### AN OREGON ENTERPRISE.

#### A Brief Description of the Career of the Oregon Furniture Manufacturing Company and its Products.

# Prosperity and Success Abundant.

Oregon as yet is a young state in years, young in her developments, young in the products of her resources. Portland, her representative city, leads the way in all the undertakings of magnitude and importance and is looked to by the entire North Pacific for examples worthy of emulation. In reflecting over the situation and scanning the field for an industry to select as a prominent example we find the Oregon Furniture Manufacturing Company well suited to our purpose, which is to show our readers what a world of wonders lie about us, only awaiting of the bedroom set. A patent rocker, upholstered in the magic hand of industry, energy and perseverance to bring forth such fruit as the world cannot surpass. This company, its career and present position will serve us well and if the kind reader will accompany us upon our tour of investigation through this establishment we will endeavor to interest rest, upholstered in black satin upon which peacock them, Away back, many years ago, an association | feathers had been worked with the needle by Miss of far-seeing, energetic gentlemen organized themselves into a company for the purpose of hewing our native woods from the then almost unbroken forests and transforming them into

#### ARTICLES OF FURNITURE

To meet the wants of a rapidly-growing hamlet With careful business economy the enterprise was conducted, and as the hamlet grew into a thriving village, the village into a prosperous town and from that on through the maze to become the queen city of the Pacific northwest, in like proportion did the Oregon Furniture Manufactory build up its walls enclosing one of the most extensive trades of any similar undertaking within the pale of that fertile garden "where rolls the Oregon." The founders in fact builded better than they knew. We will pass on down to the present time, and find as president of this mammoth institution Samuel Lowenstein, Esq. This gentleman is a graduate in the avenue of industry in which he is engaged, and is a shrewd, far-seeing, business man, having commenced at the base and by untiring industry surmounted every obstacle until reaching his present important position at the head of the leading furniture house of the Pacific. In this we do not err, as this company can turn out as fine work as can be fund in America. By honest dealing, strict attention to business courteous treatment of patrons, he has was for himself and the company the confidence of the people. In the secretary, Win, Kapus, 4.8q., we and a man particularly suited for the position, is having charge of the office business. He is an energetic, wide-awke business man, and known as a public spirited citizen. Any move ment to benefit the city at large finds him in the front ranks, bearing his proportion of the expense and labor. One instance proves this, and that is the position he occupies as one of the directors of the Portland Mechanics' Fair Association. With these gentlemen conducting the destinies of this company it will retain its prominent position at the head of the manufacturing interests in Oregon and on the Pacific const. The shops occupy a large three story brick building on the corner of Front and Ma streets, and are made up of the latest and most ap proved machinery in every department. These ma chines are driven by an immense sixty-horse power engine, and during the livelong day the mingling songs of swiftly moving machinery make a grand oratorio of industry within those walls. More than sixty men are here employed, besides the large number in the upholstery shops and store, giving to that number of families food and clothing, by this company, which in itself is a pleasure to the officerto contemplate, and proves this a labor giving institation of which our city should feel proud. Had we a few more such energetic establishments, the Oregon of to-day would soon pass from fact and memory. At every fair or exhibition of consequence may be found articles of furniture open for public inspection, taken from their general stock. They