Artists will pay good prices for the frames of old pictures. They use the wood for panels to paint on. The same canvas of the wood is such that it will retain the brilliancy of color longer than any kind of canvas or other material.

VERNETCHAIN, the Russian painter, will make an extended tour among the Sioux and other Indian tribes. His designs are to serve as data for a great work on the red man. In some cases, agreement exists in the United States.

The general impression is that he has an imperial order for the work that it will be the effort of his life.

Mesmerstein left no will. His family intend to fulfill his intention of presenting to the Louvre two pictures which he always refused to sell—namely "L'Attente" and "The Etcher."

A DANISH archaeologist has found in Macedonia, near the modern town of Niambata, a Greek painter on the walls of a tomb. It shows a Greek horseman fighting with a Persian foot soldier.

M. CHALOUPKA, of the Louvre dry goods store in Paris, has loaned a copy medal, which he gave to every one of his customers in commemoration of his purchase of "The Angelus" for the huge sum of \$140,000.

Artists will pay good prices for the frames of old pictures. They use the wood for panels to paint on. The same canvas of the wood is such that it will retain the brilliancy of color longer than any kind of canvas or other material.

VERNETCHAIN, the Russian painter, will make an extended tour among the Sioux and other Indian tribes. His designs are to serve as data for a great work on the red man. In some cases, agreement exists in the United States.

The general impression is that he has an imperial order for the work that it will be the effort of his life.

Mesmerstein left no will. His family intend to fulfill his intention of presenting to the Louvre two pictures which he always refused to sell—namely "L'Attente" and "The Etcher."

A DANISH archaeologist has found in Macedonia, near the modern town of Niambata, a Greek painter on the walls of a tomb. It shows a Greek horseman fighting with a Persian foot soldier.

M. CHALOUPKA, of the Louvre dry goods store in Paris, has loaned a copy medal, which he gave to every one of his customers in commemoration of his purchase of "The Angelus" for the huge sum of \$140,000.

Artists will pay good prices for the frames of old pictures. They use the wood for panels to paint on. The same canvas of the wood is such that it will retain the brilliancy of color longer than any kind of canvas or other material.

VERNETCHAIN, the Russian painter, will make an extended tour among the Sioux and other Indian tribes. His designs are to serve as data for a great work on the red man. In some cases, agreement exists in the United States.

The general impression is that he has an imperial order for the work that it will be the effort of his life.

Mesmerstein left no will. His family intend to fulfill his intention of presenting to the Louvre two pictures which he always refused to sell—namely "L'Attente" and "The Etcher."

A DANISH archaeologist has found in Macedonia, near the modern town of Niambata, a Greek painter on the walls of a tomb. It shows a Greek horseman fighting with a Persian foot soldier.

M. CHALOUPKA, of the Louvre dry goods store in Paris, has loaned a copy medal, which he gave to every one of his customers in commemoration of his purchase of "The Angelus" for the huge sum of \$140,000.

Artists will pay good prices for the frames of old pictures. They use the wood for panels to paint on. The same canvas of the wood is such that it will retain the brilliancy of color longer than any kind of canvas or other material.

VERNETCHAIN, the Russian painter, will make an extended tour among the Sioux and other Indian tribes. His designs are to serve as data for a great work on the red man. In some cases, agreement exists in the United States.

The general impression is that he has an imperial order for the work that it will be the effort of his life.

Mesmerstein left no will. His family intend to fulfill his intention of presenting to the Louvre two pictures which he always refused to sell—namely "L'Attente" and "The Etcher."

A DANISH archaeologist has found in Macedonia, near the modern town of Niambata, a Greek painter on the walls of a tomb. It shows a Greek horseman fighting with a Persian foot soldier.

M. CHALOUPKA, of the Louvre dry goods store in Paris, has loaned a copy medal, which he gave to every one of his customers in commemoration of his purchase of "The Angelus" for the huge sum of \$140,000.

Artists will pay good prices for the frames of old pictures. They use the wood for panels to paint on. The same canvas of the wood is such that it will retain the brilliancy of color longer than any kind of canvas or other material.

VERNETCHAIN, the Russian painter, will make an extended tour among the Sioux and other Indian tribes. His designs are to serve as data for a great work on the red man. In some cases, agreement exists in the United States.

The general impression is that he has an imperial order for the work that it will be the effort of his life.

Mesmerstein left no will. His family intend to fulfill his intention of presenting to the Louvre two pictures which he always refused to sell—namely "L'Attente" and "The Etcher."

A DANISH archaeologist has found in Macedonia, near the modern town of Niambata, a Greek painter on the walls of a tomb. It shows a Greek horseman fighting with a Persian foot soldier.

M. CHALOUPKA, of the Louvre dry goods store in Paris, has loaned a copy medal, which he gave to every one of his customers in commemoration of his purchase of "The Angelus" for the huge sum of \$140,000.

Artists will pay good prices for the frames of old pictures. They use the wood for panels to paint on. The same canvas of the wood is such that it will retain the brilliancy of color longer than any kind of canvas or other material.

VERNETCHAIN,