

STARVED MUSCIANS

Do Not Play so Well as the Well Fed Ones.

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Don't Try To Study While You Starve—Some Men Of Genius Have Suffered And Succeeded But The Average Young Person Should Make Provision.

BOSTON, August 10, 1907.—Advice to music students not to starve themselves or attempt to economize by letting their hair grow long might seem to be superfluous; but it's a varied lot of young people who in every city, village and hamlet of the land will soon be packing trunks and instrument cases preparatory to renewing their schooling in American or European centres of population. Many of them need counsel of just this kind. Music is food for the gods, but it ought to be supplemented by beefsteak and potatoes when a mere mortal starts out on a musical career.

That, at any rate, is the kind of advice given to prospective musicians by the dean of American composers, George

W. Chadwick. He thinks a student, before entering upon a long, severe course of study, ought to look ahead a bit and see just where he is coming out as far as board bills and room rent are concerned. There was published in sensation-loving New York a short time ago a garbled report on one of Mr. Chadwick's addresses regarding the policy toward needy students of the New England Conservatory of Music, of which he is director. The composer was represented as saying that the oldest and largest of American institutions has no use for young people who come to it without the means of paying for their tuition and other necessities.

Now of course the eminent author of "Judith," "Tabasco," and a host of important symphonic poems really said nothing of the kind: certain words taken out of their context gave a misleading impression. What was maintained was that the study of music is so exhausting and absorbing an occupation that only exceptional students can do justice to their studies and at the same time be engaged to any considerable extent in earning a living outside the school. The history of music shows that while some distinguished musicians succeeded in youth in doing two things at once, in making their daily bread and at the same time learning the elements of their profession, even these have generally done so at great risk to health and future usefulness.

In most instances it would be better, as has been illustrated in Mr. Chadwick's own career to stop for a few years in order to gain the money necessary to

continue studying. The present director of America's largest music schools had early experience of an amateur character in a nearby city of New England in writing songs and aduces for his high school mates followed by a course at the New England Conservatory where Dudley Buck and Eugene Thayer were then important personages. In those days it was still considered necessary to complete one's musical education abroad; but Mr. Chadwick without undergoing the risk that some young Americans have taken of entering upon a European course insufficiently provided with funds, first went into an insurance office where he served for a time as clerk, and later taught in a college at Oliver, Michigan, where by giving lessons on the organ and piano and by living most frugally, he managed to save enough to allow him to continue his studies at Leipzig in a modest degree of comfort. He thus lost two or three years from his period of preparation, but he took no chances with his health.

And that is all that Mr. Chadwick meant in suggesting that students who wish to make a profession of music had generally best look ahead to see how long their money will last. While a few important musicians have fought their way to success through the greatest hardships, a majority have either been provided at the outset with means for their study, or have adopted the sensible plan of first earning their money and then devoting their whole time to their education. Classic instances, to be sure, there are of young men or young women who won out in the face of distressing adversity. Ole Bull, the violinist, for example went to the Paris Conservatoire with very little money. His funds soon gave out with the result that the young Norwegian, according to one story, tried to commit suicide by jumping into the Seine; according to another, he was nursed through a serious illness, due to lack of food, by a Parisian woman whose daughter he afterward married. Again Hector Berlioz, trained as a physician, had his allowance cut off by an irate father when he decided to study music. Berlioz throughout his period of study maintained himself precariously as a chorus singer at a minor theatre. Those who criticize his music most harshly say that it bears in its technical deficiencies traces of the struggles which the youth underwent. Antonin Dvorak, another promising musician who has never had quite the technical equipment needed for carrying out his magnificent ideas, was the son of a Bohemian butcher whose scanty means did not allow giving his son even the slight pittance that a musical student in an Austrian city required. Dvorak for several years lived on a ludicrously small salary as a player of the viola in a town band, and arrived at comfortable circumstances only as he approached middle age. For the most part, however, the great musician had a good start.

That is right and proper, for, generally speaking, it is much harder for a musical student to earn his way entirely than for a student in one of our colleges to do so. No other study makes such demands of the emotions and nervous vitality. Only the exceptionally strong can stand the combined strain of severe study of music and of working for a livelihood. The individual of natural musical talent, furthermore, is apt to be of somewhat peculiar temperament, quieter, less of a "mixer," less athletic, less alert to the ordinary business of the world than the average person is.

