

OLD MINER RETURNING HOME RICH

WORTH A MILLION. WILL NOW VISIT SCENES OF BOYHOOD.

SAN FRANCISCO, Cal., March 4.—Harry Parsons, a desert miner, 75 years of age, left San Bernardino, yesterday for Philadelphia to visit relatives whom he has not seen for fifty years.

When Bullfrog was first discovered Parsons was camped ten miles distant, trying to make himself believe that he had at last made a strike.

This misfortune compelled him to camp on the spot, and in the morning he discovered he was on a rich ledge. Two weeks later he sold his holdings for \$35,000.

With his funds Parsons bought up outlying mining claims about Bullfrog and within six months had disposed of them to eastern capitalists for sums aggregating over a million dollars.

NEW YORK, N. Y., March 4.—Transacting endless business in her dingy den of a banking office, Mrs. Hetty Green has to-day apparently completely taken her mind off the spectacular wedding in which she gave away her daughter and prospective millions only a few days ago.

the day was an exceptional one for Mrs. Green and the newspaper men who have observed her mode of life for years.

Somewhere in the by-ways of this city as clever a band of detectives as can be picked in this country is today organizing as the mysterious "secret service" of Police Commissioner Bingham.

Where Widows Commit Suicide.

Old customs die very hard in China, says a writer in the March Wide World Magazine, and in several parts of the Celestial Empire it is still considered a high act of virtue for a woman to commit suicide after the death of her husband.

FIZZLES OUT!

HELENA, Mont., March 3.—The Legislature was in session until midnight. After a hot fight the Clayborg Anti-Japanese bill, framed after the California measure, which would have prohibited the holding of lands by orientals was killed by a vote of 24 to 22 in committee of the whole.

By Grace Of Gladys.

By CARL WILLIAMS.

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She was the child star, the youthful prodigy of the Little Gladys Dramatic company. What made it worse, her dotting papa was the manager of the show, which played a repertory for a week in the smaller towns, always dramas in which the small star could shine to advantage.

As a stage attraction the child was a wonder. She could play little girls who, like all the good, die young, and she also played rough soubrette parts with a dash that made more important managers wish that there were no children's societies in the large cities to prevent her appearance in the big theaters.

Her father, Joe Glidden, had tried the cities, but after half a season he reorganized his old company and took to the small towns, where the child was a favorite and where children's societies were unknown.

There, among old friends, he felt safe once more. He swaggered about as he had done before he knew what it was to regard every stranger approaching the box office as a possible police officer in plain clothes.

Glady's, as though to make up for lost time, became more incorrigible than ever.

Versatility, her precious dramatic gift, she displayed only on the stage. The members of her father's company never were treated to any private displays of the angel children that Gladys played to perfection on the stage.

In private life the child was steadily and consistently a torment. Jack Trent and Elvia Mordant, of her patient support, were her especial victims.

Glady's sharp eyes had discovered the birth of love even before Elvia was certain of her own feelings and announced that fact to the rest of the company at supper that evening. Her shrill, piping voice, trained to fill a theater, reached to every corner of the dining room, and the gleeful statement that "Miss Mordant is awfully gone on Jack Trent" set the room in a roar.

With flaming face Elvia sprang to her feet and rushed from the room, the laughter of the company and the other guests ringing in her ears long after she had reached her room.

Scalding tears stained her pillow, but she was at last certain that she did love Trent, and, had he only known, he had cause to be grateful to the youngster. Instead he savagely suggested to Joe Glidden that a good spanking would be the salvation of the child.

Glidden knew better than to take the advice. Once, and once only, had Gladys been spanked. It had happened on a Sunday, and business was bad all the following week, because the child played abominably in spite of all threats. Not until the promise was made that she should not be spanked any more did she appear at

her best again. Glidden only smiled indulgently at Trent's suggestion, but Gladys hated the man for it, and thereafter she selected Jack and Elvia as her special victims.

It did not matter that on the trains they sat at opposite ends of the car. Gladys would discover Trent gazing intently into space and call attention to the fact that he could not keep his eyes off Elvia.

The company laughed at her pert remarks, because they were selfishly glad that Gladys found vent for her love of mischief that did not involve themselves.

Their laughter encouraged the child to fresh endeavors, and since the two victims would not provide her with material for jokes off the stage she formed the habit of gazing their performance on the stage.

