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Official paper of Clatsop county and the City of Astoria.

WEATHER.

Oregon and Washington - Showers; slightly warmer.



REPUBLICAN TICKET

- For United States Senator - FRED W. MULKEY (Short term)
JOANATHAN BOURNE (long term)
For Governor - JAMES WITHYCOMBE
For Secretary of State - FRANK W. BENSON
For State Treasurer - GEO. A. STEELE
For Supreme Judge - ROBERT EAKIN
For Attorney General - A. M. CRAWFORD
For Supt. Pub. Instruction - J. H. ACKERMAN
For State Printer - W. S. DUNNIWAY
For Commissioner of Labor - O. P. HOFF
For Congress - W. R. ELLIS.

- Clatsop County Republican Ticket.
For State Senator - W. T. SCHOLFIELD
For Representatives - ASMUS BRIX, JOHN C. McCUE
For Sheriff - MERRITT R. POMEROY
For County Clerk - J. C. CLINTON
For County Treasurer - W. A. SHERMAN
For County Judge - J. A. EAKIN
For County Surveyor - R. C. F. ASTBURY
For County Commissioner - C. C. MASTEN
For Coroner - C. E. LINTON
For Justice of the Peace, Astoria Precinct - P. J. GOODMAN
For Constable - JOHN SAYRE.
Election June 4th, 1906.

THE PROOF IN THE CASE.

This paper has unqualifiedly summoned the so-called CITIZENS' party of Astoria and Clatsop county to the bar of public opinion upon the notorious hypothesis that it is NOT a citizens' party; that it is purely, and simply, a vehicle for the democracy of the city and county.

its name is a travesty and a fraud; and that the only reason it is permitted to maintain its title of "Citizens' party is that it may serve as a political hiding place for men who do not dare declare themselves to be Democrats and who desire to vote surreptitiously against their own party; that the democrats of the city and county are the more candid of all involved in the pot-pourri, and are naturally appropriating to themselves and their party, the cream of the whole situation, and that the cream is never denied them. This is our case. And here is the proof, and all of it.

On the 21st of April last, the chairman of the alleged "Citizens' party, Judge C. J. Trenchard, called it in convention; that chairman, was and is, one of the prominent democrats of this city, county and state. The records of that convention were kept by Secretary Max Pohl, as good a democrat as any in the land.

Mayor Herman Wise, of this city, leading democrat, was made permanent chairman of the convention; and the first important business of the convention was the appointing of a committee on platform which was done by the naming of Messrs. J. E. Gratke, B. F. Allen, C. F. McDermott, C. E. Lancaster, and H. M. Lorentson, each and all simon-pure democrats.

At the evening session Chairman Wise (democrat), named Bert Ross (Democrat), as assistant secretary and Olaf Anderson (democrat), W. C. Logan (democrat), and Robert Wherry (democrat), as tellers for the session.

The "Citizens' convention thus cleverly man-handled in favor of the democrats, then proceeded to nominate:

H. L. Henderson, for state senator, a democrat of the democrats;
O. I. Peterson for county judge, a leading democrat, and an ex-employee in the custom house, under Grover Cleveland;

Geo. Morton, for the legislature, a democrat, if there is one; democratic candidate for sheriff two years ago and defeated;

C. J. Trenchard, for the legislature, democrat (who subsequently re-niggered and is now running as a straight democrat for the county judgeship);

J. V. Burns, for sheriff, than whom there is no more certain democrat, and a democratic ex-member of the state legislature from this county;

R. R. Wallace, for treasurer, another democrat, declared, and registered;

C. C. Utzinger, for justice of the peace, an undeviating democrat.

Joseph Bartoldus, for commissioner, still another democrat;

W. C. A. Pohl, for coroner, a life-long democrat;

And, upon motion of the democratic city attorney, A. M. Smith, the "Citizens' convention unanimously endorsed the nomination of the king of the Oregon democracy, George E. Chamberlain, for governor.

