

# THE GRANT COUNTY NEWS



L P Fisher

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## Grant Co. News.

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### PROFESSIONAL CARDS.

S. ORR, M. D. Canyon City, Ogn. Office on Main Street in Rooms formerly occupied by Dr. Howard.

D. G. W. BARBER Physician & Surgeon. Formerly of Iowa, has located here, and will attend Professional calls day or night. Office opposite News Office.

N. H. BOLEY, Dentist. Canyon City Oregon. Office in City Hotel.

G. I. HAZELTINE, Photographer. CANYON CITY, OREGON.

E. A. Knight, Dentist. From The Dalles, has permanently located at John Day City. ALL WORK WARRANTED.

C. A. SWEET, Attorney-at-Law. Canyon City Oregon.

PARRISH & COZAD, ATTORNEYS AT LAW. CANYON CITY, OREGON.

F. R. RINEARSON, M. D., Physician and Surgeon. PRAIRIE CITY Oregon.

CLAY TODD HUNTER, Constable and Collector. Canyon City, Ore.

J. W. Mack, Attorney-at-Law. Notary Public. PRAIRIE CITY Oregon. Also Agent for the sale of School Lands.

## Grant County

### TEACHERS' INSTITUTE

To be Held at Canyon City, Oregon, commencing on Tuesday, August 21st, 1888, and continuing Four Days.

#### PROGRAM:

TUESDAY, AUG. 21st: A M 10—Organization—Chairman—Secty—Critic—Reporter. P M 1:30—Roll call of Teachers. 2—Opening Address, by Co. Supt. 2:30—Primary Numbers, by Prof G A Smith. 3—Discussion. 3:30—Physiology (class) by Prof. A Ladd. 4—Discussion; Report of Critic, and miscellaneous. 8—Singing, by Canyon City Glee Club; Recitation or Reading, by J. J. McCullough; Lecture by Singing; Adjournment.

#### WEDNESDAY, AUG. 22:

A M 9—Roll Call; Geography by P O Gearhart. 9:30—Discussion. 10—How can we best impart the knowledge of Penmanship, Miss Abbie Winegar. 10:30—Discussion. 11—Language lessons, by Miss Lutitia Parker. 11:30—Discussion. P M 1:30—Primary Reading, by Miss Clara Hyram. 2—Discussion. 2:30—The necessity of Mental Arithmetic, M N Bonham. 3—Discussion. 3:30—Modern History, how best taught, J J McCullough. 4—Discussion. 4:30—Question Box, answers by Prof H F Dodson, Ellie Mack, and Alma Luce. 8—Singing by John Day Glee Club; Recitation or reading by Mrs G W Dart; Lecture by Prof E B McElroy, State Supt; Singing and adjournment.

#### THURSDAY, AUG. 23:

A M 9—Roll Call. 9:15—Primary Spelling Class, by Prof Thos Gurnee. 9:30—Discussion. 10—Methods of teaching Interest, Prof J D Daly. 10:30—Discussion. 11—How to teach the Constitution of the U. S., by Prof I W Lewis. 11:30—Discussion. P M 1:30—How to secure Punctuality and Attendance, by Prof E B McElroy. 2—Ideas on the same subject, by the teachers. 2:30—Advanced Grammar, by Miss Helen Keiffer. 3—Discussion. 3:30—How to secure the confidence and respect of pupils, by Miss Olive Capwell. 4—Discussion. 4:30—Oral lesson on the Human Body, by Mrs Peter Kuhl. Question Box, answers by Prof M N Bonham, Hattie Mack, and Georgia Rice. 8—Music by Canyon City Glee Club; Recitation by Mamie Overholt; Lecture by Singing and Adjournment.

#### FRIDAY, AUG. 24:

A M 9—Roll call; Geography, by Mrs M N Bonham. 9:30—Discussion. 10—Advanced Spelling, by Mrs M F Hollina. 10:30—Discussion. 11—Oral lessons on Tobacco, by Supt Hayes. 11:30—Class management, by Prof E B McElroy. P M 1:30—Method of teaching compound proportion illustrated with atlas, Mrs G A Smith. 2—Discussion. 2:30—Advanced Reading, G A Smith. 3—Discussion. 3:30—Oral lessons on Form, by Olive Capwell. 4—Question Box, answers by A Ladd, Maggie Herburger and Miss Anderson. 8—Music by John Day Glee Club; Recitation by Mrs G A Smith; Sociable and final Adjournment.

