

AMUSEMENTS

"A NIGHT IN BOHEMIA." The two presentations to be made of the brilliant musical comedy, "A Night in Bohemia," for the benefit of Astoria Lodge No. 180, B. P. O. E., on Tuesday and Wednesday evenings, March 30th and 31st next, promise much of delightful entertainment to the hundreds who will avail themselves of the opportunities to express their interest in this fine order and popular lodge. The work of preparation is going forward constantly among a live and capable group of ladies and gentlemen of this city, and the play will be given with all its wealth of delicious music and splendid accessories, just as it has always been presented by professionals. It is in excellent hands and nothing will be left undone to make the work of those two nights a memorable matter in the amusement annals of Astoria. Following is the full cast of the play: Edmund Keen, a retired actor, a good Elk and a thorough Bohemian.... Mr. W. F. Gratke Dusty Rhodes, the tramp manager of a defunct comedy company.... Mr. Chester Fox Officer Callahan, "One of the Finest" a little sore on tramps, but not a bad fellow after all. Dr. F. Vaughn Dolly Nobles, the sunshine of Keene's villa, a little bit stage struck and a good little girl. Miss M. C. Gregory Tommy Jiggs, an up-to-date boy right from the streets of New York.... Mr. Y. D. Gullume George Thatcher, an old minstrel, who, finding a friend in trouble, plays servant just to help him out.... Mr. Ed. Judd Charles Forthman, an old-time friend of Edmund Keene. Mr. C. Crosby Violet.... Miss Irene Simington Edna May.... Miss Margaret Taylor Melba.... Miss Laurie McCann Mary Manning. Miss L. Fastabend George Cohan's sister. Miss L. Parker Maxine Elliott.... Miss B. Eakin Anna Held.... Mrs. V. A. Beharrell

Sis Hopkins.... Miss Fanny Gregory Carrie Wood.... Miss Helen Pain Carrie Coal.... Miss Hazel Laudan Carrie Mells.... Miss Esther Jeffers Carrie Rocks.... Miss Elva Jeldness Pansy Blossom.... Miss Gayle Roberts Blushing Rose.... Miss Lennah Parker Flora Dora.... Miss Margaret Griffin Tottie Coughdrops, Miss L. McGregor Sally Fisher.... Miss Lena Fastabend Lovey Dovey.... Miss Margaret Ross Pearley Beads.... Miss B. McGregor Honey Dearhart. Miss Helen Taylor Pretty girls whose bright smiles and laughing eyes add much to the pleasure of "A Night in Bohemian" Pickle Heinze.... Mr. Ted Higgins The Candy Kid, Mr. M. W. Lounsbury Strongheart.... Mr. A. W. Stine Patsy Bolliver, Mr. R. W. Trullinger Earl E. Rizer.... Mr. C. W. Stone Willie Drinkno.... Mr. V. A. Beharrell Willie Lyeeyes. Mr. Frank Woodfield Will He Kisagirlsyes, Mr. G. F. Judd Willy Work.... Mr. H. M. Skibbe De Mille's great American play, "Classmates," with Norman Hackett as Duncan Irving, will be produced at the Astoria Theater, Saturday, April 24th. HER HORSE THROWS HER Young Woman in Pasadena Has A Narrow Escape. PASADENA, Cal., March 27.—While riding with Miss Bertha Taylor in Altadena yesterday afternoon, Miss Edith Ogden Harrison, daughter of Former Mayor Carter Harrison of Chicago, was thrown from her horse and was trampled upon when the animal dashed over her prostrated body. Miss Harrison's horse became frightened and bolted before she could control it and she was thrown over the animal's head. Miss Taylor grasped the horse's bridle in time to save Miss Harrison from further injury. The horse trampled on her left ankle, bruising it severely.

