

# Amusements in Astoria This Week.

## "THE HOLY CITY"

that time on he is impervious to her sinuous charms.

CAST  
 Caiaphus ..... Alfred Rowland  
 Malchus ..... Albert Gebhardt  
 Longinus ..... J. W. Rigney  
 Andrew ..... McLain Gates  
 Marina ..... Rowland G. Edwards  
 John the Baptist, Walter M. Sherwin  
 Elizabeth ..... Clare LaMar

EMIL ENNA



Conductor Astoria Philharmonic Society Tuesday Evening

Judas of Walter M. Sherman, who played the same part here last year. He gives a careful portrayal of the betrayer of the Messiah, and disagreeable as the part must be he held the attention of those in front without abatement.

The play is exacting and for the most part the company is able to give entire satisfaction. Miss Clara LaMar, as the mother of John, received a liberal demonstration at the end of the scene where she denounces the slayers of her son and bears his head away with her. As Mary Magdalene, Miss LaMar, who plays both roles, is not so convincing. The company carries some scenery and effectively pictures the Crucifixion and the Resurrection through large copies of Michael Angelo's famous paintings with the actors grouped before them. Yesterday afternoon the play was very well received and, as stated above, it will undoubtedly do a large business for the week.

**Colds and Croup in Children.**  
 "My little girl is subject to colds," says Mrs. Wm. H. Serig, No. 41 Fifth St., Wheeling, W. Va. "Last winter she had a severe spell and a terrible cough but I cured her with Chamberlain's Cough Remedy without the aid of a doctor, and my little boy has been prevented many times from having the croup by the timely use of this syrup." This remedy is for sale by Frank Hart and leading druggists.

**CASTORIA**  
 For Infants and Children.  
 The Kind You Have Always Bought  
 Bears the Signature of *Wm. D. Mitchell*

Salome ..... Luella Morey  
 Shirez ..... Leon M. Cole  
 Herod ..... J. W. McConnell  
 Herodias ..... Veva M. Conway  
 Nicodemus ..... J. W. Rigney  
 Barabbas ..... McLain Gates  
 Judas Iscariot ..... Walter M. Sherwin  
 Mary Magdalene ..... Clara LaMar  
 Peter ..... McLain Gates  
 Pontius Pilate ..... J. W. Rigney

"The Holy City", a Biblical melodrama which has been seen in the city before, opened a week's engagement at the Seattle theatre yesterday afternoon to a crowded house and will probably do a large amount of business while here, as the big production is out of the ordinary for a popular priced house, and, the story, descriptive of events at the time of the Crucifixion, is popular in spite of being distorted for dramatic use.

In the play the chief figure is the daughter of Herodias, Salome, and the dance by which she beguiles her inebriated step-papa into giving her the head of John the Baptist features largely in the press agent's count-up of stories "landed" in the newspapers, although it did not receive a single hand of applause after the seventh and last veil had been thrown aside.

For the sake of action and to emphasize the role of Salome there is a character introduced, Marius, a young Roman, who is not mentioned in the Bible story. Marius is in love with Salome until she brings about the death of John the Baptist, but her gruesome choice of a reward sickens him of the maiden and from



MARIUS AND SALOME IN "THE HOLY CITY" ASTORIA THEATRE, NOVEMBER 15.

# The Week in Astoria Society

A military ball is being arranged by the officers of the First Company, Coast Artillery, at their armory on the evening of Saturday, November 21. The function is to be an invitation affair and will be issued the early part of this week.

Mayor and Mrs. Herman Wise will entertain a few of their friends tonight at their home on Harrison avenue for the purpose of celebrating their 25th anniversary.

Dr. Emil Enna, director of the Astorian Philharmonic Society, met last Wednesday at Logan's hall, with 62 of the members of that splendid organization, for grand rehearsal prior to the great concert to be given in the auditorium of the Athletic Club building, on Tuesday night next, when scenes from Dr. Enna's beautiful opera "The Mountain King" will be rendered for the first time in public. This will be the second appearance of the Philharmonics in this city and they have striven nobly to make the presentment of next Tuesday as nearly perfect as their combined and conceded talent can achieve. Trained and drilled and coached to the last degree of faultless equipment for the big task, there can be no possible doubt of the pronounced success awaiting it next week.

The following brilliant group of soloists will appear in the grand concert: Musgrove Roberts, baritone; Franck Eichenlaub, concertmeister; Mrs. W. T. A. Bushong, contralto; Miss Clarina Rogers, cellist; Miss Reba Hobson, soprano; Miss Laura McCann, alto; Miss Hattie Wise, pianist; Miss Esther Sundquist, violinist; Mrs. A. A. Finch, soprano; Mrs. J. T. Allen, alto; Miss Nellie Utzinger, contralto; accompanists: Misses Anna Campbell and Louise Wise.