In our larger cities there are, of course, opportunities for music students to earn their way in whole or in part. Many young men and young women at the New England Conservatory, for example, secure positions as regular or substitute singers or organists at churches in the city or the nearby suburbs. When summer comes around there are jobs in the orchestras of hotels and restaurants at the seaside and mountain resorts. These, in addition to the ordinary chances open to all classes of students, enable a good many young people to help themselves in attaining the much desired musical education.

In securing these positions many of them are assisted by the bureau of employment which is maintained by the Conservatory as an essential part of the organization. The manager of the

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Tide Table for August

AUGUST, 1907.					AUGUST, 1907.												
High Water.	A. M.	P. M.	Low Water.	A. M.	P. M.	High Water.	A. M.	P. M.	Low Water.								
Date.	h.m.	ft.	Date.	h.m.	ft.	Date.	h.m.	ft.	Date.								
Thursday	1:04	6.4	7:01	8.0	2:01	1.8	12:43	2.2	Thursday	1:04	6.4	7:01	8.0	2:01	1.8	12:43	2.2
Friday	2:00	6.0	6:58	7.5	3:00	1.5	1:43	2.8	Friday	2:00	6.0	6:58	7.5	3:00	1.5	1:43	2.8
Saturday	3:18	5.9	8:52	8.0	4:00	1.2	2:48	3.2	Saturday	3:18	5.9	8:52	8.0	4:00	1.2	2:48	3.2
SUNDAY	4:10	5.4	9:47	8.1	5:00	0.8	3:53	3.5	SUNDAY	4:10	5.4	9:47	8.1	5:00	0.8	3:53	3.5
Monday	5:11	5.8	10:34	8.3	6:00	0.4	4:50	3.5	Monday	5:11	5.8	10:34	8.3	6:00	0.4	4:50	3.5
Tuesday	6:11	6.6	11:21	8.4	7:00	0.0	5:38	3.5	Tuesday	6:11	6.6	11:21	8.4	7:00	0.0	5:38	3.5
Wednesday	7:11	7.1	12:07	8.4	8:00	-0.2	6:19	3.4	Wednesday	7:11	7.1	12:07	8.4	8:00	-0.2	6:19	3.4
Thursday	8:10	8.0	1:37	7.4	9:00	-0.5	6:54	3.2	Thursday	8:10	8.0	1:37	7.4	9:00	-0.5	6:54	3.2
Friday	9:05	8.5	2:08	7.6	10:00	-0.8	7:23	3.0	Friday	9:05	8.5	2:08	7.6	10:00	-0.8	7:23	3.0
Saturday	10:00	8.8	2:38	7.9	11:00	-1.1	7:07	1.9	Saturday	10:00	8.8	2:38	7.9	11:00	-1.1	7:07	1.9
SUNDAY	11:00	9.2	3:12	8.1	12:00	-1.4	6:45	1.5	SUNDAY	11:00	9.2	3:12	8.1	12:00	-1.4	6:45	1.5
Monday	12:20	9.2	3:12	8.1	1:00	-1.7	6:18	1.1	Monday	12:20	9.2	3:12	8.1	1:00	-1.7	6:18	1.1
