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TELEPHONE MAIN 351

THE WEATHER

Oregon, Washington and Idaho - Fair
MAYORS, PAID, AND UNPAID

Mayor George F. Rogers, one of the best Oregon mayors, will not have the municipal honors of Salem again, unless his people will guaranty that no salary shall be voted the office.

The fact of the matter is, the people should make a rule to pay every man who serves them, no matter what the nature of the work.

Time, thought, personal interest, and skilled service, especially of a sort expected of a public official, are worth just as much in the popular sense as in the private relation; un-compensated labor, in all its most tentative aspect, is slavery, even though it be voluntary, and such conditions are foreign to American principles of government and business.

Just why one public servant should receive, entertain, travel, give time, thought, study, money and personal concern to public affairs, free, while all others in the service are properly compensated, is one of those inequities that need correction; the more so that we have permitted it to grow and engraft itself upon the body politic all these years.

TAFT AND BRYAN FIRST.

We of Astoria, with a good many other cities, have our hands full of politics, present and prospective, and we are naturally ambitious to make the most of the men and policies that are best and nearest to our destiny.

There are some men to whom public office is a private snap, aside from the political differences they may

cherish, and the longer they remain in office the plainer their interested discrimination becomes; so plain indeed that it were folly to ignore it any longer. That is what is going to happen in this man's town. The people are awakening to the fact that their affairs have been "run" for them; that they have not had the exact dominion that belonged to them as a governing and owning body; the whole country is alive with the strange sentiment of taking over their own and administering it to suit themselves a bit; and Astoria is distinctly in the notion. So, while we are busy with Mr. Taft's overwhelming election on the 6th of next month, we will simply nurse this little back-thought and bring it into current employ at the propitious and timely hour.

A BUSINESS ISSUES.

"It is a question of business," said Mr. Taft to the Nebraska farmers, in pointing out why they should vote for Republican candidates and policies in the coming election. It certainly is a very serious question of business, not only for the farmers, but for the wage-earner, the manufacturer, the merchant, for everyone who has anything to buy or sell, in the form of labor or of any product of labor, whether the Republican principle of protecting American labor and its products shall be maintained, or American industry shall be handed over to Bryan and his free-trade associates, to be stripped of protection, and exposed defenseless to European and other foreign competition.

Any American farmer who doubts that it is a question of business can settle his doubts by visiting the locality where the Red River of the North crosses the Canadian boundary line. Pembina in Minnesota and Emerson in the Canadian province of Manitoba are on that line, in the midst of a great wheat-raising region. The two wheat named lie side by side. They are equally distant from Liverpool. According to the Bryan theory that the American farmer needs no protection, the price of wheat ought to be the same in both villages. But, according to Representative McCleary of Minnesota, it is not. The wheat of the farmer who markets at Pembina always brings more, often as much as 15 to 20 cents a bushel more, than that of the markets at Emerson.

The reason that the wheat of the American farmer sold in Pemberton brings a higher price is that the farmer on this side of the line has the great populous home market of the United States at his door with more than 80,000,000 of consumers. The Canadian farmer has no such home market and must dispose of his wheat abroad. The American home market was created and is maintained by the Republican policy of protecting American industries, and also of protecting the American farmer from the growing competition of Canada and Argentina, which, with protection removed, could pour vast quantities of grain into the United States, thus putting a stop to the prosperity of our American farmers, and reducing them to a hand-to-mouth existence.

Plainly, as Mr. Taft says, it is "a question of business" for the farmers of the West and of every section of the Union that there shall not be a revision of the tariff by the enemies of protection, but that the work of revision shall be intrusted to a Republican congress and administration with Taft and Sherman as President and Vice-President of the United States.

A Healthy Family

"Our whole family has enjoyed good health since we began using Dr. King's New Life Pills, three years ago," says L. A. Bartlett, of Rural Route 1, Gullford, Maine. They cleanse and tone the system in a gentle way that does you good. 25c at Charles Rogers & Son's drug store.



STUNG!