Jack and Elvia were cast for lovers' roles, and it was disconcerting to hear a stilted "Ah!" as their lips met in a stage kiss. Only in the theater did they see each other now, so Gladys made those stage scenes moments of torture.

Not for a moment did the child relent, and her father only smiled indulgently at Trent's protests and threats to leave. Engagements were not easy to be had in the middle of the season, and Glidden knew that Trent would not take chances with a mother to support.

He had no wish to lose Trent, who was a clever man and worth double what he was getting, but there seemed small danger of his resigning, and it was not an easy matter to control Gladys.

No one read better than the child the true state of affairs, and she made the most of it. More than once Trent made up his mind to leave in the hope that Gladys might then leave Elvia in peace, but Elvia would not hear of it. By suggesting that he would leave her to bear the brunt of the child's enmity she dissuaded him from his purpose.

But the crisis was bound to come. Gladys, with a sense of false security, sensed all limit. The favorite play was the public was one of her "angel" acts, and the "big scene" in the last act showed the child at her mother's knee praying that her father, who had been estranged, might return.

He is lurking behind the curtains madly jealous and waiting to kill his wife when the child is put to bed. The naive plea wins him to a belief in his wife's innocence.

It was Saturday night, and the little theater was packed to the doors. Elvia and Jack had both been accorded tumultuous welcome, and this roused the child's professional jealousy.

She was unusually quiet when off the stage, and Trent wondered at her meekness. Just when the big scene was progressing finely and the petition from the child was being read as Gladys never read it before it happened.

In her white nightdress, with her golden curls framing her earnest baby face, she was an appealing little figure, and as she made her plea that her father might return even men in the audience furtively dried their tears.

"And bring him back and make him good to mamma and me again," pleaded the child. Trent roused himself ready for the spring that should bring him to the center of the stage, his arms round the mother and child, but her next lines were not read. Instead she said slowly and deliberately:

"And please let Mr. Trent marry Miss Mordant so they'll stop being spoony—and—bring my papa back."

"Papa" came with a promptness that startled Glidden. Jack knew that the salvation of the scene was to get the curtain down before the audience realized the interpolation and laughed, so with an improvised line he led right into the cue which was the signal for the drop to descend.

But even as the curtain fell there rose a titter that depended into a laugh, and through the canvas came a shout of merriment as the audience caught the point. Elvia and Jack were so popular that the audience understood the allusion.

As the glitter of the footlights was shut out by the curtain the arm that held Gladys for the stage picture tightened, and, though she struggled to escape, Trent held her fast. A moment later he was administering a spanking that lost nothing through its long delay.

The entire company crowded on the stage and applauded him to fresh efforts, and it was several minutes before even Glidden interfered.

He soothed the child even while he thanked Jack with his eyes for doing what he dared not, and at last her mother led her off, still shrieking, to the dressing room. Glidden turned to Jack.

"I don't blame you. She deserved it," he said briefly. "All the same, I cannot keep you in the company any longer or Gladys will queer the show."

"I know that," was Trent's even reply. "It was worth it, though. I suppose that I can get a chance somewhere after awhile."

Glidden caught his arm. "Don't be in such a hurry," he admonished. "I was going to suggest that you and Miss Mordant are favorites over this route. Suppose that I send you out at the head of your own show. It would be a money maker, and you can have a bit of the profits."

"I'll see Miss Mordant," promised Trent joyfully as he hurried toward her dressing room. He knew that she would be dressed by this time and could talk to him.

An hour later he tapped on Glidden's door at the hotel. Glidden was still up and answered in person.

"It's all arranged," said Trent briefly. "I'm rather grateful to Gladys."

"I should think you would be,"

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The dose for adults is a teaspoonful after each meal and at bedtime, drinking a full tumblerful of water after each dose. It is stated that this prescription is a positive remedy for kidney trouble and lame back, weak bladder and urinary difficulties, especially of the elderly people, and one of the best things to be used in rheumatic affections, relieving the aches and pains and reducing swellings.

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If your back or sides ache and you suspect kidney trouble it would be wise to try this for a few days.

granted Glidden, for he could read up Trent's eyes that a double question had been asked and answered. Gladys had not prayed in vain.

THE POWER OF CASH WHEN BUYING MERCHANDISE.