have no time to make articles REPECTALLY FOR EXEISIT. And therefore the articles may be accepted as fair samples only of their usual workmanship. The company takes pleasure in showing the diplomas and medals received, such as from the Paris Exposition, the Centennial at Philadelphia and Oregon State Agricultural Society for articles no other furniture factory on this coast could show. Their medals dre gold, silver and bronze, and are marks of distinction they have just cause to feel proud of and ex ibit to their friends and the public with a great degree of satisfaction. The warerooms of this company are located on the corner of First and Yamhill streets, and comprise several immense apartments. filled to overflowing with various articles of beauty and value connected with their trade. Their carpet department is composed of latest patterns in endless profusion and the entire stock consists of staple goods. Having given this brief description of the business of the company, we will visit the Mechanic's Pavilion and take a peep at the articles they have on exhibition there. Passing in at the main entrance we make our way to the northern gallery. At the head of the broad staircase our attention is first attracted by the magnificent display of furniture. We will pass on to the opposite end so that we may travel from west to east. The exhibit is divided into three apartments, the walls being draped with old gold and silver sheen, raw silk, upholstering goods bound with muni-colored border: Three handsome chandeliers illumine the booths to the lightness and BRIGHTNESS OF SUNSHINE. The floors are covered with rich brussels carpet. Turkish rugs, etc. The first booth contains an clegant book case composed of ebony, black walnut and birdseye maple polished as highly as a mirror. The front upper portion has double doors of plate glass, while above, heavy carvings give to that portion exquisite finish of superior design and workmanship. The lower portion has double panel doors, heavily carved and mounted with silver trappings. Next come an ingenious secretary with circular sliding cover to vealing pigeon holes, drawers, etc., which are most conveniently arranged. As soon as the cover is raised the writing desk can be drawn out so as to give ample room. Directly below are folding doors which are thrown open, giving room for comfortable seating and the feet. It is very neatly finished in black trimming of chony. A set of furniture covered with horsehide adds to the variety, and bears evidence of being made for service. In the center a magnificently carved black walnut table containing the various samples of marble used in finishing furniture. The rear wall is occupied by a gold trimmed grate surmounted by a beautiful French plate mirror. Upon the central table is a miniature representation of Cleopatra's needle, which displays to good advantage the maple burl and inlaid white ash, and black walnut of which it is composed. It also bears a gold and a bronze medal, received by the company from Paris and Philadelphia. The next section next invites our attention. On the wall may be seen diplomas and certificates of award from various expositions, which speak more plainly than words of the excellence of this company's work. Llength, with 30 feet frontage, and is filled A crimson plush lounge of Egyptian pattern, and a crimson plush reclining chair are really luxurions and affords pleasure to examine or test. They would heavy hardware, mechanics' tools, sportnot be out of place in a king's palace. An easy chair apholstered in crimson damask and trimmed in crimson tringe is very attractive. In the center of implements, such as shovels, this booth is an inlaid table, the work of Daniel spades, rakes, scythes, axes, etc. etc. Wenneberg, an employe of the company, and which is a musterpiece of art. The ground work is of black ebony, inlaid with marquetrei, which is imported from Paris, the designs being strikingly beautiful. This is, without doubt, the finest piece of inlaid work on the coast. The main body of the table is black walnut and maple burl, beautified Dayton, Robert F. Hall and Buell Lamwith flashing lines of fire gift. The employment of

