| The Grant County News. <br> PUBLISHED EVERY SATURDAY MORNING AT CANYON CITY, OREGON. <br> B. II. SHEPHERD <br> Editor. |  | King Ludwig's Eucore. <br> I am told that in a German concert or opera they hardly ever encore a song | Care of Farm Machinery. | Jews in Europe. |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | The rainy season is so nearly here, that farmers should at once examine the | There are only 40,000 Jews in all |
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|  | for which she demands accounting and such rustitution as may prove just. Colision on the New York and New EngColifsion on the New York an sand failroma. <br> Hartford, O <br> ct. 9.-' |  |  |  |
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|  | railroad at hop river, near wision between last night, caused by a collision beran, the passengeraccommodation train, leav- | poet's eccentricities, with the advantage over other poets of being able to gratify |  |  |
|  | freight train, going west fron Willamanvon and Flooll, and Firemen Forsythe |  |  |  |
|  |  |  | nt ${ }_{\text {ct }}$ |  |
|  |  | take. He is fond of opera, but not fond of sitting in the presence of an audience; therefore, it has sometimes occurred in |  |  |
|  | and Hunley, were kilied, and Conductor Aldrich, of the e reight train was badily | therefore, it has sometimes occurred in Munich, that when an opera has beenconcluded, and the players are getting | \%, |  |
|  |  |  | and indeed of all field machinery, the |  |
|  |  | ata offtheir, paint and finery, a command has come to get their paint and finery on | and ${ }^{\text {andy }}$. Even though the gearing is care. |  |
|  |  | again. Presently the king would arrivesolitary and alone, and the players would |  |  |
|  |  |  |  |  |
|  |  | solitary and alone, and the players woutd begin at the beginniug and do the entire |  |  |
|  |  | opera over again, with only that one in dividual in lint vast, solemn theatre for | making it thick, hard, and worthless |  |
|  |  |  |  |  |
|  |  | in his head. over the prodigigh up and out of state of the court | Grity and hard that it ints the cogs | treated in the backyard countries, for where he is treated as an outcastine has no commerce of the most petty kind. He |
|  |  | Theatre is a maze of interlaced waterpipes, so pierced that in case of fire in-numerable little thread-like streams of |  |  |
|  | character. <br> Abdicate rather than Yielit Constantinople, Oct. 9.-The sultan has |  |  |  |
|  |  | numerable little thread-like streams of water can be caused to descend, and, in case of need, this discharge can be aug. mented to | oiled rag once a day, or if using an oil- <br> can, to pour on but little. The gritty |  |
|  |  |  |  | verted into fruitful terraces the barrenHe has been shat Pooks or alestine. He has been shion |
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|  |  | storm in it. The mimim thunder began | will be found to eat. Cxtam ane and whee | tary resorue, the power of milit contention and the recklessess |
|  |  |  | the tooth has been cast rough, mix blaek |  |
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|  |  |  |  | within his reach. Where better things were offered to his grasp he has shownhimmeelf a master in pliliosopply, in poetry |
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|  |  |  |  | himself a master in philosopily, in poetryn and in art. What is most curious is that, $n$ if only ho las a chance, he expands into |
|  |  | "No matter, no matter; I will have a |  |  |
|  |  |  |  | a new nationality without losing his old Jew, always remaining in his circle, and |
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|  |  |  |  | than the Frencli Jews; and in Eaglindour literary Jowssiow thememevee furiouspatriots and write np the leopards ofEngland as tierir ancestors might, had |
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|  |  | higher. He cried ont:- Bravo! bravo! More thunder: More | linife are square cut at the point. Some |  |
|  |  |  |  | they poscessed the art, have written up the Lion of Juciai. The Master of the |
|  | shoot the emiperor of Kussia at Pavis, in | The thander boomed, the lightming | This is a mistake. The machine has lessdrati, and and better work when thesqnare cut is left at the tip. This 15 also | Holls is one of the abist ofindses; ; but, except in the superi- |
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|  |  |  | square ent is left at the tip. This is also trug with heaters and with reapers. |  |
|  |  |  | er reaper and mower Rmives. This |  |
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|  |  |  |  | numerous and where commerce is atonce hackward, so that their suceess is |
|  | demolistied, was sat oil care. This burst, | box and wore his gloves to ribbons ap- pauding. |  |  |
|  |  |  |  | not swalowed up in the sucesss of thenation, and forward emongh to thivethem considerabe chances, they get oon,but not without considerable social |
|  |  | let loose e ill the thunder; turn on all the water. I will hang the man who raises | same side other sile of the unto uchedgeind the o When, while at work in theseetions.tind |  |
|  |  |  |  | but not without considerable social friction. In countries like Roumania, |
|  |  |  | striking a stone, remove it by taking the the rivets out, and put on a new one. | where civilization is jast dawning, and Where they forto a suostantial part of thepopulation, they can only do small |
|  | none oftop colloil car | in any theatre was at lust over, the king ss apHe cried: | Fit the rivets well, for if loose in the |  |
|  |  |  |  | population, they can only do small things; but tivey do those with a pertin- |
|  |  | "Magniticent ! magnificent ! Encore ! Do itangain!" | ropying in the gualds. Use a riveting ammer to form a hean on the top of thesetion. Keep the nuts and bolts tight, |  |
|  |  |  |  |  |
|  |  |  | tion. Keep the nuts and bolts tight, mining them every day |  |
|  |  | fact that the encore was demanded by | Ono of the most necessary points infield work, is that the driver shouldnever, even for a moment, stand in front | owledge in a suther |
|  |  |  |  |  |
|  | his tiviliant peromana atemition, are b...st.ening to a poosible crisis. In in teest two |  |  | ace is 3 feet. <br> ubit* is 2 feet <br> athom is 6 feet. |
|  |  |  | \% ${ }^{\text {lee a a fundamental }}$ rule on every farm. |  |
|  | such i pitc, that threatsor vileme elave | were a soaked, bedraggled and uncom-fortable lot, but in the last degree pic- |  | $\begin{aligned} & \text { A fathom is } 6 \text { feet. } \\ & \text { A palm is } 3 \text { inches. } \end{aligned}$ |
|  |  |  |  | A leagne is 3 miles. <br> A span is $10 \%$ inches. |
|  |  | turesque. The stage seenery was ruined, trap doors were so swollen that they | this canse. If a teamo escape for a manruns there is amost no e minnand he is thrown down and killed, or or frightfully mangled, Several such aci | 11 feet. <br> There are 2750 languages. <br> Bran, 20 pounds per bushel. <br> Barley, 48 pounds per bushel. <br> A day's journey is 33 miles. <br> Two persons die every second. |
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|  |  |  | dents occurreclo on this coast this yenr. |  |
|  |  | and |  |  |
|  |  |  | n, says the Corotry Geentleman, boil corn on the eara few minutes: then |  |
|  |  |  | cat the corn off the ears while as hot as yon can; put the corn into the cans at |  |
|  |  | gladsone, unreflecting American oyprealautionce he probolly would have hadhis storm repeated ayd repeatod until he |  |  |
|  | So Wags the Worid.-The your |  |  | Slow rivers flow 5 miles per hour Coarse salt, 85 pounds per buslel. Buckwheat, 52 pounds per bushel |
|  |  | had drowned all these prople. Mark |  |  |
|  | ciety lady of Alantic City who fell in love with a a day laborer in a railroad |  |  |  |
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