AMUSEMENTS

Eleanor Robson has just returned from a Summer vacation spent quietly in the Isle of Wight, England, and is making preparations for her coming season. George C. Tyler, the managing director of Liebler & Co. has purchased four plays for Miss Robson's use during the coming season, and the young star will be seen first in a drama by Richard Harding Davis, to be called "Vera, the Medium," a title that gives a clue to its nature. One of the big effects to be introduced, and incidentally one of the real novelties as far as the stage is concerned, will be a "materialization" scene. The awakened interest in spiritualism since the work of Sir Oliver Lodge; Sir William Crookes, Charles Richet, and Lombroso has been enormous, and it seems fitting that play should have been constructed embodying some of the interesting facts. Liebler & Co. have engaged the services of one of the most prominent psychists of New York, who has latterly conducted any number of scientific investigations into the claims of spiritualism, to lay out the scene and materialization scene, and a famous electric illusionist will stage the effect.

Nat C. Goodwin, in between the times of the suit for divorce he is bringing against his wife, Maxine Elliott, on the grounds of desertion, is out at Reno associating with his gold mines and the character of Cameo Kirby, the principal character of the new play he is to appear in this coming season, and which has been written for him by Booth Tarkington and Harry Leon Wilson, the authors of "The Man From Home." The play goes by the same name as the character Goodwin is to assume, and those who are familiar with the MS. insist that the erstwhile comedian will have the greatest chance he has had in many, many years. The character is that of a Mississippi River gambler of the year 1835, and the four scenes are laid in New Orleans and on a plantation some twenty miles out from the city. If success crowns his efforts, Mr. Goodwin will have no need to delve for pay dirt in the Reno hills, but can sit back in his dressing room and watch the dollars roll in faster than he can count them.

Dustin Farnum seems to have crept solidly into the ways and being of "The Squaw Man" in which he is appearing this season, for his reception all along the line has been a remarkable one, and the attention the play has attracted has been little short of astonishing. The present engagement is only a temporary one, however, for George Tyler has some big things in view for the young actor, and next season these will bear fruit. Farnum himself is a quiet young man who would much prefer to be left in peace to pursue his homely amusements down on his farm at Sag Harbor.

Viola Allen is going to have a new play by Eugene Walter this season, and up at Wolf Cottage, Walter's place in Connecticut, the newest playwright is sitting up nights with a towel wrapped around his dome of thought, digging scenes, dialogue and situations out of the surrounding cumulant, in an effort to get it all done by the time October 15 rolls around. In the meantime Miss Allen is impatiently sitting up in her home in New York waiting for the MS. to come forth from the Walter play emporium, and whenever she hears the postman's whistle she leaps up and

peeks out, hoping that it may be the medium for her efforts.

Arnold Daly got right up in court the other day and confessed that he didn't know anything about business; that he didn't want to; that he never knew where his money went; that he sometimes earned a thousand dollars a week; that he was invariably broke; that his family was an expensive one; that he owned two suits of clothes, and that his brother was a stage electrician who couldn't work because he had such an ungovernable temper. He also insisted that he did not consider legal matters one half as important as a rehearsal, and that he wouldn't be allowed to leave court to attend to some really important matters. He had also forgotten whether 1907 was last year, or next year, and he didn't care anyway, because time was made for slaves and lawyers, and would they please hurry up with their little farce; get it staged to suit them, and let him go home. He is also admitting that he owes something like fifty thousand dollars and that he doesn't care, because his new play, "His Wife's Family," is going to wipe all those matters out. In the meantime if the courts will kindly declare him a bankrupt, he will be much obliged to them.

Out in Chicago Wilton Lackaye is playing Cleveland Moffett's play, "The Battle," and looking more like Victor Herbert every minute. It seems funny that no one has noticed the resemblance until a few weeks ago, an actor-manager who knew both well, and who had just emerged from a prolonged session at the cafe within, came outside and studied them carefully for a moment. Then with a pale face he hurried in to the telephone, called up a famous sanitarium, and announced his intention of taking up a residence there for a few weeks. "I didn't know I was so bad," he explained into the transmitter, "but I've just got on. I saw Wilt Lackaye standing out in front talking to himself who stood opposite him. I'll be right up on the first train, Bill."

Israel Zangwill, who has written the new play, "The Melting Pot," for Walker Whiteside arrived in New York the other day and submitted to be interviewed. One of the first things he said was that he saw no reason why he shouldn't have a woman president, and now the various Women's Clubs are camping on the doorstep of the Hotel Wellington trying to tell him what a brilliant man he is, and how the perspicacity stands out on his head like a door-knob. He is going to escape to Washington within a day or two for the premiers of the play, and perhaps he will have to explain to the gentleman in the White House just what he meant when he said it.

