

**"THE ROYAL CHEF"
COMING**

MADE A FINE IMPRESSION AT SEATTLE LAST WEEK—BRILLIANT WORK OF ITS FORTY-ODD PEOPLE—DETAILED DESCRIPTION.

The splendid progress of the bright and catchy musical comedy, "The Royal Chef," grows nearer, day by day, and the nearer the day and the show draw to Astoria, the more interesting such accounts as the following, taken from the Seattle P-I, become:

"A packed house at the Grand last night indorsed much of the Chicago verdict that "The Royal Chef" delivers the goods, and at that it is well that Seattle is not Havana, as they used to jail people who went to Cuba and promised to do everything shown on the bills and who failed in their part

tion, and these places were received with distinct favor last night.

"The company is not the original, although Mr. Henderson, who is here as the chef, played the same character at the Garrick in Chicago after the company's return from the glaciers of Broadway. Mr. Hermson is altogether creditable as Lemphauser, and rolls his 'rs as they have not been rolled here since Joe Cawthorn exploded with the "Miss Philadelphia" company in 1898. Mr. Hermson is entirely at home in the part. The balance of the cast are new under the present management.

"As to the book, it tells of Lemphauser's arrival in the island of Oolong, where the rajah has ordered his prime minister to get a new chef. Lemphauser is seized and placed in charge of the kitchen, though knowing nothing of cookery. That is where the trouble starts. The idea is a rollicking one, and is worked out under picturesque conditions.

"There were several surprises, not the least one of which was found in the fine big baritone voice of Mr. Ragland, who, as the rajah, delivered one of the most important solos of the whole evening. "A Rajah Bold Am I" which was

TWO STORES--ASTORIA AND PORTLAND

**Cravenette Rain Coats
\$12.50 to \$25.00**

We Give the Best Values and Show the Biggest Line of Cravenettes in Astoria

The rainy season has come and every man should possess a Rain Coat. There is no reason whatever for any man not having a good one when he can buy it at the extremely low prices we offer them. These coats are all long in style and will protect the entire body from the rain and wind. They are light in weight, therefore they answer the purpose of a Fall and Spring overcoat. We are showing about thirty different patterns; the styles are the latest brought out this Fall. These coats are the kin's others are pricing from \$15 to \$35

Brownsville Price \$12.50 to \$25



Oregon Buckskin Overcoats

We have the famous "Oregon Buckskin Cloth" made up into Overcoats which are priced the same as the suits. Lengths 42 to 48 inches, in all weights. Colors, Gray Mixtures, Blue and Black. **PRICE \$15.00**

Brownsville Woolen Mill Store

MILL TO MAN CLOTHIERS

**684 Commercial Street, Astoria
Corner Third and Stark, Portland**



ELSIE FRAZEE IN THE ROYAL CHEF.

of the contract with the people who paid to get in.

The chef began cooking in this town to the accompaniment of a generous welcome, and the discussion of the dishes served was according to capacity. This Chicago person, who, by the way, was a Cook's tourist at the time he fell heir to the adventures that constitute the plot of the piece, was invented by Messrs. George Stoddard and Charles E. Taylor, two Utica, N. Y., newspaper men, and was set to music by Ben Jerome and they offered it for summer contemplation in the windy city.

"The 'Chef' struck the right chord and the La Salle theater, which witnessed its premier, was packed. The people of Chicago said it was 'the best ever,' and relying upon this estimate it was sent to New York, where it was said to be the worst ever. This, however, should not discourage Chicago producers, and it didn't because New York can't understand anything that is not of its own making. 'The Chef' returned to Chicago and prosperity and resumed omelets and dollars for an almost indefinite length of time. It is credited with five separate engagements in St. Louis in a single season, and made a hit each time.

"Seattle was promised the piece and last night got it. The story is just as impossible as most musical comedy stories, and it has something of the same impossible atmosphere that was attached to the 'Sultan of Sulu,' without the wit of the Ade lines or the jingle and tunefulness of the Wathall music, although there are several places in the score marked for local apprecia-

given in fine spirit and was recalled.