During his recent trip Herman Wise picked up between 300 and 400 mens Fall Suits made to retail at \$13.50, \$15.00, \$17.50 and \$18.50. But the manufacturers, while preparing for Spring trade were anxious to dispose of their Fall stock, and this is the opportunity many merchants ed. In the evening at 8 o'clock Dr. are looking for as they then get hold

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WARDEN SCHOOL OF OPERATORS

TIDE TABLE FOR MARCH

MARCH 1909.						MARCH 1909.					
High Water.	A. M.	P. M.	Low Water.	A. M.	P. M.	High Water.	A. M.	P. M.	Low Water.	A. M.	P. M.
Date.	h. m.	ft. h. m.	Date.	h. m.	ft. h. m.	Date.	h. m.	ft. h. m.	Date.	h. m.	ft. h. m.
Monday	1 8:25	7.9	10:30	6.5	Monday	1 2:40	3.8	3:50	0.3		
Tuesday	2 9:35	7.9	11:25	6.9	Tuesday	2 4:00	3.8	4:45	0.0		
Wednesday	3 10:35	8.0	.....	.....	Wednesday	3 5:05	3.5	5:35	-0.2		
Thursday	4 0:05	7.3	.....	.....	Thursday	4 5:55	3.1	6:15	-0.2		
Friday	5 11:23	8.1	.....	.....	Friday	5 6:35	2.8	6:53	-0.1		
Saturday	6 0:38	7.6	12:05	8.2	Saturday	6 7:12	2.4	7:23	0.2		
SUNDAY	7 1:30	8.0	1:17	8.1	MONDAY	7 7:45	2.2	7:50	0.7		
Monday	8 1:55	8.1	1:50	7.9	Tuesday	8 8:08	1.8	8:10	1.0		
Tuesday	9 2:20	8.2	2:25	7.7	Wednesday	9 8:33	1.6	8:33	1.4		
Wednesday	10 2:45	8.1	3:00	7.5	Thursday	10 9:05	1.4	9:00	1.8		
Thursday	11 3:12	8.1	3:45	7.7	Friday	11 9:43	1.2	9:30	2.3		
Friday	12 3:45	8.1	4:30	6.6	Saturday	12 10:15	1.1	10:05	2.8		
Saturday	13 4:20	8.1	5:28	6.1	SUNDAY	13 11:07	1.1	10:45	3.4		
SUNDAY	14 5:05	7.9	6:45	5.5	SUNDAY	14 11:40	1.0	11:40	3.9		
Monday	15 6:05	7.7	8:15	5.8	Monday	15 12:05	0.9	12:00	4.4		
Tuesday	16 7:17	7.6	9:30	6.8	Tuesday	16 1:05	4.3	2:35	0.7		
Wednesday	17 8:35	7.8	10:27	6.8	Wednesday	17 2:40	4.2	3:45	0.3		
Thursday	18 9:48	8.1	11:13	7.4	Thursday	18 4:05	3.7	4:45	-0.1		
Friday	19 10:50	8.6	11:55	8.1	Friday	19 5:05	3.0	5:35	-0.3		
Saturday	20 11:43	9.0	.....	.....	Saturday	20 5:58	2.1	6:20	-0.4		
SUNDAY	21 0:32	8.7	12:35	9.2	SUNDAY	21 6:42	1.2	7:00	-0.2		
Monday	22 1:10	9.2	1:25	9.1	Monday	22 7:25	0.4	7:42	0.0		
Tuesday	23 1:48	9.4	2:13	9.0	Tuesday	23 8:10	-0.1	8:22	0.6		
Wednesday	24 2:27	9.5	3:03	8.4	Wednesday	24 9:00	-0.3	9:08	1.3		
Thursday	25 3:07	9.4	3:57	7.7	Thursday	25 9:48	-0.4	9:50	2.0		
Friday	26 3:50	9.1	4:57	7.0	Friday	26 10:42	-0.2	10:40	2.7		
Saturday	27 4:40	8.6	6:07	6.5	Saturday	27 11:42	0.1	11:38	3.4		
SUNDAY	28 5:35	8.1	7:30	6.3	SUNDAY	28 12:50	0.4	.....	.....
Monday	29 6:40	7.7	8:53	6.4	Monday	29 0:55	3.8	2:00	0.6		
Tuesday	30 8:00	7.4	9:57	6.8	Tuesday	30 2:25	3.9	3:10	0.6		
Wednesday	31 9:12	7.3	10:45	7.2	Wednesday	31 3:45	3.7	4:10	0.6		

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