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OUR WEEKLY FASHION LETTER

A TIMELY REVIEW OF THE LATEST MODES (Special) By JUDIC CHOLLET

VAGARIES OF FASHION.

Ready Made Buttonholes—Modish Fancies in Belldom. Buttonholes are sold by the yard in some of the shops. They are worked in an inch fold of thin muslin and are especially useful on sheer wash waists which are finished with a blind fastening. They are also practical for underclothing. These buttonholes are not made by hand, but are far superior to those seen on most ready made garments. To the woman who has to do her sewing at night they are a veritable blessing. Colored linen belts are made with stitched plaits and come in pink, blue, brown and lavender. A white em-

Pique and duck suits are wonderfully smart trimmed with soutache braided put on in fanciful patterns. There are "coat sets" for collars and cuffs of two toned laces, coffee and cream, cream and white, etc., with the deeper tone edging the paler color. Here is a charming little blue chambray for the small girl. Hand embroidery trims the front panel and the skirt, and the bodice trimmings are of fancy beading. JUDIC CHOLLET.

MODES OF THE MOMENT.

Effects in Silk Ties—Millinery Concepts For the Modish. The newest ties for linen collars are made of finely striped china silk. Green, mauve, gray and brown are to be seen in these concepts plaited into bunchy rosettes or double butterfly bows. Large birds are used on hats arranged flat on the crown with spreading wings and head placed just forward at the front of the crown. A pretty hat of the Dolly Varden style is in natural hemp straw with a



A PONGEE COSTUME—5678, 5676.

brodered belt that would be becoming to a short waisted woman is extremely narrow in the back, but widens out in front and is finished with a large oval buckle. This belt should be pulled down in front so as to give as long a line as possible. Women who pride themselves on their trim appearance prefer the two piece belt to any of the others. It is a simple matter to put the two piece belt together after it comes from the laundry. One end of the belt is run through the buckle and fastened underneath with a button and buttonhole. A pearl button on the belt is visible in the middle of the back, through which the other end is drawn and buttoned.

Striped suitings are extremely smart for the tailored gowns so much worn this season. Gray and white is the favorite combination, but white and brown or tan and blue is very attractive. The costume in the cut is of natural colored pongee trimmed with bands of light brown silk. The cape wrap has a collar of embroidered muslin that gives a dainty touch to the whole. JUDIC CHOLLET.



BROWN MARQUISEE FROCK—5673, 5622.

square crown and a mushroom brim pinched down at each side and raised at the back. A fold of white glace ribbon round the crown is carried over the brim at the sides and tied at the back, and a wreath of small roses and buds across the crown hangs down on the hair at the right side. A small cluster of roses is placed on the bandeau at the back. Exaggerated bandeau and fantastically bent brims are passe. In their stead we have the drooping though rarely floppy brim. The prevalence of the mushroom hat is surprising, for after its introduction two years ago its presence was less noticeable in the succeeding season. But it now emerges triumphant.

Soutache braiding in an elaborate vermicelli pattern on a waist of plain net makes a smart bodice of materials in themselves inexpensive. A favorite design on dresses of linen takes the form of trailing sprays of grapevines. The leaves in the narrow linen soutache are set on edgewise, and the grapes are built of big French dots done in heavy thread. Trimmings of silk bands are one of the fashionable effects of the season. The gown in the cut is adorned in this fashion. The fabric is marquisette of a lovely shade of nut brown. JUDIC CHOLLET.

VANITY'S VISIONS.

Striped Shirt Waists For Morning Wear—New Handkerchiefs. Plain white shirt waists may have to forfeit some of their popularity, for colored and striped blouses in both silk and wash materials are to be seen at the most fashionable establishments. The colored and striped wash waists are made very simple, generally buttoning in front, with stiff linen collar and cuffs, much on the regulation tailor made model. Fine all over embroideries, flouncings, insertions, etc., into which touches of delicate color are introduced, will be



BLUE CHAMBRAY GOWN—6087.

used to a considerable extent. White batiste embroidered in colors is very popular as a trimming. The newest handkerchiefs are so thin that one is suspicious of the service that they will give. They are extremely narrow hemmed and are so small as to be conveniently slipped into a card-case.

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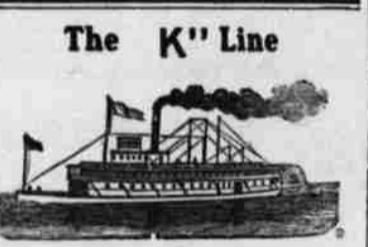
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Table with columns for train numbers and departure/arrival times for various routes like Portland, Goble, Rainier, Clatskanie, Westport, Clifton, Astoria, and Ft. Stevens Branch.

Trains marked * run daily. Trains Nos. 25, 27 and 29 from Clatsop Beach, and trains Nos. 28, 30 and 34, from Astoria, run via Ft. Stevens. Train No. 26, from Portland, 3:10 p. m.; is Saturday Special, stopping at Goble, Rainier, Clatskanie, Astoria and Beach points, only. CONNECTIONS—At Portland, with all trans-continental lines. At Goble, with Northern Pacific Railway Co. At Astoria, with steamers for San Francisco and Tillamook and Ilwaco Railway & Navigation Co.'s boat and railway. Through tickets sold to and from all points in the East and Europe. For further particulars apply to, R. H. JENKINS, Genl. Frt. & Passgr. Agt Astoria, Or.

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