

Come and See the Latest

It is a privilege to show our beautiful holiday goods and you will oblige us by considering this a personal invitation to call and inspect our extensive and up-to-date line of Christmas Novelties.

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NORTH COAST LIMITED IS WRECKED

TRAIN RUNNING AT 50 MILES AN HOUR JUMPS 10-FOOT EMBANKMENT

MANY HURT--NONE KILLED

Broken Rail Cause of Wreck--Eight Babies Aboard the Train Escape Without a Scratch--Hard Snow Breaks the Fall.

BISMARCK, N. D., Dec. 10.—The wreck of the west-bound North Coast Limited at Mackenzie, 20 miles east of here, last night, may be considered one of the most fortunate in the annals of railroading, according to railroad men. The fact that almost an entire train, going at the rate of 50 miles an hour, containing more than 200 passengers, could turn over and go down a 10-foot embankment without killing anybody is marvelous.

The train struck a broken rail. The engine got over safely, but the tender went off the track, followed by the baggage car and mail car. Their couplings broke and the three day coaches, two sleepers and the observation car went down the embankment into a deep snowdrift and turned over without breaking a coupling. The hard-packed snow saved the train from destruction.

Eight babies on the train were not even scratched. The most seriously injured are:

Engineer Aaron Remley, Colgate, N. D., ribs broken.

William Pazen, Oshkosh, Wis., injured internally.

Mrs. H. W. Cullyfore, Seattle, leg injured.

Rev. Mr. Loviolette, Aberdeen, back injured by being pinned by a closed berth.

Besides these, many were cut by broken glass and bruised.

A Seattle preacher was thrown out of his berth in his nightshirt into

the berth of three women, badly bruising them.

The lights on the train were extinguished at once, which added to the confusion. On the whole the passengers were calm and crawled out into the snow in all kinds of attire, but soon returned to the cars and finished dressing. A few women fainted. The first three injured were brought to the hospital here, and all the passengers are quartered at the local hotels.

Effect of Fear on Wounds.
The fear of poison in a lacerated wound under certain circumstances is in itself quite sufficient to give a wounded man tetanus, or lockjaw, than which no more horrible complication exists. Thus for a long time it was thought that the natives of the Solomon and other neighboring islands used poisoned arrows, and many white men shot by them died in tetanic convulsions, including one very horrible case of a commander in the navy who had made a special study of tetanus.

At length the French governor of New Caledonia, noticing that the symptoms exhibited were not consistent with the use of any known poison, appointed a medical commission to inquire into the affair, when it was discovered that the arrows of the natives were not poisoned at all, although constructed in such a way that a small piece of the bone point almost always remained in the wound. The irritation produced by this prevented the wound from healing quickly, and the mental disturbance produced by fear and perhaps change of climate did the rest.

It was discovered at the same time that the natives of other islands who firmly believed in the poison theory seldom suffered much inconvenience from the arrow wounds, because they believed that the spells given them by their own sorcerers prevented the poison from taking effect.—*Pall Mall Gazette.*

His Vivid Imagination.
It was in Sunday school in the infant department. The teacher had just told the children something about the Holy Land and had said: "Now, children, let's just play we're taking a trip over that very place. We step into this little boat tied here at the shore, and away we go. Now we are landing at the very place where—"

She was interrupted by the sobbing and gasping of a small boy in the second row, whose sister sought earnestly to quiet and comfort him.

"What is the matter with Eddie?" asked the teacher.

"Please, teacher, he's feeling bad," explained Eddie's sister. "It always makes him sick to ride in a boat."—*Chicago News.*

A FAMOUS CEMETERY

Pere Lachaise is One of the Landmarks of Paris.

IT HAS A STORMY HISTORY.

This Picturesque Burial Place Has Served as a Battleground as well as a Graveyard—Its Monuments, Lovers and Disconsolate Widows.

Pere Lachaise is the largest and quite the most interesting of the Paris cemeteries and named after the Jesuit confessor of Louis XIV., whose country seat occupied the site of the present chapel until the ground was made a cemetery in 1804. It covers 110 acres of ground, is picturesque, but quite unlovely. Here wrote about the tombs that "weight was their chief peculiarity and that all the monuments looked as if each family had tried to pile as much marble as possible on to their deceased relatives."