As a sop to the old traditions of the Citizens' movement in its early organic days, the county surveyorship was tendered to G. L. Parker (Republican), who has never even acknowledged the distinction, much less accepted it.

Not a word of this is written in a reproachful sense to these democrats, as such; they took the goods the "Gods provided," quietly aided by their own adroit political manipulation and the tendencies of the convention. But it is written to show the color and character of the so-called "Citizens' party of Astoria and Clatsop; and "he who runs may read" the pertinent and perfect truth of the whole situation.

PAST AND FUTURE.

The demand of the hour upon the Republicans of Oregon is for the future; the past is, or should be, done with, with all its blunders, its bickerings, its mistakes, its jealousies. The immediate future commands the first and fullest devotion of every Republican in the state; home factions and the animus behind them are contemptibly small beside the larger and more crucial interests of the whole party; the stake overshadows all petty, personal issues and interests, and the redemption of the state to Republican trusteeship is the one living issue involving the good faith of every man who calls himself a Republican. He has a superb ticket to enlist his ardor, his pride and his indefatigable effort. The opposition offers nothing of distinguishable moment, in contravention of the men and policies declared for by the Republicans of Oregon, and nothing short of partisan treachery and a selfishness that overrides the best dictates of honest Republicanism, can account for any lapse from the program. What is true in state matters, is equally true in the counties. The time is at hand for the abandonment of all factional purposes and the assumption of the bigger and broader obligation to the party as such. It is not a question of men, for the men who are standing for the true Republican spirit and ideals of the party in Oregon, are simply flawless, and their election, from governor down, is

the supreme test that shall tell the story of party loyalty, or of party dishonor. The question of the hour is answerable in one way only, by the casting of an enormous majority vote in favor of the Republican nominees on the fourth of June. Anything less than this must put the banner Republican state of the West upon the "doubtful" list; and once there, the process of political disintegration is well afoot.

EDITORIAL SALAD.

Very few had time to read it, but the general impression is that Mr. Ida T. Garfield has quite outdone herself.

To him who can learn the combination gray hairs are not time-locks on a woman's affections.

The customs-duty evader, with 1660 feet of photographic films wound about his body, must have made a picture of all around development.

What puzzles the people in New York who wish to follow regular Sunday habits is whether they must hereafter go into a saloon that isn't open or a hotel that is not a hotel.

Quite likely Mr. Gorky and company will make about as much after all out of the ten-twenty-three circuit as they would under swell literary patronage.

When any two authorities agree on the exact significance of Goremykin's appointment as Premier over Count Witte, the prize in the great puzzle problem of the year will be awarded.

The Pennsylvania Railroad is right on time, as usual, with its vindication special, anent the report of Commissioner Garfield on freight rebates. It runs as smoothly as oil.

It continues to be the fact that when a railroad makes a mistake as to how many trains can occupy the same space at the same time, the unfortunate postal clerks head the list of victims.

The classification of Olympian athletes is another reminder how generally the Englishman who wants to win victories in war or peace goes first thing and gets himself born in Ireland.

With 50,000 longshoremen on a strike, the commerce of the great lakes from Buffalo to Duluth is now involving all concerned in a loss of a million a day. Should it come to government interference the President is fortunate in having Assistant Secretary Keop at his elbow. Few, if any men, in the country know more of the lake carrier business.

It is rather more interesting than comforting to our English cousins to learn that the serious uprising in South Africa may be due to the belief of the Zulus that they remain boys until they shed blood in battle;—that in blooding their assegais they become men.

A Cat Dilemma.

