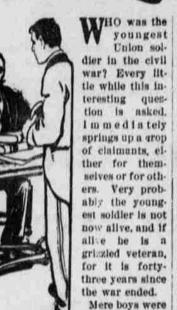
By ROBERTUS LOVE

The Martial Achievements of "Infants In Arms" #



dier in the civil war? Every little while this interesting question is asked. 1 m media tely springs up a grop of claimants, elther for themselves or for others. Very probably the youngest soldier is not now alive, and if allie he is a grizzled veteran, for it is fortythree years since the war ended. Mere boys were plentiful on both sides of the terri-

"MR. PRESIDENT, I WAS ble conflict. Some IN THE WAR." of the striplings of the striplings youthful, while there were drummer boys of amazingly tender years. Perhaps the youngest drummer was Johnnie Brooks, later John F. Brooks, Esq., who practiced law at Elisworth, Kan. Johnnie went into the service as a drum-1865. But he was not enlisted. His father was a fifer in the musicians' corps, and the boy went along to beat a drum. One of Johnny's sad duties was to beat the dead march in Indianapolis when the body of President Lincoln was borne through the streets there to lie in state for a brief time during the journey from Washington to Springfield. Thirty years after the war this drummer boy's congressman introduced a resolution to have the secretary of war muster in and discharge John F. Brooks, so that he might get the regular pay for his two years of service.

Only a few months ago an application was received by the New Jersey adjutant general for a civil war veteran's medal, as provided by the state plature, for Daniel Williams, who ras believed to have been the youngest drummer boy regularly enlisted. Williams went into the volunteer service when he was eleven years, five months and sixteen days old. That was in 1862. He served with both New Jersey and Pennsylvania volunteers. Mr. Williams now resides in Washington.

One of the most remarkable records for a drummer boy is that made by John L. Clem, now a colonel in the regular army. Clem was the famous "drummer boy of Shiloh." After General Grant became president in 1869 a youth scarcely eighteen years of age gained admittance to the White House. "Mr. President," he said, "I came to request you to admit me to the Mili-

tary academy at West Point." "Why don't you take the regular examination?" asked the president,

"I have done so, but I failed to pass," admitted the boy.

"That is very unfortunate," said the president, "but you should have studied harder.'

"Mr. President," said the applicant, "while the other boys who took the examination with me were in school I was in the war."

"What!" exclaimed the president. "What war?"

"The civil war. I served four years." The soldier president looked the youth in the eye. John Clem produced his papers, showing that he told the truth. President Grant commissioned him as second lieutenant in the regular army.

Another drummer boy whose record shines brightly was J. C. Julius Langbein, who in later life became a well known city judge in New York. When a mere boy he enlisted as a drummer in the Ninth New York volunteers, known as the Hawkins zouaves, a regiment which did some of the flercest and most picturesque fighting of the war. He was the youngest drummer boy from New York state and was said to be the third youngest in all the Union armies. Langbeln served chiefly in the Virginia campaigns. Like the big soldiers in his regiment, he was dressed in the zouave uniform, with baggy knee trousers and short, flaring jacket, his head covered with a tasseled cap. So slight and childish Langbein looked that he seemed out of place among the strong, rough men around him, but every man in the regiment loved the little drummer boy. One big soldier who had a sweetheart up home named Jennie declared that the boy looked like "the girl he left behind him," so the drummer was known by his grownup comrades as "Jennie" Langbein.

Adjutant Bartholomew of "Jennie's" regiment took a particular interest in the boy. He had promised Langbein's mother that he would look after the little fellow as well as he could. At the battle of Camden, or Sawyer's Lane, near the southern end of the Dismal made a desperate charge. A fragment headquarters to carry dispatches. Van hundred an sivinty-wan.—Success swamp canal, the Hawkins zouaves of exploding shell blowed a frightful Zandt rode a pony during this service. Magazine.

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furrow in the neck of Adjutant Bartholomew, who, crazed by the shock and pain, staggered outside the Federal formation and wandered simlessly about between the lines in a zone of fire from both armies.

