

# Presidential Inaugurations From Washington to Lincoln

### All the Way From "Jeffersonian Simplicity" to the Pomp and State of Modern Times.

**D**URING the early years of the government, before the capital was moved to Washington, the induction of a president, although a ceremony of great dignity and solemnity, was a very simple and unostentatious affair.

In New York for nearly a fortnight preceding the great day of April 30, 1789, every tavern and boarding house had been thronged with visitors, and on the day before the inauguration every private house was filled with guests from all parts of the Union.

In the center of the procession, preceded by the senate and followed by representatives, walked George Washington. On reaching Federal hall the troops formed a line on each side of the way, through which the president, with his attendants, was conducted to

the hall, and the ceremony took place in the senate chamber which is now the supreme court room. As the day for the second inauguration of James Monroe fell on Sunday, the ceremony took place the following day, Monday, March 5.

John Quincy Adams was inaugurated on March 4, 1825, and the day was one of great demonstration and display. President Monroe called at the residence of the president elect, who then resided on F street, opposite the Elliott house, and here they were joined by the military escort, and the procession, headed by the cavalry, moved at once to the capitol.

The inauguration of "Old Hickory" took place on March 4, 1829, and was a memorable one. The friends of President John Quincy Adams had

five American citizens inaugurated president, for all the others had been born as British subjects.

**A Notable Celebration.**  
The inauguration of "Old Tippecanoe" was one of the greatest events that ever occurred in the national capital. After the furious campaign which preceded his election great crowds gathered in Washington to witness the inauguration.

Exactly one month after this President Harrison died, and on April 6 John Tyler took the oath of office before William Cranch, chief justice of the circuit court of the District of Columbia.

It was a cold, rainy day when President Polk was inaugurated, but there was a long procession of the military as well as civic organizations.

Zachary Taylor had fine weather, unlimited noise and great ceremonies attending his inauguration. As the 4th fell on Sunday, he was inaugurated on Monday.

As President Taylor died on July 9, one year after his inauguration, Vice President Millard Fillmore took the oath of office on July 10 in the house of representatives.

The inauguration of Franklin Pierce was unique in the fact that the vice president elect, William R. King, was not in Washington to be sworn into office, but was on a mission to Cuba and took the oath of office at a plantation on the hills above Matanzas at the same time President Elect Pierce was being sworn in in Washington. There was no inaugural ball.

The 4th of March, 1857, was a splendid day, and James Buchanan was inaugurated with much pomp and ceremony. After reaching the White House President Buchanan held a public reception and at night attended the inauguration ball, which was held in a building in Judiciary square erected for that purpose.

**The Lincoln Festivities.**  
Abraham Lincoln had a bright, clear day for his first inauguration, but it rained and the streets were wet and muddy when he took his second oath of office. The martyr president went to the capitol from Springfield by way of Indianapolis, Columbus, Cleveland, Pittsburgh and Philadelphia, and, although he was given receptions all along the way, when he reached Harrisburg, on account of threatened violence, it was thought best to change the plans, and he proceeded to Philadelphia in one of the public cars, and arriving there at midnight, he entered the New York sleeper and passed through Baltimore undisturbed and arrived in Washington at 6:30 on the morning of Feb. 23. He remained at Willard's hotel until the inauguration day, when President Buchanan called for him, and in an open carriage the party proceeded to the capitol. In order to avoid threatened violence the president and president elect in their carriage were preceded by a company of infantry, double files of the District cavalry on either side and infantry and other military organizations following. In the long procession there was a large car or float representing the constitution and the Union, each state being represented by a little girl dressed in white. A battalion of District troops guarded the steps of the capitol. The ceremony of swearing in the vice president in the senate completed, the entire party marched to the east portico of the capitol, where the great scene of swearing in Abraham Lincoln took place.

The civil war was in progress when Mr. Lincoln was inaugurated for the second time. There were evidences of the war everywhere, and gloom and sadness covered the whole land. The president went to the capitol early to sign bills, and therefore the parade marched down without him. The procession, however, was noteworthy.

## WITH FAMOUS PLAYERS OF OUR LAND

### AN INTERESTING PARAGRAPH TELLING OF THE BEST ACTORS ON THE STAGE

"The White Sister" has succeeded "The Renegade" at the Studebaker, Chicago, and this has permitted a strengthening of the cast not originally contemplated by Liebler & Co. When "The White Sister" opened this week, Wm. Farnum was drafted to the position of leading man for Miss Viola Allen, and the combining of these two favorite players has produced the most gratifying results. "The White Sister" is accepted by Chicagoans as the strongest work yet turned out by F. Marion Crawford, and the assistance the author has been given by Walter Hackett has emphasized the artisticness of the production. The problem that the play develops is already being eagerly discussed by audiences, and is simply this—A young woman finds herself parted by war from the man she is to marry, and on the announcement of his death, she becomes a nun. When this report is found to be false—what is she to do? Shall she renounce her religion or her sweet heart? What should you do under similar circumstances? The answer that Miss Allen, in the role of "The White Sister" gives, has been considered eminently satisfactory by the Studebaker's following.

