

# Astoria's "Music Day" Dawns on Thursday

Astoria is to have her "music day." Thursday next is the day! The Astoria Philharmonic Society has made the day and all it stands for: And Dr. Emil Enna, the musical author, artist and teacher, of Portland, is responsible for the Philharmonic Society. Astoria and Astorians are the ac-

Bayley, concertmeister; Miss Anna Shistad, accompanist, organist.  
**PROGRAM.**  
From the Garden of Flowers... Denza Solo, chorus and orchestra.  
Alto solo... Miss Conyers  
Quartet: Miss Bessie Reed, Miss Nellie Utziger, Mrs. J. T. Allen and Miss May Utziger.



MISS MARY E. CONYER,  
Mezzo-Soprano.

tual beneficiaries, along with every friend of the gentle art, who shall come under the spell and charm of the new society and its work. The first public expression of splendid quality is to be made at the Astoria opera house on the evening of Thursday next, June 18th, and the most casual review of the fine program that follows, will reveal the high standard set by the "Philharmonics," and yield allurement quite sufficient to jam, the house to its doors. The grand concert here billed is the culmination of months of organization work and devoted rehearsal; and it is claimed that the achievement of the night will constitute, not alone the "music day" of Astoria, but a "red-letter" day in its refined chronicles. There is not the remotest doubt in anyone's mind that the house will be taxed to its utmost; hence the necessity for an immediate quest for tickets. Scan this program and realize the extraordinary range and beauty of the presentations to be made at this historic event.

### SOLOISTS

Mr. John Claire Monteith, baritone; Mr. Frank Eichenlaub, violinist; Miss Mary E. Conyer, mezzo-soprano; Mrs. A. A. Finch, soprano; Miss Beatrice Hidden, pianist; Mr. Harold

- Chorus, The Morn.....
- "Rise up, rise up, this happy morn!"
- "Over the hills and over the plains."
- "Lovely rosebuds, wet and dew."
- Chorus, Summer Breezes.....
- Quarter, Good Night.....
- "The weary streamlet, bubbling on."
- Chorus, Garden of Flowers.....
- "Garden of flowers so fair."
- Airs Russe..... Wieniawski
- Mr. Eichenlaub.
- My Ships That Went Sailing...Lohr
- King Charles.....White
- Mr. Monteith.
- Variations serieuse (D Minor)...Enna
- Fantasia Norwegienne.....Enna
- Dr. Enna.
- Sweet and Low (New)...Emil Enna
- Maiden's Song.....Meyer-Helmund
- Chorus.
- Preislied (Paraphrase).....
- .....Wagner-Wilhelmj
- Valse de Concert.....Musin
- Mr. Eichenlaub.
- Were My Songs With Wings Pro-
- vided.....Hahn
- A Little Winding Road.....Ronald
- A Birthday.....Cowen
- Mr. Monteith.
- At the Cloister Gate.....Grieg
- Solo, Chorus and Orchestra.
- Soprano solo.....Mrs. Finch
- Alto solo.....Miss Conyers

### GEORGIA HARPER

Courage, purpose, energy, and a personality and a disposition to profit by criticism—these are the qualities that have lifted Georgia Harper above the level of mediocrity and placed her, in the class with great artists of mature experience and age. Georgia Harper is a born genius. Not necessary a stage genius. In almost any line of work she might have followed Miss Harper would have been heard from. She has the genius temperment—impulsive, paradoxical, extreme. She is strong magnetic, individual, from whatever environment, she might have sprung, to whatever obstacle, she would have conquered. She has a vitality which reinforces the energy spent upon work that would kill an ordinary woman? She has a great fund of independence, a spirit of fearlessness, that forces to the front her convictions regarding human morals and the best ways and means for portraying those morals upon the stage. And most of all, Notwith standing a nature high-strung and keenly alive to censure, she has a courage which quickly surmounts defeat, and prepares for renewed efforts.