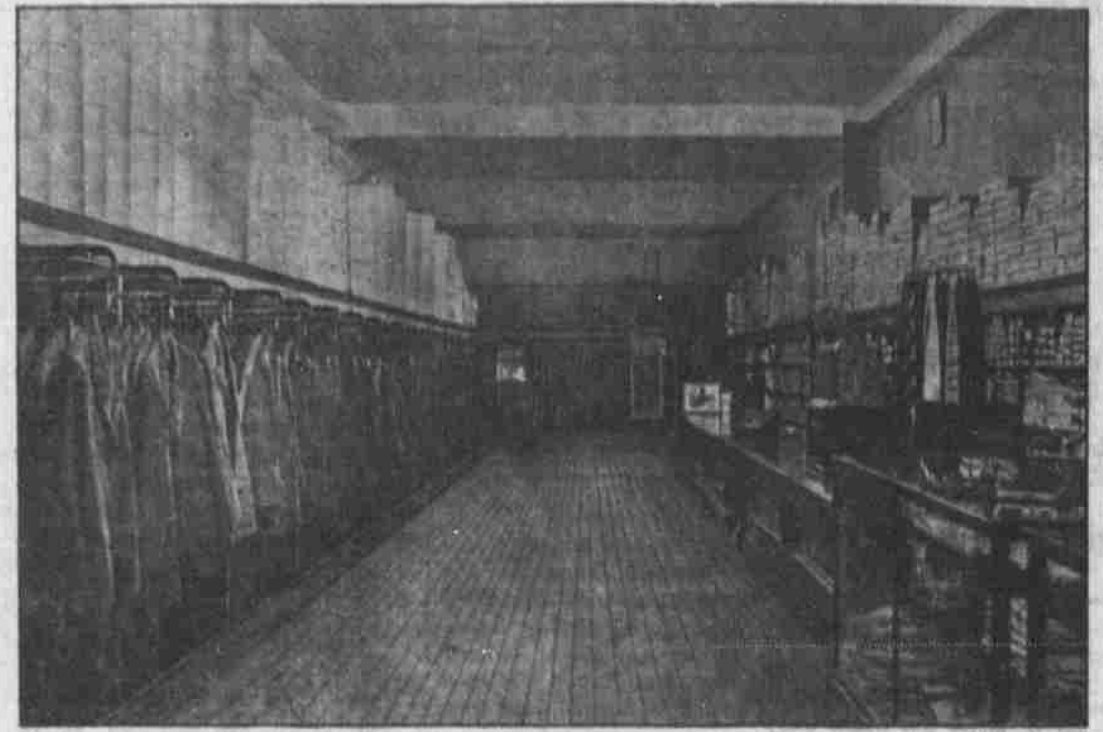
Pere Lachaise has a stormy history. In 1814 the Russians fought the French there and gave them a beating. During the commune the Versailles and Communards fought several pitched battles among the tombstones and did considerable damage. But it is not so much with the history of the cemetery as with the people buried in it that we have to deal. A volume might be filled with the mere list of all the

counted men and women buried in it, for, as Victor Hugo wrote, "being buried in Pere Lachaise is like having mahogany furniture—a sign of elegance."

In Pere Lachaise the monument which attracts most visitors is that of Abelard and Heloise, the two most famous lovers in the world. The monument was first erected 637 years after their death, and brought to Pere Lachaise in 1817 from the museum where it had been during the revolution. Another famous lover, Alfred de Musset, lies buried not far from the two widows over the graves of Heloise and Abelard. David, the painter; Rachel, the actress; Balzac, Scribe, Michelet and many other well known folk lie near at hand. Admiral Sir Sydney Smith, Lord Seymour and other well known Englishmen are to be found in other portions of the cemetery, while literature is represented not only by great authors, but by Lesarques, the victim of Dubosc in the famous legal Lyons Mall imbroglio.

But Pere Lachaise has more romance than in its tombstones. Chatting one day with one of the old soldiers who are the keepers of this grim park, I learned some curious facts about it.

"We never have a dull moment," the man said. "You may think that our time here is monotonous, but you are quite wrong if you do so. To begin with, there are the burglars. The cemetery is overrun with them. There are three kinds of burglars. There are the connoisseurs who often get away with valuable prizes, for you will be surprised at the works of art



JUDD BROS.

How About Your Christmas Suit and Overcoat?

Have you made up your mind what you are going to wear? Before you buy, you had better call at Judd Bros., Astoria's most up-to-date clothiers and furnishers and find out the latest style in men's clothing. We will be glad to show you through our fine stock, where you will have an opportunity to become acquainted with the latest novelties in men's wearing apparel.

We not only have the most up-to-date store in the city, but we also carry the finest stock to be had in our line. Our prices are right and we will sell you an all-wool suit of clothes for from \$7.50 to \$40.00. While we sell the best clothing in the city we also have a fine line of Suits at the following prices; \$7.50, \$10.00 \$12.50 and \$15.00.