Edward W. Townsend used to write the "Chimmie Fadden" stories and the country generally agreed that if there was another writer in America capable of turning out such delightful character studies as these—well, he hadn't shown, at all events. Frank O'Mally has for several years been doing the "fireworks" for a New York paper famous for its unique handling of current happenings. Arthur Brisbane got up not long ago at a dinner given by the Friars at the Hotel Astor in New York, and in the course of his speech said—"Certain kind friends have referred to me as the best newspaper man in New York to-day. I wish to deny it. The best newspaper man in New York to-day is Frank O'Mally." A short time ago, Townsend and O'Mally got together on the broad ancestral acres of a Jersey estate, and told each other they would write a play. When they got back to Broadway, they carried the play with them to the office of Liebler & Co. When that firm has read the manuscript, the said, as promptly as you like—"This is our play; go and have your pictures taken young men, and prepare to become even more famous. Here are contracts. Sign on the dotted lines please." And that's the foreword to the production of "The Head of the House." It is an original comedy of domestic life, with a love story to be sure, and a side-light on district politics and a central character who runs everything in the house by the force of her strong personality. This title role will be played by Miss Ada Lewis, when the comedy has its start on March 10th. Miss Lewis has done a great many things that audiences have a right to thank her for and among the lot is of course, the ever-to-be-remembered tough girl who made her hit with Harrigan.

Two new faces have been seen in the past few days in the cast of "The Battle," at the Savoy. The death of H. B. Warner's father caused an unlooked-for withdrawal of the young man for several days, and the management was temporarily embarrassed for a competent actor to fill the gap. Wilton Lackaye, the star of Cleveland Moffett's play, remembered that W. J. Kelly, who has long been a star in repertoire, was vacationing at the Lambs' Club and he was called up on the phone. Mr. Kelly agreed to help out in the emergency, and in a quick "study" that breaks all records, mastered the long part of Philip Ames and was letter-perfect at the second performance. Mr. Warner has returned to the cast and will continue as Philip throughout the season. Next year, he will be starred by his present managers Liebler & Co., in a Booth Tarkington—Harry Leon Wilson comedy.

The other change in the case of "The Battle" was necessitated by the calling back to her own field of Miss Elsie Ferguson, who had been "loaned" for a brief engagement, and the part of Jenny is now being played by Miss Willette Kershaw. Miss Kershaw is a St. Louis girl, who has supported such stars as Mme. Bernhardt and Walker Whiteside, and has the re-

markable record of having played 207 roles in the eight years she has been on the stage. Personally, she is a strikingly attractive young woman just out of her teens, with a profusion of wavy auburn hair, and especially large dark brown eyes. She has come into immediate favor with New Yorkers and makes a most fetching Jenny.

Is the Epilogue once more in style? There was a time, you know when no play was considered complete until the leading actress had stepped before the curtain line and asked the kind indulgence of the audience in a few well rounded couplets. As a general thing, this bit of verse gave an idea of just what the author had set out to do when he wrote a play, and expressed a hope that he had accomplished his purpose. Of late years the author's speech on the opening night has fulfilled that part of the epilogue's function, yet in this season's new plays there is noted a marked tendency on the part of the playwright to summarize his attitude through the medium of one or more of his characters, though not, of course, in verse. A splendid example of the epilogue in its new form, is to be found at the end of Cleveland Moffett's play "The Battle" in which Wilton Lackaye is now enjoying a modern triumph in old New York. Throughout the play Mr. Moffett excites the curiosity of his hearers by setting them thinking about a long run at the Savoy Theatre. New number of interesting problems of every-day economic life. He teases them with strong arguments for both sides of the socialistic question. With which side does he cast his lot? Will his ending commit him to where the epilogue comes in. The underlying plot has been brought to its logical conclusion, when a delightfully unconventional little scene is shown you, telling you as cleverly as such a thing can be told, that these are matters you must decide for yourself, and you leave the Theatre in a cheerful mood, immensely pleased and entirely won by this new sort of a practical joke,—in reality nothing but the old-time epilogue.

