

# The Week in Astoria Society

Simington, Barbara Eakin, Mary Gregory, and Messrs. Fred Fulton, Ted Higgins, Wilson Stine, E. M. Cherry, Yvon Guillaime and Allan Hughes.

Mr. and Mrs. F. L. Fry, of this city, are pleasantly entertaining Mr. and Mrs. Harold McNair, of Versailles, Mis., who have arrived here for a few days' visit, before proceeding to Ashland, Or., where they will make their future home, Mr. McNair being interested in the drug business at that place.

Cards are out for the wedding of two of Astoria's best known young people, Hon. John C. McCue and Miss Katherine Shively, which is to take place at St. Mary's Catholic church, on Wednesday morning, May 5th, next, at 9:30 o'clock.

Farewell party honors were paid to Miss Katherine Shively on Friday afternoon last by the scholars of her rooms, in the Shively school, as a mark of the universal esteem in which the little people held her; and the time was pleasantly spent in songs and recitations and refreshments, the opportunity being made use of to make many pretty wedding gifts to the popular teacher.

Mrs. Norris Staples was hostess to the local branch of the Woman's Relief Corps on Wednesday afternoon last, at her Commercial street home and entertained them delightfully while the ladies were engaged in perfecting their plans for the fall bazaar campaign. The session was thoroughly enjoyed by all who were fortunate enough to be present.

Norman Hackett, the well known and brilliant young actor, who happened to be in the city yesterday, indulged the young people of the Astoria High School, many of the city teachers and the friends of the young people, to a charming address yesterday, in which he dealt with the regimen and traditions of the famous military school at West Point, in which he portrayed the high culture attained by the officers of the American army, as men and fighters. He also took up the life and character of Shakespeare, and told of the wonderful inspiration this genius had been to the world of letters and art and particularly of the drama, of which Mr. Hackett, is, himself, a striking example and exponent. It was thoroughly enjoyed by oldsters and youngsters.

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Last evening at the home of Captain and Mrs. W. H. Hobson, at 276 Ninth street, there occurred one of the prettiest home weddings noted here in many a day. The principals in the happy affair were Miss Alma Johnson and Mr. George W. Stevens, both widely and most favorably known in this city where they have dwelt all their lives. Rev. W. Seymour Short, rector of Grace Episcopal church, performed the gracious ceremony, according to the beautiful ritual of that church, and found exceeding pleasure in the duty as he has known the young people practically all their lives. The parlor was handsomely decorated in ferns and flowers, the especial feature being a small chancel, with rail, behind which and beneath a magnificent oral bell, the wedding party stood while the sacred lines that bound their lives were read. Adding to the decorations of the living room were a large bouquet of daffodils of various colors. The dining room was arranged to represent a Japanese tea garden and in all its details made a very striking effect. The floral table decorations were white carnation. Mrs. Hobson was assisted during the entertainment by Mrs. William Dutton of Portland and Mrs. Chris Schmidt of this city. Many beautiful wedding gifts were presented consisting of cutglass, silverware and ornamental metals, and with all came a hearty congratulation from their many friends. There were many guests present, some of them coming from Portland and other points to witness the happy event. Mr. Robert W. McLean acted as best man and Miss Huntington served the pretty bride as maid. The bride was gowned in sheer white satin and was daintily veiled, the groom being in conventional black. After the ceremony a splendid wedding lunch was served, and Mr. and Mrs. Stevens were made to realize the devoted interest of friends and kinsmen in their new future, by way of sincere and hearty toasts and congratulations. They will make their home in this city after they have returned from their honeymoon trip.

city had the pleasure on Friday evening last of entertaining Past Grand President Mrs. Cora E. Strong, of the Oregon Rebekahs, and did it in their well known generous and charming style. The distinguished officer was not only a fraternal guest, but was welcomed as an old social friend, she having lived in this city some years ago, and the visit being the first to this city in 11 years. Mrs. Strong was the guest of Mrs. W. H. Hobson during her stay in this city.

