

## OUR WEEKLY FASHION LETTER

A TIMELY REVIEW OF THE LATEST MODES (Special) By JUDIC CHOLLET

### FRIBBLES OF FASHION.

Smart Neckwear For Summer—Ornamental Stock Collars.

The stiff white collars with lining and tie of the ubiquitous heavy plaid silk are quite new.

Butterfly bows have gone out, and all the new neckwear show rosettes or four-in-hands. Ornamental stock collars are again fashionable. One style is of pink net and white ribbon, reversing the usual color combination, sewed together by opalescent beads.

Embroidered strips sold by the yard for collars and fronts for shirt waists are by no means new, but this year some of the dealers are making the strips on heavier material, so they are less liable to crush, and the machine



A Dainty Little Frock—5555.

made designs upon this new material give much the appearance of hand work.

The predominant note of the spring fashions in waists is the use of soft, clinging materials. Crepe de chine and soft silk will enjoy even more favor than they have enjoyed this winter and will largely supplant the lingerie blouse.

Some of the daintiest and most attractive of the season's frocks worn by the younger girls are made in princess style—that is, with the waist and skirt joined, making one garment. Here in the cut is a very attractive one that combines tucks with shirring and is trimmed with the fashionable plaited frills.

JUDIC CHOLLET.

### ATTRACTIVE TRIFLES.

Include a Silk Frock in Summer Outfit—Short Walking Skirts.

A good silk frock is one of the costumes to include in the summer wardrobe. One of the most conspicuous of the spring silks is the rajah variety, which is shown in all the new color combinations and designs. There are fascinating plaids and stripes in two tones in wide and hair line effects.

Alice blue is again to figure as a modish color, and in silks this shade is especially effective with the new satiny sheen.

Apple green taffeta worn over a blouse of fine chamois lace in a deep cream shade is a charming summer



BISHOP NIGHTGOWN—5003.

gown. A touch of black on the bodice in the form of a butterfly bow is decidedly Frenchy on such a costume.

The plaited skirt holds its own for street wear on the new spring suits. It is cut three inches from the ground and is only objected to by women who do not wear dainty shoes.

Long skirts are worn on all house dresses. A train is not necessary, but a good sweeping length is needed. The pony jacket, though seen in a number of smart models, is not as mod-

ish as it has been, but it will be ranted with the styles that are good taste. This means much, for it implies that whoever wears it has not gone wrong in selection.

Here is a nightgown that is at once simple and dainty. It is sufficiently open at the neck to allow freedom, and its sleeves are wide and loose, yet there are no fussy details about the pattern.

JUDIC CHOLLET.

### MODISTIC MATTERS.

Shirt Waist Shoulders Broad—Useful Spring Frock.

Broad shoulders characterize the first of the spring shirt waists. The smartest design for a linen shirt waist is made with three deep plaits on each shoulder back and front. At the back the plaits taper toward the waist. The regular shirt waist sleeve is used, finished with a straight cuff. The stitched



SEPARATE YOKE WAIST—5570.

plaits and broad shoulder line give this shirt waist an air of newness. The neck is finished with a band, and an embroidered linen collar of the stiff kind is worn.

The lingerie waist will be much in vogue; still there will be a great demand for tailor-made linen waists.

A practical and pretty dress for spring is of smoke gray voile trimmed with the same shade of taffeta intricately embroidered with soutache. With the blouse and skirt goes a short jacket of taffeta almost entirely covered with braiding and so cut that the sleeves and body appear to be in one, and the sloping shoulder line is unbroken. The collar and chemise of this frock are of embroidered batiste of a cream tint trimmed in real valenciennes, a narrow central plait being bordered on each side by fine lace edged plaitings of batiste.

Stiff linen collars are embroidered with a tiny flower in black and other shades besides the omnipresent Scotch plaid.

The waist that can be worn over a separate yoke is one of the latest developments of fashion. The model illustrated is well adapted for washable materials, wool and silk. The cuffs are adjustable, so that the sleeves can be long or short at will.

JUDIC CHOLLET.

### MILLINERY FORECASTS.

Hat Shapes Still Prevail in Headgear. Narrow Braids.

The newest veil is circular in form and made of brussels net with a border of chantilly lace or of ribbon trimmed plaitings.

Among the spring shapes in straw, flat, narrow braids are more in evidence than the fancy silk straws that have reigned for several seasons.

Hats with wide brims that taper to nothing in front and widen out in some



KIMONO DRESSING SACK—5588.

cases to extravagant widths in the back are shown in models of both straw and straw and malines. Bell shaped crowns and brims that roll up high at the left side and are very narrow elsewhere make chic little hats especially where their severity of outline is softened by ostrich plumes, which, by the way, show no signs of indicating their place as the most popular hat trimming.