They have had William Hodge of "The Man From Home" engaged to every actress on the calendar, and now the latest bulletin—2,038—is that he has been casting sheep's eyes at Mrs. Leslie Carter. He wants to know how he could marry her so long as she already has a husband.

Married Man In Trouble

A married man who permits any member of the family to take anything except Foley's Honey and Tar, for coughs, colds and lung trouble, is guilty of neglect. Nothing else is as good for all pulmonary troubles. The genuine Foley's Honey and Tar contains no opiates and is in a yellow package. T. F. Laurin, Owl Drug Store.

Are You Only Half Alive?

People with kidney trouble are so weak and exhausted that they are only half alive. Foley's Kidney Remedy makes healthy kidneys, restores lost vitality, and weak, delicate people are restored to health. Refuse any but Foley's. T. F. Laurin, Owl Drug Store.

Woman Interrupts Political Speaker

A well dressed woman interrupted a political speaker recently by continually coughing. If she had taken Foley's Honey and Tar it would have cured her cough quickly and expelled the cold from her system. The genuine Foley's Honey and Tar contains no opiates and is in a yellow package. Refuse substitutes. T. F. Laurin, Owl Drug Store.

Foley's Honey and Tar cures Coughs quickly, strengthens the lungs and expels colds. Get the genuine in a yellow package. T. F. Laurin, Owl Drug Store.

A Jeweler's Experience

C. R. Kluger, the jeweler, 4060 Virginia avenue, Indianapolis, Ind., writes: "I was so weak from kidney trouble that I could hardly walk a hundred feet. Four bottles of Foley's Kidney Remedy cleared my complexion, cured my backache and the irregularities disappeared, and I can now attend to business every day, and recommend Foley's Kidney Remedy to all sufferers, as it cured me after the doctors and other remedies had failed. T. F. Laurin, Owl Drug Store."

Where Bullets Flew

David Parker of Fayette, N. Y., a veteran of the civil war, who lost a foot at Gettysburg, says: "The good Electric Bitters have done its worth more than five hundred dollars to me. I spent much money doctoring for a bad case of stomach trouble, to little purpose. I then tried Electric Bitters, and they cured me. I now take them as a tonic, and they keep me strong and well. 50c at Charles Rogers & Son's drug store."

Saved His Boy's Life

"My three year old boy was badly constipated, had a high fever and was in an awful condition. I gave him two dozens of Foley's Orino Laxative and the next morning the fever was gone and he was entirely well. Foley's Orino Laxative saved his life." A. Wolkush, Casimer, Wis. T. F. Laurin, Owl Drug Store.

Chinook and Ilwaco.

The launch Hulda I. will leave on the tide, Mondays, Wednesdays and Fridays, two round trips, for Chinook Landing at Lurline dock for freight and passengers. Tuesdays, Thursdays and Saturdays, for Ilwaco, with freight and passengers. CAPT. JOHN HAAGBLOM. 10-4-t

Oysters.

Bay Center, Oyster House, 420 Bond street. Oysters wholesale and retail. George Saunders, Prop. 9-27-t

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AMUSEMENTS.

Astoria Theatre.

One Night Only

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The Famous Colored Organization

Watkins Tennessee Jubilee Singers

In Southern Melodies, Comic Songs, Ballads, Ragtime and Classic Selections

A RARE TREAT Prices 25c, 35c, 50c and 75c

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The Klimt & Gazzolo Amusement Co. Present a Melodrama Out of the Ordinary

The Rocky Mountain Express

Interesting, Thrilling Acts Sensational Climaxes

Romance--Comedy--Pathos

Prices 25c, 35c, 50c and 75c

THE GRAND THEATRE

Commercial and Ninth Street.

Tonight

A Daughter of Erin

THE ORPHAN

A MOUNTAIN ROMANCE THE MASHER

SONG

While the Old Mill-Wheel is Turning Trip

THROUGH SOUTHERN STATES

This Theatre is equipped with the latest and most improved electrical Machines. Don't fail to see these pictures.

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My stock of men's and boy's shoes is unsurpassed for quality. Close buying and low expenses enable me to sell the best qualities at lowest prices.

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You are both judge and jury for Schilling's Best.

Your grocer returns your money if you don't like it. We can't.