Astoria Lodge No. 180, B. P. O. E., with their usual vim and spirit, launched their first social gathering on Tuesday evening last in their fine lodge quarters and most happily entertained a big crowd of delighted members and guests. A fine program was arranged consisting of recitations, songs and music by the lodge orchestra. The feature of the evening was the presence of the Hawaiian orchestra which is filling an engagement at the Jewel theatre. The Hawaiian musicians rendered several beautiful selections and many songs that met hearty applause. Mr. Jones, bass soloist, sang the famous song by Patrie, "Asleep in the Deep." Many of the members took part in the program during the early part of the evening, and were as follows: G. Ziegler, reading and song; recitation by Chaplain Geo. W. Woods; songs by W. E. Schimpff, E. C. Judd and F. C. Fox; recitation by J. J. Day; recitation by C. T. Crosby. The Elks' orchestra under the leadership of Mr. Joseph Gribler kept the evening joyful with their many splendid musical numbers. The members of the orchestra are: Prof. Theo. Frederiksen, C. Lablanc, Will C. Laws, Dr. Fredrick, Carl Franseen, Ed. L. Cronkrite, Walter Stokes, Charles Swopes, Dave C. McCrosky, William E. Eigner and Thomas F. Lovett.

In honor of her friend and guest Miss Hazel Robb, of Portland, Miss Margaret Taylor, on Thursday afternoon last delightfully entertained, at her Irving avenue home, the following young people, all friends of the social beneficiary when she resided in this city, to-wit: The Misses Irene

## LATEST NEW YORK FADS AND FASHIONS

NEW YORK, April 24.—The latest reports from Paris indicate that the fashionable women of the French capital do not seem inclined to give up their scant, clinging skirts and gowns of the Empire and Directoire model and are ordering new costumes built on the same lines notwithstanding the fact that some of the most famous dictators of fashion have abandoned the extreme lines of the Directoire and Empire in favor of somewhat greater fullness. However it is still early in the season and warm weather may prove a more powerful agent in bringing about the expected change than even the "ipse dixit" of the leaders of fashion.

It is reported on good authority that there is an increasing demand for fuller sleeves in Paris. It has actually been employed in foulard gowns. It is considered as a concession to the coming warm weather and it is also explained that the gathered sleeve become necessary with the unexpected gathers of the foulard skirt. The new sleeves are described as a sort of bishop sleeve, although less full. They are gathered into a bishop cuff or wristband, but not, as yet, futed into the armhole. The upper part of the sleeve is gathered into a three or four inch sleeve cap fitted to the arm.

Frequently the cap and the wristband are of the foulard and the full portion or middle of the sleeve is net of the shade of the gown, lined with white chiffon or white net. On some models this central portion of the sleeve is made of cream or white batiste. Actual puffs and frills are seen about the elbows, showing out from beneath the upper half of a sleeve that is no longer as close fitting as the winter models.

There is no prettier and dancier material for summer wear than foulard. It is light and cool; it may be procured in many varied textures, and it wears remarkably well. For many years the silk which was the original representative of the foulard family was a kind of thin sarah, in dark colors decorated with a splashy design in white. This often took the form of dots or shooting stars, and, while the material was satisfactory in weight and wearing quality, it was not at any time particularly beautiful. But the last few years have seen a great change, and now foulards differ, and each separate one is known by some new name.

In the first place, there is the crepe foulard, a lovely thin crepe with the design of the typical foulard carried out in white or in a lighter shade of the color of the background. This is for more elaborate gowns than the ordinary foulard, and it is really quite pretty.

Then there are some pretty foulards of color, with designs in black. This is quite a departure, and makes a lovely material for the summer gown designed to be worn on the street without a coat. There are rainproof foulards, for the rage for making things indestructible has spread even to the summer silks. These foulards have many advantages especially during the changeable weather of early spring, when one goes to outdoor sports, and feels regret in offering a pretty silk to the ravages of the elements.