"Mr. Hermson's comedy in the title role is clean cut and effective and if his work is reminiscent it is no more so than are his entire surroundings and the support of several important characters. His singing of 'In the Morning' was along Remose lines, and was encoored. Mr. Clemson has a tenor voice which was employed in a solo, 'When Old Glory Floats from Everywhere,' that shared the same fate as the rest of the favorites. Lemphauser's solo, 'It's a Way They Have in Chicago,' went with a rush and the comedian's other solos in which he urged his desire to return to Chicago, offered him a chance for a couple of really pathetic lines, if pathos may be associated with low comedy.

"There were several other musical hits, including 'O'Reilly,' by Elsie Frazee, as Kitty, in which she was backed up by an effectively dressed chorus. There was a big finale at the end of the second act, and a chorus opening the third act, that were well received.

The ensemble contingent can sing, and there is vim and ginger throughout. The witch chorus, seen in Seattle a number of times, was disposed of by the energetic broilers. The scenery and settings are effective and the costuming picturesque."

Pimples call for immediate treatment. There's nothing more offensive and dreaded than a pretty face covered with eruptions. The body must be kept perfectly healthy with Hollister's Rocky Mountain Tea. Tea or Tablet's, 35 cents. For sale by Frank Hart.

DEEDS, NOT WORDS.

Astoria People Have Absolute Proof of Cures.

It's not words, but deeds, that prove true merit.

The deeds of Doan's Kidney Pills, For Astoria kidney sufferers, Have made their reputation.

Proof lies in the testimony of people who have been cured to stay cured.

G. H. Springer, expressman, of 1016 First St., Portland, Ore., says: "Ex-

posure to rough weather and the jarring of my wagon brought on kidney trouble. My back ached almost constantly and the action of the kidneys seemed weak and the passages of the secretions too frequent. Doan's Kidney Pills came to my notice and I got a box and began using them at once. The

pain in my back was soon relieved and the kidney secretions became normal. Two boxes of Doan's Kidney Pills brought about this result." (From a statement made Feb. 28th, 1903.)

Cured to Stay Cured.

On Jan. 12, 1906, Mr. Springmeyer confirmed the above statement and added: "Since the time referred to in my former testimony I have not had a trace of kidney trouble. I have recommended Doan's Kidney Pills to many people and am always glad to do."

Plenty more proof like this from Astoria people. Call at Chas. Rodgers' drug store and ask what his customers report.

For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, New York, sole agents for the United States.

Remember the name—Doan's—and take no other.

MORAN FOR GOVERNOR.

BOSTON, Sept. 22.—The Independence League of Massachusetts today nominated District Attorney John B. Moran as its candidate for governor.

STARVING TO DEATH.

Because her stomach was so weakened by useless drugging that she could not eat, Mrs. Mary H. Walters, of St. Clair St., Columbus, O., was literally starving to death. She writes: "My stomach was so weak from useless drugs that I could not sleep; and not before I was given up to die was I induced to try Electric Bitters; with the wonderful result that improvement began at once, and a complete cure followed." Best health Tonic on earth. 50c. Guaranteed by Chas. Rogers, druggist.

Morning Astorian, 60 cents per month, 5 delivered by carrier.

MACK SWAIN COMPANY.

Successful Initial Performance at the Star Theater.

There was a big house at the Star last night to greet the Mack Swain company of players and their initial presentation of the "Sidewalks of New York." was thoroughly well received, the last one of the sixteen members of the troupe doing his and her best to



CORA KING SWAIN,

With the Mack Swain Company at the Star Theater.

win the good will of the Astoria public.

That they were successful need not be doubted if encores are a reliable manifestation of popular pleasure. The Rose City Quartet is one of the very pleasantest features of the engagement and became instantly popular. The company has a protracted engagement here and will undoubtedly make a winning throughout its entire duration.

WOOD YARDS.

WOOD

Cord wood, mill wood, box wood, any kind of wood at lowest prices. Kelly, the transfer man. Phone 2971 Main, Barn on Twelfth, opposite opera house.



THE CHORUS GIRLS IN THE ROYAL CHEF.