We also wish to call special attention to our holiday goods which are arriving daily. Fine Neckwear, Gloves, Hats, Bath Robes, Smoking Jackets, Silk and Linen Handkerchiefs. Sweater Coats, fine Bags and Suit Cases. Come early and get your Xmas presents while you have a large assortment to pick from.

JUDD BROS.

The Wooler Mill Store. . . . 557 Commercial Street



AMY MORTIMER IN GEO. M. COHAN'S MUSICAL WINNER, "LITTLE JOHNNY JONES."

or small size when people put in their chapels. The window is broken, a stick slipped through the hole, and all sorts of things worth having are fished out; then the bronze stealers, who take away as much as they can carry in their special pockets and make from 15 to 25 francs a day at the game until we catch them.

"A little while ago a bust weighing forty pounds was taken out of the cemetery over one of the wells. But the most curious form of robbery is, perhaps, that of the pearl wreaths. Women are the principal offenders. They select the ornaments, which are not weather stained, fatten them with their backs against the tombstone, slip them under their dresses, and when they have got away with them (we had no doubt to search every suspicious looking assembly) tell them to dealers, to whom they tell the well worn story of a poor workwoman who has need of food.

"You would hardly believe it, but Pere Lachaise," said the keeper, "is a favorite meeting place for lovers. We get lovers of all ages, and perhaps more schoolboys and schoolgirls than anything else. But the three most curious things we see here in the cemetery are the forlorn widows, the letter boxes and the cafe." "The cafe?" I asked.

"Yes. There are hundreds of people in Paris who refuse to believe that their dead do not enjoy after death the good things they used to like when they were alive. Mothers bring apples and sweets and leave them on the tombstones of their children. People bring wine and glasses, and there is one old gentleman who leaves a potato salad on his son's tombstone regularly every Sunday. Of course the children soon had out these things, and we have never been able to convince the people who bring them of the absurdity of doing so. It is a very harmless superstition, after all."

"And the letter boxes?" I asked. "Lovers' letter boxes?" said the guardian. "There are dozens of them in all parts of Pere Lachaise. Sometimes they are holes in the trunks of trees; sometimes they are little hollows under stones.

"The inconsolable widow is a frequent visitor. She is a pretty woman,

and black suits are, she kneels down by a tombstone, rarely the same one, and when a likely looking mourner of the other sex appears bursts into tears. He consoles her pretty soon, and the two leave the cemetery arm in arm. One of these widows invited me to her wedding six months ago, and last month I was called to give evidence about her meetings with her victim, for she had seven other husbands living."—*St. James' Gazette.*

Influence of Mountains.
The influence of the mountain is pure and holy, giving strength and simplicity, encouraging the older virtues, discouraging the newer vices. In the hills men of Wales we see this clearly enough. Go where you will among the wilder and more mountainous parts of Wales and you will find that rare independence and self reliance which are not marred by a curiously defiant courtesy. You find there those that are truly "nature's gentlemen."—*London Standard.*

A Good Reason.
One day Mary was found standing on a chair in front of the mirror, gazing at her pretty image. "Why are you looking in the glass, darling?" asked her mother. "Cause I like the look of me," was the frank reply.—*Chicago News.*

Ungratified.
"Officer, I appeal for protection. A man is following me and attempting to make love to me."
"Begony. Of've been lookin' for an escaped lunatic. Where is he?"—*Kansas City Times.*

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The Kind You Have Always Bought
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A. R. CYRUS.

A Three-minute Job

It takes the Malleable girl just three minutes to clean her range, after the kitchen work is done. She uses a greasy rag, that's all. Quicker than it takes to tell, it looks as good as new.



THE MALLEABLE RANGE
MADE IN SOUTH BEND

Is so scientifically built that it will last a life-time, and it is so easy to keep clean that it always looks as good as new. The nickle parts can be quickly cleaned because they are perfectly smooth with round corners. There are no places for dust to accumulate.

Drop in and see the Malleable Man and the Malleable Girl at the store of **Foard & Stokes Hardware Co.**
ANY TIME FROM **DEC. 7 to DEC. 12**

THE MALLEABLE GIRL WILL SERVE YOU WITH THREE-MINUTE BISCUITS AND DELICIOUS HOT COFFEE AND PRESENT YOU WITH A BEAUTIFUL COOK BOOK AND A USEFUL SOUVENIR.

With Each Range purchased during his exhibit, you have a free choice of a complete set of high-grade cooking ware; a fifty-nine piece handsomely decorated semi-porcelain dinner set or several other valuable and attractive premiums well worth. **\$7.50**

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