PLAYS AND PLAYERS

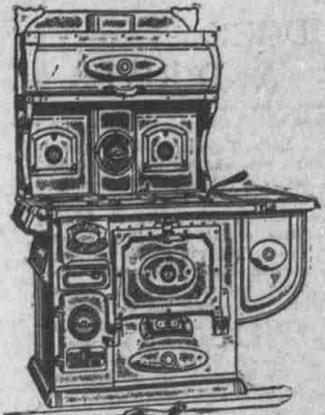
Alice Fisher is to appear in vaudeville in a condensed version of "Captain Jack." "Paid in Full" is to be given a production in Holland during the month of May. Charles Frohman has engaged Leo Mars for the role of the French Marquis in "The Dollar Princess." Miss Florence Roberts is ill in Kansas City. She is said to be on the verge of a nervous breakdown. Henry B. Harris has accepted a new comedy written by Mellet Chambers. It is described as dealing with American life. Le Bargy, the French actor, is to play the leading part in Rostand's "Chanticleer", which was originally designed for the late Coquelin. Flora Zabelle has been engaged for Bettina, and Estelle Wentworth will sing Fiametta in the revival of "The Mascot" in New York, next month. Miss Percy Haswell, now playing with Otis Skinner, is to have the leading part in a new play by Booth Tarkington, entitled "Foreign Exchange." The Shulberts have recently acquired through Sanger and Jordan the American rights to "The Belle of Brittany," which is now running in London with great success. Miss Henrietta Crossman will fill an engagement in Chicago in April, presenting a new play, entitled "Sham". It is described as a witty satire on New York's smart set. When Rose Stahl sails to London to test the British sense of humor with "The Chorus Lady", Margaret Rohe will be a member of the company. Miss Rohe has not appeared upon the stage for several years. Klaw & Erlanger have recently obtained from Channing Pollock the rights of a new play, which is to be completed for an early production next season. It is understood that the title of the play will be "The Right to Happiness." Thomas Thorne has been engaged by Harrison Grey Fiske for the part of Dopey McKnight in "The Gay Life", the new comedy written by Roy McCardell, which will have its metropolitan premiere some time during the coming month. It is reported that Charles Frohman has accepted a new play by John Galsworthy, entitled "Thrift", which is in the nature of a special to Mr. Galsworthy's labor play, "Strife", which has met with great success. The new play will be produced later in the season. James H. Hackett has a new play by Charles T. Dazey, entitled "A Son of the South", which will be given its first production at Pittsburgh tonight. Mr. Hackett, who has been rather unfortunate in the selection of his plays lately, expects to make this play his chief offering next season. Miss Grace Elliston, leading lady of the George Arliss company, playing in "The Devil" was compelled to retire from the cast while the company was on the road, being threatened with nervous prostration. Her place was taken by Miss Anne Sutherland, an actress well known in the West through her excellent work in stock companies in that city and throughout the West. WOMAN CREATES SCENE NEW YORK, March 27.—Mrs. Harlet Mohr, who said she was from Virginia, created a panic in a Sixth Avenue surface car last night with a revolver. She was arrested after a terrific struggle with a policeman. The trouble started when the conductor asked Mrs. Mohr for a fare. "Here's my fare," she cried, "drawing a revolver. I'm from Virginia and I'm looking for my husband and when I find him I'll blow his head off." At the police station the woman said that she had meant to cause a disturbance, that she was merely looking for her husband.