A babu in charge of the documents of a certain town in India found that they were being seriously damaged by rats. He wrote to the government to provide him with weekly rations for two cats to destroy the rats. The request was granted, and the two cats were installed, one, the larger of the two, receiving slightly better rations than the other. All went well for a few weeks, when the supreme government of India received the following dispatch: "I have the honor to inform you that the senior cat is absent without leave. What shall I do?" The problem seemed to baffle the supreme government, for the babu received no answer. After waiting a few days he sent off a proposal: "In re absentee cat, I propose to promote the junior cat and in the meantime to take into government service a probationer cat on full rations." The supreme government expressed its approval of the scheme, and things once more ran smoothly in that department.

Heating Buildings.

There is ample evidence to prove that the rational heating of buildings was a well understood art several thousand years ago. In the palmy days of Pompeii's early existence, before its burial under volcanic ashes, the old Roman baths in that town were heated by steam and in a better and far more scientific manner than is followed at the present time. The walls of the buildings were double, and the steam, at atmospheric pressure, no doubt, was carried up through these walls all around the rooms to be warmed, bringing them to a temperature approximating that of the steam, and the occupants of the room were thus exposed to a radiation of warmth from all directions. In this we have the true theory of heating.

OUR FASHION LETTER

Buttons and Fringes Are Favorites For Trimmings.

Lace Girdles Are to be Very Popular This Season—Side Combs Have Made Their Reappearance—White Sleeves a Novelty.

Lace girdles made over the popular gold or silver tissue lining are exceedingly attractive. They are trimmed with narrow flat gold braid. The stock is made to match the girdle, fastened in front with little bows of the braid that look like pretty caricatures of primities.

In the case of the "tub" princess frock the material is shirred for several



BUTTERFLY COMBS.

eral inches above and below the waist line, and there are usually two or three or even more flounces posed in fanciful lines upon the skirt.

The tailor turns out a princess gown that is the perfection of fit and finish. The dressmaker is apt to handle it according to the figure of the wearer. The draped effects, the corselet designs, are topped for street wear by the smart little Eton or bolero.

In the thinner cotton goods there are plain and dotted swisses that make such sweet dancing dresses now and later are equally appropriate for the "best summer frock."

The most fetching dressing gowns are made up in empire style for tiny coquettes of soft china crape or silk, wadded and trimmed with ribbon.

Val lace continues to be the favorite adornment on all kinds of costumes, and later in the season it will be difficult to find desirable patterns.

The illustration shows the latest development in side combs. The butterfly wings are charmingly carried out in tortoise shell and French filigree.

LACE IS PARAMOUNT.

It is quite a fad to have the sleeves finished with several taffeta ruffings, and they are more practical than the lace ruffles that were so tremendously popular.

On the smartest lingerie blouses appear embroidered motifs of large flowers, such as roses or poppies, worked only on the outer petals, the heart of the flower being done in a succession of tightly curled petals with a bit of lace set squarely in the center. Often the leaves are treated in the same way. These motifs give the whole design an effect of light and shading that is exceedingly attractive.

Fringes and buttons play an important part in the world of trimmings. Buttons are small, and fringes are heavy, but no doubt this order of things will be reversed before long. Just now freaks of fashion are numerous, for many trial trips are being made on the field of dress.

Velvet ribbons are a favorite trimming on hats, made into bows, ruffings and rosettes.

One of the latest fads is the wearing of white lace sleeves on sheer black evening gowns, such as those of net or mousseline de soie.

On all the new frocks there will be an abundance of lace—alencón, baby, cluny, mechin and Irish crochet.



WHITE SILK WAIST.

Where the laces leave off the embroideries begin—embroideries that actually rival real laces in their claims to beauty.

Sleeves will be short, but they will be made in a thousand ways of lace frills and ruffles, with cuffs and, with-

out; but, whatever else, they will be short.

Heavy homespun silks make smart all round gowns, but Paris decrees for dressier costumes plain soft weaves of silk.

The waist illustrated is of soft white silk. The material is gathered vertically about the figure into a Louis pointed plastron, finished on each side with ruf-

fles. An empiement of lace and the neckband are outlined with black velvet. The sleeves have puffings of the same becoming fabric at the elbow, which continue in a novel fashion up to the arm's eye. The sleeves themselves are shirred into the armhole.