Besides these, there are bordered foulards and the charming silks with the graduated dots. These make up most beautifully, but one must be careful that the design for the gown suits the requirements of the silk. Among the thin silks that answer to the description of foulard, we also find the crepe with the new basket-like weave. Crepe is another novelty, a lustre crepe cloth of perfect suppleness, and peau de crepe, which resembles India silk. It is closely woven, crepey in effect and washes well.

Among the satin-faced silks there is a fine quality of foulard which bears all the characteristics of the old-fashioned silk, except that it has a smooth satin surface. There are, also, other satin-faced silks, many of which are quite new this year, meteor charmeuse, satin majestique, satin cachemire, liberty and messaline. All of these summer silks are quite appropriate for street wear when made up in the conventional one-piece gown. They need little or no trimming; in fact, the texture of the material is so lovely that the less decoration is used, the better. Guimpes for these dresses should be made of tucked nets or laces.

To the girl who finds her allowance for summer clothes somewhat limited, the cotton voiles are a boon, as compared with the better gingham. The latter has its place, and is very pretty indeed this season, but is always a gingham and never dressy; while the voile, which is likewise cotton, often can not be distinguished from the wool voiles, and so is suitable to wear on many occasions where a gingham would not do. A bit of silk or messaline to finish helps on the deception.

As each week new linen gowns make their appearance in the shops, there is no end to the variety of models and new treatments of coloring. White is, of course, always in good taste, and it continues to be popular,



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## SIMINGTON'S

but does not reign supreme, as it has for two seasons. There is a strong preponderance of rather decided tones, deep wistarias, lavenders blues and pinks showing in abundance. Smoke tones are much liked in linen. Trimmings are divided between self-tones and striking touches of black, which, when discreetly employed give dash and effectiveness to the costume. The jumper is some of the imported costumes is a princess affair, with a decidedly new cut. The bib or bodice part is often one with a sort of hip yoke, into which the lower part of the skirt is draped. This hip yoke is an inevitable conclusion with the present craving for sheathed hips and flowing lower skirts. The yoke is, however, not the old simple kind, but is apt to take on audacious lines that bring it often to a sharp point deep at the front, or that outlines the hips in some fantastic style. Once it settles down to an established vogue it will doubtless take on more moderate lines. These hip yoke effects often

run like bibs or shoulder straps into the waist, the yokes being of the skirt material and the balance of the waist of lace, usually dyed in the same color. Home dressmakers who are busy altering sleeves these days should remember when changing the sleeves of blouses, that long close-fitting cuffs, reaching clear to the elbows, are shown in new models. Most of the trimming also appears in the lower sleeve; this gives a chance to take the full upper parts of some of last year's fanciful sleeves, and contrive cuffs or lower sleeves out of them, buying new plain material for the upper sleeve. Fine straws and leghorns and the various crins as well are reserved for dressy millinery for afternoon or evening wear. Nothing can exceed the exquisite grace of the leghorn, and this season the modeling of the hat itself is depended upon for its incomparable smartness. This consists in using often a big bow and a

spray of flowers or a single large floral specimen for the entire trimming. Sometimes a half bandeau of black velvet ends in a bow and a bunch of fine flowers or three or four wondrous roses. This style is decidedly the choicest, and is to be realized at once as the creation of a celebrated French house whose taste is supreme.

STURGEON AND STERLET. WASHINGTON, April 24.—In an effort to rehabilitate the United States with the now practically exterminated Danish sturgeon, Horace G. Knowles former American minister to Roumania, Servia, and Bulgaria, now accredited to Nicaragua, has arranged to have shipped from Roumania without any expense to this government millions of young sturgeon and sterlet. These fish are valuable because unlike the shad, they are not a season but run all the year.



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