

### MAYOR WISE'S LAST OFFICIAL WORD

#### SENDS IN A CHEERFUL AND SENSIBLE DOCUMENT ON REINS OF GOVERNMENT

Hon. Herman Wise, on retiring from the Mayoralty of Astoria, sent the following brief and clever message in to his old colleagues, and it was received, and filed, as all his documents have been, with respect and appreciation:

Astoria, Ore., Jan. 4th, 1909. "Gentlemen of the Common Council:—"

"The evidence, our work is now a matter of record; the people as the jury will carefully weigh that evidence and in due time render a just verdict. Let us hope that their verdict will be a favorable one. I am hopeful for a verdict in our favor because I feel that we have made a good fight, that our conscience is clear and our hands are clean. We have good reasons for anticipating a favorable verdict, not only because of the progress made in the material welfare of our city, but also because Astoria has gained a better name. A good name is just

cleared instantly, my conscience seemed to gain a wonderful strength, and from that moment I went about my duties without fear. Therefore I wish to advise my fellow citizens who are about to assume the reins of government, to try this simple remedy. Whenever doubts, fears or troubles overtake you, do as you did on that proud day when first sworn in: Raise your right hand to God and repeat—"I do, solemnly swear that I will support the constitution of the United States and of this state and that I will, to the best of my ability, faithfully perform the duties of my office, so help me God."

"If you care to heed this advice, gained from experience, your labor will seem lighter, your conscience will feel a new delight and your constituents will have reason to feel grateful. When you uphold, protect and defend their laws, you uphold, and defend the people's rights and their firesides. And now, let me thank all the people for their great confidence and for having made me their servant for a time and their debtor forever. If I have pleased the people, I am happy. If I have erred, I ask them to cover my shortcomings with the mantle of charity.

"Lastly, I declare my unbounded faith in the people, for people are God's noblest work; blessed be therefore, 'the people.'"  
"HERMAN WISE, Mayor."

### FUGITIVE SPAR BUOYS

#### Rescuing These Stray "Sticks" Is Perilous Work.

#### SIGNBOARDS OF CHANNELS.

#### How These Mariners' Guides Are Anchored and How They Sometimes Break Away and Are Hunted Down by the Lighthouse Service Tenders.

When the winter gales begin to blow, the tenders of the lighthouse service turn their stems toward northern seas to hunt stray spar buoys. Of all the work of the coast patrol this, perhaps, is the most exposed to danger. Pulling these "signboards" out of the sea or putting them over side is like "yanking" spiles with a ton derrick on a heaving platform.

Although passengers in the boats that ply the waters of New York harbor, Long Island sound and other waterways along the coast see many spar buoys, they give them little thought. With the man at the wheel it is different. Color, shape and size give him volumes of information, and he looks upon the spar buoy as an invaluable guide.

In the government inventories they are listed as "sticks," although they are sometimes sixty feet long. They are anchored in the bed of a river or harbor channel, their "up ends" painted in such a way as to indicate to the observer the formation of the bottom. On the margin of government charts explanatory notes tell one that vessels approaching a harbor from the sea should leave red buoys with even numbers on the left side of channels. Black and white striped buoys, the stripes running perpendicularly, mean an obstruction in the channel, with room to get by on either side. If balls or cages ornament the "up ends" it means a turning point, the color and number indicating the course.

These sticks are put down with heavy iron anchors and sometimes great stone weights. One would suppose that so fixed they never could get away, but they do, and it is a job to find them. Ice does break their cables and sometimes crush the sticks; storms pull them loose, and ships in the fog or darkness foul them and tear them from their hold on the bottom. Not infrequently ships use them as moorings, although this is forbidden.

There are instances where the anchors of a spar buoy have been secure enough to hold against ice pressure and in a narrow channel cause a dangerous jam. But such cases are few, for when this happens the weight of the ice usually becomes so great as to force the buoy under, and the pack slides on.

If the ice pack gets under the buoy so as to lift it there is only one result—the parting of the cable. Then off starts the spar upon a journey maybe of thousands of miles, perhaps of only one or two. It may fetch up on the nearest shore, and it may drift to the coast of Europe or into the southern sea. On the Irish coast today is one which traveled there in six weeks from New York harbor. It was presented to the British government by the United States and now floats off the coast on which it stopped after its long Atlantic journey.

If it is a long chase to find the stray buoys it is even a more difficult task to recover the anchors left behind by the fugitive spars. Tenders that sail out of the harbor have a derrick and tackle rigged in front of the pilot house, with a donkey engine to lift and pull. The location of every buoy is marked on the charts to a degree, so it is not difficult to find the desired position. The serious business is dragging for the anchor and after grappling with it to hoist it aboard ship. Here the donkey engine comes into play. Another hazard is to pull a spar buoy aboard. If a sea happens to be running the captain of the tender has to use extreme care. Should a big roller get under him and suddenly tighten the lifting chains either they would give way or the weight would come up too fast, the crew in either case being placed in jeopardy of their lives.

