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THE LATEST FASHION NEWS

BY JUDIC CHOLLETE

FRIBBLES OF FASHION.

Directoire Bonnets the Newest Headgear-Leftover Fads.

Some of the new directoire bonnets resemble those worn by Salvation Army women. Every directoire place of headgear should be tied with soft, wide strings, and the most fascinating ones are of black velvet ribbon.

Two fads left over from the winter are destined to be overdone in the



A WALKING COSTUMB-COAT 4051, SETRE

All over embroideries in colors is going to have quite a run this spring for best frocks. Some of the shops are showing it in beautiful coloring and designs. Many effective robe gowns are to be had in pure white, with deep borders of graduated black dots.

Can you imagine anything prettier of the skirt and girdle are cut in one, than a white net waist with collar and which is a feature of the spring modtons with crochet centers of pale blue mutton or shirt waist cleeves. silk? This welet was worn over a white chiffon lining, but over pole bin to match the trimmings it would be most effective.

The illustration shows a smart read month, delivered by carrier.

GIRLS' AND CHILD'S RUSSIAN DRESS.

Paris Pattern No. 2583.

All Seams Allowed-

frock for every-day and school wear. The model is a slight variation

the usual style of Russian dress and is extremely becoming to the growing

girl. The front is gathered and three box-plaits, stitched a few inches

below the waist line give the required fullness to the back. The sleeves are gathered into shapeed cuffs of the material and the dress is fastened

at the left side of the front with serge-covered buttons. The norrow belt,

which is passed through straps at the under-arm seams, may be of the

material or of leather. The pattern is in six sizes-2 to 12 years. For a

girl of 8 years the dress requires 32 yards of material 27 inches wide,

2 7-8 inches wide or 22 yards 42 inches wide. Price of pattern, 10 cents.

Developed in dark green serge, this is a simple and serviceable little

****************************** FADS

NEW YORK, March 27.-There is still great uncertainty in regard to the changes of styles which Spring and Summer will bring. Authorities disagree in many important points and features and the large mass of el for a walking costume to be carried women who imitate, but do not originate fashions, is anxiously awaiting developments. Judging from the models which have arrived here from Paris the fashions for the coming Spring and Summer, although still Limpness the Keynote of the Smart showing Directoire influence, will Revers and sleeve cuffs on suits are represent a greatly modified and far unlined. Revers often fall quite limp, more practical form of that style.

The plain skirt, many fashion experts think, has come to stay, at least In earrings the stud is no longer the modish choice. A long drop pattern until thinner fabrics prove impracticable for such development, and the four-gored one is the newest type. This means that the gores will be wider at the top, giving less flare at the bottom than the former manygored models. Skirts will still be clinging, but not quite so much as they used to during the winter.

They fit over the hips as smoothly DUU as ever and show very little trimming. The inevitable fold is absent from the bottom of the skirt, but a plainer, possibly more severe effect, is seen in its place. For instance, the gores at about flounce depth are so cut that last extends some inches over the widths next to it and these widths overlap the next ones and so on. The seams are sometimes sewed outside. that is, the edges turned under lap fashion, and again, they overlay with a narrow strapping. It may be stated that much of the narrow strapping or short tab straps are in evidence on a number of the new models.

The new coats are from 34 to 36 inches long, are semi-fitting and finished with long sleeves. The very latest comers are collarless, even in severely tailored styles, and the necks are trimmed with flat pieces of velvet satin or silk about two inches wide. This is either strapped in with the goods or with braid a little less than ment with the classicism that prevails an inch wide and black in tone.

in dress. The woman past the first | The most noticeable thing among brilliancy of youth should know also the new materials for tailoring is the that diamonds are less becoming to her invasion of the silk and wool mixtures hair be white, and then she cannot do and the silk which here as in other than pearls and emeralds unless her wrong in choosing diamonds for her provinces of fashion are demanding recognition and deserving it. Silk The costume illustrated may be mad- and wool bengalines in one tone bayof cloth, linen, plque or any material adere stripes-a silk stripe or group with considerable body. The back gore of stripes on a fine wool ground-are shown in all the modish shades and One of the very latest and most efcuffs piped in pale blue silk and the els. The waist is simple and can be are particularly good in some of the fective things of this class is a diagwalst trimmed with white crochet but fashloned either with buttoned leg o' gravier or beige tones and the grays. onal shantung, which is offered in a These are often matched with plain long line of beautiful shades and fine wool, the stripe material being looks like the wide diagonal serge used only for the coat.

