

A HOUSE BEAUTIFUL.

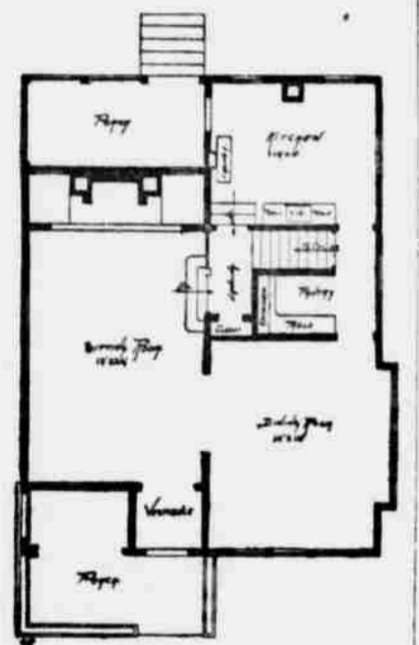
An Example of Artistic Elegance Joined With Comfort.

This design is along the lines of modern house planning—a large living room 15 by 24, a vestibule before one enters the living room in which may be placed hats, umbrellas and wraps, thus keeping them out of the room, and then from a doorway of the vestibule a beautiful prospect as one looks into the room. One sees a large fireplace



PERSPECTIVE VIEW.

of brick at the other end, with a seat on one side and a French window opening on to a porch at the rear. At one's left is a little group of three windows, set tolerably high from the floor, with a broad shelf on the inside, where may be placed when one pleases a few flowers and other decorative objects. At the right of the living room is the dining room, and beyond that is a stairway running three steps up to a landing, a little railing running across, forming a sort of balcony looking down into the living room. From the landing one may go down into the kitchen by opening a door. In the kitchen is a sink, with a table on either side. The

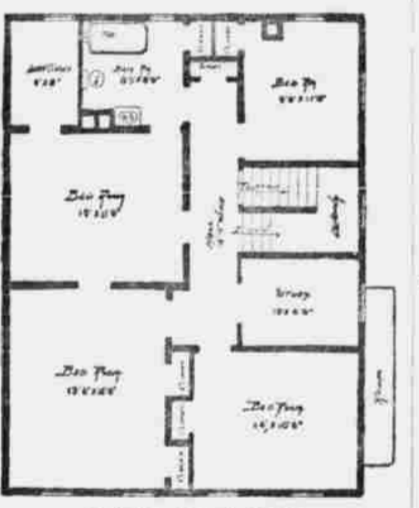


FIRST FLOOR PLAN.

kitchen is not so large that there will be many waste steps in moving from the sink to the range. There is a large china room between the kitchen and the dining room, and in this china room is a cupboard with glass doors above and panel doors below, and then there is a table with drawers and trays and other conveniences.

On the second floor are four bedrooms, a study, a bathroom and any number of large closets.

This house will cost from \$3,200 to \$3,500. It should be finished in cypress or yellow pine. The floors should be narrow edge sawed yellow pine, and all the wood should be stained and finished a good deal like the craftsman's furniture, and the finish and fittings on



SECOND FLOOR PLAN.

the inside should be made and arranged in the simple, artistic, honest way that belongs to the work of the craftsman.

In the cellar are a heating apparatus and a laundry. The outside is of cement and shingles, and both are standard. The ingenuity and interest of the owner in the finishing and fitting and the little garden that goes with the house, all expressive of a delightful personality, will make this a beautiful home. LOUIS H. GIBSON, Indianapolis, Ind.

An Artist's Feat.

One of the most remarkable and most artistic of twenty-four hours' records stands to the credit of Sir Edwin Landseer, who had promised a picture for the spring exhibition of the Royal British Institution in 1845. On the day before the opening he was found standing in front of an untouched canvas. "I shall send that to the Institution tonight, a finished picture," he declared to the astonished messenger who had been sent by the hanging committee to see if the promised picture was ready, "and have consequently given orders not to be disturbed." True to his word, Landseer put the finishing touch to his canvas and dispatched it to Pall Mall the very evening; and as "The Cavalier's Pets" it was one of the greatest successes of the exhibition.

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SPEED OF ANIMALS.

The Greyhound Leads, Followed by the Horse and the Red Deer.

The following interesting letter concerning the relative speed of animals appeared in the London Field:

The fastest animal we have is the greyhound. The next are the race horse, the red deer and the hare, and then comes the good, big, bold dog fox, which is a fine galloper on good going. In comparison with any of the above the fastest foxhound on sound flat turf is as slow as a man mowing grass for haymaking. But if you radically alter the trial ground the above does not hold good. For instance on rough clods, whether melted or not, a hare cannot run at all; hence she generally takes care not to go there, and where greyhounds are kept she habitually lies in her form near the fringe of a rough fallow that when coursed she may quickly be on good going. With such long, powerful hind legs a hare can beat anything up a steep hill. A foxhound can easily beat any horse ever deep clay plow, because the horse weighs as much as twelve hounds and therefore sinks deeply. In stag hunting the red deer tires earlier than the blood hunter, though the horse may not be faster, but great consideration must be made for the discretion of a good horseman, who avoids exhausting deep ground which the deer plods through. A run of eight miles within the hour in either of the three wet wintry months would leave the body of the field behind, but it would be easy to a riding man on a galloping horse when the March winds have dried the country and the obstacles are only ordinary

CONNECTS THE BRAIN.