SET ON A MAN'S DOOR STEP TO GET VOTE

THIS IS THE ADVICE GIVEN TO THE NEW YORK SUFFRAGETTES. NEW YORK, March 27.—If strangers visiting New York return to their hotels late at night or early in the morning full of the good things dispensed at the hospitable hostilities of the town, they may be led to believe that they have exceeded the danger limit and are beginning to "see things", when they find nearly every doorstep occupied by a woman, patiently awaiting developments. These silent figures, silent only because overcome by sleep, will not be mere creatures of the belated pedestrians' imagination; they will be really there, every one of them a suffragette, acting in accordance with the advice given by Mrs. Florence Melley, one of their leaders. "To get a man's vote sit on his door-step," she said the other day at a meeting and her remark was received with such enthusiasm, that it clearly indicated how perfectly her advice agreed with the ideas of her sister suffragettes. If any doorstep should remain unoccupied it will be due to the fact that there are not enough suffragettes in the city to go round. The immediate result of this move will be that the male citizens of New York will sneak out of back-doors and over the roofs of neighboring houses to evade the suffragettes blockading their front-door steps. The suffragettes are conducting a vigorous campaign and even propose to hold an open-air mass meeting in Printing House Square at half past two o'clock in the morning to convert the newspapermen employed on the morning papers in the locality. At first they also intended to invite their male sympathizers to that meeting, but the plan was abandoned, because it was feared the night air might injure their complexion and being out so late might interfere with the domestic duties of the "men". Between keeping tab on the saloons protecting pretty girls at the street crossings during busy traffic hours, keeping school children from running under the wheels of delivery wagons and other vehicles, chasing autos violating the speed ordinance and sitting around in magistrates' court rooms the policemen of New York are kept so busy that they have no time for catching thieves, burglars and other criminals. For that reason nobody was surprised to hear that Commissioner Bingham has established a secret police system, which shall be devoted exclusively to the ferretting out of crimes and criminals. Only a few days a leathersgoods merchant on Broadway, whose establishment is on Broadway, nearly opposite police headquarters, was robbed by burglars of goods valued at more than \$1,000. The feature, particularly humiliating to the police department is, that a few days before the burglary the owner of the establishment notified the police that the locks of his factory had been tampered with and a special watch was ordered to be kept on his place. The front entrance to the building was carefully guarded, but the thieves were so inconsiderate as to change their program and to enter the place through a scuttle in the roof. A few nights ago two of the trained police dogs succeeded in capturing three evil-doers, who had outdistanced their blue-coated pursuers and would have escaped, had it not been for the four-legged assistants of the police. Some facetious individual thereupon sent a letter to Commissioner Bingham, recommending, "for

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It is a joy forever, because it heats quickly, saves fuel on account of its superior construction and best of all bakes to perfection. No need of turning the pans in the oven on this range, it bakes evenly on all sides.

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ASTORIA THEATRE F. M. HANLIN, Mgr.

TWO NIGHTS TUESDAY AND WEDNESDAY March 30-31 Astoria Lodge B. P. O. E. WILL PRESENT

A NIGHT IN BOHEMIA

A Two Act Musical Comedy by Thomas P. Getz BUILDING FUND BENEFIT Reserved Seat Sale Opens Monday, March 29th BE IN LINE EARLY

Sunday and Monday at THE BUNCALOW SELIG'S BEAUTIFUL FILM 'The Holy City' 1600 Feet in Length Two Other Good Pictures

the sake of greater efficiency", to displace the entire two-legged police force and substitute for it a force of trained police-dogs.

The dignity of a fledgeling Brooklyn lawyer suffered a shock when he entered the Supreme Court in that borough the other day and asked for an order which he had left to have Justice Marean sign. When he received the papers he found attached to them a slip on which was neatly written, "I will not sign such a damn fool order as this. J. T. H." When the young attorney had partially recovered from the shock he asked in a bewildered way: "What does this mean?" "It means just what it says" replied the clerk without any show of sympathy. "The Judge is not in the habit of affixing his signature to what he regards as damn fool papers."

The youthful barrister looked about him in a dazed way for a moment or two and then passed slowly out of court. It appeared that he asked the court to be allowed to amend a summons and complaint so as to add a Federal Trustee in Bankruptcy as a defendant. He wanted the order made "nuc proutem" in the usual way. It seemed from the brief but eloquent indorsement by Justice Marean that there was no "usual way" as to such motions.