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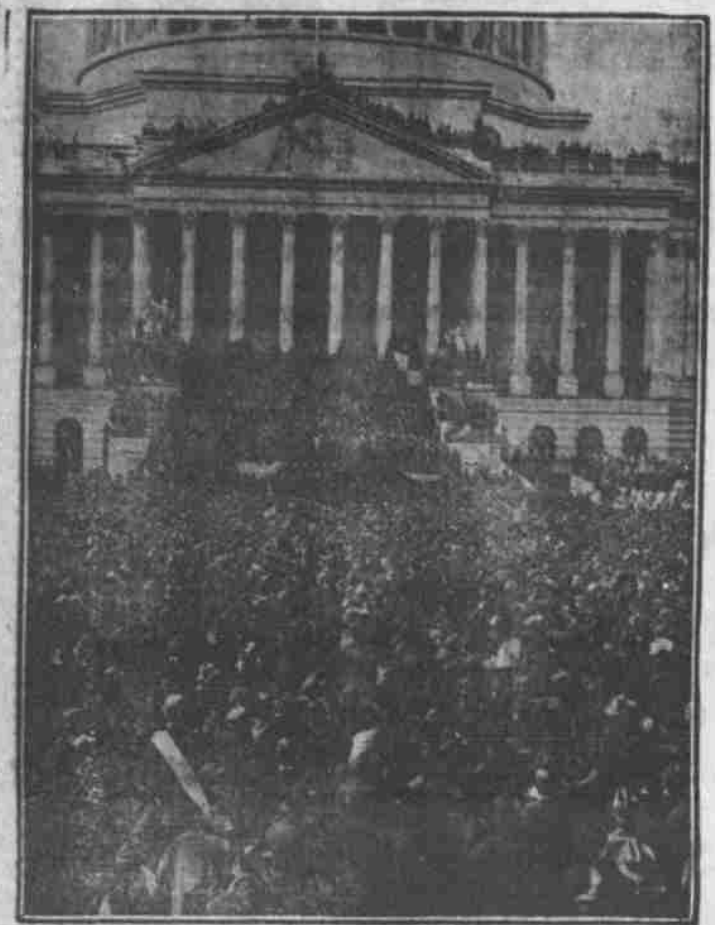
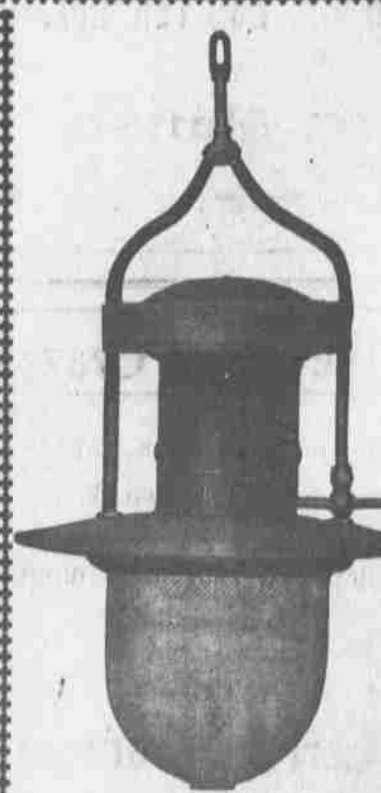
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INAUGURATION CROWD IN FRONT OF CAPITOL.

the chamber of the senate, where the representatives had assembled a few minutes before, and at the door the vice president received him and attended him to the chair.

The vice president then said, "Sir, the senate and the house of representatives are ready to attend you to take the oath required by the constitution, which will be administered by the state of New York." The president answered, "I am ready to proceed." The vice president and the senators led the way, and, followed by the representatives, Washington walked to the outside gallery, overlooking both Wall and Broad streets, which were filled with a sea of upturned faces. Washington's first official act was to attend service in old St. Paul's.

The second inauguration of President Washington took place in Independence hall, at Philadelphia, on March 4, 1792.

On March 4, 1797, John Adams was inaugurated president of the United States in the old statehouse at Philadelphia. Although the day was favorable, there was no parade or gathering of a large assemblage.

Although the generally accepted accounts of Jefferson's inauguration make it appear that he rode to the capitol on horseback without attendance and that the ceremony was of the simplest kind, a newspaper of the day states that "on this day President Elect Jefferson was escorted from his lodgings to the capitol by a body of militia and a procession of citizens."

Jefferson's second inauguration on March 5, 1805, was simpler, if possible, than his first.

### A Ceremonious Occasion.

The inauguration of James Madison was the first ceremony which was made a great occasion. The day was ushered in by a federal salute, and at an early hour the volunteer corps of militia began to assemble. So great was the crowd that the oath of office was administered in the old hall of representatives, now statuary hall, at the capitol. For the first time in the history of inaugurations the various branches of the government were ushered into the hall with ceremonious pomp and parade.

James Madison was inaugurated the second time on March 4, 1812. He had a military escort, and the ceremonies in the house of representatives were similar to those of his first inauguration. In the evening there was an inauguration ball at Davis' hotel, which is now the Metropolitan.

The 4th of March, 1817, was a beautiful day, and there was a large crowd to witness the inauguration ceremonies. The president elect and vice president elect left the private residence of President Monroe, attended by a large cavalcade of citizens on horseback. They were met at the capitol

agreed not to participate in the inaugural ceremonies, and the only uniformed military company in the District of Columbia declined to offer its escort to the president elect. A company of Revolutionary officers and soldiers, however, organized and tendered their services to General Jackson as an escort, and he rode to the capitol in an open carriage.

The second inauguration of Andrew Jackson was very simple. There was no military escort, no outward display and no procession.

The 4th of March, 1835, was a beautiful day, and the inauguration ceremonies of Martin Van Buren were elaborate, and the crowds in Washington severely taxed the capacity of the city. Van Buren was the first na-



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