## The Grant County News <br> TELEGRAPHIC.




|  | Sagacions Horses. |
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| cor starts hark |  |
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| it is nocessary to send the cat |  |
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| it requiree the nuitel exertieral mien lefore tie animal |  |
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| he has finisted his day's work and ought to go to nis stal. Mue same eling occursif the attempt is male to make the horse that has only four trips tukean auditional |  |
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| With the drivers and stablemen, whofrequently witness such exhibitions, |  |
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| also tell an interesting yara hilout the hill hosse that works on the hill between |  |
| New York avenue and $H$ street. Histime for stopping work is very irregular, and he is sometimes taken to the stables |  |
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| with one car and sometimes with another.But thieliolse knows percetly well whee |  |
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| ill, instead of stopping he starts on a |  |
| at all regalar this singular intelligence might ine explinine, , nit whether rt isearly or late, the horse knows when he is |  |
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| to make a mistake. One of the driversexplains it by the fact that the boy who has the horse in charge usnally sits on |  |
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| the dash board, with feet on the ontside, while going up, hiill. But when the boy is going all the way to the stables he |  |
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| the ontside, and, by the inductive processof reasoning, he concludes that it is time |  |
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| a certain corner after dark, becanse some tour or five years ago he was frimat that place.-Washlington Post. |  |
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| When we went to Tivoli last week we returned in a special train with several invited to Rome for a boat race by the society here. They had been to the cascades, the baths and the Temple ofSybil, but I overheard a young woman telling them, "Oh! you have seen noth-ing if you have not seen the Villa d'Este, but it is impossible to see all in one day."The poor fellows, who were worn out with the fntigue of climbing the hills, many of them had brought away largepieces of the petrified leaves and twigs These Genoese, though no donbtstrong and lithe boat rowers, are not types of manly beauty. They are posi-tively ugly, and formed a striking con-trast to the A pollo-like forms of the mans at the regatta on the Tiber. Thisregatta was organized for the benefit ofthe marine hospital for Was, as usual, on Sunday afternoon.The border of the river was covered withpeople, who successfnl canoe by the Minister of Ma-rine. The king and the aristoeg lovely ladies were there, and, not-withstanding the beanty of the Romans I race. From my green terrace, nearTiber, I heard but did not see the re-gatta. The music of the banis. thebooming of the cannon and the shonts of swallows that circled above the flocks,The demonstrations of friendliness be-tween the Genoees and Romans on thisoceasion were remarkable. They dinedeach other, and they made speeches inpraise of each other, and never tired ofshouting from the windows and cars,"Viva Genova!" or "Viva Rome!" Eventhe harvesters on the Campagna, reap-ing in long lines in the hot Junesnn, stopped their work a moment astheir train passed to give them a friendlyshout. This is a good sign, and it iswell for Italy that the days when onecity made war upon another, and cap-tured the chains that protected its gatesand hung them np in their own publicplaces, have gone by. The watch wordnow is brotherly-love. Liberty, union,equality, industry, putting money awayfor rainy days, draining and cultivatingwaste lands planting forests and bindingthe poor emigrant to his native soil- |  |
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## The Wooden Hat.

Somewhere abont the year 1780 an
traveling millwright, footsore with the traveing milwright, footsore with the
hroadest Northern Doric aceant, stopped
ts Soho, at the engine factory of Boilton vas littio better than one of begpect
nd poor looks, and Boulton had bidlen hen, as he was turning away sorrow, Tlly. Bonlton snddenly called him hack.
NWhat kind of a hat's yon ye have on Itse just timmer, si
Timmer, me mon: let's look at it.
ere difí you get it?, Iere dit you get it?"
Inst turned it in the lathe ".
But its oval, mon, and the
and

 ane." his inborn mechanism the man had had
Bnvented an oval luthe and made his hat, and the hat made lise fortune. Boonton
vas not the man to lose so valuable a


 The Dollar Mark.
There are a number of theories for the

 sight," and desismated by the the eharecter or
--f, The third theory is that it is a com

 by writing the S.over the $P$. and plactecing
it after the sum, The last theory of the
origin of the sign is offerei by the editor
of the London Whitehall Perien, who of the London Whitehall Recier, who re-
oently propounded the question at a din-
cer
er party in that city, at which the Amercan Consul was present. As no one could
iell, the editor gave the following anation: "It is taken from the Spanish course in the associantions of the spanish
We littered the table with book dollar. We littered the table with books
in the course of our researches, but I
proved my point in the end. On the reproved my point in the end. On the re-
verse of the Spanish dollar is a repre-
sentation of the Pillar of Hercules, and sentaion of the Pillar of Herenles, an
round each pillar is a seroll, with the in
seription, 'Tins ultra.' This device, in
the course of time, has degenerated into tion inich cepresent the two serpents sent by Juno
destroy Hercules in his cradle.,