### George Gundlach & Bro.

DEALERS IN GENERAL MERCHANDISE, CANYON CITY OREGON. PRICES GREATLY REDUCED.

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Of harmless vegetable remedies that will restore the whole system to healthy action, is absolutely no need to cure any disease. For the disease that affects one organ weakens all. Paine's Celery Compound is THIS PERFECT COMBINATION. Read the proofs!

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For the Nervous, The Debilitated, The Aged.

### Lovely Dovey.

A woman weighing something like two hundred pounds came into the Grand Central Station the other day clinging to the bony arm of a little man who probably tipped the beam at ninety in his winter clothing. He led the way to the ladies' waiting room, deposited the lady in two chairs, and started out.

"You won't be gone long, will you, dearie?" she gasped out. "I feel so timid." "No, darling; I'll be right back. Don't worry about me." "Oh, I shall, dearie, I can't help it, and I dread being left alone."

"Well, I'll be back in ten minutes." "Oh, do; I feel so nervous." He was gone fifteen minutes, and when he reached her side again she tried to tumble into his arms, and said sweetly and childishly: "Oh, Harry! You were gone an age. I was so frightened! Ah, Harry, I fear that you will find that you have married a very, very silly little girl."

### Dancing in Early Times.

A curious book on "Dancing" has been printed and re-embellished under the the superintendence of a lady who was formerly connected with the opera. It is the "Orcheso graphie" of Thoinot-Arbeau, a presumably jovial canon of Langres, who flourished about 1559. The book gives a complete history of dancing in the sixteenth century, and it contains engravings which indicate the correct attitudes of the dancers. Among the operations of the light fantastic toe which are described are the Bassedanse, which was a very serious affair, dating from the thirteenth century, and principally patronized in the select circles of society. Next came the Pavane, in which the cavalier snatched a kiss from his partner before giving her up; the Gaillardie, a very lively affair, and the Volte, a rather voluptuous convulsion, during which the cavalier lifted his partner in the air, thus frequently displaying fine ankles, the occasion being improved by the ladies of Cour des Valois to wear richly embroidered gold and silver garters. The venerable canon also discourses learnedly on the Contante, a dance of Louis XIV's; the Allemande, a favorite choreographic diversion under Louis XV and De Pompadour; the Gavotte, a pre-eminently French creation, and the Morisque, a Hispano-Moorish arrangement, with the clatter of arms about it, and an accompaniment of trumpets.

### His Preference.

"Is there anything more lovely in all this world," said a gushing young mother to a bachelor who had been victimized into holding the baby. "Now tell me," she went on, as he stood mute and helpless, "is there anything more delightful to have around you than a dear, little innocent creature like this?" "I think I should rather have a parrot," was the timidly spoken reply. "A parrot! How dreadful! why would you rather have a parrot?" "Because you can sell a parrot, or give it away,"—Merchant Traveler.

Overholt & Muldrick, DEALERS IN GENERAL MERCHANDISE, CANYON CITY, Or.

CITY HOTEL, PRAIRIE CITY, OR. J. W. BATES, Proprietor. The Culinary Department is in charge of Competent and Experienced Cooks, who serve no labor to do honor to the palates of the Public. In Connection with this Popular Hotel is at all times supplied with the Best Brands of Wines, Liquors and Cigars.

THORNTON WILLIAMS, Attorney-at-Law, CANYON CITY OREGON. Office at the court house.

S. S. DENNING, Attorney-at-Law, LONG CREEK OREGON.

J. J. McCULLOUGH, Notary Public, CANYON CITY OREGON. Office with M. D. Cliff.

W. A. WILSHIRE, Notary Public, WILSHIRE & HUDSON, Attorneys at Law, LAKERVILLE AND BURNS, OREGON.

F. C. HORSLEY, M. D., Graduate of the University of Pennsylvania, April 8, 1848. Canyon City, Oregon.

J. OLLIVER, Proprietor of the John Day Milk Ranch. Fresh milk delivered daily to my customers in John Day and Canyon cities. Give me your orders.

CITY HOTEL, MAIN STREET, CANYON CITY, OREGON.

GROTH & THOMPSON, Proprietors. Traveling men will find this a pleasant and desirable place at which to stop.

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