EMBROIDERY TOO.

Embroidery in all its alluring manifestations will play a prominent part on summer gowns. Oriental effects are much liked, and strips of Chinese embroidery that were made for far dif-



STRAW TOQUE OF SEVRES BLUE.

ferent purposes are finding their way in modified forms on some of the handsomest costumes of the season.

Buttons of the hundred, generally tiny ones of metal, studded with colored stones, ornament frocks and wraps.

Gray heavy lace is modish on gowns of this shade. A French model in chiffon cloth has its long skirt striped with two lush gray satin ribbon. The bodice is a mass of heavy gray lace exactly matching the material, applied in a bolero with stole ends. About the neck is an empiement of white lace. The sleeves are tiny puffed affairs formed of the gray lace and small ruffles of val.

Shoulder collars of lace are not as deep as they were. The newest are run with traceries of gold thread outlining the design. It is an easy matter to buy gold thread and use it upon such deep collars.

The toque in the cut is of dark seves blue straw. A band of velvet toning with the straw trims the crown. A short green feather mount and choux of tulle ornament the brim.

THE DAINTY MOUCHOIR.

The newest fad for dressty handkerchiefs is an all embroidery or all lace decoration. A pretty handkerchief is edged with lace and has several rows of insertion at equal intervals from the lace ruffle.

In the colored bordered handkerchiefs there are numerous designs. The smartest are ornamented by several lines of graduated widths in the same color as the border. Some of these handkerchiefs, besides having colored borders, are covered with dots of a like shade. Little coats on "pony" lines are especially good with the trotting costume that aspires to being a trifle "sporty."



MAUVE CRAPE TEA GOWN.

These coats do not confine themselves to plain tailored lines. They are strapped a little at the back and have under-arm seams slashed here and there. Vests are often added. The sleeves are abbreviated to just below the elbow.

Whoever prophesied the passing of the short walking skirt certainly made a big mistake. Short skirts are far too comfortable to be given up by women who know that the whole style and beauty of a costume depend upon fitness.

A charming hat for a small girl is a mushroom-shaped straw lip pale green,

resembling with fine es. Bitches c. Alice blue gaudy collars are tied to the hat with narrow black velvet ribbon.

The tea gown seen in the cut is an empire creation carried out in unvarying crepe de chine. At the bottom of the skirt is a deep-tucked ruffle. The little jacket is of violet velvet, with embroidered revers of white silk. The Dutch neck chemisette is of mull trimmed with small violet velvet bows. Lace ruffles and embroidered white silk cuffs trim the sleeves.

JUDIC CHOLLET.

Malthoid Roofing advertisement with logo and text: 'You take off trouble when you put on Malthoid Roofing. Thousands of builders will testify to the superiority of Malthoid Roofing. Be sure and get Booklets and talk with our agents before you buy a roofing.'

Liquid Veneer advertisement: 'Liquid Veneer. It makes everything look new. There will be no old, dull looking furniture or dingy woodwork in homes where this wonder-worker is used. No refinishing or revarnishing necessary. Liquid Veneer is not a varnish, but a surface food and cleaner that builds up the original finish and makes it brighter than ever.'

Devers Golden West advertisement: 'DEVERS GOLDEN WEST SPICES, COFFEE, TEA, BAKING POWDER, FLAVORING EXTRACTS. Absolute Purity, Finest Flavor, Greatest Strength, Reasonable Prices. CLOSSET & DEVERS PORTLAND, OREGON.'

Pale Bohemian Lager Beer advertisement: 'Pale Bohemian Lager Beer THE BEER FOR THE HEALTHY AND WISE on draught and in bottles Brewed under sanitary conditions and properly aged right here in Astoria. North Pacific Brewing Co. ASTORIA, OREGON.'