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FREIGHT

************** **BRADLEY'S** BUILDING.

By ANDREW PHAIL.

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************* It was a tiny little island. The rear before Dick Staley had threatened to ome back some day and carry it off in shoe box. But such as it was it was Barton Bradley's own, and he was immensely proud of his possession.

Four years earlier his physician had ordered him to spend the summer in the woods to escape an impending atnck of "nerves." He had rented this little island from its woodsman owner and had spent a delightful summer chopping his own wood, frying his own secon and in the intervals planning the play that had brought him recognition.

His first royalties had gone to pay for the little island, and now, when radley pitched his tent early in May, he went to work to build a log hut that should form a more permanent camp.

Since success had come he was in a position to build a camp as daborate as any of the electrically lighted, steam heated structures which masqueraded as camps in the fashionshie colony at the upper end of the lake, but Bradley would have none of these. As far as possible the camp should

be his own handlwork. He even reraising the logs when the walls reached a height above his ability to handle the heavy logs.

He made the island his sanctuary and thing apart from the busy months of be winter season. No one save Staley had ever been invited to the place, and only the guide who sometimes came to see that all was well or leave mail when Bradley lacked the time to row down to the little village ever braved the "No Trespass" signs with which the shore bristled.

So it happened that Bradley, tramping over his five acre domain, was astonished to see a cance on the shore and a girl calmly eating a late lunch the story. under the very sign forbidding a land-

She was undeniably a pretty girl, guide?" with crisp brown curls escaping from ly through the tan,

Bradley approved her costume of brown. It was so unlike the frocks eamp and with an eye for spectacular

Bradley approved of the slender, well built figure he resented the intrusion

haps the advance guard of a horde of error." Hon hunters who would overrun the they doted on his plays even while as she rose to her feet. "I am sorry their conversation showed that they that I have found out." had been more intent upon the chatter the boxes for social visits that had arst given Bradley his distaste for society.

"It is too bad that you cannot read," he said, with what was intended to reached the beach, but at his call she be cutting sarcasm, though insensibly his voice softened as he looked into two glorious brown eyes.

"I know what you mean," declared the girl, with a laugh and a meaning that we built for ourselves?" glance at the forbidding sign, "but I was tired paddling, and when I saw you at work on the hut I knew that "Come soon," and then the paddle dip. and Secretar, of the Regatta Comthe owner was not here, and I supped deep into the water.

and Secretar, of the Regatta Committee. posed that the sign was enforced only when the owner was here. Can you be bribed?"

She held toward him the well filled lunch box with its appetizing sandwiches and dainty cake.

"I'm human enough to be hungry," she explained, with a little laugh, "but I always carry more than I need."

Bradley looked into the brown eyes and sank down on a rock opposite the one on which she was sitting.

"Who is the horrible man who won't let us land on this little Eden?" demanded the girl.

"He's a New York chap," explained Bradley noncommittally. "He doesn't executed. the lake, and he stuck those signs up."

"Thereby preventing me from finding a refuge from the play campers," said the girl severely. "He should preciate in value the elaborate gold change the sign to read, 'No Trespass- and silver gobiets, gem bestudded, ing by People Who Do Not Under- which were then in fashion. stand.' There are people even up there who love the woods and hate was known to ancient painters, but the poor imitation of Newport. New- invariably cludes the moderns. Probport," she added in explanation, "is a abiy the ingredients used were not fashionable colony down on the Rhode similar. Island shore."

"I've heard of it," assented Bradley, the scene of whose latest comedy had been laid in that very resort. He was the young man said, "of the arrival of glad that this girl mistook him for a a shipload of chalk, and I wondered guide. It would be a pity to unde- what under the canopy anybody could ceive her and place their impromptu want of a shipload of chalk and what acquaintance upon a coldly formal they use chalk for anyway. basis.

She chatted of the lake and the woods, and Bradley more than ever admired her when she grew eloquent go out again right away, and I really regarding the beauties of his beloved didn't have time to change my apparel, lake. It formed a common bond of sympathy.

to a guide, and Bradley in turn forgot that she was a member of the hated a piece of shalk, with which he defuy colony of fashionable folk who were doing their best to make the lake as artificial as themselves.

It was a good two hours before his visitor sprang up with an exclamation of surprise that she should have lingered so long, and with a little sigh of load of chalk, but I have now discovregret Bradley watched her paddle ered at least one of chalk's uses."

gway, handling the frail cance as clev erly as though to the manner born.