But the risk these men run is all in the day's work. To them a job in a seaway on a lee shore is regarded as no more momentous task than repainting a row of buoys on land.—New York Post.

#### The Brevity of Ballarat.

It was in Ballarat that Mark Twain found the local language so amusing at first, the good people of the place deeming life too short to dawdle in their talk.

The mayor called on the American humorist and laconically said "K'm." Then when Mark Twain gave him a cigar he simply said "Q."

Subsequent inquiry revealed that these terms were Ballaratese for "welcome" and "thank you."—London Chronicle.

#### Mailed.

"Does that young woman hail from Boston?"

"Yes," answered the western youth thoughtfully, "that expresses the idea precisely. She hails from Boston. I was never before overtaken by such a heavy downfall of intellectual ice."

#### Man, Poor Man!

Mrs. Flutter—Mrs. Crabapple says her husband kisses her goodby every morning of his life. Mr. Flutter—I often wondered what gave him that sour expression.—Smart Set.

Death hangs over these while thou livest, while it is in thy power to be good.—Aurolius.

### AMUSEMENTS

#### "HOUSE OF BONDAGE."

After complimenting extensively and in detail "The House of Bondage" as a dramatic work, the Minneapolis Journal has the following to say of Florence Roberts and her company, who will appear in the above-named play at the theatre tomorrow night.

"The House of Bondage" affords opportunity for a quartet of fine players to achieve as many strong characterizations. These are so nearly equal in value that Florence Roberts, the titular star, sheds a light scarcely brighter than that emanating from her accomplished colleagues. Miss Roberts brings a finished artistry to her portrayal of the woman who suffers and through renunciation, chastens her soul. Thurlow Bergen gives a clear and appellant impersonation of a man who is stronger than he who taketh a city. Arthur Forrest contributes the most individual characterization as the keen lawyer and member of parliament, while Ann Warrington is most satisfying as the fourth character. Mary Bertrand is very charming and Hallet Bosworth contributes a fine sketch as a Swiss country doctor.

#### "GREAT DIVIDE."

Stay-at-homes who have not visited New York City during the past two years, will soon have an opportunity to discuss intelligently the greatest dramatic success of the past decade with their most fortunate neighbors who have had the advantage of a Broadway view of "The Great Divide" during the two years' run in the metropolis, for William Vaughn Moody's vividly vital American drama is to be presented at the Astoria Theatre next Friday under the direction of Henry Miller, who produced and presented "The Great Divide" at his Princess Theatre and later at Daly's Theatre, New York, where it attained a record-breaking

run of over 500 performances. The popular Donald Stock Company which returns for an indefinite engagement at the Bakeronian Theatre, starting Monday, January 11, is too well known to the theatre-going people of Astoria to go into any lengthy details regarding their popularity, as it is the same organization that held the boards here last season for 153 consecutive performances and no doubt they will be received with open arms when they renew their acquaintances next Monday night. Of course there are a few new faces among the members of the company this season and Mr. Donald states that his company is better than ever and that each and every artist is a star in his or her line. The company is well balanced and capable of giving the patrons of the Bakeronian a much better class of plays than ever before. New scenery is being built for each and every production and all the plays will be artistically mounted. The opening plays announced is the beautiful rural comedy drama entitled,

#### THE DONALD STOCK CO.

Among the Talented Cast you will find Eddie Redway as Alan Gus Pixley as Marmaduke (The Original Ginger Bread Man) John F. Ward as Barnaby Nellie Lynch as Jane Will H. Hatter as The Toymaker (Late with Ginger Bread Man) Ida Ward as Mrs. Piper Helen McLeod as Tom Tom Last Season with Ginger Bread Man Beth Tate as Conrady Mary (Late Prima Donna with H. W. Savage)



Florence Roberts as "Lady Joan" in "The House of Bondage."

#### "BABES IN TOYLAND."

"Babes In Toyland" will visit the Astoria Theatre on Saturday January 9 appearing at the Astoria Theatre. This is one of the sterling events of the dramatic season. Hamlin and Mitchell outran all of their brother producers in presenting original ideas in the production of this beautiful play founded on the fairy story of "The Babes in the Woods." The most talented scenic artists the world knows made the scenic production, while the greatest living composer, Victor Herbert, wrote tuneful airs for the beautiful lyrics from the pen of the gifted Glen MacDonough. And it is to the credit of Julian Mitchell, that he staged the little army of entertainers who make up the story.

#### "DEVIL'S AUCTION."

Manager Charles H. Yale says the "Devil's Auction" is the best playing piece of theatrical property in America, and gives the following reasons to substantiate the claim:

### Astoria Theatre

F. M. Hanlin, Lessee and Manager

Friday, Jan. 8 HENRY MILLER, Presents

### "The Great Divide"

"The Long Awaited Great American Play"—New York Press.

—BY—

WM. VAUGHN MOODY

As produced at the Princess and Daly's Theatres and Academy of Music, New York, for more than 500 times.