Indeed, so great is Miss Harper's recuperative power, so positive her purpose, that she has survived even

the ill effects of repeated success. For failure and "set-backs" are not the worst obstacles that hinder the careers of growing artists, success, with its attendant honors and applauses is the insidious poison that frequently ups in the bud the blossom that might have unfolded to greatness. But has not spoiled Miss Harper, the triumphs of her life, like its defeats, she has turned to good account. Out of every defeat, she has risen stronger, better, wiser, out of every success, she has gleaned encouragement from approbation, and turned her head away from flattery. There has been no hours spent in satisfied contemplations of the laurel-won. Miss Harper is no ordinary woman! She knows things about human nature, that most women do not know, she knows them both by instinct and from experience and one of these things is, that yesterday's achievement belongs to yesterday and the things that count are today and tomorrow. Therein lies the secret of Miss Harper's steady rise to fame; and there from springs the certainty, unconsciously conveyed to all who know her, that the present is only a promise of the future success to come. Miss Harper's standard of success is a high one, and it is changeful. She wastes no time waving it over

the present triumph, but plants it upon the next step.

"Is it necessary to have genius" an aspirant for histrionic fame asked of her "Yes," replied Miss Harper, "it is quite necessary to have genius for hard work, genius, you know, is an infinite capacity for taking pains" Miss Harper's idea of genius is a practical one, and her life is working out its worth.

Hard work has marked every milestone of this woman career. Every leaf she won toward her laurel wreath, she has earned. There has been no question of luck or visitations of providence, in her triumphs. No "angels" have backed her productions, no clever press agent woven fanciful tales to mislead the public. Miss Harper's early life was paved with struggles, and disappointments and unsatisfied yearnings to accomplish something, but indefiable, to get somewhere desirable, but a long way off. Miss Harper will have a company of actors and actresses surrounding her this season that will ably support her in the strong work, and will produce the following repertoire: "Lady of Quality" "Trilby" "Quo Vadis" "Camille" "Nell Gwynne" "Mysterious Mr. Bugle" "The Little Minister" which will make up a repertoire that has never been seen before as Miss Harper will produce it, except at higher prices. Miss Harper will appear at the Astoria Theatre Sunday, June 21st, in the beautiful historical play, "Nell Gwynne."

### CLOSE OF THE STAR.

This, the last day of the Star, as such, is made memorable by a very clever bill cleverly handled by clever people, and tonight's performance will see the curtain fall on the old regime. Miss Evelyn Gilbert, a graceful dancer and lovely singer has led the work each evening and will be long remembered for her dainty and pleasurable offerings. Her voice is of fine compass and timbre and "sweet as a nut," and her repertoire covers the range of immediately popular songs. Geyer, the wise rube, is funny and jolly and entertaining and clean, and has held his own splendidly. Messrs. Crawford & Meeker, are fun-makers, and knowing their business, do nothing else. They are quick, bright, versatile and fresh as daisies all the time. They do not pall on an audience, and that is saying pretty much all there is to be said for anyone. The films for the week have been varied and interesting, and the sea-pictures wrought by Mr. Fritz, during the flight of the battleships off this port are the very cream of such presentations.

### Cheap Round-Trip Rates to the East

The O. R. & N. Company will sell round-trip tickets to Eastern points on June 19 and 20; July 6, 7, 22 and 23; August 6, 7, 21 and 22. For particulars call on G. W. ROBERTS Agent, O. R. & N. Dock.

## THEATRICAL NOTES

### Klaw and Erlanger Announce Many New Productions

### GEORGE COHAN IN NEW PLAY

### Continued Success of Lillian Russell and Many Other Stars—"In Time of Peace," to be One of Next Season's Attractions of Merit.

Mr. Paul Armstrong, the author of "The Heir of the Hurrah" and several other well known successes, is under contract to Klaw & Erlanger to write a play for them to be delivered not later than September 1st, the title of which is to be "In Time of Peace." The exact date of the launching of this production has not been announced, but the preparations already under way seem to indicate that it will be one of the distinct novelties of the coming season.

Mlle, Adeline Genee, the dainty little dancer who created such a furore in "The Soul Kiss" at the New York Theatre in New York during the past season, and who was obligated to terminate her engagement here in the height of its success owing to previous contracts with the Empire Theatre in London, will return to this country in the fall to resume her performances in Mr. Ziegfeld's production. The tour of this organization will embrace all the principal cities of the United States and it is confidently predicted that Mlle. Genee will score as great a triumph throughout the country as she has in New York.