Some of the New York theaters where particularly lurid shows are at present running, must have been stingy with their free passes lately. One of the New York assembly-men has introduced in the legislature two bills, which would make guilty of a misdemeanor every person who in any capacity prepares, advertises or participates in any indecent play or entertainment, every lessee, owner or manager of any place who leases or permits it to be used for such exhibition, and every person who prepares or posts in any public place posters tending to demoralize the public morals or calculated to shock the sense of decency or propriety. If these bills should become laws it would be necessary to build large additions to the prisons of the state to accommodate the actors, actresses, chorus girls, managers and bill-posters, not to speak of the numerous employes and attendants at various theaters making a specialty of "haut gout" shows. It does not appear from the bills who is to decide

whether a show is "off color" or not. The pastor of the First Congregational Church of Jersey City has decided to wage war against persons violating the law prohibiting spitting in trolley cars and other public conveyances. It is rather rough on the well-meaning pastor that one of the New York morning papers published the account of his proposed campaign under the more than ambiguous headline, "Pastor a Spitting Crusader".

CENTRALIZING THE POWER

WASHINGTON, March 27.—Senator Crawford of South Dakota, successor to Senator Kittredge, who was chairman of the committee on inter-Oceanic canals, has signaled his entrance into the Senate by introducing a bill which would abolish the Panama Canal Commission and place in the hands of the President all authority over the canal zone. The bill authorizes the President to proceed with the excavation of the canal to completion and to appoint a director and a chief engineer. He is given authority to fix their compensation, but Congress is permitted to change the amount if it so desires. The President is also given authority to remove any of the zone officials at his pleasure. It is specified that "All orders and regulations with respect to the government of the canal zone hereafter enacted by the President or pursuant to his directions without prejudice to the power to revoke or amend the same."

MAKES NO MISTAKE

SAN FRANCISCO, March 27.—Naval Constructor Holden A. Evans of Mare Island, speaking at a banquet given by the Rotary Club in this city, declared it was absolutely necessary to maintain a powerful fleet in Pacific waters. He said: "The Pacific Coast is especially vulnerable and can only be defended by a powerful fleet. Without such a fleet an enemy can raid the coast, destroy commerce and effect landings at many places. The acquisition of the Philippines and the Hawaiian Islands has brought the United States into world politics and has left this country with responsibilities which it cannot shirk."

MEDAL-MEN WANTED

WASHINGTON, March 27.—An effort is being made by the Bureau of Insular Affairs of the War Department to learn the present addresses of persons to whom medals and dip-

lomas were awarded in connection with the exposition held in St. Louis in 1904. The bureau desires to deliver these medals, but having lost all trace of persons to whom they belong they are now being held here.

DIES AT 100 YEARS

NEW YORK, March 27.—Mrs. Eliza A. Zerega, widow of Augustus Zerega di Zerega who before her marriage was Eliza Moersch van Uytendaele, Baroness von Breton, died here yesterday, aged 100 years. She was the daughter of the Baron von Breton of Denmark.

AFTER DOCTORS FAILED

Lydia E. Pinkham's Vegetable Compound Cured Her.

Williamatic, Conn.—"For five years I suffered untold agony from female troubles, causing backache, irregularities, dizziness and nervous prostration. It was impossible for me to walk upstairs without stopping on the way. I tried three different doctors and each told me something different. I received no benefit from any of them, but seemed to suffer far more. The last doctor said nothing would restore my health. I began taking Lydia E. Pinkham's Vegetable Compound to see what it would do, and I am restored to my natural health."—Mrs. ETNA DOROVAN, Box 299, Williamatic, Conn.

The success of Lydia E. Pinkham's Vegetable Compound, made from roots and herbs, is unparalleled. It may be used with perfect confidence by women who suffer from displacements, inflammation, ulceration, fibroid tumors, irregularities, periodic pains, backache, bearing-down feeling, flatulency, indigestion, dizziness, or nervous prostration.

For thirty years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills, and suffering women owe it to themselves to at least give this medicine a trial. Proof is abundant that it has cured thousands of others, and why should it not cure you?