width as the space between the pillars. All portions are highly polished and we do not hesitate in saying it is one of the most elegant single pieces ever exhibited in Oregon. The bedstead is in perfect keeping with the richness of carving and design displayed on the bureau. Its panels are genuine polished ebony, the carved walnut being perfection, the whole forming a perfect study, and to be appreciatedmust be seen examined. It is a specimen of workmanship that any establishment on earth need not feel ashamed of. The washstand and commode combined is also a perfect beauty, composed of ebo-ny, walnut and burl, surmounted by a handsome marble slab. In the center of the booth is a very

#### HANDSOME EBONY TABLE

inlaid with marquetrei of artistic design, and finished in fire gilt. The bed is made up and to the tired visitor at the fair has a particularly inviting appearance. The spread and pillow shams are real hand made lace of oriental pattern, the work of Mrs. Mondt and which add no little to the general beauty maroon and old gold trimmed with wine colored satin occupies a conspicuous place in one corner of the booth, and receives its share of admiration. Aside from this the company exhibit several articles belonging to and the work of private parties, of which we will mention a beautiful patent rocker and foot Stephens; an embroidered ottoman, representing rusty wheat upon a black satin background, the of Miss A. Stork; an ottoman upholstered in pink satin and old gold by Miss Gertie Gallick. The upholstering work was done by Marxy Gallick, who learned his trade in the shop of the company. An ottoman representing "Contented Pussy," in raised embroidery by Mrs. Harry C. Bredin. Other articles of lesser importance go toward giving a finish to the magnificent display. We have thus given a very brief description of the origin of the Oregon Furniture Manufacturing Company and the progress it has made during these years in order to show what enterprise and energy combined will do. It started in on a small scale and gradually expanded and added to until to-day it stands a monument of pride among the manufacturing establishments of the Pacific coast. Just such men as are at the head of this company are still needed in Oregon to open and decelop her neglected resources and in turn hunch upon the ocean of traffic articles of verta such as any country on the globe would linger over with pride and satisfaction.

THE OLD Songs .- In the old songs there was inv riably a display of workmanship of a respectable kind, and occasionally the skill of the writer rose above the respectable level, while in a literary sense the new songs are for the most part contemptible. If the texture of those now silent diffies was occasionally coarse, it was entirely free from an unwholesome savor. The fun in them was the rough fun of back-slapping, ribpunching farces of the period. Eobust, and not seldom clumsy, humor, butunquestionably humor. "John Jones." The Burial Club," "The Cork Leg, "Never buy Tripe on a Friday," and many other unetuous tol-de-rol ditties whose titles do not readily recur-they are in the memory locked, but the key is for the moment mislaid-served as a lyrical safety valve for the boisterous animal spirits of the time, the like of which we are unhappily not provided with the year 1880.

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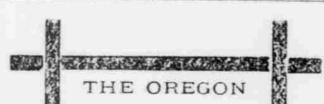
#### Arousing its Beaders.

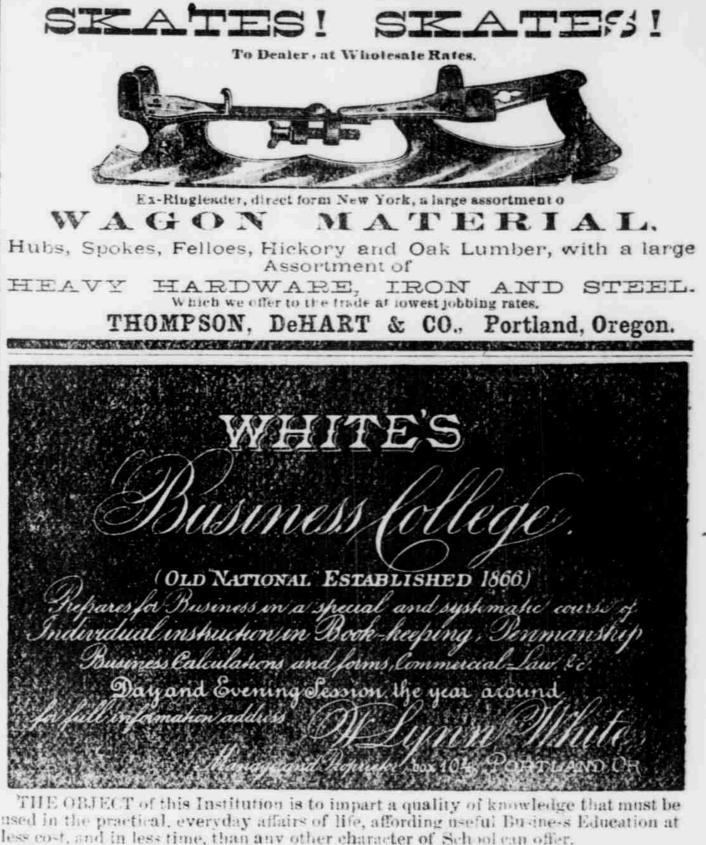
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## Dayton, Hall and Lamberson. This young and enterprising firm have a very handsome exhibit at the Mechanics Pavilion, near the entrance, and opposite