The Organ That Enables the Hemispheres to Act in Harmony.

Near the base of every well organized human brain there is situated a curious little spongy body called the corpus callosum. This all important little organ consists of a double chain of white nerve fibers, and it is through these that the two portions (hemispheres) of the brain are enabled to act in harmony by being continually brought into anatomical and physiological relations with each other.

Several years ago a well known Philadelphia physician and surgeon, Dr. A. H. Stevens, made the announcement that, in his belief, the corpus callosum was the seat of the soul. His peculiar ideas were given quite an airing through the press at that time, but the whole theory fell pretty flat when Dr. A. F. Sawyer of San Francisco proved that a certain west coast worthy had survived twenty years after having the entire corpus callosum shot out of his thought tank and that another had lived eleven years after sustaining a similar injury. The psychologists were pretty well agreed that a man's life would terminate the moment his soul made its exit on the lead of a pistol cartridge. It was these well attested cases of men living after losing the corpus callosum that caused Dr. Stevens' "soul theory" to relapse into obscurity.

What Load Will Ice Bear?

The army loads are that two inch ice will sustain a man or properly placed infantry; four inch ice will carry a man on horseback or cavalry or light guns; six inch ice, heavy field guns, such as eighty pounders; eight inch ice, a battery of artillery, with carriages and horses, but not over 1,000 pounds per square foot on sledges, and ten inch ice sustains an army or an immense multitude. On fifteen inch ice railroad tracks are often laid and operated for months, and ice two feet thick withstood the impact of a loaded passenger car after a sixty foot fall (or perhaps 1,500 tons), but broke under that of the locomotive and tender (or perhaps 3,000 foot tons).

An Astute Lion.

A young lieutenant during an African campaign came one day upon a badly crippled lion. The great brute limped over the tawny sand on three paws, holding its fourth paw in the air. And every now and then, with a kind of groan, it would pause and lick the injured paw. When the lion saw the young lieutenant it came slowly toward him. He stood his ground, rifle in hand. But the beast meant no harm. It drew close to him. It rubbed against him with soft feline paws. It extended its hurt paw. The lieutenant examined the paw and found that there was a large thorn in it. He extracted the thorn, the lion roaring with pain, and he bound up the wound with his handkerchief. Then, with every manifestation of relief and gratitude, the animal withdrew. But it remembered its benefactor—it was grateful. And in a practical way it rewarded the young man. The lion ran over the regiment's list of officers and ate all who were the lieutenant's superiors in rank. Thus, in a few weeks, the young man, thanks to the astute animal, became a colonel.

Talk Turkey.

A man who makes it his business as well as his pastime to hear every public speech he can said the other day:

"Public speakers and campaign orators do not always have time or occasion to explain phrases used in 'driving home' arguments. They must necessarily depend upon their audiences to see the point through apt applications of such phrases. I have one in mind—to talk turkey. It would not always do to explain that the origin of this is as follows:

"Two men, an Indian and a white man, agreed to hunt together for a day and to divide the spoils. When the time came there was no difficulty in apportioning the smaller birds and animals, one of a kind to each. At last they reached the last pair, a crow and a turkey.

"Now," said the white man, with a great show of fairness, "you may have the crow, and I'll take the turkey, or I'll take the turkey and you may have the crow."

"Huh!" granted the Indian. "Why, you no talk turkey to me?"

Unavoidably Detained.

Judge—You are sentenced to twenty years in state prison. Have you any thing to say? Prisoner—Yes, your honor. Will you please send word to my wife not to wait dinner for me?—Fliegende Blätter.

Something Lacking.

Friend—She is an ideal soprano. Manager—Well—er—she would be if her disposition were as sweet as her voice.

THE ORIGINAL.

Foley & Co., Chicago, originated Honey and Tar as a throat and lung remedy, and on account of the great merit and popularity of Foley's Honey and Tar, many imitations are offered for the genuine. These worthless imitations have similar sounding names. Beware of them. The genuine Foley's Honey and Tar is in a yellow package. Ask for it and refuse any substitute. It is the best remedy for coughs and colds. T. F. Laurin, Owl Drug Store.

Advertisement for Santal Midy capsules, featuring a circular logo and text: 'For Kidney and Bladder Troubles', '24 Hours Relief in ALL URINARY DISCHARGES', 'SANTAL MIDY CAPSULES'.

Large advertisement for Rock Island and Frisco Lines, featuring logos and text: 'Traversing 17 States and Territories The Richest Under the Sun', 'Rock Island-Frisco Lines completely gridiron the great Middle West and Southwest', 'General Agent, Rock Island-Frisco Lines, 140 Third St., PORTLAND, ORE.'.

CLASSIFIED ADVERTISING.

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