Miss Lillian Russell, who has scored a tremendous success in the south and west in the racing comedy, "Wildfire," will come to the Liberty Theatre in New York for an engagement early in the autumn. "Wildfire," which is the joint work of Geo. Broadhurst and George V. Hobart, has served to establish the stately merican beauty in a secure position as a legitimate comedienne. Both play and star have scored triumphs throughout the past season and Miss Russell is said to have become as brilliant a comedienne as she was a prima donna. Mr. Joseph Brooks, her manager, has given the play a magnificent production and has surrounded Miss Russell with an excellent company.

Messrs. Klaw & Erlanger, who have arranged to star Miss Alice Lloyd next season, have decided that the popular little English comedienne



DR. EMIL ENNA,  
Composer, Artist and Director.

shall be presented in a manner well calculated to make her first starring tour a great success. John J. McNally is now at work upon the book and has given his play the title of "The Bonnie Belles of Scotland." George M. Cohan will furnish the lyrics and music. This is the first time either Mr. Cohan or Mr. McNally has written in collaboration, and the combination certainly seems promising in good results. Miss Lloyd will be supported by the McNaughtons and one of the strongest comedy organizations ever presented. F. Richard Anderson will design the scenery and costumes.

"The Yankee Prince," with George M. Cohan and "His Royal Family," is the sensational success of the summer at the Knickerbocker Theatre, New York. Mr. Cohan is a prolific contributor to the successes of the America stage, but "The Yankee Prince" is by far the best product of his versatile pen. Clean fun, clever and brilliant lines that fairly crackle with wit, catchy music of the "Cohanesque" school—the kind that sets the feet a-tapping—superb dancing, a beautiful production and a company which allows not one dull moment, are some of the essential incidents in the success of "The Yankee Prince." The entire Cohan family, father, mother, son and daughter are again united in "The Yankee Prince," which will run all summer at the Knickerbocker.

Messrs. Klaw & Erlanger are evidently satisfied that there are good times ahead, and, with the courage of their convictions, announce the early presentation of "Little Nemo in Slumberland," which is to be the most gorgeous spectacle of a decade. The book of this most interesting production is by Mr. Harry B. Smith and he has told the delightful story of Nemo with fantastic wit, such as is sure to please the old folks as well as the

young. The music is by Mr. Victor Herbert, replete with his characteristic melodies that not only charm, but haunt the ear. "Little Nemo in Slumberland" will be played in three acts and ten magnificent scenes, each one of which will be a revelation of what can be accomplished by our American artists. The cast will be headed by Joe Cawthorn, the funniest of all the comedians of extravaganzas, and there will be three others of almost equal importance, besides a company large in numbers and good to look at. Mr. Frederic Thompson is associated with Messrs. Klaw & Erlanger in "Little Nemo in Slumberland."

# STAR THEATRE

Week Commencing  
June 8.

### PROGRAM

- Overture...New Colonial March
- Evelyn Gilbert
- Dainty Character Soubrette.
- ILLUSTRATED SONG,
- "I Miss You in a Thousand Different Ways."

Geyer  
"The Wise Rube."  
Storoscope .... "Electrocuted"

Crawford & Meeker  
Comedy Entertainers—Par Excellence.

STAROSCOPE  
With the fleet off the Columbia  
Entire Change of Acts and Pictures on Friday.



JOS. DIE TRICH,

Leading Man in "Nell Gwynne", Astoria Theatre, Sunday, June 21st.

# Astoria Philharmonic Society GRAND MUSICAL FESTIVAL

First Semi-Annual Concert, season 1908

ASTORIA THEATRE

Thursday Evening  
June 18

CHORUS AND ORCHESTRA

DR. EMIL ENNA, Director

### Soloists

John Clair Monteith, Baritone; Frank G. Eichenlaub, Violinist; Miss Mary E. Conyers, Mezzo-Soprano; Miss Beatrice Hidden, Pianist; Harold Bayley, Concertmeister.

Admission .....\$1.00

Tickets can be obtained at Whitman's Book Store