Tuesday	1:02	7.8	3:48	8.3	2:00	-2.0	5:45	0.7	Tuesday	1:02	7.8	3:48	8.3	2:00	-2.0	5:45	0.7
Wednesday	1:48	7.4	4:24	8.3	3:00	-2.3	5:08	0.3	Wednesday	1:48	7.4	4:24	8.3	3:00	-2.3	5:08	0.3
Thursday	2:44	6.9	5:11	8.3	4:00	-2.6	4:25	0.0	Thursday	2:44	6.9	5:11	8.3	4:00	-2.6	4:25	0.0
Friday	3:49	6.2	5:03	8.3	5:00	-2.9	3:40	-0.3	Friday	3:49	6.2	5:03	8.3	5:00	-2.9	3:40	-0.3
Saturday	4:56	5.8	5:03	8.3	6:00	-3.2	2:55	-0.6	Saturday	4:56	5.8	5:03	8.3	6:00	-3.2	2:55	-0.6
SUNDAY	5:58	5.0	6:19	8.5	7:00	-3.5	2:10	-0.9	SUNDAY	5:58	5.0	6:19	8.5	7:00	-3.5	2:10	-0.9
Monday	7:04	6.2	6:09	8.5	8:00	-3.8	1:25	-1.2	Monday	7:04	6.2	6:09	8.5	8:00	-3.8	1:25	-1.2
Tuesday	8:35	5.8	6:19	8.5	9:00	-4.1	0:40	-1.5	Tuesday	8:35	5.8	6:19	8.5	9:00	-4.1	0:40	-1.5
Wednesday	9:52	6.0	6:19	8.5	10:00	-4.4	-0:05	-1.8	Wednesday	9:52	6.0	6:19	8.5	10:00	-4.4	-0:05	-1.8
Thursday	10:54	6.0	10:18	9.1	1:00	-4.7	-0:20	-2.1	Thursday	10:54	6.0	10:18	9.1	1:00	-4.7	-0:20	-2.1
Friday	11:45	7.1	11:18	9.4	2:00	-5.0	-0:35	-2.4	Friday	11:45	7.1	11:18	9.4	2:00	-5.0	-0:35	-2.4
Saturday	12:22	7.1	12:39	7.6	3:00	-5.3	-0:50	-2.7	Saturday	12:22	7.1	12:39	7.6	3:00	-5.3	-0:50	-2.7
SUNDAY	1:05	6.0	1:10	8.1	4:00	-5.6	-1:05	-3.0	SUNDAY	1:05	6.0	1:10	8.1	4:00	-5.6	-1:05	-3.0
Monday	2:04	5.9	1:50	8.4	5:00	-5.9	-1:20	-3.3	Monday	2:04	5.9	1:50	8.4	5:00	-5.9	-1:20	-3.3
Tuesday	3:14	5.3	2:58	8.6	6:00	-6.2	-1:35	-3.6	Tuesday	3:14	5.3	2:58	8.6	6:00	-6.2	-1:35	-3.6
Wednesday	4:28	4.7	3:09	8.7	7:00	-6.5	-1:50	-3.9	Wednesday	4:28	4.7	3:09	8.7	7:00	-6.5	-1:50	-3.9
Thursday	5:37	3.1	3:49	8.6	8:00	-6.8	-2:05	-4.2	Thursday	5:37	3.1	3:49	8.6	8:00	-6.8	-2:05	-4.2
Friday	6:45	2.5	4:30	8.3	9:00	-7.1	-2:20	-4.5	Friday	6:45	2.5	4:30	8.3	9:00	-7.1	-2:20	-4.5
Saturday	7:51	1.8	5:18	8.0	10:00	-7.4	-2:35	-4.8	Saturday	7:51	1.8	5:18	8.0	10:00	-7.4	-2:35	-4.8
SUNDAY	8:54	1.2	6:01	8.1	11:00	-7.7	-2:50	-5.1	SUNDAY	8:54	1.2	6:01	8.1	11:00	-7.7	-2:50	-5.1
Monday	9:54	0.6	6:09	7.8	12:00	-8.0	-3:05	-5.4	Monday	9:54	0.6	6:09	7.8	12:00	-8.0	-3:05	-5.4
Tuesday	10:51	0.0	6:18	7.8	1:00	-8.3	-3:20	-5.7	Tuesday	10:51	0.0	6:18	7.8	1:00	-8.3	-3:20	-5.7
Wednesday	11:45	-0.6	6:26	7.8	2:00	-8.6	-3:35	-6.0	Wednesday	11:45	-0.6	6:26	7.8	2:00	-8.6	-3:35	-6.0