Small and easily molded shapes of leghorn and panama straws will be extensively worn this spring. These hats are bent without rule or reason into becoming lines. No shapes are, however, worse traps for the unwary than these same simple ones of the small type, for unless their lines are exactly right the individual who wears them is apt to look as grotesque and ridiculous as in the small shepherdess shapes or the brimless polo caps that prevailed for a short time some seasons ago.

Black and white effects are favorites in the outing class of chapeaux.

The negligee illustrated is not a specially new effect, but one whose comfort has been well tried. It is made of flowered challis with bands of silk, and when worn over a smart lingerie petticoat is very fetching.

JUDIC CHOLLET.

### THE DAIRY BARN.

Six Ways in Which It May Be Vastly Improved.

There are six ways in which the average dairy barn can be vastly improved.

In the first place, most of the stables need better ventilation and light. They need more and better kept window surfaces and facilities for changing the air without exposing the cows to drafts.

In the second place, there should be a ceiling between the floor of the mow and the cows. In barns where hay is stored over the cows it is dangerous to leave the defective floor without some sort of ceiling. The chance of fire is much greater, and a sanitary condition of the stable is almost impossible if the dust and hay are allowed to fall through upon the cows.

Third.—The stables should have good floors. Cracks in the floor are breeding places for bacteria, and they catch and hold an accumulation of filth that fills the stables with bad odors.

Tying the Cows.

Fourth.—Tying the cows can be greatly improved upon. The old fashioned rigid stanchion is neither comfortable nor convenient. The cows should have a small degree of freedom at least. This can be provided by the newer makes of stanchions or by a chain or halter. The great objection to the last two is the difficulty of keeping the cow clean, and right here is the fifth way in which the stable can be improved. Fix the gutters so that they will keep the cow clean and at the same time save all the manure. I have been in barns where the platform was so short that when the cow would lie down she could not keep out of the gutter. I have been in other stables where the gutter was simply a couple of 2 by 4's placed upon the stable floor. Either practice is bad. The best plan is to fix the floor in such a way that it will accommodate the cows and give them ample room for lying down comfortably. Have the gutter about four inches deep and built water tight. This saves all the liquid manure, keeps the cows clean and makes it much easier to care for the stables and the stock.

Handling the Manure.

The sixth point which comes to my mind at this time is an improved method in handling the manure. Throwing it out of the window is unsanitary and often inconvenient. The manure piles up against the barn, injuring the paint and at the same time using much of its value as a fertilizer. The other plan of shoveling it into wheelbarrows and wheeling it out and dumping it in the yard is little better. Use some kind of a carrier, an overhead one preferred, and unload the manure right into the spreader. The carrier is always out of the way, there are no unsightly planks and trestles which are necessary if you use a wheelbarrow, the manure pile is avoided, and all the manure is saved.—Professor E. L. Shaw.

### DEADLY FRUIT CAKE.

One Dead and Five Ill as a Result of Eating Cake.

CHICAGO, April 6.—A Bohemian fruit cake is believed to have caused the death of Mrs. Mary Mette, 53 years old, yesterday. Five others of her family were also made violently ill after eating of the same cake.

The physicians who attended the family described the symptoms as those which might result from arsenical poisoning. The police have begun an investigation. The coroner's physician suggested the possibility of ptomaine poisoning, but all theories have been laid low awaiting the result of a post mortem examination and a further analysis of the flour used in the making of the cake.

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QUARTERMASTER'S OFFICE, PORT Stevens, Ore., April 2, 1907.—Sealed proposals, in triplicate, will be received at this office until 2 o'clock p. m. May 1, 1907, and then publicly opened, for drainage and grading at Ft. Stevens, Ore. Plans can be seen and specifications obtained at the office of the Quartermaster, Fort Stevens, Ore. The United States reserves the right to reject or accept any or all bids or any part thereof. Envelopes containing proposals should be endorsed "Proposals for Drainage & Grading" and addressed Constructing Quartermaster, Ft. Stevens Oregon.

IN THE DISTRICT COURT OF THE United States for the District of Oregon.—In the matter of the estate of Chas. H. Cooper, bankrupt: The undersigned will receive sealed bids at his office No. 7 First Street, Portland, Oregon, for the stock of merchandise, consisting of dry goods, notions, clothing and furnishing goods amounting to \$3556.61 together with the office and store fixtures of \$532.15 pertaining to this estate up to 12 o'clock Noon of Thursday, April 11, 1907. Terms cash, subject to confirmation by the Court and a certified check for ten per cent of the amount offered must accompany each bid. An inventory of the property may be seen at my office and the stock may be inspected at Astoria, Oregon. All proposals must be plainly marked, "Bid for C. H. Cooper stock and fixtures."

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