PRICES 50, 75, \$1.00, 1.50

Box Offices Open January 7

### Astoria Theatre

WEDNESDAY JANUARY 6th

JOHN CORT, PRESENTS

The Pre-Eminent American Artist

### FLORENCE ROBERTS

and a Company of Perfect Players in the Success of Her Career

### "The House of Bondage"

By SEYMOUR OBERMER

Box Office open Tuesday January 5th, 1909

PRICES: 50, 75, \$1, \$1.50

### ...ASTORIA THEATRE...

Saturday, Jan. 9

The PREMIER MUSICAL EVENT OF THE YEAR

Victor Herbet & Glen MacDonough's Phenomenal Musical Extravaganza Success

### Babes in Toyland

Among the Talented Cast you will find Eddie Redway as Alan Gus Pixley as Marmaduke (The Original Ginger Bread Man) John F. Ward as Barnaby Nellie Lynch as Jane Will H. Hatter as The Toymaker (Late with Ginger Bread Man) Ida Ward as Mrs. Piper Helen McLeod as Tom Tom Last Season with Ginger Bread Man Beth Tate as Conrady Mary (Late Prima Donna with H. W. Savage)

Also May Burdock, Gertude Lawrence and the best singing Chorus ever on tour Aided by Their Own Orchestra BIG BEAUTY CHORUS. Box Office Open Friday, Jan 8

### SPECIAL

### Jewel Theatre

Beginning Monday, Jan. 4, 5, 6, & 7

### The Great War Picture "IN THE SHANONDOAH VALLEY"

### ..BAKERONIAN THEATRE..

Commencing Monday, Jan. 11th two weeks engagement of

### THE DONALD STOCK CO.

The Opening Performance "Just Plain Folks" Prices 15, 25 and 35c. Moving Pictures all this week

by which her father had left her but also in balking the designs of Gerald Blake and to the termination of his evil life at the hands of his accomplice, and finally for Cecil Dare the love of a pure and honest man, Arthur Ridley, the eldest son of her father's life-long friend, Hiram Ridley. Taken all in all, it will prove to be one of the most pleasing plays ever produced in this city.

There is no case on record of a cough, cold or la grippe developing into pneumonia after Foley's Honey and Tar has been taken, as it cures the most obstinate deep seated coughs and colds. Why take anything else. Owl Drug Store, T. F. Laurin, Prop.

Fresh Meat. Spare ribs, pork tenderloin, and other meats fresh daily at Braden's new meat market. See ad, page 4.



Herman Wise, whose Term as Mayor has just been closed, wherein he made an excellent Record.

as necessary and as valuable to a community as it is to an individual. A precedent has been established which no officer may hereafter change without incurring the disrespect of a trusting constituency.

"What of it if our motives have been assailed and slanders hurled at us, if but one weak girl has been saved from falling or someones boy has been kept from seeing degrading sights; if there be only a single home made happier because the husband, father, son or brother, has saved his hard earned wages and thereby brought more comfort into that home, are we not repaid a hundred fold? Does it not feel good to be able to look without a blush into the eyes of every virtuous woman and grasp the hand of every honest man without a tremor? Perhaps we have made some mistakes, but are we not also human?"

"Gentlemen: the reports of those faithful officers, the city auditor and treasurer, will show the condition of our city in detail. I think it would be unseemly for me to suggest plans for me to suggest plans for the future government of the city. My honorable successor has both the experience and ability to suggest plans for a successful administration. It only remains for me to thank you for the courtesies and consideration shown me. I must also thank the newspapers, here and elsewhere, for the support given. To the gentlemen who are about to assume the solemn duties of public life I say welcome, and may their responsibilities weigh lightly upon them. In this connection let me make a suggestion: Never forget the people who trust in you and always remember your oath of office. During the most trying period of my career as mayor, when conditions not of my own making, made life seem a burden, when I spent many weary days and sleepless nights, I one day came across the oath of office in the city charter. As I read, my mind

#### A Religious Author's Statement

For several years I was afflicted with kidney trouble and last winter I was suddenly stricken with a severe pain in my kidneys and was confined to bed eight days, unable to get up without assistance. My urine contained a thick white sediment and I passed same frequently day and night. I commenced taking Foley's Kidney Remedy, and the pain gradually abated and finally ceased and my urine became normal. I cheerfully recommend Foley's Kidney Remedy. Owl Drug Store, T. F. Laurin, Prop.

Subscribe to the Morning Astorian, the local news; full Associated Press reports. Delivered by carrier, 65 cents per month. Covers the entire lower

### Astoria Theatre

SUNDAY JANUARY 10th

CHAS. H. YALE CO.

28th Annual Oblation

The Everlasting

### Devil's Auction

Extraordinary Spectacle Superior Scenic Investiture 4 Baby Elephants in Native Jungle Dance

Large Company Extravagantly Costumed

Grand Transformation Scene, "ARMOR"

"Best Ever" "Every Feature New This Year"

Prices 50 cents to \$1.50