"Jennie" saw what happened to man and managed to pliot him to a place of reasonable safety. Giving Bartholomew a drink of water from his canteen, the little drummer dashed away to find the regimental surgeon. The doctor probed the wound with his tant was done for and it would do no good to move him. But after the doctor had gone to other duties the boy hunted up the big drum major, Charles Wiley, who helped him carry Bartholomew to a house. When the Union forces were driven back, "Jennie" refused to leave his friend to fall into the enemy's hands. He succeeded in getting the officer into an army wagon and remained in attendance until Bartholomew was safe in the Federal hoswho fore muskets were surprisingly pital on Roanoke island. The adjutant recovered and told what the boy had done for him. More than thirty years medal of honor for that service.

mer boy at the age of nine years. He Philip Corell, both with the Ninetyserved from July, 1863, to August, ninth volunteers. These boys were boon companions throughout their service of three years. After they returned new play which is now being written home and grew up they married sisters for him by a well-known author. and for many years lived within a few blocks of each other. Like "Jennie" Langbein, these boys saw much service in the region near Norfolk, Va. Mr. Ritschy in later life told some interest-

"We lived the same as the soldiers," he said, "being served with the same the Mouse" will be retained and sent sort of uniforms, generally too big, through the country. Company "A" and the same sort of rations."



JOHNNIE BROOKS.

Phil Corell told how he and Fred Ritschy were put to bed one night by a motherly southern woman in her guest chamber, tucked in "just like presentation at one of Charles Frohmother used to do at home," and then man's London theatres of Rose Stahl given a good night kiss by the tender in James Forbes' comedy, "The Chorhearted Virginia lady, who had a boy us Lady." of her own in the field fighting against them. Next morning their hostess gave them a fine breakfast and then loaded them down with yams.

Some years ago the Wisconsin legisin the civil war. Francisco had enat the age of thirteen years and eleven man claimed his attention. months. J. L. Keplinger of Detroit gave his enlistment age as thirteen years and four months. Andrew F. Links of Chicago reduced this record by one month.

Then came Gilbert Van Zandt, also of Chicago, to take away the laurels of Links. Van Zandt's enlistment was on doctor. I can't git me breath at all, Aug. 31, 1862, at the age of ten years, at all." eleven months and eleven days. He showed that he had joined Company me examine the lung action a mo-D. Seventy-ninth Ohio volunteers, on

that date at Port

William, Clinton

and that he was

mustered out at

Camp Denison

on June 6, 1865.

He drew a sol-

three years. He

was in the battle

"JENNIE" LANGBEIN.

When he went to Washington to be mustered out his pony was taken away from him. He wanted to take the animal home, and he went to President Andrew Johnson and stated his case. The president personally wrote an order that the boy be permitted to keep, mitted suicide in New York not long

THEATRICAL NOTES.

Henry B. Harris Announces Plans For Next Season.

Mr Harris will make his first offering of the year early in August, by the presentation in New York of a new comedy by James Forbes, author of "The Chorus Lady."

The sixth season of the Hudson Theater will be inaugurated on August 24th with Robert Edeson in a his friend. He rushed to the wounded new play, "The Call of the North," on Stuart Edward White's story. 'Conjuror's House." Marjorie Wood who made her debut with Mr. Edeson in "Strongheart" in 1904 will be Mr. fingers and told the boy that the adju- Edeson's new leading woman. Others who have been engaged to appear in this play are Mr. De Witt Jennings, Miss Beatrice Prentice, Mr. Burke Clarke, Mr. Macy Harlam, Mr. David Torrence, and Mr. Lawrence lieved to know what is going to hap-Eddinger.

Rose Stahl will open her third season in James Forbes' comedy. "The Chorus Lady," at the Grand Opera House in New York on Monday, September 7th, after which she will make 28 weeks' tour of the West.

Early in September, Edgar Selwyn. later Judge Langbein received the now appearing in "Strongheart," under Mr. Harris' direction, will be seen Two other young drummers from in "Pierre of the Plains," a new play New York were Fred W. Ritschy and by Mr. Selwyn from Sir Gilbert Parker's "Pierre and His People."

Thomas W. Ross will also have a

Henrietta Crosman, whom, in conjunction with Murice Campbell, Mr. Harris is offering in "The Country Girl," will open her annual New York ing facts about the life of the drummer engagement early in the season in this play.

Three companies of "The Lion and opening in Pittsburg, Pa., on September 1st; Company "B" opening in Norfolk, Va. on September 14th; and Company "C" opening in New Rachelle, N. Y., on September 7th. For the first company Edmund Breese and Dorothy Donnelly will have the chief roles, both of whom will be withdrawn some time in November in order to appear in new plays, Mr. Breese in "The Nebraskan." a fouract play by Edith Ellis; and Miss Donnelly in a play by Charles Klein. Mr. Harris will also produce during the early part of the season a new play by Elmer B. Harris, who collaborated with Miss Bonnar in "Sham," and a new play by Martha Morton entitled "The Bell of Liberty."