After that she came frequently and became much interested in the building of the house. The heavy logs were all in place now, and only the lighter work remained.

The girl (Bradley soon knew her to be Miss Nannette Cowdrey) found the completion of the cabin a matter of Union. absorbing interest. It was no better than the buts of the natives save that it was more carefully finished, and of this Nannette highly approved.

"It seems so foolish," she observed, "to go in out of the glorious woods and turn on the hot water and dress for dinner in the same frocks we wear in town. I should love to spend a summer in a camp like this with only sympathetic people around me."

She sighed to think of the impossibility of obtaining her wish and then gave her attention to superintending the fabrication of a rustic chair, deep. roomy and redelent of the woods.

visitor. Then one afternoon she came with a frown upon her pretty face. and as Bradley settled himself for a FOR SALE CHEAP, ONE SCHOL chat she drew a slip of printed paper from her pocket and regarded him at-

"A penny for your thoughts," he of. quire Astorian office. fered when she did not speak. "I think that you are horrid," was

the unexpected answer. "This little island has been such a haven of rest to me. Now I find that, instead of being a guide, you are a nasty, cynical FREDRICKSON BROS.—We make playwright. I flate you!" Because I write cynical plays?" he

do not take with the audiences." "I lifte you because you deceived me," was the answer in a voice that

was close to fears. "I saw this in a magazine." Bradley groaned. In an evil mo-

ment he had given an interviewer a Pythian Bldg., Commercial St., As-glowing description of his island without betraying its location. It had been made the basis of an absurd "human interest" magazine story: A copy must have fallen into her

hands, and more than ever Bradley was determined to get even with the imaginative person who had written LOOSE LEAF LEDGERS-ALL

"And we cannot be friends," he asked, "just because I am not a

"Because you deceived me," correcta tam-o'-shanter and straying over a ed Nannette. "You were just leading campers so you could put it into a play."

"Not into a play," denied Bradley, of the fashionables, who dressed not "into a romance—a private romance, for the woods, but for the men in I had hoped. Had I introduced myself as a city man you never could have come again. I should have raised But notwithstanding the fact that the barrier of conventionality between us. As it was, you thought me a guide because I was building my own cabin. on his island.

With a guide you felt free to come
He hated the fashionable crowd, and
here was one at his very door, perfor that reason I did not explain your furnished.

Have fine list of Astoria and country property. All classes of labor furnished.

"But now that I know the truth I NOTICE TO STOCKHOLDERS. ice and gushingly assure him that must come no more," she said slowly

She looked longingly about the camp in the box than upon the dialogue or which she had helped to make so com-the stage. It was this habit of using fortable with her suggestions and aid. Then she turned and ran down to the beach, where her light canoe lay upon hall, by order of president. the sands.

She had already pushed off when he checked her headway.

"May I come for you?" he called softly. "May I come for you, Nannette, and bring you back to the camp

For a moment Nannette paused. "Yes," she called, finally adding,

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Linnaeus, the great botanist, possessed the art of producing pearls by piercing the shells of oysters in a peculiar manner and probably by inserting something in the opening thus HOT OR COLD formed.

The art of making gold artificially was long sought after and is allowed and was lost. He accepted a sandwich to have been discovered several times. A Swede who was sentenced to death agreed to reveal the seaget to Charles XII. in return for his life and showed a deposit of gold in one of his crucibles. Charles, however, was inexorable, and the successful alchemist was

like the people at the upper end of The art of making unbreakable glass was discovered by a Roman inventor, who was put to death for his pains by Tiberius lest this discovery should de-

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"I read in some paper the other day,"

"Going home last night I got half a dozen little spatters of mud on my shirt bosom and collar, and I'd got to

but there were those spatters of mud. "'Just wait a minute,' said my room-The girl forgot that she was talking mate, who knows several things, and he went to his chiffonier and got out chalked over those little mud spots so

that they didn't show. "'There,' he said, 'I guess they'll go

all right now at night.' "And they did. I am still wondering what anybody should want of a ship-

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JOHN HAHN, Secretary.

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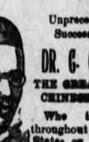
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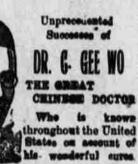
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