Satin stripped prunelles are another with silken softness and lustre. and not too expensive silk and wool It is pretty certain that there will another material much favored for low price. dressy costumes of this type, though | Collars made of sheer lines with according to old traditions, it has not hand embroidery and real Cluny lace the accepted tailor air of the satin are in great demand and are always

than satin cloth and with a lustre that are high enough to touch the less pronounced, is also popular with lower parts of the earsthe tailors and there are many corded The work of making lingerie is materials in silk and wool all grouped very much lightened this season by under the head of cotele and some of combinding three pieces into one. them practical for tailor costumes, The slim as well as the stout woman while others are excessively sheer, approves of this plan. After a wo-This cord idea extends into the all- man has worn the three-piece combsilk fabrics too, ranging from the all- ination, which fastens down the front wool stuffs of Bedford cord type is without belts, drawstrings, plaits through the silk and wool bengalines, or gathers, she can not return with etc., to the all-silk bengalines, the satisfaction to wearing the three Ottomans, the failles and the cotele separate pieces. The new garment shantungs and tussors.

Ottoman will be extensively used placed over a thin lisle-thread skirt not only for trimming of tailored or a knee-length combination suit. costumes, but for whole costumes as The latter is more acceptable than well, and indications are that we shall any other garment under the corsetsee a very large number of Ottoman The skirt can not be kept down, and silk coats in combination with one- wrinkles around the edge of the corpiece frocks of lightweight wool or set, making a ridge that shows plain silken stuff. Attractive sepa- through the outer skirt.

All of the pongee weaves are very admirably adapted for such purposes, tightening waist lines.

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so much in use during the winter, but

class of tailor fabrics and at a higher be many collarless waists worn later price one finds what the manufaction. The new arrivals show this turers have called a satin serge, a style in various ways. Many of the beautiful material extremely soft, yet low necks have no other finish than firm, woven like wool serge with a the edge of the lace itself, which fine twill, and having a satin finish. makes up the yoke and will be worn This satin serge is an admirable ma- without any collar whatever. Others terial for the one-piece frock and coat have a finish for the Dutch collar, models through which the tailorrs are which is to be had in as many styles now making inroads upon the dress- as the mind of the designers could makers' territory, and the new silk conceive. Real Irish crochet collars and wool satin cloth, a very light- with plain mesh ground dotted at inweight, soft fabric with high satin tervals with raised petals of roses lustre of surface and wool back is may be purchased at a comparatively

suitable and practical. Along with Directoire cloth, slightly heavier these are shown stocks and collars

is worn over the corset, which is

rate coats of Ottoman are being made Notwithstanding the designers' dieby some of the authoriative tailors tum in favor of one-piece gowns the and while cut on the newest lines are girdle bids fair to be an important as a rule severely tailored in air, factor in good gowning for the spring though they are frequently adorned and Summer. Buckle and belt, to be by handsome buttons and ornaments fashionable, must prove an artistic made from the silk or of a passemen. whole. The leather belts must have terie sort. Braiding embellishes some buckles covered with the same maof these Ottoman coats, but some of terials, while metal clasps are used the best models of such coats were with the gold and silver elastic belts decorated only with stunning buttons and jewelled fastenings adorn the more ornate girdles.

With the deep hip yoke-the Merpopular and they fully deserve their ovingham line-there has come the popularity. The material is shown dropped girdle that fastens with a n an amazing variety this season, jeweled clasp and ends in long | G. W. ROBERTS, Agent and while many of the weaves are fringes of cut leather. The girdle of too light and soft for practical tail- that period follows naturally in the ored uses, there are plenty of others wake of the long, loose and nos

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