Thursday	12:36	-1.2	6:34	7.8	3:00	-8.9	-3:50	-6.3	Thursday	12:36	-1.2	6:34	7.8	3:00	-8.9	-3:50	-6.3
Friday	1:24	-1.8	6:41	7.8	4:00	-9.2	-4:05	-6.6	Friday	1:24	-1.8	6:41	7.8	4:00	-9.2	-4:05	-6.6
Saturday	2:10	-2.4	6:48	7.8	5:00	-9.5	-4:20	-6.9	Saturday	2:10	-2.4	6:48	7.8	5:00	-9.5	-4:20	-6.9
SUNDAY	2:54	-3.0	6:55	7.8	6:00	-9.8	-4:35	-7.2	SUNDAY	2:54	-3.0	6:55	7.8	6:00	-9.8	-4:35	-7.2
Monday	3:37	-3.6	7:02	7.8	7:00	-10.1	-4:50	-7.5	Monday	3:37	-3.6	7:02	7.8	7:00	-10.1	-4:50	-7.5
Tuesday	4:19	-4.2	7:09	7.8	8:00	-10.4	-5:05	-7.8	Tuesday	4:19	-4.2	7:09	7.8	8:00	-10.4	-5:05	-7.8
Wednesday	5:00	-4.8	7:16	7.8	9:00	-10.7	-5:20	-8.1	Wednesday	5:00	-4.8	7:16	7.8	9:00	-10.7	-5:20	-8.1
Thursday	5:40	-5.4	7:23	7.8	10:00	-11.0	-5:35	-8.4	Thursday	5:40	-5.4	7:23	7.8	10:00	-11.0	-5:35	-8.4
Friday	6:19	-6.0	7:30	7.8	11:00	-11.3	-5:50	-8.7	Friday	6:19	-6.0	7:30	7.8	11:00	-11.3	-5:50	-8.7
Saturday	7:00	-6.6	7:37	7.8	12:00	-11.6	-6:05	-9.0	Saturday	7:00	-6.6	7:37	7.8	12:00	-11.6	-6:05	-9.0
SUNDAY	7:40	-7.2	7:44	7.8	1:00	-11.9	-6:20	-9.3	SUNDAY	7:40	-7.2	7:44	7.8	1:00	-11.9	-6:20	-9.3
Monday	8:20	-7.8	7:51	7.8	2:00	-12.2	-6:35	-9.6	Monday	8:20	-7.8	7:51	7.8	2:00	-12.2	-6:35	-9.6
Tuesday	9:00	-8.4	7:58	7.8	3:00	-12.5	-6:50	-9.9	Tuesday	9:00	-8.4	7:58	7.8	3:00	-12.5	-6:50	-9.9
Wednesday	9:40	-9.0	8:05	7.8	4:00	-12.8	-7:05	-10.2	Wednesday	9:40	-9.0	8:05	7.8	4:00	-12.8	-7:05	-10.2
Thursday	10:20	-9.6	8:12	7.8	5:00	-13.1	-7:20	-10.5	Thursday	10:20	-9.6	8:12	7.8	5:00	-13.1	-7:20	-10.5
Friday	11:00	-10.2	8:19	7.8	6:00	-13.4	-7:35	-10.8	Friday	11:00	-10.2	8:19	7.8	6:00	-13.4	-7:35	-10.8
Saturday	11:40	-10.8	8:26	7.8	7:00	-13.7	-7:50	-11.1	Saturday	11:40	-10.8	8:26	7.8	7:00	-13.7	-7:50	-11.1
SUNDAY	12:20	-11.4	8:33	7.8	8:00	-14.0	-8:05	-11.4	SUNDAY	12:20	-11.4	8:33	7.8	8:00	-14.0	-8:05	-11.4
Monday	1:00	-12.0	8:40	7.8	9:00	-14.3	-8:20	-11.7	Monday	1:00	-12.0	8:40	7.8	9:00	-14.3	-8:20	-11.7
Tuesday	1:40	-12.6	8:47	7.8	10:00	-14.6	-8:35	-12.0	Tuesday	1:40	-12.6	8:47	7.8	10:00	-14.6	-8:35	-12.0
Wednesday	2:20	-13.2	8:54	7.8	11:00	-14.9	-8:50	-12.3	Wednesday	2:20	-13.2	8:54	7.8	11:00	-14.9	-8:50	-12.3
Thursday	3:00	-13.8	9:01	7.8	12:00	-15.2	-9:05	-12.6	Thursday	3:00	-13.8	9:01	7.8	12:00	-15.2	-9:05	-12.6