the fountain in machinery hall. have a large show case They filled with fine cutlery, such as razors, pen-knives, scissors, etc., and a number of miscellaneous articles, such as doorbells, solid bronze and nickel-plated door nms are passed upon them for their CLEAE and window trimmings, locks bolts and such goods, and a patent than HALF THE COST of those made from sad iron, which would be a boon to any house-wife. In a neat upright show-case they present some extra fine & CO, 323 and 325 Market, San Francisco, Cal fishing rods and tackle, pistols and other sporting goods, which takes the eye of all true sportsmen. On the shelves to the left they show farmers' and housewives' goods, such as axes, forks, rakes, blacksmiths' hammers, tongs and fireside sets. The rear wall is very prettily covered with a miscellaneous display on a crimson background, composed of cross-cut and hand-saws, broad and chopping axes, ship carpenters' tools, chisels, augurs, butcher and hunting knives, surrounded by a festoon of log and halter chains, the whole forming a beautiful background, which shows excellent taste in arrangement. Four scroll saws are shown, which catch the eye of every boy that comes into the Pavilion. They are the Rogers, Lester, Holly and Barnes' velocipede patent, and are but a small part of that class of goods which this firm handles. They show a number of brackets, pictureframes, etc., which gives an idea what can be done with the scroll saws. They also show a Sibley builders' level on a tripod for which they are sole agents. At their corner on First and Taylor street, in this city, the firm have a handsame brick store which they have been compelled to enlarge by an addition of 30x50 feet, two stories high, in order to keep up with their largely-increasing trade. Their store is now 100 feet in from cellar to garret with shelf and ing goods, scroll saws, farming



#### SUCH SEILLED WORKMEN

In this state is a new departure, indulged in by this company alone. Next is an olive-green raw silk easy holstered upon a York frame. It is trimmed for rocker is admired by all, there being but one more like it on this coast. It was made to order, the upholstering goods being ordered especially for the crimson plush, which is complimentary in other to the elaborately gilded black walnut frame. The last in this booth, of special mention, is a cardinal brown raw silk upholstered easy chair. It is flowered in Japanese maze squares, trinspewith wine colored satin upon an Egyptian frame and is the favorite piece of furniture with the ladies, who are the best judges of these magnificent articles. In the next booth we find a superb bedroom set of modern and unique pattern, ornamented with ebony panels and massive carvings of black walnut. The bureau consists of a main body of three drawers, with silver plated handles, set in a frame work of burl highly polished. This is surmounted by a fine slab of Tennessee marble. On either side rise four beautiful pillars to a height of several feet, and which support a canebony drawers are placed for toilet articles. The back portion of the upper section consists of three crystal sheet French plate mirrors with beveled edges one wide and two narrow, one on either side the same ' about the shoulders.

as well as a large assortment of fine tools for carpenters, machinists, blacksmiths, masons and miners. The gentlemen that compose the firm are Frank berson, all young men who have been brought up in the hardware business in New York City from boyhood, and chair, the fabric being exquisitely flowered and up- have eastern connections which enable service with olive-green plush, which forms a strik. them to offer some rare inducements to ing contrast. An old gold flowered raw silk patent the trade. Though this firm have been known until recently as retail dealers solely, they have made arrangements to tady patron from the cast. It is trimmed with wholesale all the kinds of goods in which they deal, and the reputation they have made for themselves as fair dealers in Portland, will be of great help to them in their new line of business. They are prepared to fill orders promptly and at

lowest market rates for all kinds of goods usually kept in hardware stores, together with many novelties not generally found in that line.-Telegram.

A Kansas City reporter records the fact that the "defeated candidate took opy of heavily carved walnut and ebony with fret his way to the train, wrapped in gloom columns on either side elegant polished walnut and and new store clothes. The gloom was an elegant fit, but the store clothes were too short in the legs and very baggy

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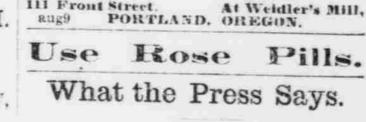
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