During Mr. Harris' visit abroad he will make arrangements with Miss Ruth St. Dennis who appeared under his management two seasons ago in a number of special matinees of East Indian dances, to appear in a series of matinees in the principal cities of the United States during the season of

Arrangements will also be made by Mr. Harris while in London for the

HE WAS STILL COUNTING.

A doctor, now eminent, was at one lature voted a gold medal to H. E. time serving as interne in one of the Francisco, living at that time in Ma- Philadelphia hospitals as well as holdson City, Ia., in the bellef that he was ing his own with a coterie of rather the youngest Union soldier who served gay friends. On a certain morning the physician awoke to find that he soon stories began to appear in behalf had badly overslept. Sleepily donnof other "youngest soldiers." C. H. ing his attire he hastened to the hos-Wynn of Sloux City, In., had enlisted pital and soon a stalwart young Irish-

> "Well, my man, what seems to be your troubles this morning?" inquired tthe doctor, concealing a yawn and taking the patient by the hand to examine his pulse.

"Faith, sor, it's all in me breathin,"

"The pulse is normal, Pat, but let ment," replied the doctor, kneeling beside the cot and lying his head on county, O., by the Irishman's chest. "Now let me special permis- hear you talk," he continued, closing slon from the his eyes and listening attentively for war department sounds of pulmonary congestion.

A moment of silence. "What will I be saying', doctor?" finally asked the patient.

"Oh, say anything. Count. Count. dier's pay and one, two, three and up, that way" did a soldler's murmured the physician, drowsily. "Wan, two, three, fur, six." duties for nearly

"When the young doctor, with a start, opened his eyes, Pat was conof Resaca, but tinuing weakly, "tin hundred an" ed to duty at sixty-nine, tin hundred an' sivinty, tin RUINED BY A "SURE THING"

A "sure thing," an "inside tip," has ruined more men than almost anything else. A splendid man comago because he lost everything on an "inside tip," for which he drew sixteen thousand dollars from the savings banks-every dollar he had in the world.

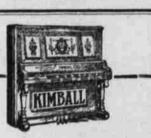
It had taken him many years of careful economy and self-sacrifice to accumulate his little fortune; but it was all lost in one foolish investment.

He thought he was going to make a big fortune; but, instead of that, the stock he bought went down, his margins were completely wiped out, and he found himself penniless.

The recent financial panic brought to light many good illustrations of by George Broadhurst, and founded the possibility of being ruined by a "sure thing." Scores of people who went down, lost their money on what they were led to believe were perfectly solid investments that were "sure to win."

Thousands of clerks, and many other people, with their small savings like a flock of sheep, followed the inside tip of some financier who is bepen, and were ruined. The truth is, even the most level-headed business men and the most astute financiers do not know what is going to happen, as is shown by the fact that many of them were caught and seriously crippled in the late panic.

There are vast multitudes of people living in this country to-day in poverty, many of them homeless and even without the ordinary necessities, not to speak of the comforts, of life, just because they could not resist the temptation to gamble, to risk enough to make them comfortable in some get-rich-quick scheme, which they were told was a "sure thing."-Success Magazine.



Did you read Mr. Ellers' "good to a friend in buying s plano published in our previous

If not, hunt up last week's paper and read it, because it gives an unbiased and unprejudiced opinion - from one of the best informed plane men in the United States to one of his friends. Mr. Ellers, the president of the Eilers Piano House-with forty stores under his personal control and with many years'

control and with many years' experience in factory work—is beyond question better informed on musical instruments of all kinds than any other man in the West, consequently his advice was given intelligently.

To show Mr. Ellers' thoroughness in seeking reliable and authentic information, only last year he traveled to Europe—thousands of miles—to investigate one manufacturer's product. Many dealers would have merely taken the instruments and sold them regardless of what the future might bring to the buyers—not so Mr. Ellers—he must know, and so it has been with every plano—every musical instrument—placed in his stores for sale to the public, and in profiting by his experience you buy safely and are guaranteed absolute satisfaction, hence the Ellers 'money back if not satisfied' guarantee—the strongest possible insurance to their customers.

Mr. Ellers said to his friend—"Buy a Kimbail pinne"—and he gave his reasons why.

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