Friday	3:40	-14.4	9:08	7.8	1:00	-15.5	-9:20	-12.9	Friday	3:40	-14.4	9:08	7.8	1:00	-15.5	-9:20	-12.9
Saturday	4:20	-15.0	9:15	7.8	2:00	-15.8	-9:35	-13.2	Saturday	4:20	-15.0	9:15	7.8	2:00	-15.8	-9:35	-13.2
SUNDAY	5:00	-15.6	9:22	7.8	3:00	-16.1	-9:50	-13.5	SUNDAY	5:00	-15.6	9:22	7.8	3:00	-16.1	-9:50	-13.5
Monday	5:40	-16.2	9:29	7.8	4:00	-16.4	-10:05	-13.8	Monday	5:40	-16.2	9:29	7.8	4:00	-16.4	-10:05	-13.8
Tuesday	6:20	-16.8	9:36	7.8	5:00	-16.7	-10:20	-14.1	Tuesday	6:20	-16.8	9:36	7.8	5:00	-16.7	-10:20	-14.1
Wednesday	7:00	-17.4	9:43	7.8	6:00	-17.0	-10:35	-14.4	Wednesday	7:00	-17.4	9:43	7.8	6:00	-17.0	-10:35	-14.4
Thursday	7:40	-18.0	9:50	7.8	7:00	-17.3	-10:50	-14.7	Thursday	7:40	-18.0	9:50	7.8	7:00	-17.3	-10:50	-14.7
Friday	8:20	-18.6	9:57	7.8	8:00	-17.6	-11:05	-15.0	Friday	8:20	-18.6	9:57	7.8	8:00	-17.6	-11:05	-15.0
Saturday	9:00	-19.2	10:04	7.8	9:00	-17.9	-11:20	-15.3	Saturday	9:00	-19.2	10:04	7.8	9:00	-17.9	-11:20	-15.3
SUNDAY	9:40	-19.8	10:11	7.8	10:00	-18.2	-11:35	-15.6	SUNDAY	9:40	-19.8	10:11	7.8	10:00	-18.2	-11:35	-15.6
Monday	10:20	-20.4	10:18	7.8	11:00	-18.5	-11:50	-15.9	Monday	10:20	-20.4	10:18	7.8	11:00	-18.5	-11:50	-15.9
Tuesday	11:00	-21.0	10:25	7.8	12:00	-18.8	-12:05	-16.2	Tuesday	11:00	-21.0	10:25	7.8	12:00	-18.8	-12:05	-16.2
Wednesday	11:40	-21.6	10:32	7.8	1:00	-19.1	-12:20	-16.5	Wednesday	11:40	-21.6	10:32	7.8	1:00	-19.1	-12:20	-16.5
Thursday	12:20	-22.2	10:39	7.8	2:00	-19.4	-12:35	-16.8	Thursday	12:20	-22.2	10:39	7.8	2:00	-19.4	-12:35	-16.8
Friday	1:00	-22.8	10:46	7.8	3:00	-19.7	-12:50	-17.1	Friday	1:00	-22.8	10:46	7.8	3:00	-19.7	-12:50	-17.1
Saturday	1:40	-23.4	10:53	7.8	4:00	-20.0	-13:05	-17.4	Saturday	1:40	-23.4	10:53	7.8	4:00	-20.0	-13:05	-17.4
SUNDAY	2:20	-24.0	11:00	7.8	5:00	-20.3	-13:20	-17.7	SUNDAY	2:20	-24.0	11:00	7.8	5:00	-20.3	-13:20	-17.7
Monday	3:00	-24.6	11:07	7.8	6:00	-20.6	-13:35	-18.0	Monday	3:00	-24.6	11:07	7.8	6:00	-20.6	-13:35	-18.0
Tuesday	3:40	-25.2	11:14	7.8	7:00	-20.9	-13:50	-18.3	Tuesday	3:40	-25.2	11:14	7.8	7:00	-20.9	-13:50	-18.3
Wednesday	4:20	-25.8	11:21	7.8	8:00	-21.2	-14:05	-18.6	Wednesday	4:20	-25.8	11:21	7.8	8:00	-21.2	-14:05	-18.6