SATURDAY, NOVEMBER 28, 1908

THE FIGHT FOR FAME. HUMORIST'S ODD GRAMMAR.

Captain Derby Provided Literally For Figurative Expression

Man's Herois Effort to Clutch the Priceless Jewel.

His way was in a bloody inne where Among the pieces which made up clanking calssons spinshed along, his goal the line where biasing guns laughthe quaint output of Captain Derby, whose too early death deprived America of one of the most original humored out their song of death. On, on, on he went. His cars were filled with ists, was one entitled "A New System sounds of quick commands, bugie of English Grammar." It seems never blasts, discordant drums. No flutterto have attracted much attention; but, ing fear was in his heart, no thought though there are in the volume couof home, no specter of the dread de-spair that waited at the hearth if he taining it articles more broadly amusing, there are none in which wit and ever came again., To him there was wisdom are more fully blended. After the lapse of years the exact words and no terror in the saber's flashing blade. no warning in the bullet's deadly hiss. the particular illustrations employed Youth trod all reason underfoot; amescape me in part, but the line of reabition saw all glory overhead. On, on soning adopted will not vary materialhe went to woo and win his bride, the ly from what is about to be given. The humorist proposed to have all priceless jewel-fame! Another in a garret sighed for fame.

descriptions and epithets marked on a sufficient scale of comparison-not the Crusts were his portion and his raiment only rags. Hermit-like he tolled seggarly three to which we are now limited, but to a number large enough alone, nor cold nor hunger ever daunt-to indicate every variation of charac- ed him. He murshaled all his hosts, fer in the object under consideration and visions came and went. On, on and every possible degree of human he tolled. In the snowflakes that driftconception in regard to its nature. The ed in and touched his hands he read a lowest conceivable amount of any hu- message from the world without, all man quality consistent with its being white, all cheerless. Still as a chrysaman quality consistent with its being white, all cheeries. Such as a chryster at all would be indicated by 1. Its ins his fancy wove and spun and made maximum would be represented by 100. Here, then, would be a wide splendor on a waiting world. range between the perfection of the the expressed by the one number and its bare existence merely implied by the other, as well as the feelings of the speaker about it, in which all shades dust of time might know "he did and of thought and feeling would be fit- died."--Wade Mountfortt in Era Magtingly represented. By prefixing to agine.

each epithet a figure between 1 and 200 the precise truth in regard to it as it appears to him uttering it would be conveyed to him hearing it. For example, you are asked about your Instead of replying pretty alth well, tolerably well, very well or some ther ambiguous expression, you would ay, bearing in mind that 100 indicates erfect health, I am 15, or 50, or 75, or well, or any other number, as the

use may be. By this means the in-birer learns definitely what he wants know. He has not been put off with rmulas of speech whose general apicability to different conditions of odly health conveys nothing precise the mind. The moment this methof expression comes into general we shall speedily become exact, mathematical, truth telling in the highat degree.

How well the rule would work can e best illustrated by the narrative of simple incident of news communicated by a man to his friend in some such words as these:

"On a 76 fine morning I was 55 slowly walking down the 33 clean ave-nue when I chanced to meet the 22 young and 85 charming Miss Smith, about whom you ask. We at once ex-changed the 91 usual meteorological observation. 'It is a 76 beautiful day,' I remarked. 'Indeed, it is a 95 beautiful day,' she replied, 'and I am 97 glad to have met you, for it is a 99 long time since I have seen you,' I feit 77 flattered by words like these coming from a 79 lovely girl, but proceeded to nake the 71 usual inquiries about her health, for I knew that on that point ou had been 89 anxious. She told me a reply that it had been 78 poor, but the was 100 glad to say that it was new 87 good."-Professor J. E. Louns-

Both fought the fight, each in his sired. office.

YOUR UMBRELLA.

A Simple and Effective Method of Marking It.

Name plates on the handle seldom assist in the recovery of even borrowed, to say nothing of lost, umbrellas. But there is a way by which you may so mark your umbrellas that the finders and borrowers thereof will be reminded of your name and address every time they stealthily sally forth with your umbrells over their heads. Make a paste of cornstarch with water; brush over the inner surface of the umbrella where you wish to have your initials or your name in full. either with or without your street address. When this paste is dry paint your name on the cornstarch, using pure white lead. Let the paint dry thoroughly; rub a stiffish brush over the whitened surface until the corn

starch is removed. You will thereupon find the white letters of your name standing forth immaculately against the black back ground of your umbrells cover. The cornstarch paste is applied to keep the oils of the point from penetrating the umbrella cover and showing on the outer side. As it is, no unsightly grease spots come through. Your name is fixed and 12 phinted near the tip it will be unobiruite to you, though a constant real n'se to the berrower or finder.-Scientific American.

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