There are 12 young men and young women from Astoria attending the Oregon Agricultural College at Corvallis this year, and from Clatsop county there is a total of 21, including the 12 from this city. Those from Astoria are as follows:

Alvin Mattson, Mabel M. Turley, Maude Turley, Oliver P. Seim, Otto G. Voss, Harold S. Turley, Roy Chambers, Carl Wm. Wilson, Cecile V. Ross, John D. Griffin, Lorenzo Pilkington, Wm. Osear Reith.

Others from the county are as follows:

Clatsop, Frank Waterhouse; Fishhawk, Gustav G. Wanstrom; Hammond, Herbert Johnson, Walter Keck; Jewell, Will H. Foster; Seaside, Albert H. Utzinger, Alvin Johnson; Warrenton, Earl A. Olsen, Jno. Adair, Jr.

At the First M. E. church Wednesday night, A. Montgomery, the "farmer painter," gave an interesting talk on art to a large audience. The lecture was of a semi-religious nature and three of the churches had combined in attendance.

A grand ball will be given by the members of the A. A. A. in their new hall on Thanksgiving eve. The affair it is said will be one of the most select functions of its kind to be given this season, and no doubt many Astorians are looking forward to the affair with much anticipated pleasure.

Captain Glund and officers of the German training ship Harzogin Sophie Charlotte now in this harbor were entertained at the annual meeting of the members of the Irving Club last night at their club room. The evening was spent in an entertaining manner with speeches and music. Several members of the German vessel rendered vocal and instrumental numbers which were fully appreciated by all present.

O. L. Hall, dramatic editor of the Chicago Journal, says that "Walker Whiteside came out of the nowhere." "What Cheer, Ia." is a stern reality.

A new theatrical enterprise is about to be launched. Will J. Block, Mark Lewis and a mysterious stranger from the rural districts were seen closely closeted, conversing in monotonous, in the inner sanctum (?) of one of the director's booths adjoining the Sherman house bar. The tuxedos are now being pressed.

At a recent performance of "The Melting Pot," President Roosevelt shouted, "A Great Play!" "Theo"

would make a remarkable press agent for some enterprising theatrical manager at the termination of his present job.

It has become the fashion in some quarters to call a certain well known Russian star "Mazuma," a name which doubtless sounds very good to the Messrs. Shubert.

It is rumored that a well known tragedian has secured some new scenery which will resist all sorts of tooth marks.

They say that Nazimova never reads the newspapers. This is apt to save her nerves considerably while in Chicago.

There has been a rumor current that Lotta Faust is sick. It is said that she lost one of her beads one night and caught cold.

Ethel Barrymore says she did not say that society women were pigs. What Ethel needs is a more refined press agent.

"The Barber of New Orleans" had a very close shave from being a flat failure. Oh, lather!

Wilton Lacaye is fighting for success in "The Battle," but he looks a little too weighty to put up much of a bout.

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Call your disease what you will—Indigestion, Gastritis, Nervousness, Dyspepsia, Catarrh of Stomach, etc—you know the real name, the real disease is fermentation of the food you eat—a sour Stomach, which belches gas and erupts undigested food or causes a feeling of nausea and miserableness.

All these miseries vanish promptly when you stop this food fermentation. Take 50 cents to your Pharmacist for a case of Pape's Diapepsin. Eat a triangle and five minutes later your Stomach will do what a healthy Stomach should—that is, turn every bite you eat into bodily nourishment and without you realizing that you have a Stomach. One triangle will digest all the food you eat without the aid of the stomach, because it contains just the elements found in a good, strong, healthy stomach.

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 First Production of Scenes from Emil Enna's New Opera  
**"The Mountain King"**  
 IN CONCERT FORM  
**CHORUS AND ORCHESTRA**  
 SOLOISTS

- |   |                |
|---|----------------|
| Musgrove Roberts  | Baritone       |
| Frank Eichenlaub  | Concertmeister |
| Mrs. W. T. A. Bushong   | Contralto      |
| Miss Clarina Rogers   | Cellist        |
| Miss Reba Hobson  | Soprano        |
| Miss Laura McCann   | Alto           |
| Miss Hattie Wise  | Pianist        |
| Miss Esther Sundquist   | Violinist      |
| Trio—Mrs. A. A. Finch, Soprano; Mrs. J. T. Allen, Alto; Miss Nellie Utzinger, Contralto |                |
| Miss Anna Campbell and Miss Louise Wise, Accompanists                                   |                |
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